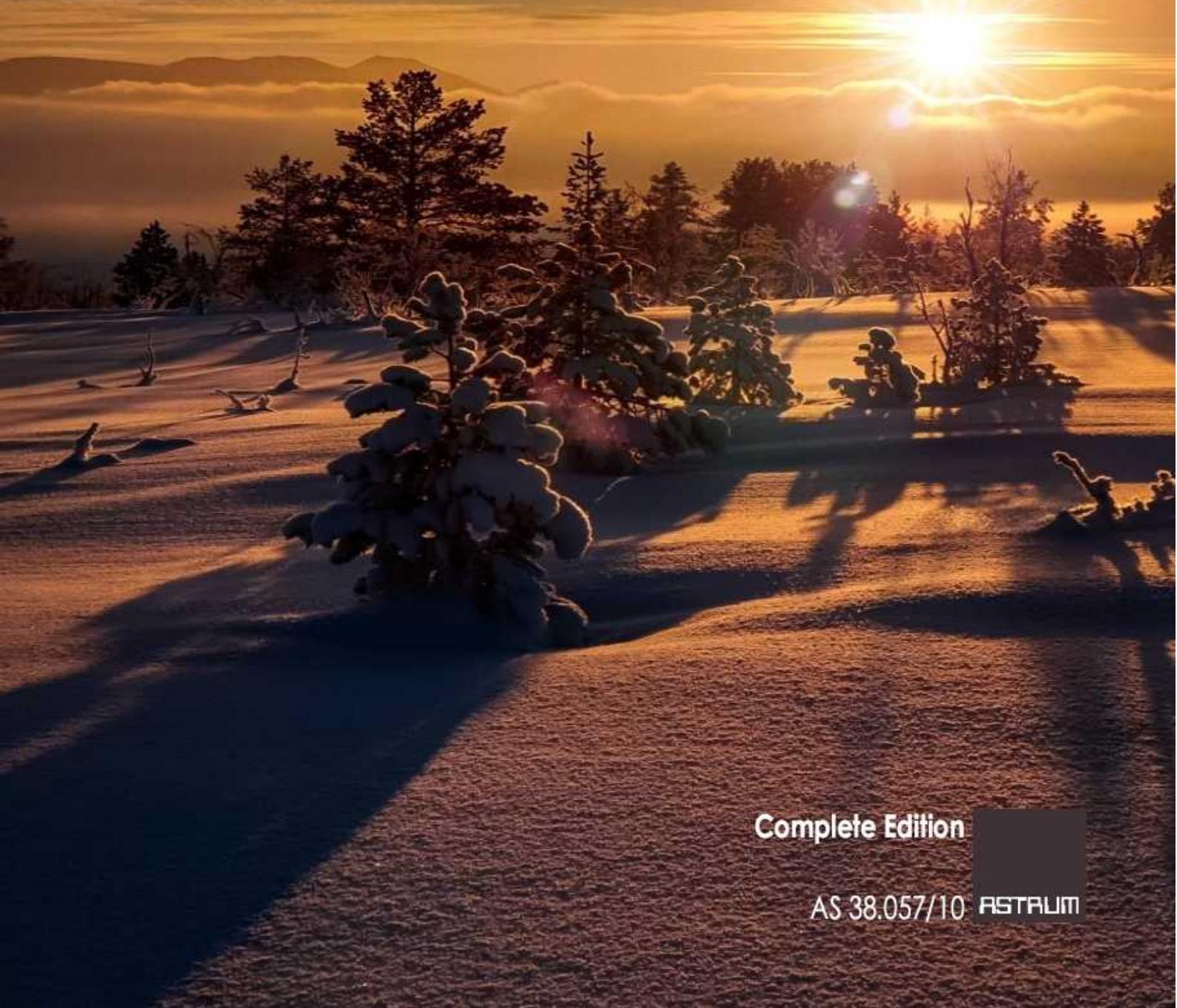


Andrej Makor

GAUDETE!

THREE CHRISTMAS CHORUSES
FOR MIXED CHOIR (SATB DIV),
UNACCOMPANIED

- I. **Veni, redemptor gentium**
- II. **Angelus ad pastores ait**
- III. **Gaudete! Christus est natus**



Complete Edition

AS 38.057/10 ASTRALUM

Andrej Makov

GADDETE

THREE CHRISTMAS CHORUSES
FOR MIXED CHOIR (SATB DIV.)
UNACCOMPANIED

for voices only

Complete edition

2008/10 RSTRUM

Andrej Makor
GAUDETE!

THREE CHRISTMAS CHORUSES FOR MIXED CHOIR (SATB DIV), UNACCOMPANIED

I. Veni, redemptor gentium

for mixed choir (SATB) unaccompanied

Text in Latin: Saint Ambrose (ca. 340-397)

A Latin Advent or Christmas hymn*

music: Andrej Makor (b. 1987), 2016

No. 1 from "Gaudete!" [2015-9]

Ad libitum

The musical score consists of three systems of music for SATB voices. The first system starts with the lyrics "1. Ve-ni, re-dem-ptor gen-ti-um; o-sten-de par-tum Vir-gi-nis; mi-re-tur o-mne sae-cu-lum:". The second system continues with "ta - lis de - cet par-tus De - um." and "ed my-sti-co spi - ra - mi - ne". The third system concludes with "2. Non ex vi - ri - li se - mi - ne, sed my-sti-co spi - ra - mi - ne" and "3. Al-vus tu-me-scit Vir-gi-nis,". The score is in common time, with bass clefs and a key signature of one flat. The title "Ad libitum" is centered above the staves. The vocal parts are labeled on the left: Soprano, Alto, Tenor, and Bass. The lyrics are placed below the corresponding staves. A large rectangular box containing the word "ASTRUM" is positioned in the middle of the second system, partially covering the vocal staves.

*) a Latin Advent or Christmas hymn (or for the period from Christmas to the eve of Epiphany) composed by St. Ambrose of Milan

10

clau-strum pu-do-ris per-ma-net, ve-xil - la vir-tu-tum mi-cant, ver-sa-tur in tem-plo De - us.

13

4. Pro - ce - dat e tha - la - mo su - o, pu - do - ris au - la re - gi - a,
4. Pro - ce - dat e tha - la - mo [redacted] - ris au - la re - gi - a,

RSTRUM

U

15

ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

5" ca.

U

U

U

U

1. Veni, redemptor gentium,
ostende partum Virginis;
miretur omne saeculum:
talis decet partus Deum.

2. Non ex virili semine,
sed mystico spiramine
Verbum Dei factum est caro
fructusque ventris floruit.

1. *O come, Redeemer of the earth,
and manifest thy virgin-birth.
Let every age in wonder fall:
such birth befits the God of all.*

2. *Begotten of no human will
but of the Spirit, Thou art still
the Word of God in flesh arrayed,
the promised fruit to man displayed.*

3. Alvis tumescit Virginis,
claustum pudoris permanet,
vexilla virtutum micant,
versatur in templo Deus.

4. *Procedat e thalamo suo,
pudoris aula regia,
geminae gigas substantiae
alacris ut currat viam.*

3. *The Virgin's womb that burden gained,
its virgin honor still unstained.
The banners there of virtue glow;
God in his temple dwells below.*

4. *Proceeding from His chamber free
that royal home of purity
a giant in twofold substance one,
rejoicing now His course to run.*

micro canon

18

5. Ae-qua -

car-nis tro-pae - o cin - ge - re,

5. Ae-qua-lis ae - ter - no Pa - tri, car-nis tro-pae - o cin - ge - re, in - fir - ma no - stri cor - po - ris

21

in - fir - ma no - stri cor - po - ris vir - tu - te fir - mans per - pe - ti.

vir - tu - te fir - mans per - pe - ti.

22

U

6. Prae-se - pe iam ful-get tu - um lu-men-que nox spi - rat no - vum, quod nul - la nox in - ter - po - let

6. Prae-se - pe iam ful-get tu - um U

quod nul - la nox in - ter - po - let

ASTRUM

5. Aequalis aeterno Patri,
carnis tropaeo cingere,
infirma nostri corporis
virtute firmans perpeti.

6. Praesepe iam fulget tuum
lumenque nox spirat novum,
quod nulla nox interpolet
fideque iugi luceat.

5. *O equal to the Father, Thou!*
gird on Thy fleshly mantle now;
the weakness of our mortal state
with deathless might invigorate.

6. *Thy cradle here shall glitter bright,*
and darkness breathe a newer light
where endless faith shall shine serene
and twilight never intervene.

7. Sit, Christe, rex piissime,
tibi Patrique gloria
cum Spiritu Paraclito,
in sempiterna saecula. Amen.

7. *All praise, eternal Son, to Thee,*
whose advent sets Thy people free,
whom, with the Father, we adore,
and Holy Ghost, for evermore. Amen.

Latin from the Liturgia Horarum.
Translation by J. M. Neale (1818-1866)

25

7. Sit, Chri-ste, rex pi - is -

fi - de - que iu - gi lu - ce - at. 7. Sit, Chri-ste, rex pi - is - si - me,

fi - de - que iu - gi lu - ce - at. 7. Sit, Chri-ste, rex pi - is - si -

7. Sit, Chri-ste, rex,

27

ti - bi Pa - tri - que glo -

ti - bi Pa - tri - que glo -

ti - bi Pa -

Pa -

Pa - ra -

ti - cum Spi - ri - tu Pa - ra - cli - to,

29

in sem - pi - ter - na... A - - - men.

in sem - pi - ter - A - - - men.

in sem - pi - ter - na sae - cu - - la. A - - - men.

in sem - pi - ter - na sae - cu - A - - - men.

II. Angelus ad pastores ait

for unaccompanied mixed choir (SSAATTBB div.)

Recommended choir layout in the hall

Solo soprano 1

A. 2 (audience) B. 1

S. 1 (audience) (audience) T. 2

Small group Conductor Small group

S. 2 (audience) (audience) T. 1

A. 1 (audience) (audience) B. 2

Solo soprano 2

3. Ant. 7. d.

Nge-lus * ad pastóres á- it : Annúnti-o vóbis

gáudi-um mágnūm : qui-a nátus est vóbis hó- di- e Salvá-

tor mündi, alle-lú- ia.

The angel says to the shepherds:
I announce to you a great joy:
for unto you is born today
the Saviour of the world,
hallelujah.

Traditional translation

Angelus ad pastores ait:
Annuntio vobis gaudium magnum:
quia natus est vobis hodie
Salvator mundi,
alleluia.

Angel je rekel pastirjem:
Oznanjam vam veliko veselje,
rodil se vam je danes
Odrešenik sveta,
aleluja.

Tradicionalni prevod (brevir)

Latin text (and Gregorian chant melody) from the *Liber Usualis* (1961)
Christmas Antiphon for The Nativity of Our Lord / At Lauds / 3rd Antiphon
after Luke 2: 10 - 11

music by Andrej Makor (b. 1987), 2015
No. 2 from "Gaudete!" [2015-9]

Libero
CHOIR (small group of sopranos & tenors)

Choir & Solo

An - ge - - lus ad pa - sto - res a - - - - - it: _____

Solo soprano I

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - - tus est vo - bis

Solo soprano II

ho - - di - - - e Sal - va - - tor mun - di, al - le - lu - ia.

CHOIR (small group of sopranos & tenors)

NOTE: Solo voices and small group are cast from within the choir.

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Adagio ♩ = 45

1

pp *p* *mp*

An - ge - lus ad pa - sto - res a - - - - it: _____

pp *p* *mp*

An - ge - lus ad pa - sto - res a - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - ge - lus a - - - - - - - - it: _____

pp *p* *mp*

An - ge - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

pp *p* *mp*

An - - - ge - - - lus a - - - - - - - - it: _____

ASTRUM

6

mp *mf* *p*

An - nun - ti - o vo qui - a na - tus est

mp

An - nun - ti - o vo qui - a na - tus est

mp

An - - - nun - ti - o qui - a

mp *mf* *p*

An - - - nun - ti - o mag - num: qui - a

mp *mf* *p*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est

mp *mf* *p*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est

mp *mf* *p*

An - - - nun - ti - o mag - num: qui - a

mp *mf* *mp*

An - - - nun - ti - o mag - num: qui - a

The sheet music consists of three systems of musical notation. The first system (measures 6-8) features a soprano vocal line with lyrics 'An-nun-ti-o vo' and 'qui-a na-tus est'. The second system (measures 9-11) continues with 'An-nun-ti-o vo' and 'qui-a na-tus est'. The third system (measures 12-14) concludes with 'An-nun-ti-o' and 'qui-a'. The music includes dynamic markings *mp*, *mf*, and *p*. The title 'ASTRUM' is prominently displayed in large, bold, black letters across the middle of the page.

12

vo-bis ho - di - e Sal - va - tor mun - di, al - le - lu - ia.

vo-bis ho - di - e Sal - va - tor mun - di, al - le - lu - ia.

na - - tus, Sal - - - va - - tor, al - le - lu - ia.

na - - tus, Sal - - - va - - tor, al - le - lu - ia.

vo-bis ho - di -

vo-bis ho - di -

na - - tus,

na - - tus, Sal - - - va - - tor, al - le - lu - ia.

17

p

An - ge - lus ad pa - sto - res a - - - - it:

p

An - ge - lus it:

p

An - ge - lus t:

p

An - ge - lus t:

ASTRUM

p

M

p

M

p

p

22 *pp*

* Angelus ad pastores ait:

p

An - ge - lus ad pa - sto - res a - - - - it:

An - ge - lus

An - ge - lus

mp

An - ge - lus

ASTRUM

(*) N.B. The sign

means a very fast scanning of the text with its continuous repetition, on the pitch indicated above.

27

mp

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

mp

An - nun-ti - o vo -

mp

An - nun-ti - o vo -

p

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

p

An - nun-ti - o vo -

p

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

p

An - nun-ti - o vo -

p

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

p

An - nun-ti - o vo -

p

* Angelus ad pastores ait: An - nun-ti - o vo - bis

p

* Angelus ad pastores ait: An - nun-ti - o vo -

p

* Angelus ad pastores ait: An - nun-ti - o vo -

p

* Angelus ad pastores ait: An - nun-ti - o vo -

mp

An - nun-ti - o vo -

mp

An - nun-ti - o vo -

mf

An - nun-ti - o vo -

(*) N.B. The sign _____ means a very fast scanning of the text with its continuous repetition, on the pitch indicated above.

33

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

gau - di-um mag-num: * Annuntio vobis gaudium magnum:

mf

gau - di-um mag-num:

mf

gau - di-um mag-num:

f

gau - di-um mag-num: * Annuntio vobis gaudium magnum:

40

f

* quia natus est vobis hodie

c

p

al - va - tor mun - di, al - le -

p

al - va - tor mun - di, al - le -

p

- va - tor, al - le -

ASTRUM

f

* quia natus est vobis hodie

mf \Rightarrow *mp*

Sal - va - tor, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor mun - di, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor mun - di, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mf*

Sal - va - tor, al - le -

46

- lu - ia. An ge - lus ad pa-sto-res a - - - it:

- lu - ia. An ge - lus ad pa-sto-res a - - - it:

- lu - ia. An - - ge - lus a - - - - - it:

- lu - ia. An - - ge - lus a - - - - - it:

- lu - ia. An - - ge - lus a - - - - - it:

- lu - ia.

- lu - ia.

ASTRUM

- lu - ia. An - - ge - lus a - - - - - it:

- lu - ia. An - - ge - lus a - - - - - it:

52

mp ————— *mf* ————— *p* ————— *mp*

An - nun-ti-o vo-bis gau - di-um mag - num: qui - a na - tus est vo - bis ho - di -

mp ————— *mf* ————— *p* ————— *mp*

An - nun-ti-o vo-bis gau - di-um mag - num: qui - a na - tus est vo - bis ho - di -

mp

An - nun-ti-o

mp

An - nun-ti-o

ASTRUM

mp ————— *mf* ————— *p* ————— *mp*

An - nun-ti-o vo-bis gau - di-um mag - num: qui - a na - tus est vo - bis ho - di -

mp ————— *mf* ————— *p* ————— *mp*

An - nun-ti-o vo-bis gau - di-um mag - num: qui - a na - tus est vo - bis ho - di -

mp

An - nun-ti-o

mf

mag - - - num:

mp

An - nun-ti-o

mf

mag - - - num:

60

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al- le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al- le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

Sal - - va - - tor, al-le - lu - ia. Al- le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

Sal - - va - - tor, al-le - lu - ia. Al- le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al- le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

-e Sal - va - tor

mf *f* *ff*

Sal - - va - -

mf *f* *ff*

Sal - - va - -



A
X
M

Padova, 24.X.2015

FIRST PERFORMANCE: Zbor sv. Nikolaja Litija / St. Nicholas Choir Litija, Slovenia; Helena Fojkar Zupančič, choirmaster;
 Concert: PUER NATUS EST NOBIS / Dete nam je rojeno / A Child Is Born;
 "Skrivnost Božiča v gregorijanskem koralu" / "The Magic of Christmas Through the Gregorian Chant"
 Cerkev sv. Nikolaja / St. Nicholas Church, Litija, Slovenija; petek / Friday, 25. XII. 2015 ob 17.00 in 19:30 uri / at 5 & 7:30 p.m.

III. Gaudete! Christus est natus

for mixed choir (SATB div.) and Tabla Drum

*Gaudete! Gaudete!
 Christus est natus
 ex Maria Virgine,
 gaudete!*

*Tempus adest gratiae,
 hoc quod optabamus,
 carmina laetitiae,
 devote reddamus.*

Gaudete! Gaudete! ...

*Deus homo factus est,
 natura mirante,
 mundus renovatus est
 a Christo regnante.
 Gaudete! Gaudete! ...*

*Rejoice! Rejoice!
 Christ is born
 of the Virgin Mary.
 Rejoice!
 At this time of grace
 and longed-for blessing,
 Love faithfully offers
 a song of praise.
 Rejoice! Rejoice! ...
 God is made human
 in this wonderful birth:
 the world is cleansed
 through the rule of Christ.
 Rejoice! Rejoice! ...*

*Ezechiellis porta
 clausa pertransitur,
 unde lux est orta,
 salus invenitur.*

*Gaudete! Gaudete! ...
 Ergo nostra contio
 psallat iam in lustro,
 benedicat Domino,
 salus Regi nostro.
 Gaudete! Gaudete! ...*

text in Latin: anonymous
 from "Piae Cantiones" (1582), No. 24,
*Cantiones de nativitate Domini
 et Salvatoris nostri Iesu Christi*

*The closed gate of Ezekiel
 is passed through,
 whence the light is risen;
 Salvation has been found.*

*Rejoice! Rejoice! ...
 Therefore we meet
 in pure songs of joy;
 we bless the Lord,
 King of our Salvation.
 Rejoice! Rejoice! ...*

Traditional translation

text in Latin: anonymous

from "Piae Cantiones" (1582), No. 24

Cantiones de nativitate Domini et Salvatoris nostri Iesu Christi

tune: anonymous

quoted in "Piae Cantiones" (1582)

arr. Andrej Makor (b. 1987), 2019

No. 3 from "Gaudete!" [2015-9]

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Tabla Drum
(optional
Tenor Drum)

5

9

SOLO BASS (optional: small group of Basses)

p

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

U

pp

17

p

Gau-de - te, gau-de - te!
TUTTI
pp

U

p

ASTRUM

25

p

SOLO ALTO (optional: small group of Altos)

pp

Tem-pus ad-est gra-ti- ae, hoc quod op-ta - ba - mus, car-mi-na lae - ti - ti - ae, de-vo-te re - da - mus.

M _____ U _____ M _____ U _____

p

M _____ U _____ M _____ U _____

33

TUTTI
mp

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

p

(S) U (S) U (S) U (S) U

p



41

mf

Gau - de - te, gau-de - te! Chri-stus

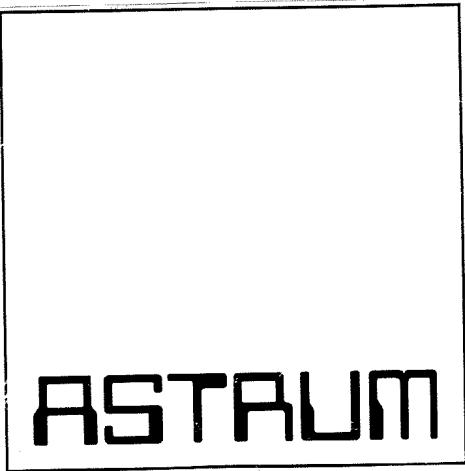
Gau - de - te, gau-de - te! Chri-stus

ri - a Vir - gi - ne, gau-de - te!

ri - a Vir - gi - ne, gau-de - te!

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

mp



49 SOLO SOPRANO (optional: small group of Sopranos)

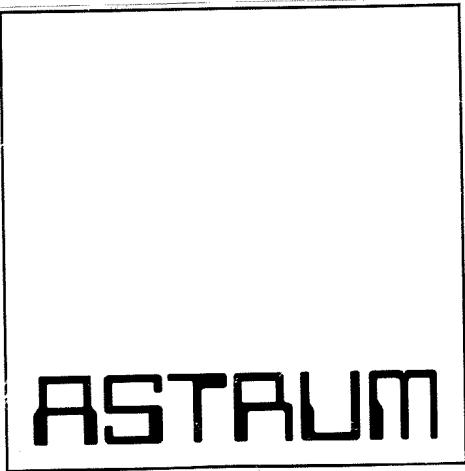
mp

De-us ho-mo fac-tus est, na-tu-ra mi - ran - te, mun-dus re-no - va-tus est a Chri-sto re-gnan - te.

M

M

p



TUTTI
mp

57

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

mp

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

mp

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

65 mf

Gau-de - te, gau-de - te!

mf

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau de - te!

ASTRUM

- a Vir - gi - ne, gau-de - te!

- a Vir - gi - ne, gau de - te!

- a Vir - gi - ne, gau de - te!

- a Vir - gi - ne, gau de - te!

73

mp

M U M U

mp

M U M U

SOLO BASS (optional: small group of Basses)

mp

E - ze - chie - lis por - ta clau - sa per - tran - si - tur, un - de lux est or - ta, sa - lus in - ve - ni - tur.

mp

81

pp

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!
TUTTI

pp

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

pp

89 *mp*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau de - te!

mp

Gau - de - te, gau-de - te!

mp

Gau - de - te, gau-de - te!

mp

Gau - de - te, gau-de - te!

mp

Gau - de - te, gau-de - te!

ASTRUM

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

97 *mp*

M _____ U _____ M _____ U _____

mp

M _____ U _____ M _____ U _____

SOLO TENOR (optional: small group of Tenors)

mf

Er-go no - stra con - ti - o psal-lati - am in lu - stro, be - ne - di - cat Do - mi - no, sa - lus Re - gi no - stro.

mp

M _____ U _____ M _____ U _____

mp

105 *f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

TUTTI

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

113 *ff* *espress.*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma -

ff *espress.*

Gau - de - te, ASTRUM

ff *espress.*

Gau - de - te, ASTRUM

ff *espress.*

Gau - de - te, ASTRUM

ff *espress.*

118 *molto rit.*

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

molto rit..

Andrej Makor

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Published by:

ASTRUM Music Publications (ASTRUM d.o.o., Tržič)

Printed by:

Tiskarna Uzar d.o.o., Tržič

Edited by:

Andrej Makor & Vito Primožič

Cover photo:

<https://pxhere.com/en/photo/1575409>

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AS 38.057/10

M 979-709024-06-3

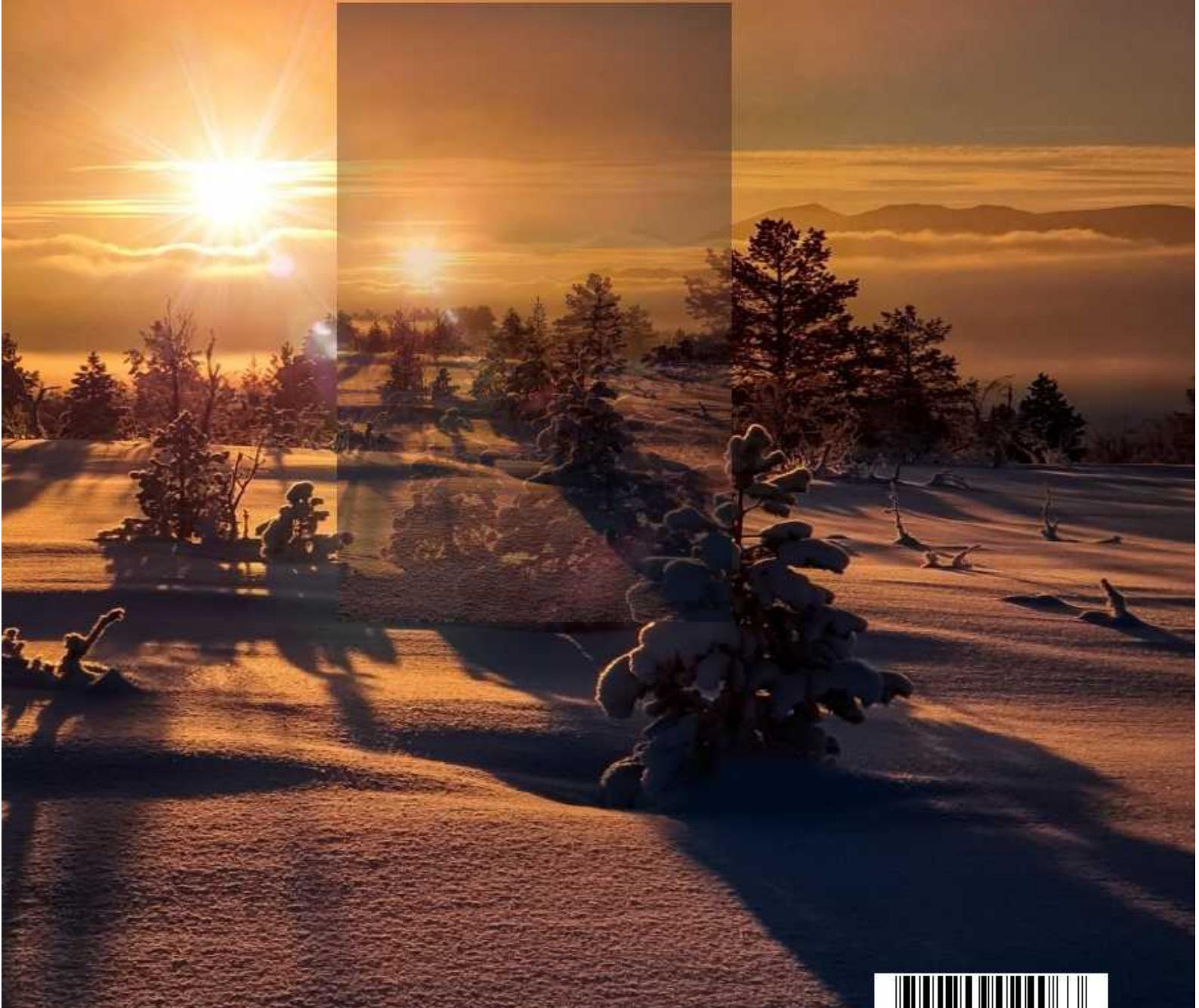
First Edition, 1st Printing, December 2020

10 9 8 7 6 5 4 3 2 1

© 2020 by ASTRUM d.o.o., Tržič

First Published:

Tržič, December 2020



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17,95 EUR

