

Instrumentalna glasba / *Instrumental Music*

Damijan Močnik

TOCCATA

za orgle / for organ



TEMSIG

Obvezna skladba za 56.
tekmovanje mladih glasbenikov
Republike Slovenije 2027 - ORGLE
- kategorija III. b / starost: 23 do 25
let rojeni leta 2004, 2003 in 2002

Komplet partov in partitur / Set of Scores and Parts

Partitura (coil) in 2x list-po-list natis /
Full Score (Coil) and 2x Page-per-page instrumental parts

AS 8.551/92

ASTALUM

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1. ETAPA

Toccata

za orgle / for organ

Damijan Močnik (roj. / born 1967)
skladba nastala / composed: IX.2026

Adagio, libero

8' + Vox coelestis + tremolo
počasni arpeggio / slow arpeggio

Organ

Pedals

p

8 Presto (kakor hitro mogoče / as fast as possible)

f

ASTRUM

10

12

14

16

ASTRUM

simile

18

20

22

24

ASTRUM

25b

27

28b

3 3 3 3 3 3 3 3 3 3 3 3 3

3 3

3

A musical score for a piece titled "ASTRUM". The score is written for three staves: a treble staff with a grand staff bracket on the left, a middle treble staff, and a bass staff. The music is in 3/4 time, indicated by a common time signature and a "3" above the first measure. The melody is composed of eighth and sixteenth notes, with many triplets marked with a "3" above the notes. A large, empty rectangular box with a dashed border is placed over the middle treble staff, with the word "ASTRUM" written in a stylized font inside it. The score ends with a double bar line and a repeat sign.

32

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a treble clef, and the bottom two staves are bass clefs. The music is in 3/4 time. The melody is a simple, repetitive tune. The first staff has a treble clef and a key signature of one flat (B-flat). The second and third staves are bass clefs. The melody is written in the treble staff, and the bass staves are empty. The score is divided into two measures. The first measure contains a single eighth note, and the second measure contains a single eighth note. The notes are G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-1

The musical score for Example 6-10, measures 34-35, features three staves. The top staff is in treble clef and contains a continuous sequence of eighth-note triplets across both measures. The first measure starts at measure 34, indicated by a '34' above the first note. The bottom two staves are in bass clef and contain whole rests for both measures.

36

f

mf

39

mf

ASTAUM

41

mf

43

f

Adagio, libero

8' + Vox coelestis + tremolo
počasni arpeggio / slow arpeggio

47

p

Presto (kakor hitro mogoče / as fast as possible)

53 8' + mikstura + cymbal

f

ASTAUM

55

ff

57b

ff

60

62

ASTRUM

ff

64

f

67

69

71

ASTRUM

73

poco riten.

I. II. I. II. I.

75b

Razvijajte improvizacijo s kratkimi pulzi in tremoli na vseh (treh) manualih, klastri: z obema rokama s palcem pritisnite dve beli tipki, z ostalimi prsti pa prosto po črnih tipkah v celotnem obsegu klaviature.

Trajanje: 1'00" – 1'30" /

Develop improvisation with short pulses and tremolos on all (three) manuals, clusters: in both hands press two white keys with the thumb, with the other fingers on the black keys freely

in the entire range

of the keyboard

Duration 1'00 - 1'30

desna podlaket na belih tipkah,

leva na črnih / right forearm

on white keys, left on black keys

The musical score is written for three manuals (I, II, III). It begins at measure 77 with a cluster on manual II. The score includes measures 78-85, 89, 91, and 93. The notation shows clusters, tremolos, and short pulses. Dynamics include *fff*, *mf*, and *mf*. A box labeled 'ASTAUM' is present in the middle section. The score is written for three manuals (I, II, III).

94

98

svobodno improviziran *tr* /
freely improvised *tr*

II.

mf

ASTRUM

101

tr

tr

tr

tr

103

tr

mf

105

106

*palca sta na tonih belih tipk, ostali pa na črnih,
cluster na črnih tipkah se širi, občasno obležijo
vsi prsti / The thumbs are on the tones of the white
keys, and the others are on the black ones;
the cluster on the black keys is expanding, with all
fingers occasionally staying down.*

110

113

114b

115

poco riten.
I. II. I. II. I.

Razvijajte improvizacijo s kratkimi pulzi in tremoli na vseh (treh) manualih, klastri: z obema rokama s palcem pritisnite dve beli tipki, z ostalimi prsti pa prosto po črnih tipkah v celotnem obsegu klaviature.

Trajanje: 1'00" – 1'30" /

Develop improvisation with short pulses and tremolos on all (three) manuals, clusters: in both hands press two white keys with the thumb, with the other fingers on the black keys freely in the entire range of the keyboard

Duration 1'00 - 1'30

117 II.

8

118-125

fff

fffz p

8

8

8

fff

desna podlaket na belih tipkah, leva na črnih / right forearm on white keys, left on black keys

Adagio, libero

8' + Vox coelestis + tremolo

počasni arpeggio / slow arpeggio

128

p

fff

p

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