

for mixed choir (SATB div.)  
and Tabla Drum



arr. Andrej Makor  
**Gaudete! Christus est natus**  
AS 38.057/103

text in Latin & tune: anonymous,  
(quoted in) "*Piae Cantiones*"  
arr. Andrej Makor

# Gaudete! Christus est natus

for mixed choir (SATB div.)  
and Tabla Drum



Commissioned by the Carthage College in Kenosha, WI, USA  
for their 2019 Carthage Christmas Festival, Dr. Peter Dennee and Dr. Eduardo Garcia-Novelli, conductors

# Gaudete! Christus est natus

for mixed choir (SATB div.) and Tabla Drum

text in Latin: anonymous  
from "Piae Cantiones" (1582), No. 24  
*Cantiones de nativitate Domini et Salvatoris nostri Iesu Christi*

tune: anonymous  
quoted in "Piae Cantiones" (1582)  
arr. Andrej Makor (b. 1987), 2019  
No. 3 from "Gaudete!" [2015-9]

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Tabla Drum  
(optional  
Tenor Drum)

$\text{♩} = 100$

*f*

5

9

8 SOLO BASS (optional: small group of Basses)

**p**

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

U  
**p**

17

**p**

Gau-de - te, gau-de - te!

TUTTI

**pp**

**ASTAUM**

i - a Vir - gi - ne, gau-de - te!

U

25

SOLO ALTO (optional: small group of Altos)

**p**

Tem-pus ad-est gra-ti - ae, hoc quod op-ta - ba - mus, car-mi-na lae - ti - ti - ae, de-vo-te re - da - mus.

**pp**

M  
**pp**

M

**p**

*TUTTI*  
*mp*

Gau - de - te, gau - de - te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!

*mp*

Gau - de - te, gau - de - te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!

*p*

U U U U

*mf*

Gau - de - te, gau - de - te! Chri - stus

*mf*

Gau - de - te, gau - de - te! Chri - stus

*mf*

Gau - de - te, gau - de - te! Chri - stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!

*mp*

ri - a Vir - gi - ne, gau - de - te!

ri - a Vir - gi - ne, gau - de - te!

**ASTAUM**

SOLO SOPRANO (optional: small group of Sopranos)

*mp*

De - us ho - mo fac - tus est, na - tu - ra mi - ran - te, mun - dus re - no - va - tus est a Chri - sto re - gnan - te.

*mp*

M

*mp*

M

*p*

U

U

**ASTAUM**

57 *TUTTI*  
*mp*

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

*mp*

65 *mf*

Gau-de - te, gau-de - te!

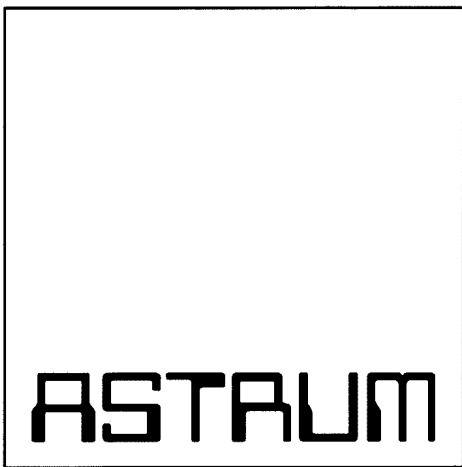
Gau-de - te, gau-de - te!

Gau-de - te, gau-de - te!

Gau-de - te, gau-de - te!

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

*mf*



73

M U M U

M U

*mp*  
SOLO BASS (optional: small group of Basses)

E - ze - chie - lis por - ta clau - sa per - tran - si - tur, un - de lux est or - ta, sa - lus in - ve - ni - tur.

*mp*

*pp*

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

**TUTTI**

*pp*

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

*pp*

*mp*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau de - te!

*mp*

Gau - de - te, gau-de - te!

*mp*

Gau - de - te, gau-de - te!

*mp*

Gau - de - te, gau-de - te!

*mp*

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

**ASTAUM**

*mp*

M U M U

*mp*

M U M U

*mf*

**SOLO TENOR (optional: small group of Tenors)**

*mp*

Er-go no-stra con-ti-o psal-lat iam in lu - stro, be-ne-di-cat Do-mi-no, sa-lus Re-gi no - stro.

*mp*

M U M U

*mp*

105 *f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

*f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

**TUTTI**

*f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

*f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

*f*

113 *ff espress.*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma -

*ff espress.*

Gau - de - te, a - tus ex Ma -

*ff espress.*

Gau - de - te, a - tus ex Ma -

*ff espress.*

Gau - de - te, a - tus ex Ma -

*ff espress.*

**ASTAUM**

*ff espress.*

118 *molto rit.*

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

*molto rit.*

**ANDREJ MAKOR** (born 1987) is from Slovenia. He graduated in music teaching, in solo singing and in music composition at the Academy of Music in Ljubljana. He has also received a Prešeren Award for students of University of Ljubljana (Slovenia). Andrej continued with Masters studies of music composition in the class of Giovanni Bonato at the Conservatory of music Cesare Pollini at Padua (Italy). In July 2017 he finished his Masters Degree, graduating *summa cum laude*.

Makor's compositions have been published in several collections edited by Carus-Verlag, Schott, Astrum and Nomos. In 2014, he won the 3rd prize at the international competition for composers Gudino d'Arezzo. In August 2015, Makor's piece entitled »Paisaje« was selected by BBC London, as part of the official BBC Singers repertoire. In April 2016, Makor was the finalist at »Young International Composers Competition - Chorus Austin« in Texas (USA). In May 2016, he won the 1st prize at the international composers competition - *al Masnou* in Barcelona. In September 2016 he won the 1st prize at the international competition for composers Gudino d'Arezzo. In February 2017 he won the 2nd prize at the international competition for composers Musica Sacra Nova 2017 in Köln. In April 2017 he won the 3rd prize at the international composers competition »Via Nova« (category: music for orchestra) in organisation of the »18th Weimar Spring Festival for Contemporary Music 2017«

for his composition »Noise of Silence« for orchestra. In July 2017 at the International Choral Competition Spittal an der Drau, Makor's composition »Omnia sol temperat« was the compulsory composition of the competition. In 2018 the BBC Singers will have a premiere performance of the new Makor's composition »Kyrie« in London. Makor's composition "Angelus ad pastores ait" was chosen for the official program at the ISCM World Music Days 2017 in Vancouver. In March 2018, Makor won the 2nd prize at the international composers competition »London Ear Festival of contemporary music« for his composition »Silence«. The composition will be performed by the Vancouver Chamber Choir. In 2018 the BBC Singers will have a premiere performance of the new Makor's composition »Kyrie« in London.



**ANDREJ MAKOR**

[Photo: Jana Jocič 2014 / Used by Permission]

As a composer, he works with the BBC Singers (GB), the Jenaer Philharmonic Orchestra (DE), the Vancouver Chamber Choir (CAN), the Witold Lutoslawski Chamber Philharmonic in Lomza (PL), the BYU Singers (USA), the Salt Lake Vocal Artists (USA), the Slovenian Philharmonic Choir (SI), the Neuer Chor Berlin (DE) and others. His compositions have been performed throughout Europe, in Great Britain, Ireland, Scotland, Japan, Russia, Philippines, Argentina, Cuba, the USA and so on.

Rejoice! Rejoice!  
Christ is born  
of the Virgin Mary.  
Rejoice!  
At this time of grace  
and longed-for blessing,  
Love faithfully offers  
a song of praise.  
Rejoice! Rejoice! ...  
God is made human in  
this wonderful birth:  
the world is cleansed  
through the rule of Christ.  
Rejoice! Rejoice! ...  
The closed gate of Ezekiel  
is passed through,  
whence the light is risen:  
Salvation has been found.  
Rejoice! Rejoice! ...  
Therefore we meet  
in pure songs of joy;  
we bless the Lord,  
King of our Salvation.  
Rejoice! Rejoice! ...

Traditional translation

Gaudete! Gaudete!  
Christus est natus  
ex Maria Virgine,  
gaudete!  
**Tempus adest gratiae,  
hoc quod optabamus,  
carmina laetitiae,  
devote reddamus.**  
Gaudete! Gaudete! ...  
**Deus homo factus est,  
natura mirante,  
mundus renovatus est  
a Christo regnante.**  
Gaudete! Gaudete! ...  
**Ezechiellis porta  
clausa pertransitur,  
unde lux est orta,  
salus inventur.**  
Gaudete! Gaudete! ...  
**Ergo nostra confitio  
psallat iam in lustris,  
benedicat Domino,  
salus Regi nostro.**  
Gaudete! Gaudete! ...

text in Latin: anonymous  
from "Piae Cantiones" (1582), No. 24.

Cantiones de nativitate Domini et Salvatoris nostri Iesu Christi

Freut euch, freut euch!  
Christus ist  
von der Jungfrau Maria geboren worden.  
Freut euch!  
Die Zeit der Gnade ist gekommen,  
was wir uns gewünscht haben;  
demütig wollen wir  
Lieder der Freude singen.  
Freut euch, freut euch! ...  
Gott ist Mensch geworden,  
während sich die Natur wundert;  
die Welt ist erneuert worden,  
indem Christus regiert.  
Freut euch, freut euch! ...  
Die geschlossene Tür des Hesekiel  
ist durchschritten worden;  
woher das Licht geboren wurde,  
daher ist das Heil gekommen.  
Freut euch, freut euch! ...  
Daher soll unsere Gemeinde  
schon auf Erden Preislieder singen,  
unsere Herrn preisen;  
Heil unserem König!  
Freut euch, freut euch! ...

deutscher Liedtext auf [www.musicanet.org](http://www.musicanet.org) (1.-3. Strophe)

4. Strophe und Alternativübersetzung auf [www.muenster-musik.de](http://www.muenster-musik.de)

**PREMIERE PERFORMANCE**  
**GAUDETE! CHRISTUS EST NATUS**  
by Andrej Makor

2019 Carthage Christmas Festival: 'Light and Life to All'  
at 7:30 p.m. on Friday, Dec. 6 and Saturday, Dec. 7, and at 4 p.m. on Sunday, Dec. 8,  
A. F. Siebert Chapel, Carthage College, Kenosha, WI 53140, U.S.A.

Combined Choirs of the Carthage College  
Dr. Eduardo Garcia-Novelli, conductor

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