

Damijan Močnik

Prošnja

The Prayer

za visoke glasove (SSA) brez spremljave
for unaccompanied treble voices (SSA)



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Prošnja

The Prayer

Troglasno (SSA) brez spremljave

For SSA a cappella

Svetopisemsko besedilo: Iz. 63, 15-17
Text: Isa. 63:15-17 (in Slovenian)

Damijan Močnik (*1967)

1 **Andante** (♩ = ca. 86)

Soprano I *mf* O - zri se iz ne-bes, o Bog, *f* in po - glej iz svo-je-ga

Soprano II *mf* *f* *mf*

Alto *mf* *f* *mf*

2 *mf*

3 *f*

sve-te-ga in ve-li-čas-tne-ga bi-va-li-šča: kje sta tvo-ja go-re-čnost

4 *ff* *mp* *mf*

in tvo-ja moč? U - trip tvo-je-ga sr-ca, o Bog,

5 *mp*

in tvo - je u-smi-lje-nj la pred me - noj.

6 **hitreje / faster**

f Saj si ti naš o - če, kaj - ti A-bra-ham nas ne po - zna in

f naš

f I - zra-el nas ne raz - lo - spod, si naš o - če,

si naš

8

naš od - ku - pi - telj iz dav - ni - ne ti je i - me.

naš od - ku - pi - telj iz dav - ni - ne ti je i - me.

9 *a tempo*
p

Za - kaj si do - pu - stil, Go - spod, da smo za - šli s pra - vih po - ti,

10 *mp*

11 *p*

za - kaj si nam za - kr - knil sr - ce, da se te ne bo - ji - mo?

12 *mf*

ASTAUM

13 *ff*

Vr - ni se za - ra - di svo - jih slu - ža - bni - kov, za - ra - di ro - dov, ki so tvo - ja de - di - šči - na.

14

ff

15 *mf*

O - zri se iz ne - bes, in po - glej iz svo - je - ga sve - te - ga in ve - li - čas - tne - ga bi - va - li - šča:

mf

ASTAUM

16 *p* *crescendo* - - - *molto* - - - *ff*

Saj si ti Go - spod naš o - če, saj si ti Go - spod naš o - če!

p *crescendo* - - - *molto* - - - *ff*

Saj si ti Go - spod naš o - če, saj si ti Go - spod naš o - če!

Damijan Močnik (*1967) živi v Cerkljah na Gorenjskem. Po študiju in odlični diplomski iz kompozicije v razredu Daneta Škerla na ljubljanski Akademiji za glasbo, kjer je za *Symphonic movement* prejel študentsko Prešernovo nagrado, se je večkrat izpopolnjeval v tujini, predvsem v zborovodstvu, tudi pri Ericu Ericsonu. Sedaj dela kot profesor in zborovodja na Škofjiski klasični gimnaziji v Ljubljani, kjer ob uspehih hišnih pevskih zborov na slovenskih tekmovanjih išče inovativnih poti v glasbenem izobraževanju in delovanju v gimnaziji. Že 17 let vodi zборе, med njimi Cerkveni ženski pevski zbor Andreja Vavkna iz Cerklj na Gorenjskem od leta 1984, tri sezone pa je vodil tudi Akademski pevski zbor France Prešeren iz Kranja. S tema zboroma je ob uspešni koncertni dejavnosti in z inovativnimi sporedi prejel več nagrad na državnih in mednarodnem zborovskem tekmovanju v Mariboru.



Damijan Močnik (*1967) lives in Cerklje, a small town in Upper Carniola, Slovenia. In 1991 he finished his composition studies at the Academy of Music in Ljubljana (class of Professor Dane Škerl) and, during his studies, won the student Prešeren Award for composition *Symphonic movement*. He further improved his knowledge of conducting abroad, also under Eric Ericson. Now he works at the Diocesan Classical Gymnazija in Ljubljana as a teacher of music and choral conductor. He deals with choral conducting intensively, seeking innovative approaches to music education, and has won many awards at national and international choral competitions. He has been a choral conductor for 17 years: for 3 seasons he led the France Prešeren Academy Choir from Kranj, and since the year 1984 has been conducting the Andrej Vavken Female Church Choir from Cerklje na Gorenjskem. With these two choirs he has won several awards at national and international choral competitions in Maribor.

Težišče Močnikovega skladateljskega snovanja je posvečeno človeškemu glasu. Njegove zborovske skladbe so uspele na več slovenskih cerkvenoglasbenih natečajih, z dvema skladbama je bil nagrajen na natečaju ob 50-letnici revije *Naši zbori*, skladba *Dyptichon in honorem tolerantibus* pa je prejela drugo nagrado (prva ni bila podeljena) na skladateljskem natečaju mednarodnega festivala Rhein/Ruhr I. 1996 v Bochumu, kjer so delo izvedli pevci London Sinfonietta Voices s Terryjem Edwardsom. Tega leta je zmagal na natečaju za himno ob papeževem obisku v Sloveniji. V domovini objavlja v revijah *Naši zbori* in *Cerkveni glasbenik*, v izdajah Slovenskega Cecilijinega društva in pri založbi Astrum, v tujini pa fiskata njegove skladbe založbi Ferrimontana v Frankfurtu in Carus-Verlag v Stuttgartu. Močnikove instrumentalne skladbe so bile trikrat izvedene v sporedu Slovenskih glasbenih dni, leta 1998 pa je Glasbena mladina ljubljanska priredila koncert njegove vokalne glasbe. Leta 1999 je dve njegovi deli izvajal Svetovni zbor mladih z Garyjem Gradnom, ob predstavitvi novih orgel v ljubljanski frančiškanski cerkvi je s Komornim zborom Slovenicum prvič zazvenela *Missa in organi benedictione*, leta 2000 pa je doživel izvedbo treh kantat *Tempus fugit* (za soliste, ženski, moški in mešani zbor z instrumenti) ob posvetitvi cerkve sv. Jožefa v Ljubljani, *Vode novega neba* (za soliste, zbor in orkester) v abonmaju Glasbene mladine ljubljanske v Cankarjevem domu z združenimi gimnazijskimi zbori in s Slovensko filharmonijo ter *Pesem moja je posoda tvojega imena* (za soliste, zbor in komorni orkester) v Kranju ob 200. obletnici Prešernovega rojstva. Močnikova glasbena govorica se navdihuje v izbranem besedilu, temelji na njegovih ritmičnih in melodičnih pobudah. V njegovi melodiški zaznamo oddaljen nadih korala in arhetipskih zvočnih predstav, tudi fistih iz ljudske glasbe. Melodična pripoved pa se v trdnem oblikovnem okviru razvije večinoma v pestro polifono, politonalno in polikordalno strukturo.

The core of Močnik's composition is devoted to the human voice. His choral compositions have enjoyed great success at numerous Slovene church-music competitions, and two of his works received awards at the competition on the 50th anniversary of the Slovene choral review *Naši zbori* (Our Choirs). At the *Kompositionswettbewerb 1995 des Internationalen Chorleiterverbandes in Bochum* (Germany), his *Dyptichon in honorem tolerantibus* won 2nd prize (no 1st prize was awarded), in a performance given by the singers of the London *Sinfonietta Voices* with Terry Edwards. In 1996, he won the competition for a hymn composed on the occasion of the Pope's visit to Slovenia. In Slovenia his work is published in the Slovene choral review *Naši zbori* and with Astrum Music Publications. Abroad his work is printed by Ferrimontana Publishing House in Frankfurt and Carus-Verlag in Stuttgart. Močnik's instrumental pieces have been performed 3 times on the programme of the 'Slovene Music Days'. In 1998 the *Jeunesse musicale de Ljubljana* organized a concert of his vocal music; in 1999 two of his pieces were performed by the World Youth Choir with Gary Gradner; in the year 2000 his *Missa in organi benedictione* was performed for the first time at the official presentation of the new organ in the Franciscan Church in Ljubljana; his three cantatas *Tempus fugit* (for soloists, female and male choir and instruments) were performed on the occasion of the consecration of St. Joseph's Church in Ljubljana, when the combined high school choirs and the Slovene Philharmonic performed *Vode novega neba* (for soloists, choir and orchestra); and *Pesem moja je posoda tvojega imena* (for soloists, choir and chamber orchestra) was performed in Kranj on the occasion of the 200th anniversary of Prešeren's birth (the famous Slovenian poet). His instrumental pieces are performed by the leading Slovene chamber ensembles and by the Slovene Philharmonic. Močnik's musical language is inspired by selected texts and is founded on his rhythmic and melodic impulses. In his melodic one can perceive a distant hint of Plain Chant and of archetypal sound ideas, even those from folk music. The melodic narrative in a firm structured frame mostly develops into a varied polyphonic, polytonal and polychord structure.

Prošnja

(Iz 63, 15-17)

¹⁵Ozri se iz nebes, o Bog, in poglej iz svojega svetega in veličastnega bivališča: kje sta tvoja gorečnost in tvoja moč? Utrip tvojega srca, o Bog in tvoje usmiljenje sta se ustavila pred menoj.
¹⁶Saj si ti naš oče, kajti Abraham nas ne pozna in Izrael nas ne razloči. Ti, Gospod, si naš oče, naš odkupitelj iz davnine ti je ime.
¹⁷Zakaj si dopustil, Gospod, da smo zašli s pravih poti, zakaj si nam zakrnil srce, da se te ne bojimo? Vrnite se zaradi svojih služabnikov, zaradi rodov, ki so tvoja dediščina.

The Prayer

(Isa 63:15-17)

¹⁵Look down from heaven and see from your lofty throne, holy and glorious. Where are your zeal and your might? Your tenderness and compassion are withheld from us.
¹⁶But you are our Father, though Abraham does not know us or Israel acknowledge us; you, O Lord, are our Father, our Redeemer from of old is your name.
¹⁷Why, O Lord, do you make us wander from your ways and harden our hearts so we do not revere you? Return for the sake of your servants, the tribes that are your inheritance.

Uglasbitve "Prošnja / The Prayer" Damijana Močnika, ki jih je izdala založba ASTRUM:

Prošnja / v slovenščini / in Slovenian / SSA ac	AS 35.005
Prošnja / v slovenščini / in Slovenian / TTBB ac	AS 35.019
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Other settings of "The Prayer / Prošnja" by Damijan Močnik published by ASTRUM Music Publications:

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