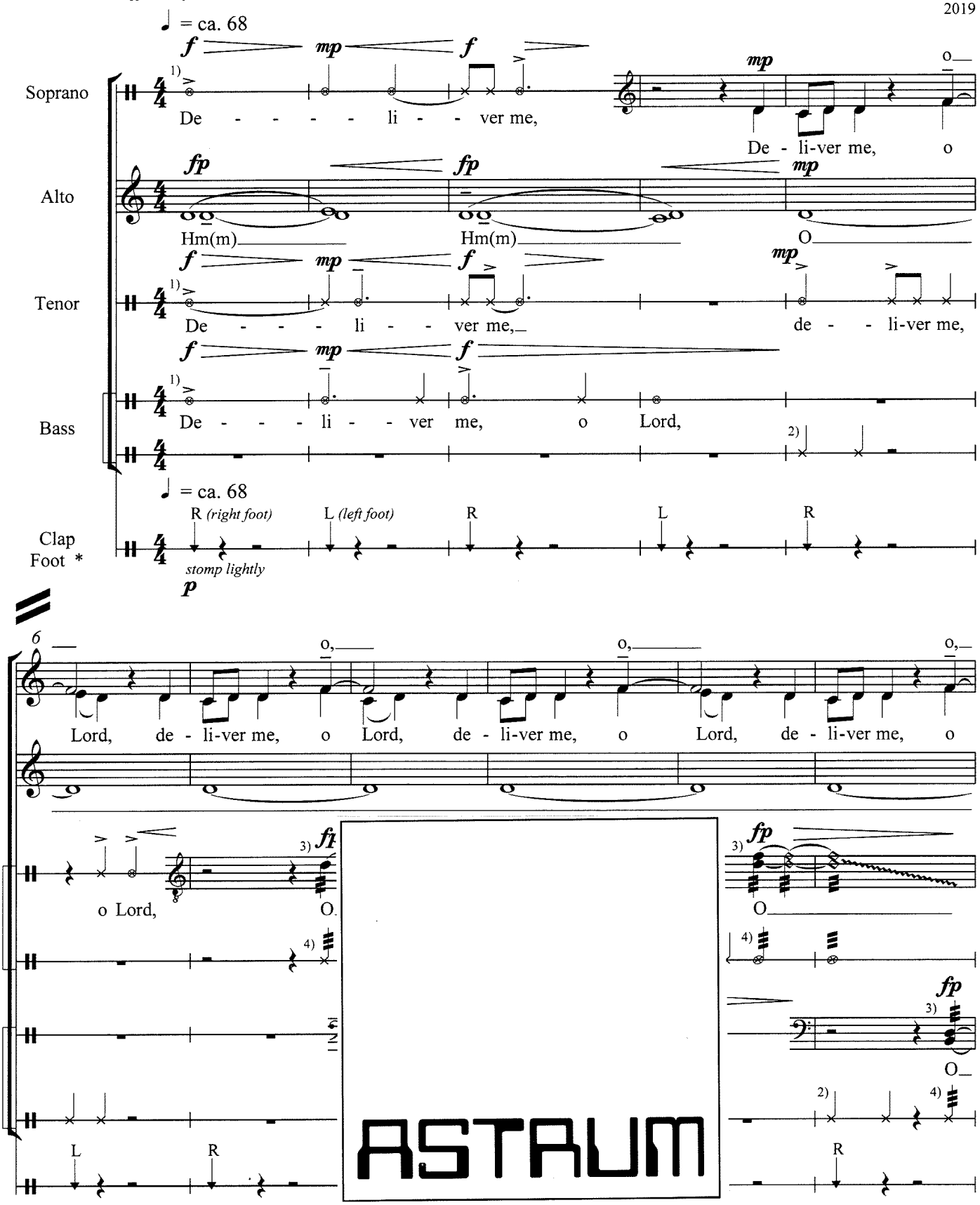
Dedicated to conductor Ambrož Čopi and University of Primorska Academic Choir
1st Prize at the Choral Composition Competition Aegis Carminis 2019

Deliver me, o Lord

for mixed choir (SATB div.) with body percussion

text from the *Office of the Dead: Deliver me (Libera me)*

music by: Tine Bec (b. 1993)
2019



*) here Clap / Foot notation valid for the whole choir, later (m. 50 ff) each vocal part is having a separate body percusion part

1) whispering (as loud as possible, dynamics as written) 2) strike the left side of your chest lightly with your right fist in rhythm as indicated
3) start *forte* normally and then *piano* with respiration while gradually singing ever so lower in a *glissando*, until reducing the voice to just a breath.
4) striking your chest repeatedly with both fists, producing a kind of *"tremolo"* effect
5) whispering the written words in an agressive *crescendo* and then *decrescendo*

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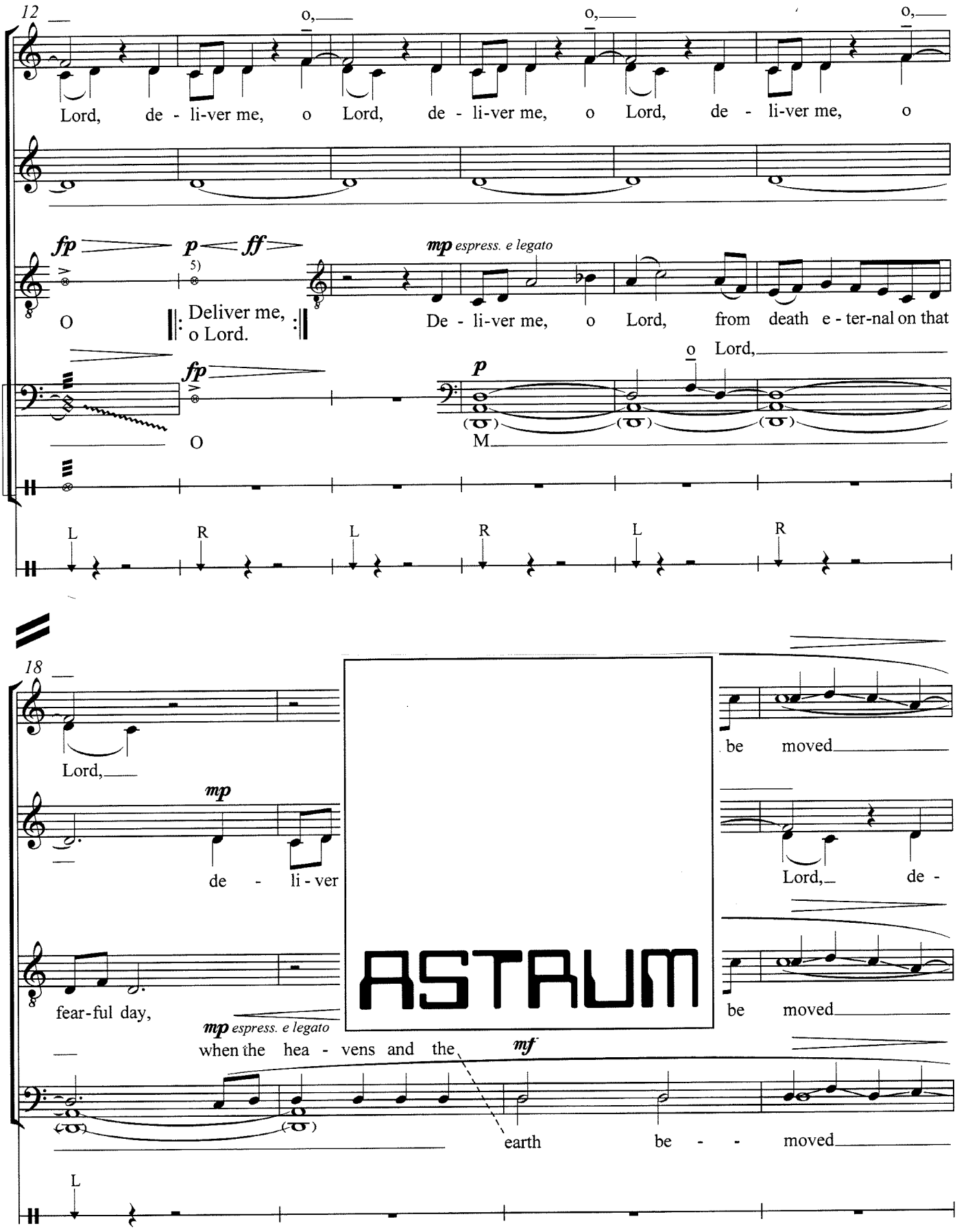

5) whispering the written words in an agressive *crescendo* and then *decrescendo*

Deliver me, o Lord, from death eternal on that fearful day,
when the heavens and the earth shall be moved,
when thou shalt come to judge the world by fire.

I am made to tremble, and I fear, till the judgment be upon us,
and the coming wrath, when the heavens and the earth shall be moved.

That day, day of wrath, calamity and misery,
day of great and exceeding bitterness,
when thou shalt come to judge the world by fire.

Rest eternal grant unto them, o Lord:
and let light perpetual shine upon them.

22

mf f mp

— when thou shall come to judge the world, judge the world — by

mf f

- li-ver me, when thou shall come to judge the world, judge the world — by

mf f mp

— when thou shall come to judge the world, judge the world by

mp mf f

— when thou shall come to judge the world, judge the world by —

rit. accel.

26

ff mp pp mf p (inhaling)

fire, fire, f - - ire, s

ff mp p (inhaling)

fire, fire s

ff mp pp mf p (inhaling)

fire, - ire, s

ff mp p (inhaling)

fire, fire. s

clap clap accel.

R L R L

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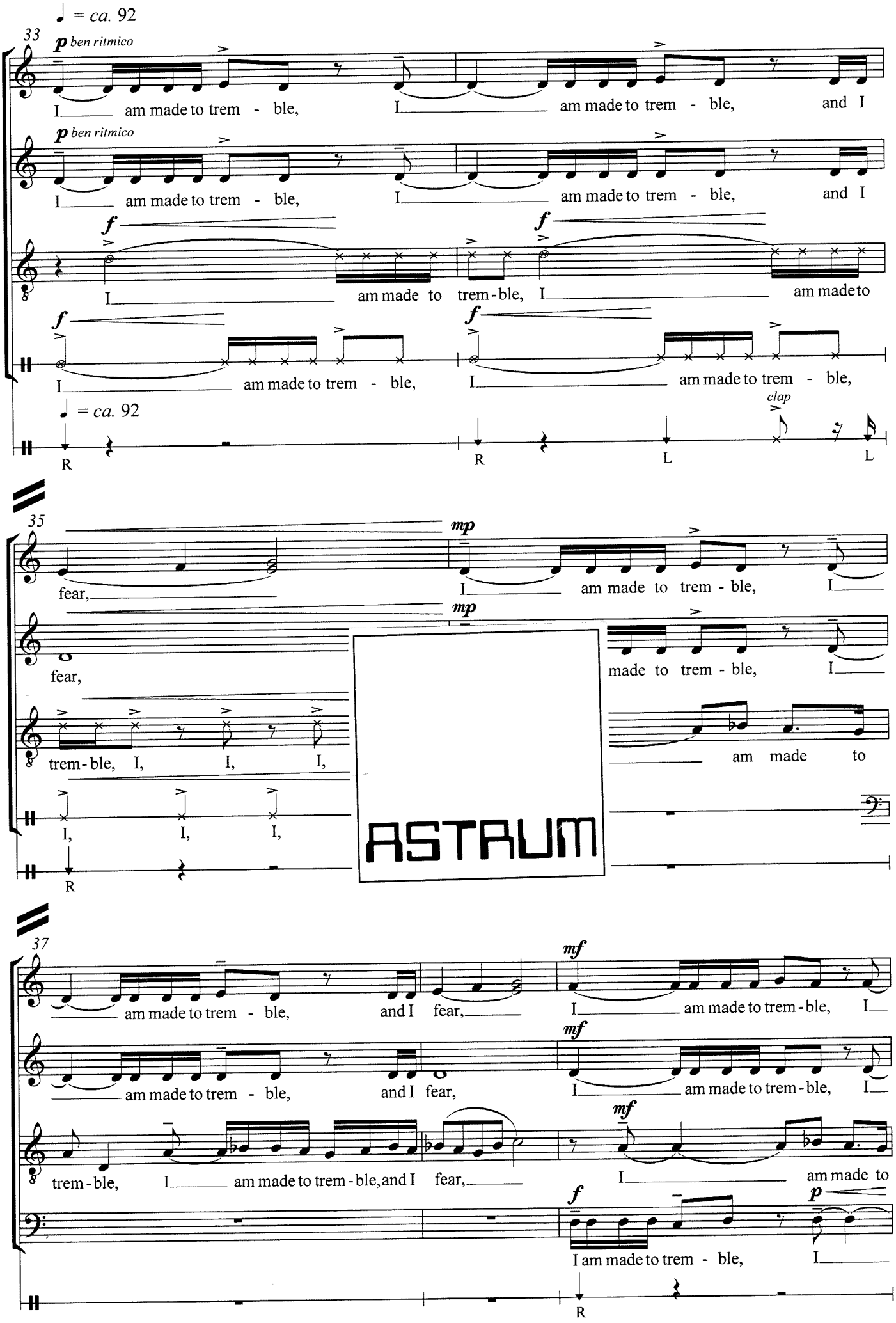
♩ = ca. 92
33
p ben ritmico
I am made to trem - ble, I am made to trem - ble, and I
p ben ritmico
I am made to trem - ble, I am made to trem - ble, and I
f
I am made to trem-ble, I am made to
f
f
I am made to trem - ble, I am made to trem - ble,
clap
♩ = ca. 92
R R L L
35
mp
fear, I am made to trem - ble, I
mp
fear, made to trem - ble, I
trem-ble, I, I, I, am made to
I, I, I,
R
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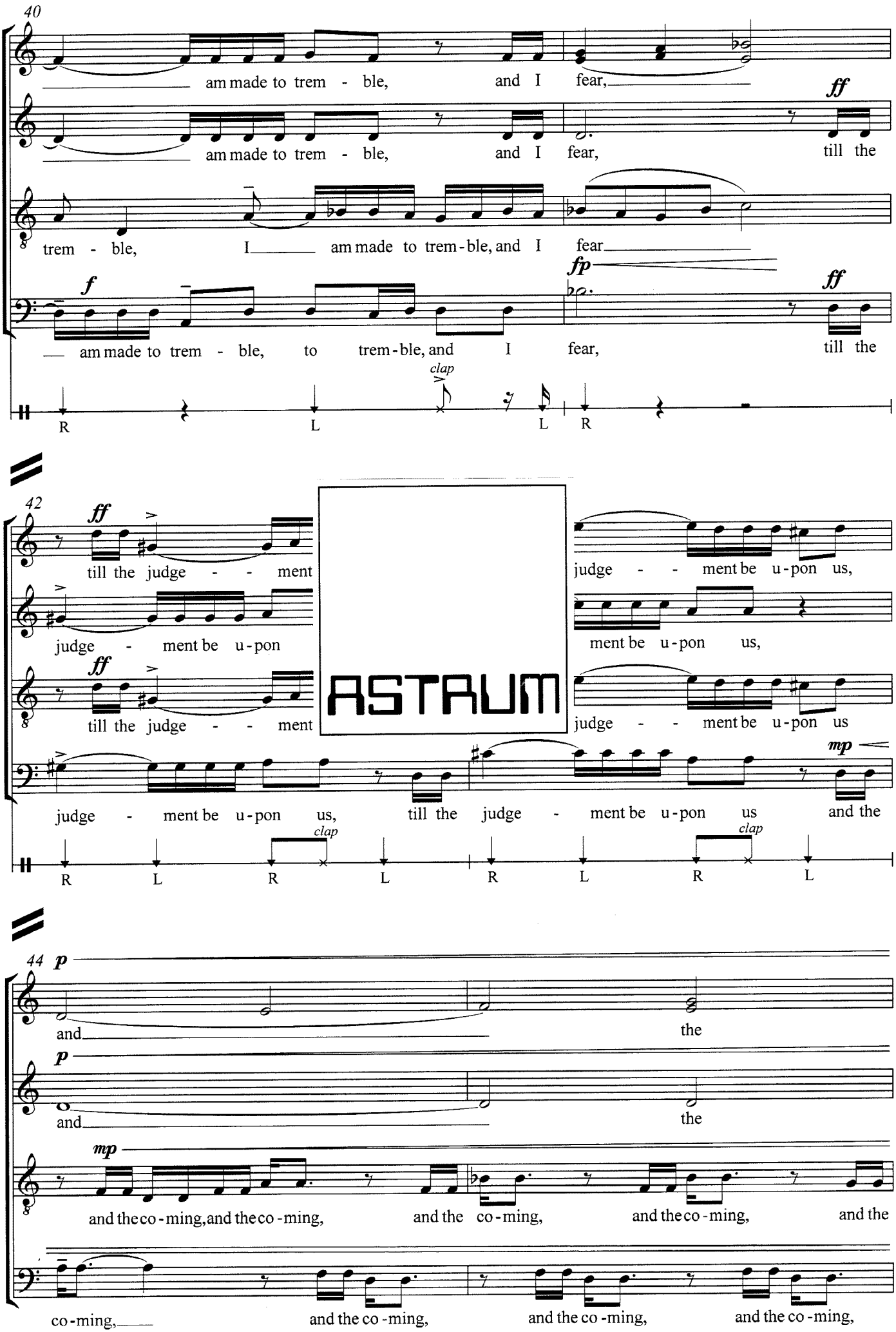
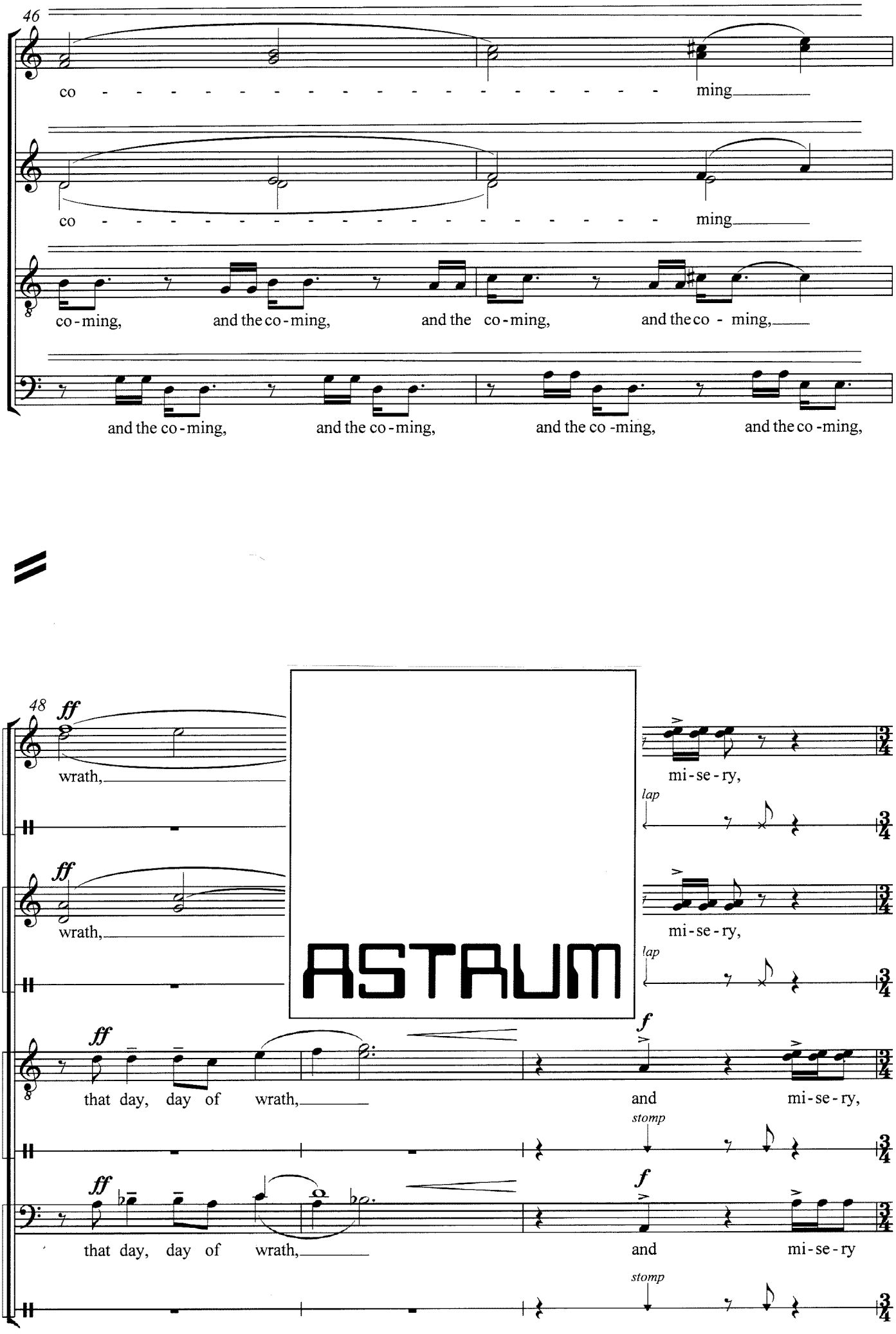
37
mf
am made to trem - ble, and I fear, I am made to trem-ble, I
mf
am made to trem - ble, and I fear, I am made to trem-ble, I
mf
trem-ble, I am made to trem-ble, and I fear, I am made to
f
p
I am made to trem - ble, I
R


40
am made to trem - ble, and I fear,
ff
am made to trem - ble, and I fear, till the
trem - ble, I am made to trem-ble, and I fear
f
fp
ff
am made to trem - ble, to trem-ble, and I fear, till the
clap
R L L R
42
ff
till the judge - - ment
judge - - ment be u-pon us,
judge - ment be u-pon
ment be u-pon us,
till the judge - - ment
judge - - ment be u-pon us
mp
judge - ment be u-pon us, till the judge - ment be u-pon us and the
clap
clap
R L R L R L R L
44
p
and the
and the
mp
and the co-ming, and the co-ming, and the co-ming, and the co-ming, and the
co-ming, and the co-ming, and the co-ming, and the co-ming,

ASTRUM


46
co - - - - - - - - - - - - - - - - - - ming
co - - - - - - - - - - - - - - - - - - ming
co-ming, and the co-ming, and the co-ming, and the co - ming,
and the co-ming, and the co-ming, and the co-ming, and the co-ming,
48
ff
wrath,
ff
wrath,
ff
that day, day of wrath,
ff
that day, day of wrath,
mi-se-ry,
lap
mi-se-ry,
lap
f
and mi-se-ry,
stomp
f
and mi-se-ry
stomp
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51

ff rit. ♩ = ca. 60

p

day of great and ex-cee-ding bit - ter - ness.

**)

ff p

day of great and ex-cee-ding bit - ter - ness.

**)

|: Let light perpetual shine upon them :|

ff

day of great

day of great

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55

mp

o, o,

o Lord, o Lord,

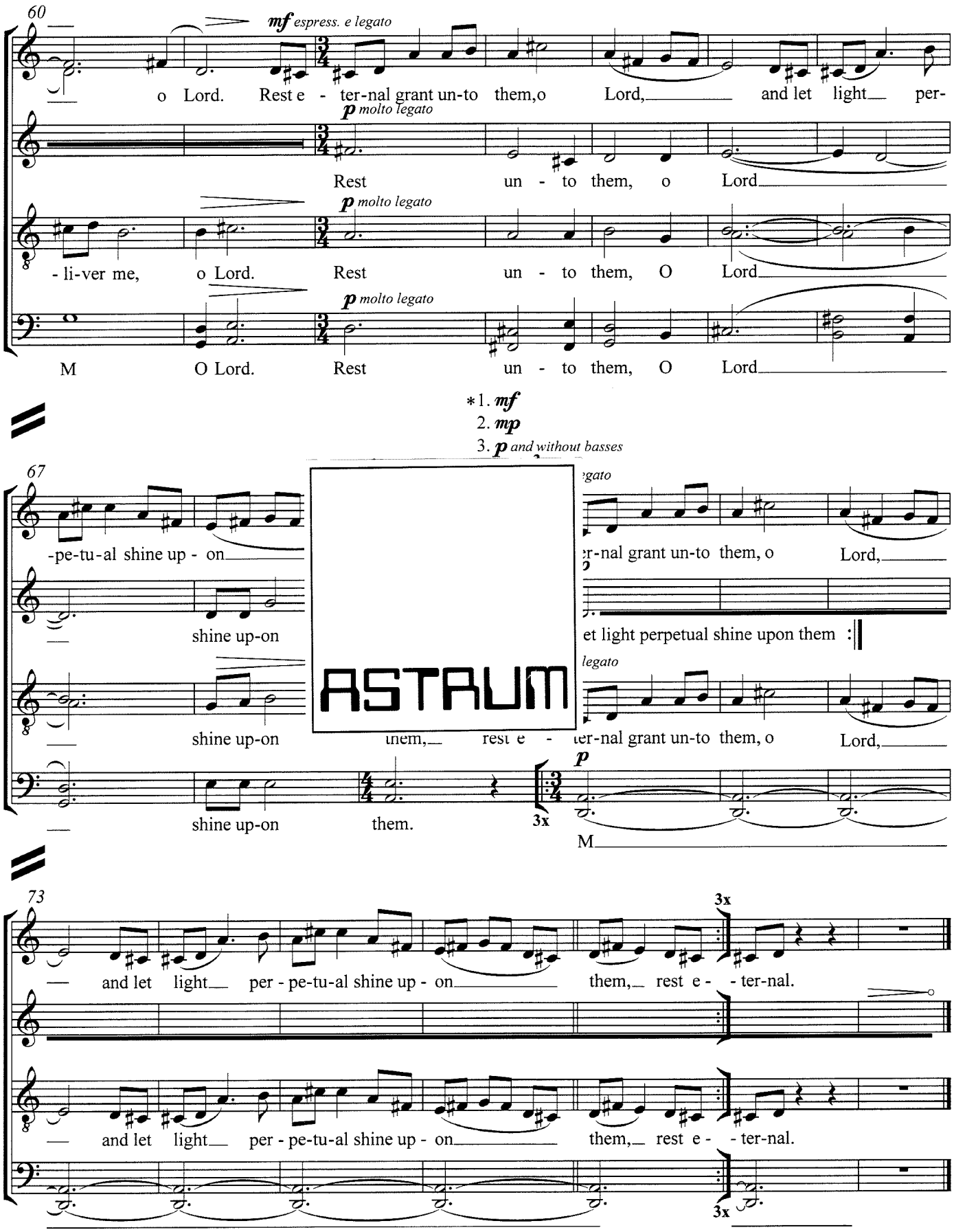
mp

De - li - ver me, de - li - ver me, de -

p

M, O,

**) gradually singing lower and lower in a glissando and decresc., trying to maintain the form of the written chord, till the sopranos come to a stop in the next bar



*) The idea is for the singers to start leaving the stage or if doing with choreography, trying to make it seem as they were going into eternity.

FIRST PERFORMANCE: Akademski pevski zbor Univerze na Primorskem / University of Primorska Academic Choir; Ambrož Čopi, dirigent / conductor; Protokolarno-prireditvena dvorana sv. Frančiška Asiškega; sobota / Saturday, 15.VII.2019;
koncert / concert: 15 let APZ UP / University of Primorska Academic Choir, 15 years

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