

Andrej Makor

GAUDETE!

THREE CHRISTMAS CHORUSES
FOR MIXED CHOIR (SATB DIV),
UNACCOMPANIED

- I. **Veni, redemptor gentium**
- II. **Angelus ad pastores ait**
- III. **Gaudete! Christus est natus**

Choral Score

AS 38.057/09 ASTRUM

Andrej Makor

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THREE CHRISTMAS CHORUSES FOR MIXED CHOIR (SATB DIV), UNACCOMPANIED

I. Veni, redemptor gentium

for mixed choir (SATB) unaccompanied

Text in Latin: Saint Ambrose (ca. 340-397)
A Latin Advent or Christmas hymn*

music: Andrej Makor (b. 1987), 2016
No. 1 from "Gaudete!" [2015-9]

Ad libitum

Soprano

Alto

Tenor

Bass

1. Ve-ni, re-dem-ptor gen-ti- um; o-sten-de par-tum Vir-gi-nis; mi-re-tur o-mne sae-cu-lum:

U _____

4

ta-lis de-cet par-tus De - um.

ed my-sti-co spi-ra - mi-ne

2. Non ex vi - ri - li se - mi - ne, sed my-sti-co spi - ra - mi - ne

7

3. Al-vus tu-me-scit Vir-gi-nis,

U _____

Ver-bum De - i fa-ctum est ca-ro fru-ctu-sque ven-tris flo - ru - it.

Ver-bum De - i fa-ctum est ca-ro fru-ctu-sque ven-tris flo - ru - it.

*) a Latin Advent or Christmas hymn (or for the period from Christmas to the eve of Epiphany) composed by St. Ambrose of Milan

10

clau-strum pu-do-ris per-ma-net, vex-il - la vir-tu-tum mi-cant, ver-sa-tur in tem-plo De - us.

13

4. Pro - ce - dat e tha - la - mo su - o, pu - do - ris au - la re - gi - a,

4. Pro - ce - dat e tha - la - mo

ASTRUM

ris au - la re - gi - a,

U

15

ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

ge - mi - nae gi - gas sub-stan - ti - ae a - la - cris ut cur-rat vi - am.

U

U

1. Veni, redemptor gentium,
ostende partum Virginis;
miretur omne saeculum:
talis decet partus Deum.

2. Non ex virili semine,
sed mystico spiramine
Verbum Dei factum est caro
fructusque ventris floruit.

1. *O come, Redeemer of the earth,
and manifest thy virgin-birth.
Let every age in wonder fall:
such birth befits the God of all.*

2. *Begotten of no human will
but of the Spirit, Thou art still
the Word of God in flesh arrayed,
the promised fruit to man displayed.*

3. Albus tumescit Virginis,
clastrum pudoris permanet,
vexilla virtutum micant,
versatur in templo Deus.

4. *Procedat e thalamo suo,
pudoris aula regia,
geminae gigas substantiae
alacris ut currat viam.*

3. *The Virgin's womb that burden gained,
its virgin honor still unstained.
The banners there of virtue glow:
God in his temple dwells below.*

4. *Proceeding from His chamber free
that royal home of purity
a giant in twofold substance one,
rejoicing now His course to run.*

micro canon

18

①

s. Ae - qua -

car-nis tro-pae - o cin - ge - re,

s. Ae - qua - lis ae - ter - no Pa - tri, car-nis tro-pae - o cin - ge - re, in - fir - ma no - stri cor - po - ris

21

in - fir - ma no - stri cor - po - ris vir - tu - te fir - mans per - pe - ti.

vir - tu - te fir - mans per - pe - ti.

22

U

6. Prae - se - pe iam ful - get tu - um lu-men - que nox spi - rat no - vum, quod nul - la nox in - ter - po - let

6. Prae - se - pe iam ful - get tu - um

U

quod nul - la nox in - ter - po - let

5. Aequalis aeterno Patri,
carnis tropaeo cingere,
infirma nostri corporis
virtute firmans perpeti.

5. *O equal to the Father, Thou!*
gird on Thy fleshly mantle now;
the weakness of our mortal state
with deathless might invigorate.

6. Praesepe iam fulget tuum
lumenque nox spirat novum,
quod nulla nox interpolet
fideque iugl luceat.

6. *Thy cradle here shall glitter bright,*
and darkness breathe a newer light
where endless faith shall shine serene
and twilight never intervene.

7. Sit, Christe, rex piissime,
tibi Patrique gloria
cum Spiritu Paraclito,
in sempiterna saecula. Amen.

7. *All praise, eternal Son, to Thee,*
whose advent sets Thy people free,
whom, with the Father, we adore,
and Holy Ghost, for evermore. Amen.

Latin from the Liturgia Horarum.
Translation by J. M. Neale (1818-1866)

25

7. Sit, Chri - ste, rex pi - is - _____
fi - de - que iu - gi lu - ce - at. 7. Sit, Chri - ste, rex pi - is - si - me,
8 fi - de - que iu - gi lu - ce - at. 7. Sit, Chri - ste, rex pi - is - si -
7. Sit, Chri - ste, rex, _____

27

ti - bi Pa - tri - que glo
ti - bi Pa - tri - que glo
8 ti - bi Pa -
7. Sit, Chri - ste, rex, _____
Pa -
Pa - ra -
ti - cum Spi - ri - tu Pa - ra - cli - to, _____

29

in sem - pi - ter - na... A - - - men.
in sem - pi - ter - A - - - men.
8 in sem - pi - ter - na sae - cu - - la. A - - - men.
in sem - pi - ter - na sae - cu - A - - - men.

II. Angelus ad pastores ait

for unaccompanied mixed choir (SSAATTBB div.)

Recommended choir layout in the hall

The diagram shows the recommended choir layout in the hall. It consists of two rows of positions:

- Top Row:** Solo soprano 1 (center), A. 2 (left), (audience) (center), B. 1 (right).
- Bottom Row:** S. 1 (left), (audience) (center), T. 2 (right), Small group (center), Conductor (center), Small group (right), S. 2 (left), (audience) (center), T. 1 (right), A. 1 (left), (audience) (center), B. 2 (right).

The musical score for the 3rd Antiphon (7. d) begins with a large initial letter 'A' and continues with the Latin text:

Ngelus * ad pastóres á- it : Annúnti-o vóbis
gáudi-um mágnum : qui-a nátus est vóbis hó- di- e Salvá-
tor mundi, alle-lú- ia.

Solo soprano 2 is also mentioned below the score.

The angel says to the shepherds:
I announce to you a great joy:
for unto you is born today
the Saviour of the world,
hallelujah.

Traditional translation

Angelus ad pastores ait:
Annuntio vobis gaudium magnum:
quia natus est vobis hodie
Salvator mundi,
alleluia.

Angel je rekel pastirjem:
Oznanjam vam veliko veselje,
rodil se vam je danes
Odrešenik sveta,
aleluja.

Tradicionalni prevod (brevir)

Latin text (and Gregorian chant melody) from the *Liber Usualis* (1961)
Christmas Antiphon for The Nativity of Our Lord / At Lauds / 3rd Antiphon
after Luke 2: 10 - 11

music by Andrej Makor (b. 1987), 2015
No. 2 from "Gaudete!" [2015-9]

Libero
CHOIR (small group of sopranos & tenors)

Choir & Solo

An - ge - - lus ad pa - sto - res a - - - - - it: _____

SOLO soprano I

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - - tus est vo - bis

SOLO soprano II

ho - - di - - - e Sal - va - - tor mun - di, al - le - lu - ia.

CHOIR
(small group of sopranos & tenors)

NOTE: Solo voices and small group are cast from within the choir.

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12/2017-I-5-12/2020
AS 38.057/09

Adagio ♩ = 45

The musical score consists of four staves of vocal music. The first three staves are in treble clef, and the fourth staff is in bass clef. The time signature varies between 3/4 and 2/4. The vocal parts are labeled with dynamic markings: *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano). The lyrics are: "An - ge - lus ad pa - sto - res a - - - - it:", repeated three times. The fourth staff contains the word "ASTRUM" in large, bold, black capital letters, enclosed in a rectangular box.

1 *pp* *p* *mp*
An - ge - lus ad pa - sto - res a - - - - it:
An - ge - lus ad pa - sto - res a - - - - it:
An - - - ge - - - lus a - - - - - it:
An - ge - lus a - - - - - it:
An - ge - lus a - - - - - it:
An - - - ge - - - lus a - - - - - it:
An - - - ge - - - lus a - - - - - it:
An - - - ge - - - lus a - - - - - it:

6

mp

An - nun - ti - o vo -

mp

An - nun - ti - o vo -

mp

An - - - nun - ti - o

ASTRUM

mag - - - *num*.

p

qui - a na - tus est

p

qui - a na - tus est

p

qui - a

mp

An - - - nun - ti - o

mf

mag - - - *num*:

p

qui - a

mp

An - nun - ti - o vo - bis

mf

gau - di - um

p

qui - a na - tus est

mp

An - nun - ti - o vo - bis

mf

gau - di - um

p

qui - a na - tus est

mp

An - - - nun - ti - o

mf

mag - - - *num*:

p

qui - a

mp

An - - - nun - ti - o

mf

mag - - - *num*:

mp

qui - a

12

vo-bis ho - di - e Sal - va - tor mun - di, al - le - lu - ia.

vo-bis ho - di - e Sal - va - tor mun - di, al - le - lu - ia.

na - - tus, Sal - - - va - - tor, al - le - lu - ia.

na - - tus, Sal - - - va - - tor, al - le - lu - ia.

vo-bis ho - di -

vo-bis ho - di -

na - - tus,

na - - tus,

Sal - - - va - - tor, al - le - lu - ia.

Sal - - - va - - tor, al - le - lu - ia.

Sal - - - va - - tor, al - le - lu - ia.

ASTRUM

17

p

An - ge - lus ad pa - sto - res a - - - - it:

p

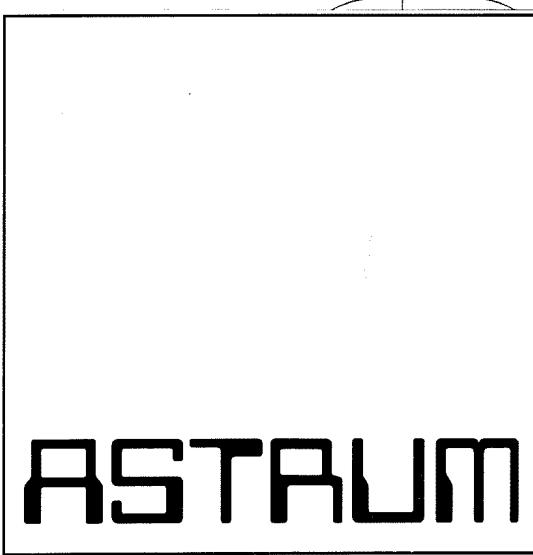
An - ge - lus

p

An - ge - lus

p

An - ge - lus



it:

it:

it:

it:

p

M.

p

M.

22 *pp*

* Angelus ad pastores ait:

pp

pp

pp

p

An - ge - lus ad pa - sto - res a - - - - it: _____

p

An - ge - lus

p

An - ge - lus

mp

An - ge - lus

ASTRUM

it: _____

it: _____

it: _____

it: _____

(*) N.B. The sign _____ means a very fast scanning of the text with its continuous repetition, on the pitch indicated above.

27

mp

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

mp

An - nun-ti - o vo -

mp

An - nun-ti - o vo -

ASTRUM

p

* Annuntio vobis gaudium magnum:

p

* Annuntio vobis gaudium magnum:

p

An - nun-ti - o vo - bis gau - di-um mag - num: * Annuntio vobis gaudium magnum:

p

* Angelus ad pastores ait: An - nun-ti - o vo - bis

p

* Angelus ad pastores ait: An - nun-ti - o vo - bis

p

* Angelus ad pastores ait: An - nun-ti - o vo - bis

mp

* Angelus ad pastores ait: An - nun-ti - o vo - bis

p

* Angelus ad pastores ait: An - nun-ti - o vo - bis

mf

* Angelus ad pastores ait: An - nun-ti - o vo - bis

The musical score consists of eight staves of music. The first four staves are soprano voices in treble clef, with lyrics 'An - nun-ti - o vo - bis gau - di-um mag - num:' and a note 'p'. The fifth staff is a basso continuo in bass clef, with a note 'p'. The sixth staff is another soprano voice in treble clef, with lyrics 'An - nun-ti - o vo -' and a note 'p'. The seventh staff is another soprano voice in treble clef, with lyrics 'An - nun-ti - o vo -' and a note 'p'. The eighth staff is a basso continuo in bass clef, with lyrics 'An - nun-ti - o vo - bis gau - di-um mag - num:' and a note 'p'. A large central graphic contains the word 'ASTRUM' in a bold, sans-serif font. Below the score, there are several instances of the instruction 'Angelus ad pastores ait:' followed by 'An - nun-ti - o vo - bis' in a smaller font.

(*) N.B. The sign _____ means a very fast scanning of the text with its continuous repetition, on the pitch indicated above.

33

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

[* Annuntio vobis gaudium magnum:] qui-a na - tus est vo-bis ho - di - - e,

mf

gau - di-um mag-num: * Annuntio vobis gaudium magnum:

mf

gau - di-um mag-num:

mf

gau - di-um mag-num:

f

gau - di-um mag-num: * Annuntio vobis gaudium magnum:



40

f

* quia natus est vobis hodie

* quia natus est vobis hodie

* quia natus est vobis hodie

ASTRUM

mf \Rightarrow *mp*

Sal - va - tor mun - di, al - le -

mp

Sal - va - tor mun - di, al - le -

mp

Sal - va - tor, al - le -

f

* quia natus est vobis hodie

mf \Rightarrow *mp*

Sal - va - tor, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor mun - di, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor mun - di, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mp*

Sal - va - tor, al - le -

f

qui-a na - tus est vo-bis ho - di - - e

mf \Rightarrow *mf*

Sal - va - tor. al - le -

46

pp

- lu - ia. An - ge - lus ad pa-sto-res a - - - it: _____

pp

- lu - ia. An - ge - lus ad pa-sto-res a - - - it: _____

pp

- lu - ia. An - - - ge - - lus a - - - - - it: _____

pp

- lu - ia. An - - - ge - - lus a - - - - - it: _____

pp

- lu - ia.

pp

- lu - ia.

ASTRUM

pp

- lu - ia. An - - - ge - - lus a - - - - - it: _____

pp

- lu - ia. An - - - ge - - lus a - - - - - it: _____

52

mp ————— *mf* ————— *p* ————— *mp*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est vo - bis ho - di -

mp ————— *mf* ————— *p* ————— *mp*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est vo - bis ho - di -

mp

An - nun - ti - o

mp

An - nun - ti - o

ASTRUM

mp ————— *mf* ————— *p* ————— *mp*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est vo - bis ho - di -

mp ————— *mf* ————— *p* ————— *mp*

An - nun - ti - o vo - bis gau - di - um mag - num: qui - a na - tus est vo - bis ho - di -

mp

An - nun - ti - o mag - - - num: qui - a na - tus,

mp ————— *mf* ————— *mp*

An - nun - ti - o mag - - - num: qui - a na - tus,

60

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al - le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al - le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

Sal - - va - - tor, al-le - lu - ia. Al - le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

Sal - - va - - tor, al-le - lu - ia. Al - le - lu - ia. Al-le - lu - ia.

mf *f* *ff*

-e Sal - va - tor mun - di, al-le - lu - ia. Al - le - lu - ia. Al-le - lu - ia.

mf

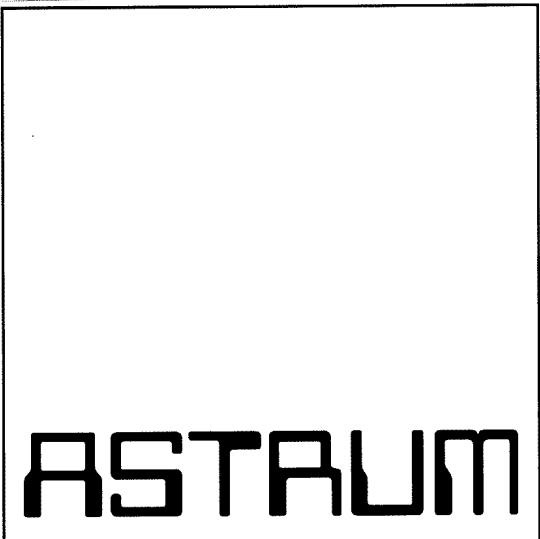
-e Sal - va - tor

mf

Sal - - va - -

mf

Sal - - va - -



Al-le - lu - - - ia.

Al-le - lu - - - ia.

Al-le - lu - - - ia.

Padova, 24.X.2015

FIRST PERFORMANCE: Zbor sv. Nikolaja Litija / St. Nicholas Choir Litija, Slovenia; Helena Fojkar Zupančič, choirmaster;
 Concert: PUER NATUS EST NOBIS / Dete nam je rojeno / A Child Is Born;
 "Skrivnost Božiča v gregorijanskem koralu" / "The Magic of Christmas Through the Gregorian Chant"
 Cerkev sv. Nikolaja / St. Nicholas Church, Litija, Slovenija; petek / Friday, 25. XII. 2015 ob 17.00 in 19:30 uri / at 5 & 7:30 p.m.

III. Gaudete! Christus est natus

for mixed choir (SATB div.) and Tabla Drum

*Gaudete! Gaudete!
Christus est natus
ex Maria Virgine,
gaudete!*

Tempus adest gratiae,
hoc quod optabamus,
carmina laetitiae,
devote reddamus.

Gaudete! Gaudete! ...

Deus homo factus est,
natura mirante,
mundus renovatus est
a Christo regnante.

Gaudete! Gaudete! ...

Rejoice! Rejoice!
Christ is born
of the Virgin Mary.
Rejoice!
*At this time of grace
and longed-for blessing,
Love faithfully offers
a song of praise.*
Rejoice! Rejoice! ...
*God is made human
in this wonderful birth:
the world is cleansed
through the rule of Christ.*
Rejoice! Rejoice! ...

Ezechiellis porta
clausa pertransitur,
unde lux est orta,
salus invenitur.
Gaudete! Gaudete! ...
Ergo nostra contio
psallat iam in lustro,
benedicat Domino,
salus Regi nostro.
Gaudete! Gaudete! ...

text in Latin: anonymous
from "Piae Cantiones" (1582), No. 24,
Cantiones de nativitate Domini
et Salvatoris nostri Iesu Christi

*The closed gate of Ezekiel
is passed through,
whence the light is risen;
Salvation has been found.*

Rejoice! Rejoice! ...
Therefore we meet
in pure songs of joy;
we bless the Lord,
King of our Salvation.
Rejoice! Rejoice! ...

Traditional translation

text in Latin: anonymous

from "Piae Cantiones" (1582), No. 24

Cantiones de nativitate Domini et Salvatoris nostri Iesu Christi

tune: anonymous
quoted in "Piae Cantiones" (1582)
arr. Andrej Makor (b. 1987), 2019
No. 3 from "Gaudete!" [2015-9]

$\text{♩} = 100$

Soprano

Alto

Tenor

Bass

Tabla Drum
(optional
Tenor Drum)

5

9

8 SOLO BASS (optional: small group of Basses)

p Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

p

17

p Gau-de - te, gau-de - te!
TUTTI
pp

ASTRUM

p

25

SOLO ALTO (optional: small group of Altos)

p

Tem-pus ad-est gra-ti ae, hoc quod op-ta - ba - mus, car-mi-na lae - ti - ti ae, de-vo-te re - da - mus.

pp

M _____ U _____ M _____ U _____

pp

M _____ U _____ M _____ U _____

p

33

TUTTI
mp

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

Gau-de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau-de - te!

p

(σ) U (σ) U (σ) U (σ) U (σ)

p

41

mf

Gau - de - te, gau-de - te! Chri-stus

Gau - de - te, gau-de - te! Chri-stus

ASTRUM

ri - a Vir - gi-ne, gau-de - te!

ri - a Vir - gi-ne, gau-de - te!

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

mp

49 SOLO SOPRANO (optional: small group of Sopranos)

mp

De-us ho-mo fac-tus est, na-tu-ra mi - ran - te, mun-dus re-no - va-tus est a Chri-sto re-gnan - te.

M

mp

M

p

ASTRUM

TUTTI
57 *mp*

Gau - de - te, gau - de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!
mp
Gau - de - te, gau - de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!

8

mp

65 *mf*

Gau - de - te, gau - de - te
mf
Gau - de - te, gau - de - te
mf
Gau - de - te, gau - de - te
mf

ASTRUM

i - a Vir - gi - ne, gau - de - te!
>
ri - a Vir - gi - ne, gau de - te!
>
ri - a Vir - gi - ne, gau de - te!
>

Gau - de - te, gau - de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi - ne, gau - de - te!
mf

73

mp

M U M U

mp

M U M U

SOLO BASS (optional: small group of Basses)

mp

E - ze - chie - lis por - ta clau - sa per - tran - si - tur, un - de lux est or - ta, sa - lus in - ve - ni - tur.

mp

81

pp

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!
TUTTI

pp

Gau - de - te, gau de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

pp

89 *mp*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau de - te!

mp

Gau - de - te, gau-de - te!

mp

Gau - de - te, gau-de - te!

mp

Gau - de - te, gau-de - te!

mp

ASTRUM

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

- a Vir - gi-ne, gau de - te!

97 *mp*

M U M U

mp

M U M U

SOLO TENOR (optional: small group of Tenors)

mf

Er-go no-s tra con-ti - o psal-lat iam in lu - stro, be-ne-di-cat Do-mi-no, sa-lus Re-gi no - stro.

mp

M U M U

105 *f*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

TUTTI

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma - ri - a Vir - gi-ne, gau-de - te!

f

113 *ff* *espress.*

Gau - de - te, gau-de - te! Chri-stus est na - tus ex Ma -

ff *espress.*

Gau - de - te,

ff *espress.*

ASTRUM

118 *molto rit.*

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

-ri - a Vir - gi-ne, gau - de - - - - te!

molto rit.

Andrej Makor

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