

Andrej Makor

KLAGELIEDER

(Lamentations)

für Klarinette, Klavier und gemischten Chor (SATB div.) /
for clarinet, piano and mixed choir (SATB div.)

PIANO

AS 34.197/91



PIANO

In memoriam to the victims of Coronavirus disease 2019

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(LAMENTATIONS)

für Klarinette, Klavier und gemischten Chor (SATB div.) /

for clarinet, piano and mixed choir (SATB div.)

Worte / Lyrics: Die Bibel - Altes Testament

Andrej Makor (b. 1987)

Klagelieder - Kapitel 3 (Verse 11)

2020

Präludium / Prelude

Adagio ♩ = 66

Piano

pp

sfz
8^{vb}-----|
con Ped. sempre tenuto fino alla fine

sfz

pp

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6

pp

Musical notation for measures 6-7, featuring a piano (pp) dynamic and a series of chords in the right hand.

sfz
8^{ub}

Musical notation for measure 8, featuring a forte (sfz) dynamic and a chord marked 8^{ub}.

7

Musical notation for measures 7-8, featuring a series of chords in the right hand.

8

Musical notation for measures 8-9, featuring a series of chords in the right hand.

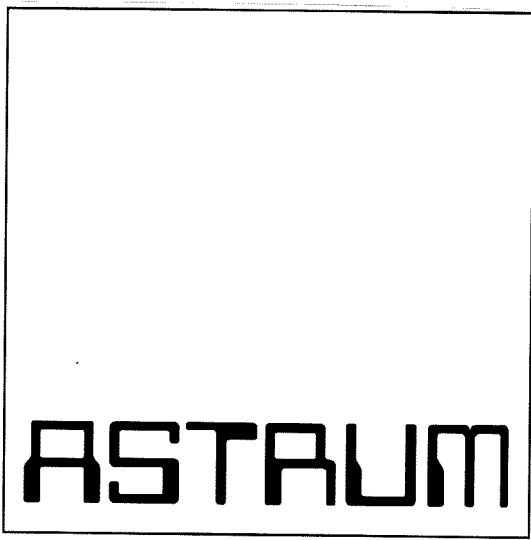
Meno mosso ♩ = 60

9

Musical notation for measures 9-14, featuring a forte (sfz) dynamic and a piano (p) dynamic.

15

Musical notation for measures 15-20, featuring a piano (p) dynamic.



Musical notation for measures 15-20, featuring a piano (p) dynamic.

21

Musical notation for measures 21-25, featuring a piano (p) dynamic.

Musical notation for measures 21-25, featuring a piano (p) dynamic.

26

Musical notation for measures 26-31, featuring a piano (p) dynamic and a 4/4 time signature.

attacca subito

I

31 **Adagio** ♩ = 60

Piano

ff

p sempre senza espressione

36

41

45

mp

ASTAUM

mf

47

Musical score for measures 47-48. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

49

f

Musical score for measures 49-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A dynamic marking of *f* (forte) is present.

51

Musical score for measures 51-52. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large white box is placed over the right hand in measure 52.

53

ASTRUM

Musical score for measures 53-54. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The word "ASTRUM" is written in large, bold, black letters across the middle of the page. The right hand in measure 54 has a melodic line with eighth notes and a fermata. The left hand in measure 54 has a bass line with eighth notes and a fermata.

55 **Adagio** ♩. = 30

mp *p* *pp*

59

p

63

mp *mf*

67

p **ASTRUM** *rit.*

a tempo ♩. = 30

71

f espress.

Musical score for measures 71-74. The right hand features a series of chords and dyads, while the left hand plays a simple bass line. The dynamic is *f espress.*

75

mf

Musical score for measures 75-78. The right hand continues with dyads and chords, and the left hand has a steady bass line. The dynamic is *mf*.

79

mp

Musical score for measures 79-82. The right hand has a more active melodic line with dyads, and the left hand has a bass line. The dynamic is *mp*.

83

p

ASTAUM

Musical score for measures 83-86. The right hand has a melodic line with dyads, and the left hand has a bass line. The dynamic is *p*. A large rectangular box containing the word "ASTAUM" is superimposed over the right hand's staff.

87

pp

attacca subito

Musical score for measures 87-90. The right hand has a melodic line with dyads, and the left hand has a bass line. The dynamic is *pp*. The piece concludes with a double bar line and a repeat sign. The tempo marking *attacca subito* is present.

II

91 Adagio ♩ = 60

Piano

p dolce



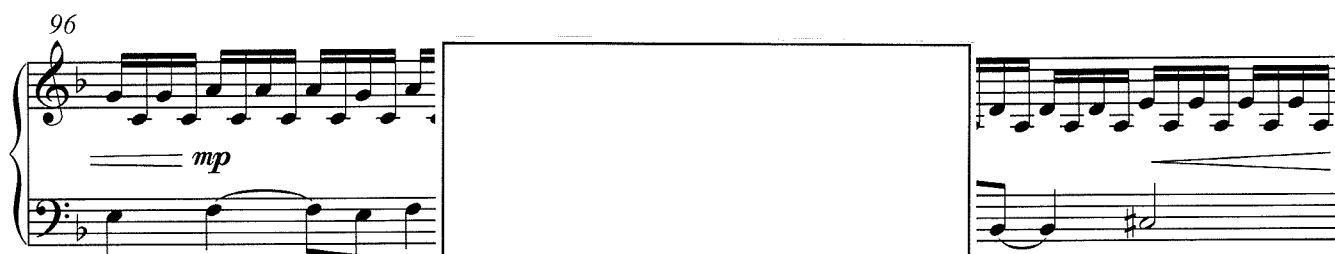
93

p



96

mp



99

p

ASTAUM



102

pp *p* *mp*



105

mf *mp*



108

mf *mp*

111

mf

114

f *mf* rit..

117 **Lento** ♩ = 45

mp *mf*

124

f *mf* *mp*

ASTRUM

130 **Poco più mosso** ♩ = 50

p

136

pp

III

Adagio $\text{♩} = 45$

Piano

Musical score for measures 1-150. The piece is in a minor key with a 3/4 time signature. The tempo is Adagio, with a quarter note equal to 45 beats. The score is for Piano. The first system shows measures 1-150. The dynamics are marked as *f* (forte) for measures 1-100, *ff* (fortissimo) for measures 100-120, and *mp* (mezzo-piano) for measures 120-150. The music features a complex texture with many chords and some triplets.

151

Musical score for measures 151-158. The dynamics are marked as *mf* (mezzo-forte) for measures 151-155 and *mp* (mezzo-piano) for measures 155-158. The music continues with complex textures and includes triplets in the right hand.

159

Musical score for measures 159-164. The dynamics are marked as *p* (piano) for measures 159-162 and *mp* (mezzo-piano) for measures 162-164. The music features complex textures and triplets.

165

Musical score for measures 165-169. The dynamic is marked as *f* (forte) for measures 165-169. The music continues with complex textures and triplets.

170

Musical score for measures 170-174. The dynamics are marked as *mf* (mezzo-forte) for measures 170-172 and *f* (forte) for measures 172-174. The music features complex textures and sextuplets in the right hand.

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175

Musical score for measures 175-200. The dynamic is marked as *p* (piano) for measures 175-200. The music features complex textures and triplets. There are two '10' markings above the staff in measures 175 and 176, possibly indicating a 10-measure rest or a specific articulation.

192

mp

198

mp

203

mp

207

mf

210

mf

213

molto rit.

f

ASTAUM

216

ff

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