Tine Bec

MISSA PRO JUVENTUTE

for mixed choir (SATB) and jazz trio

PIANO

AS 34.162/91

ZBIRKA DUHOVNE ZBOROVSKE GLASBE

ASTRUM

SACRED CHORAL MUSIC COLLECTION

PIANO

Dedicated to Ambrož Čopi and APZ of the University of Primorska

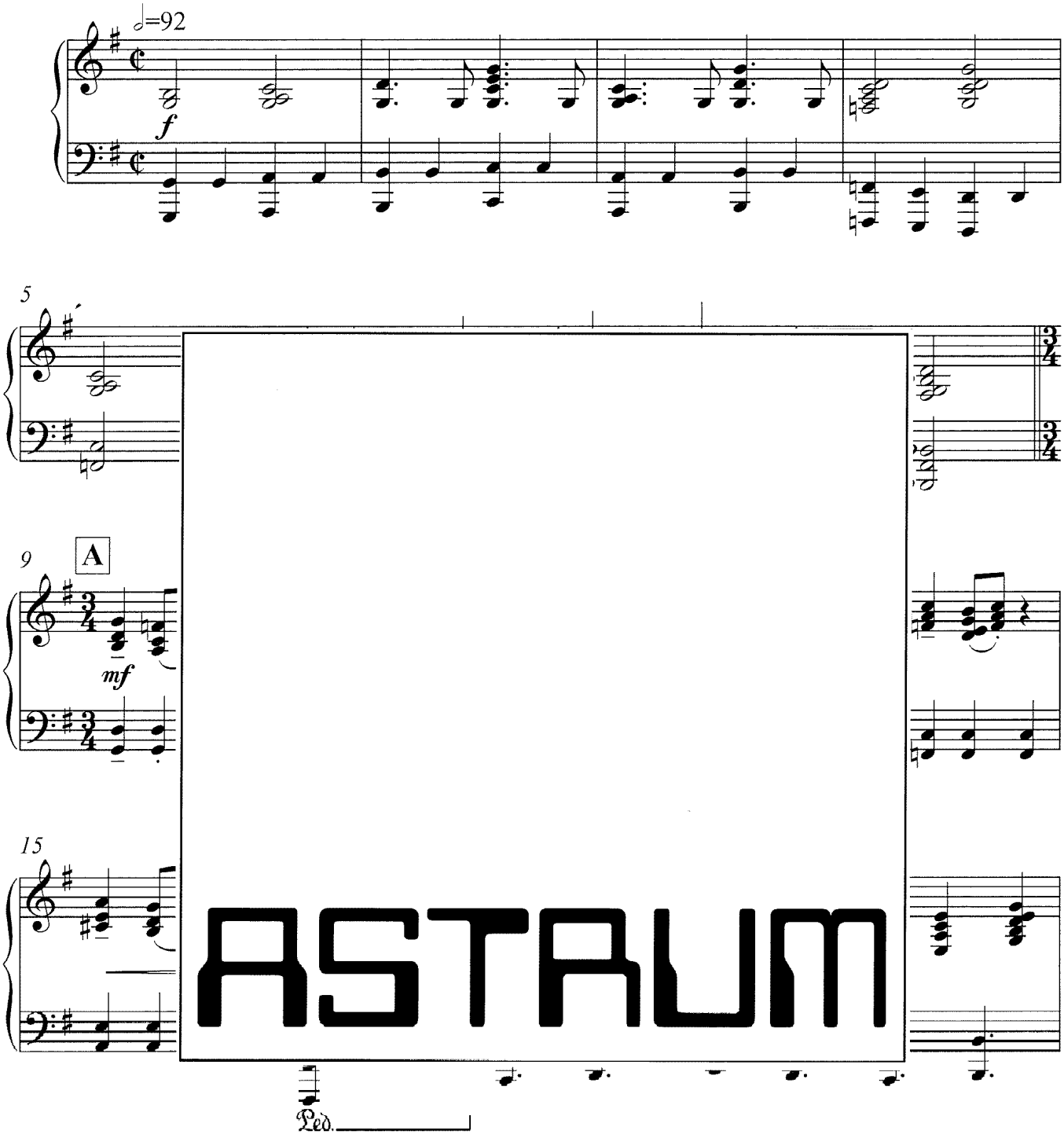
MISSA PRO JUVENTUTE

for mixed choir (SATB) and jazz trio*

I. Kyrie

music by: Tine Bec (b. 1993)

2017



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*) This piece was written for the accompaniment with jazz trio (piano, bass and drums), but can be performed with piano accompaniment only. You are strongly encouraged to use a rhythm section if at all possible, as this is how the composition was originally concieved. If rhythm guitar is added to the ensemble, the player should improvise a chordal accompaniment.

NOTE: Tine Bec's: MISSA PRO JUVENTUTE is available in **two voicings**: AS 34.162 (SATB) and AS 34.171 (SSA), each one in **two instrumentations** (Orchestra Version & Jazz Trio Version)

Durata: ca. 9:50
(1:45+3:15+2:50+2:00)

M 979-0-709065-54-7
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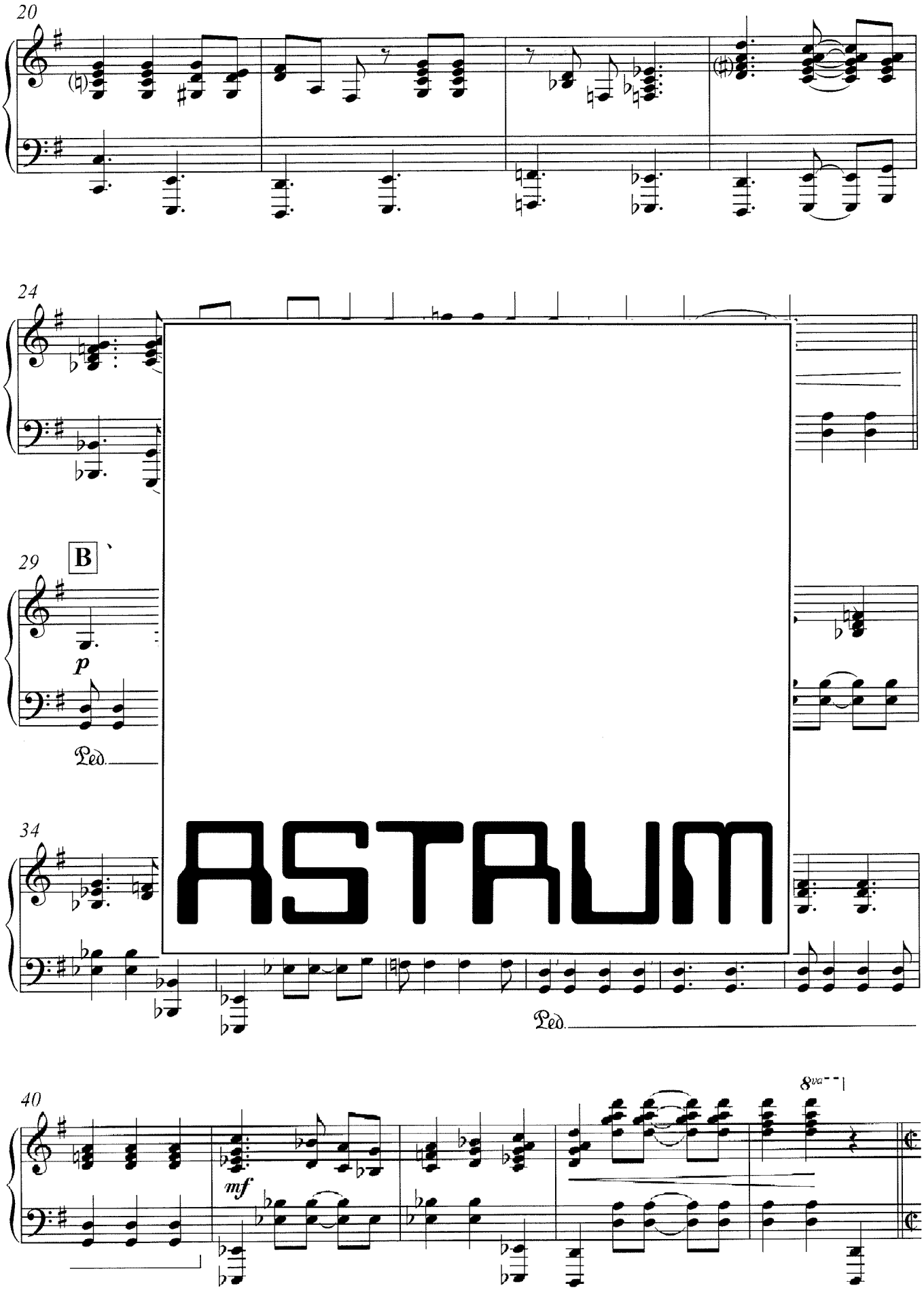
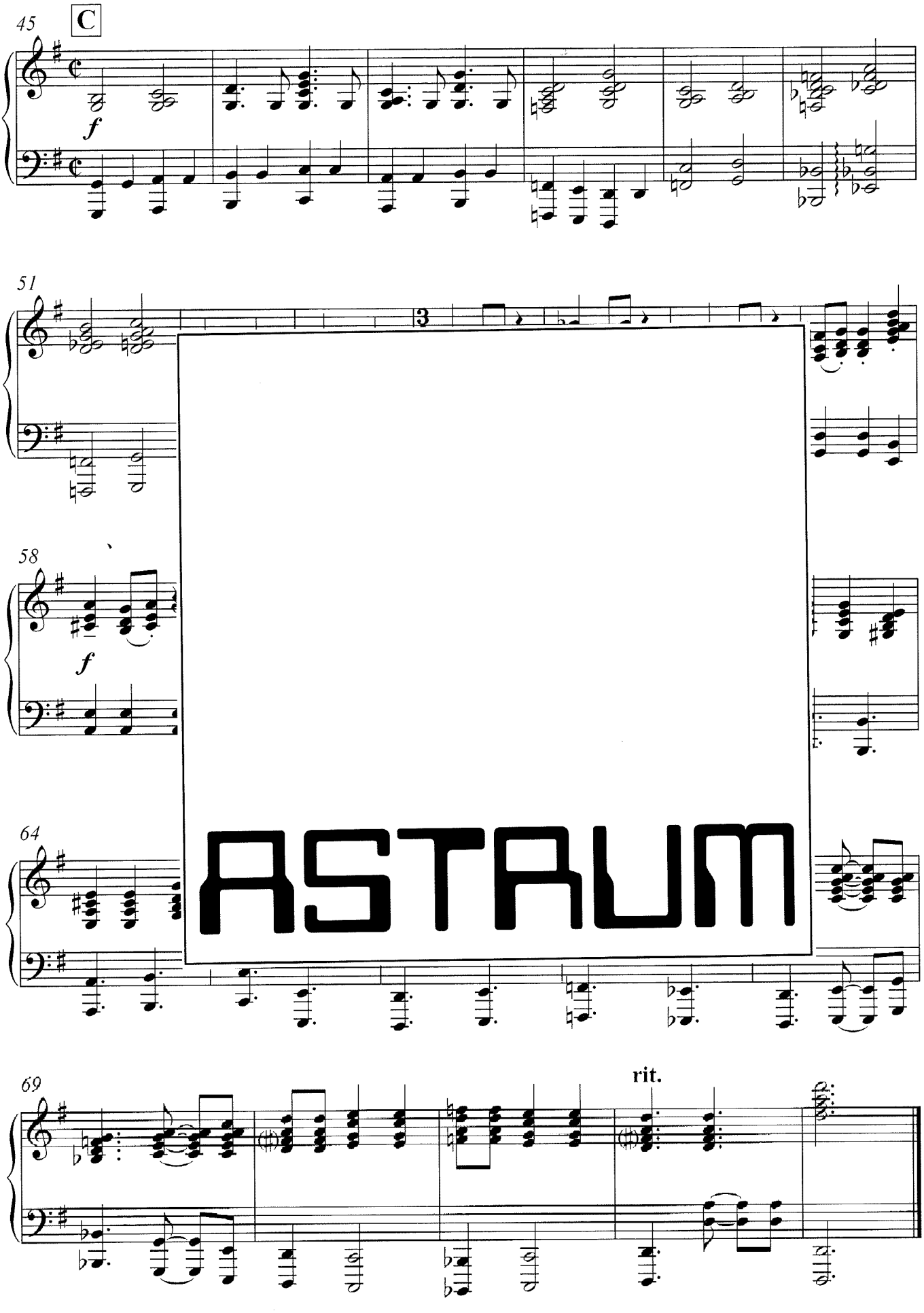
ASTRUM 03/2018-E/1-10/2019
AS 34.162/91


20
24
29
B
p
Ped.
34
ASTRUM
Ped.
40
mf
8va



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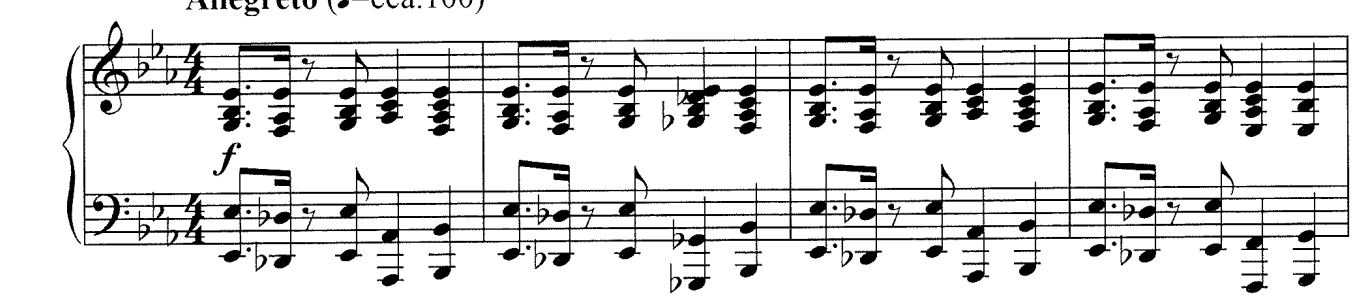
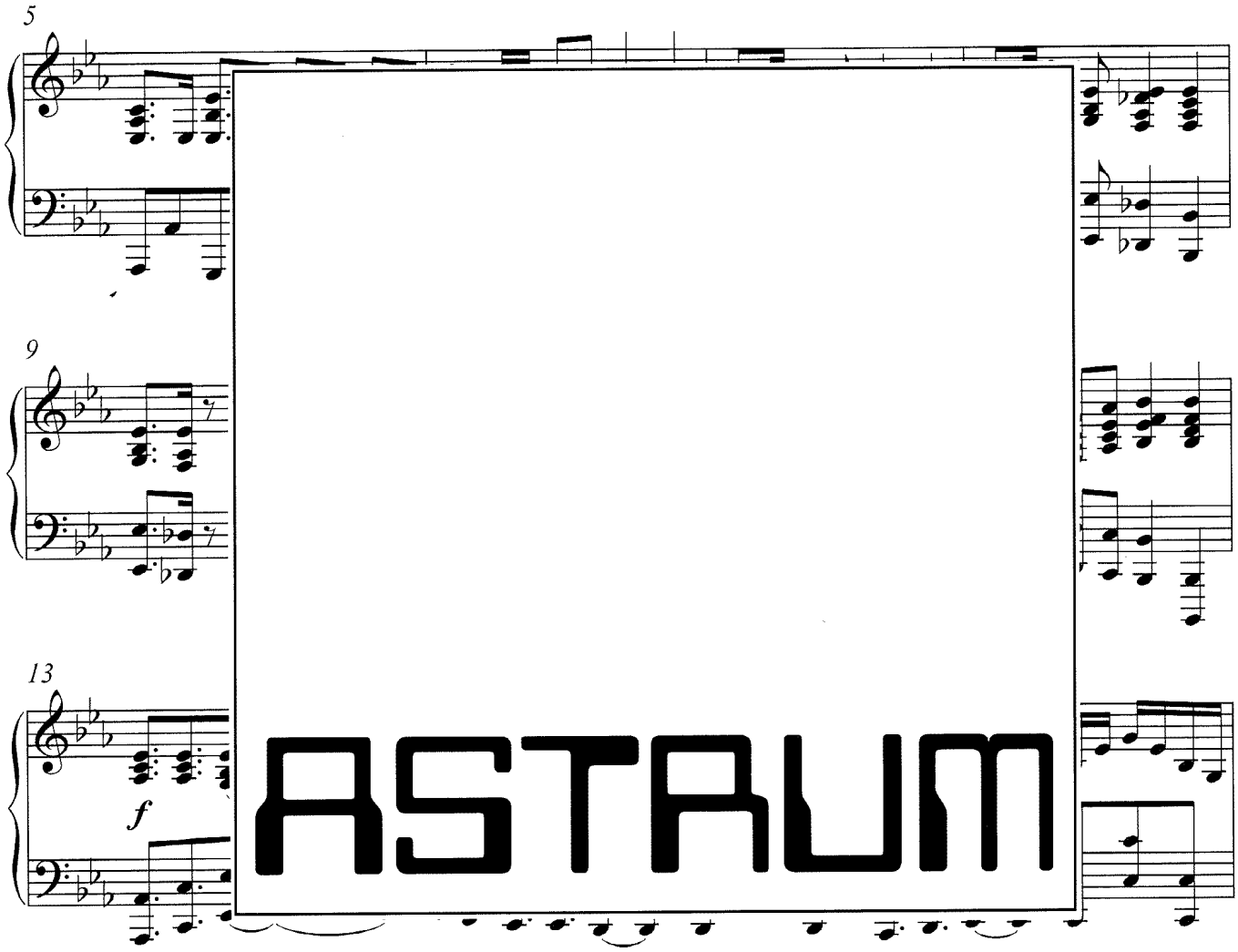
II. Gloria

Allegreto (♩=cca.100)





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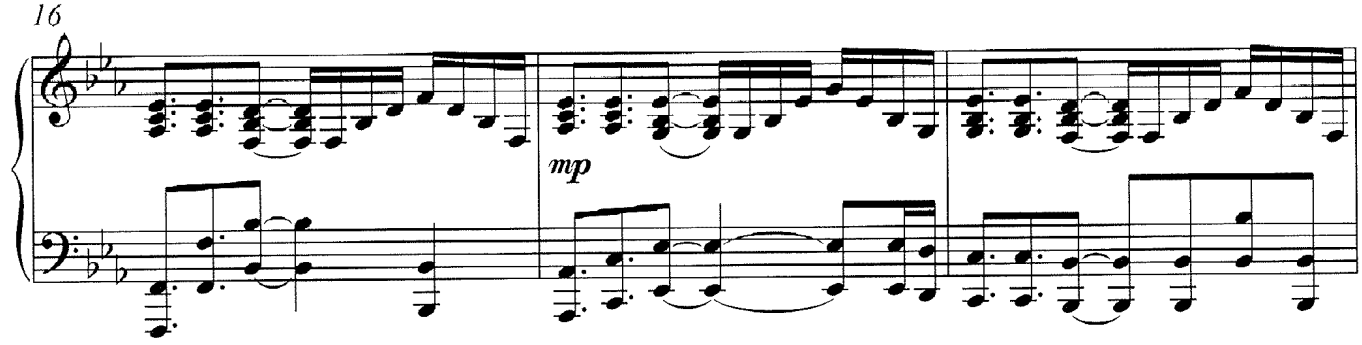
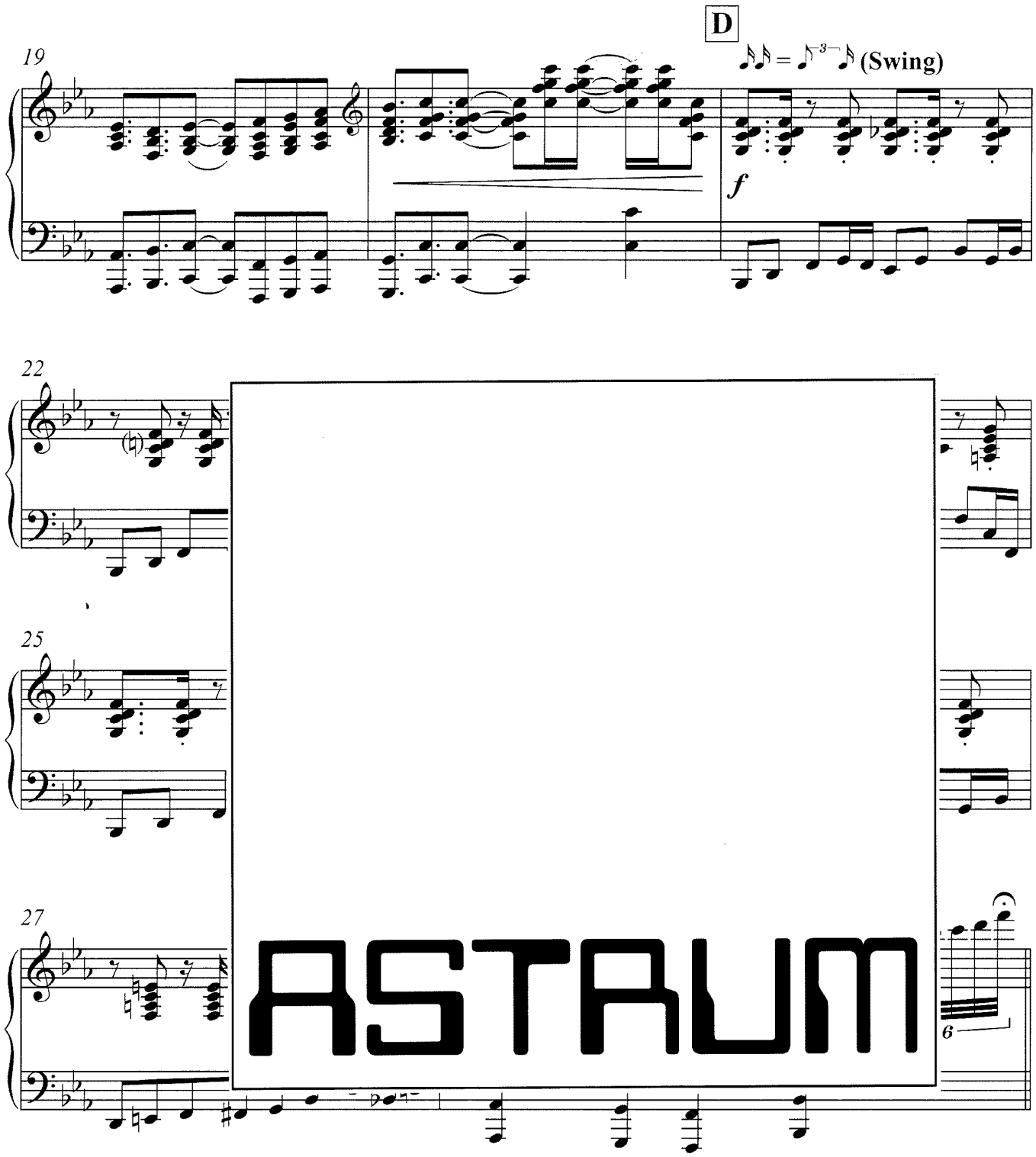
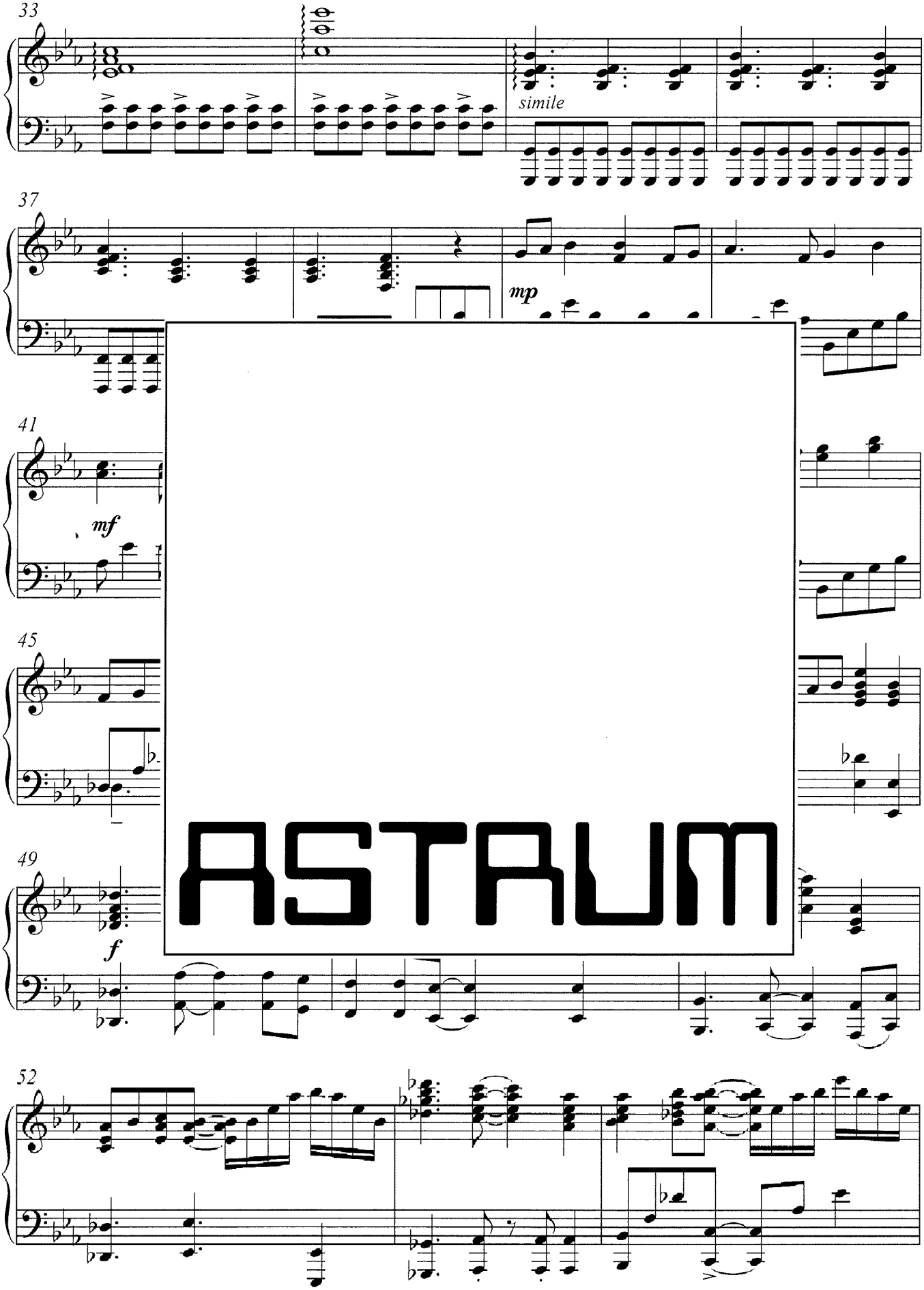



D
19
(Swing)
f
22
25
27
6
ASTRUM
E
29
Poco piu mosso (♩=cca.112)
mp
Ped.



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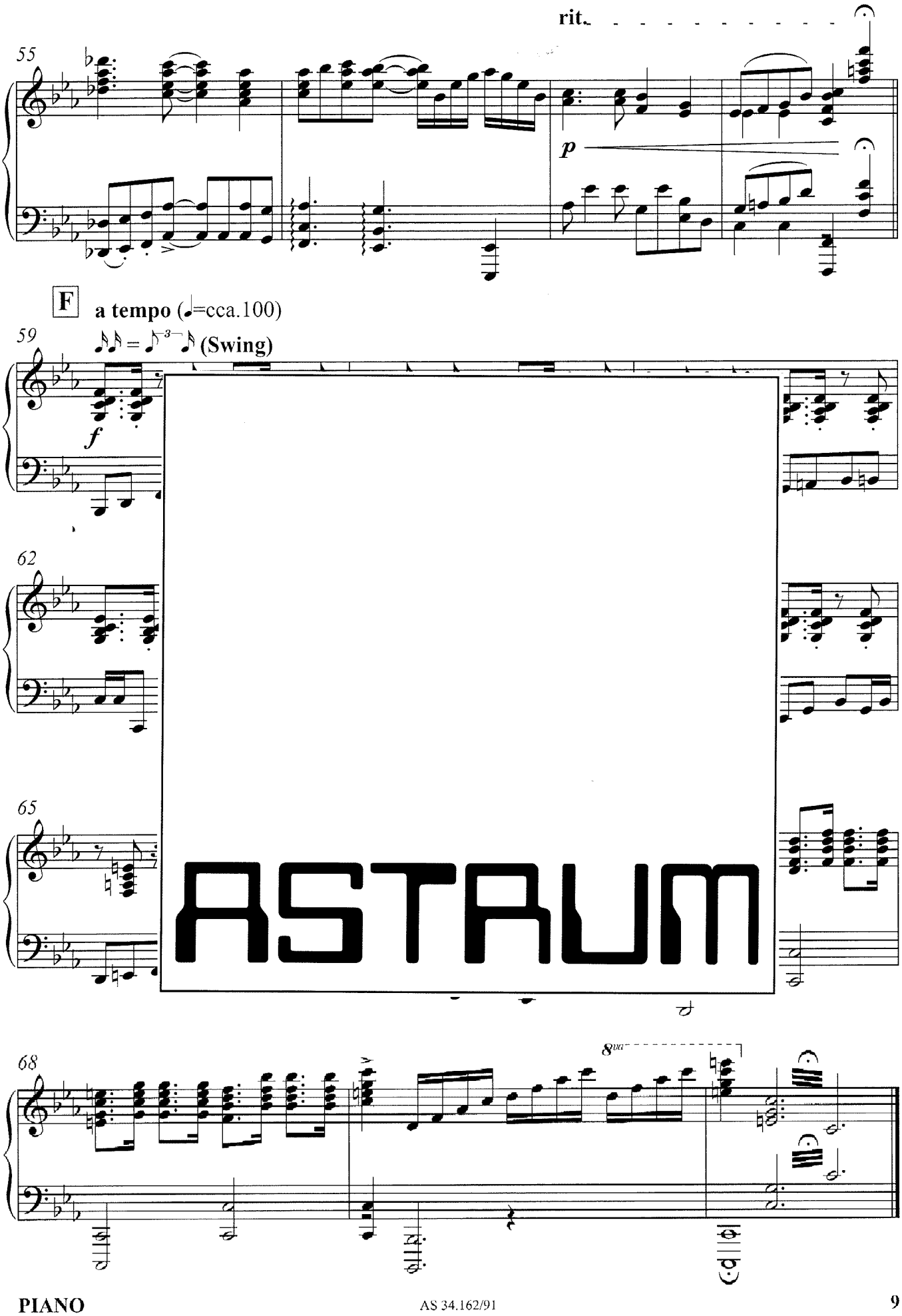
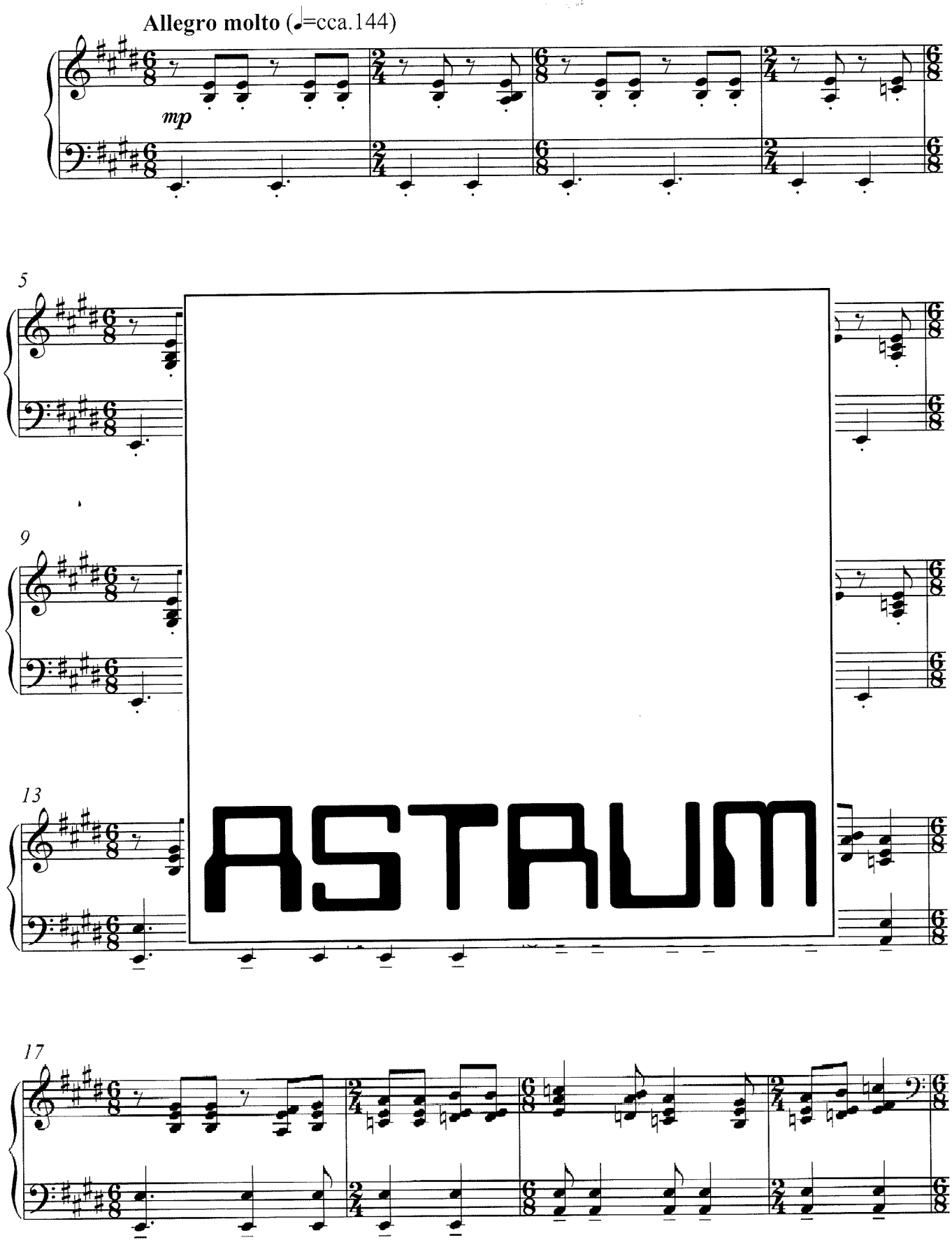
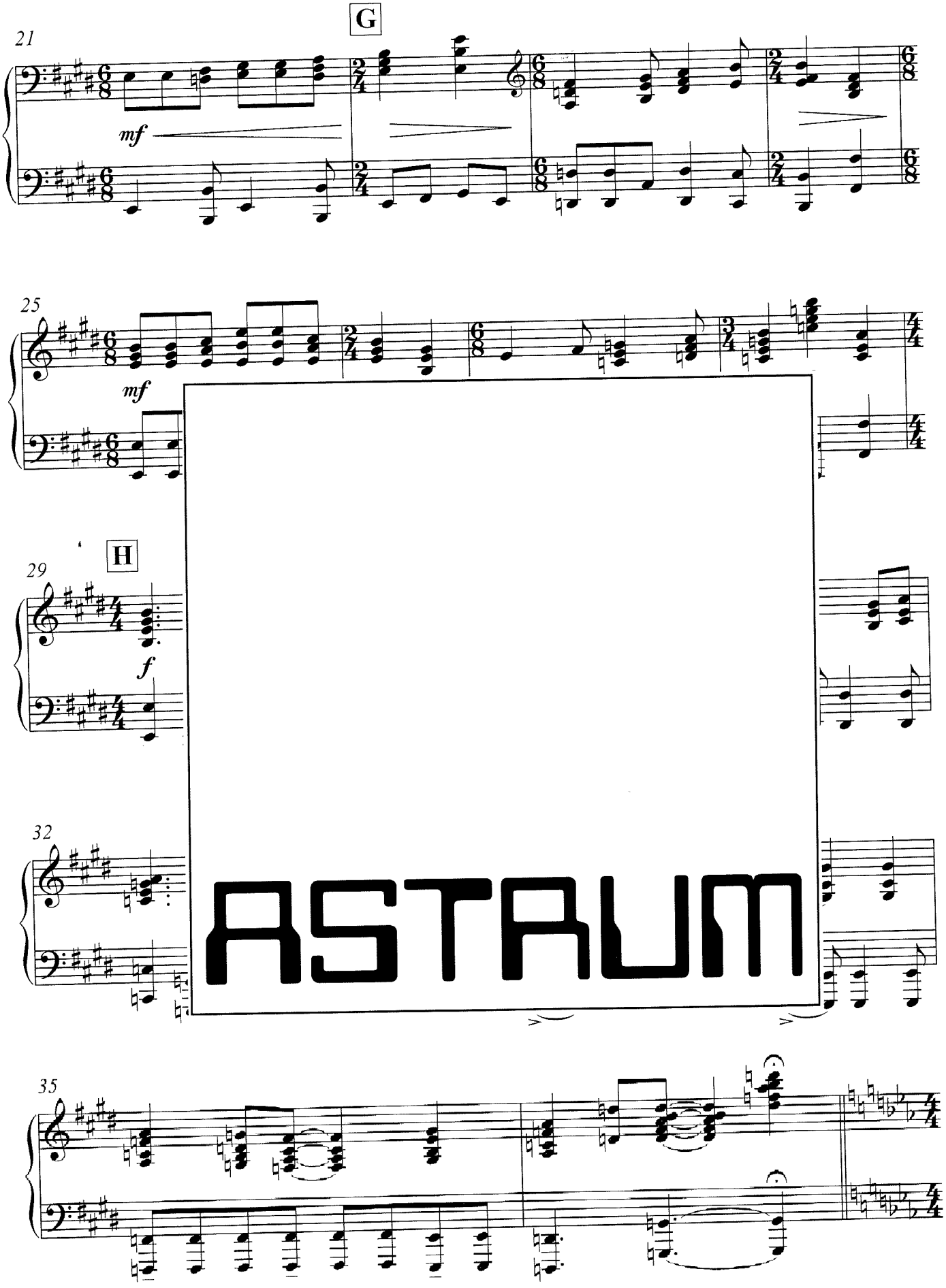
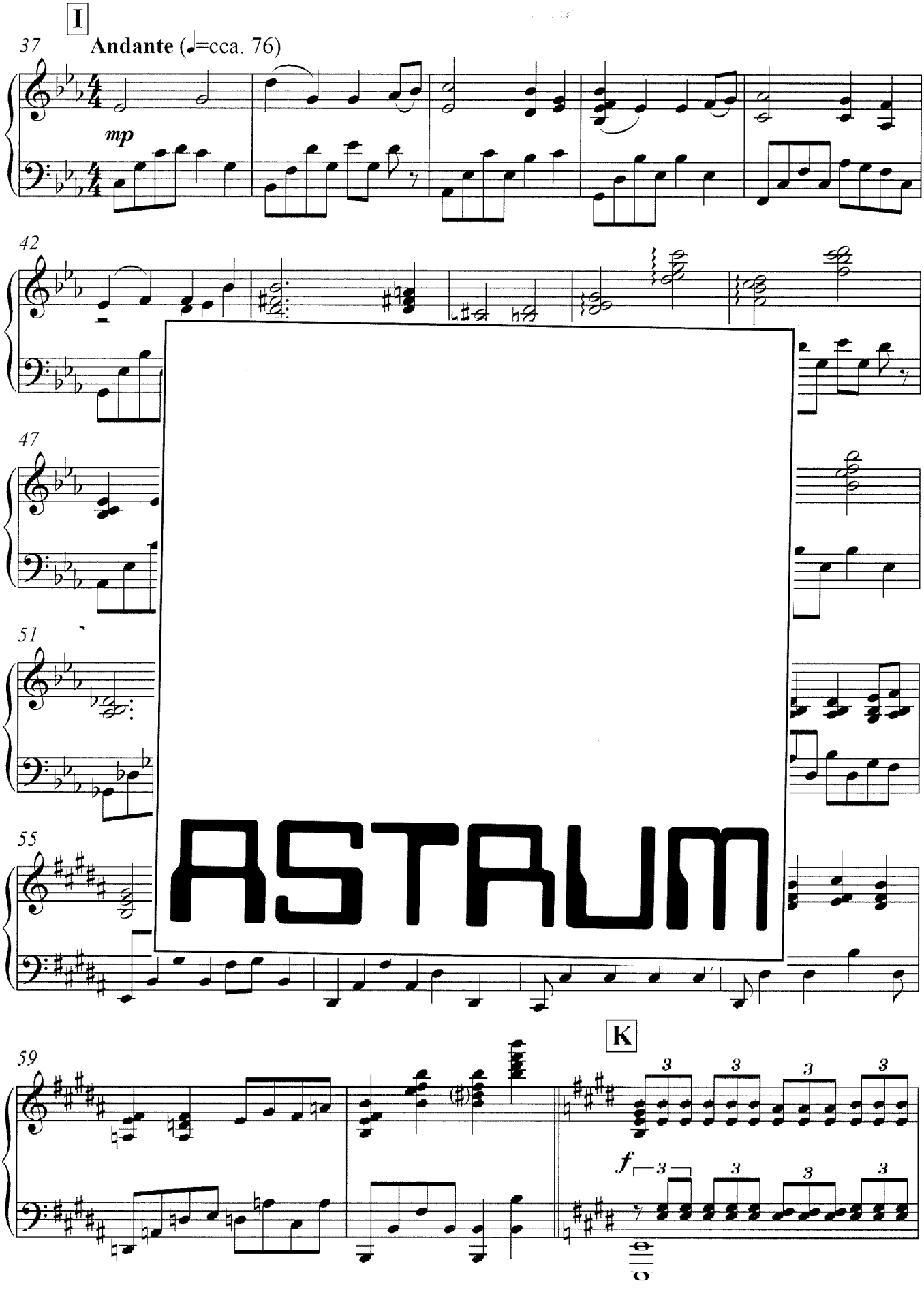

rit.
55
p
F
a tempo (♩=cca.100)
59
(Swing)
f
62
65
ASTRUM
68
8va

III. Sanctus




G
21
mf
25
mf
H
29
f
32
ASTRUM
35

IV. Benedictus



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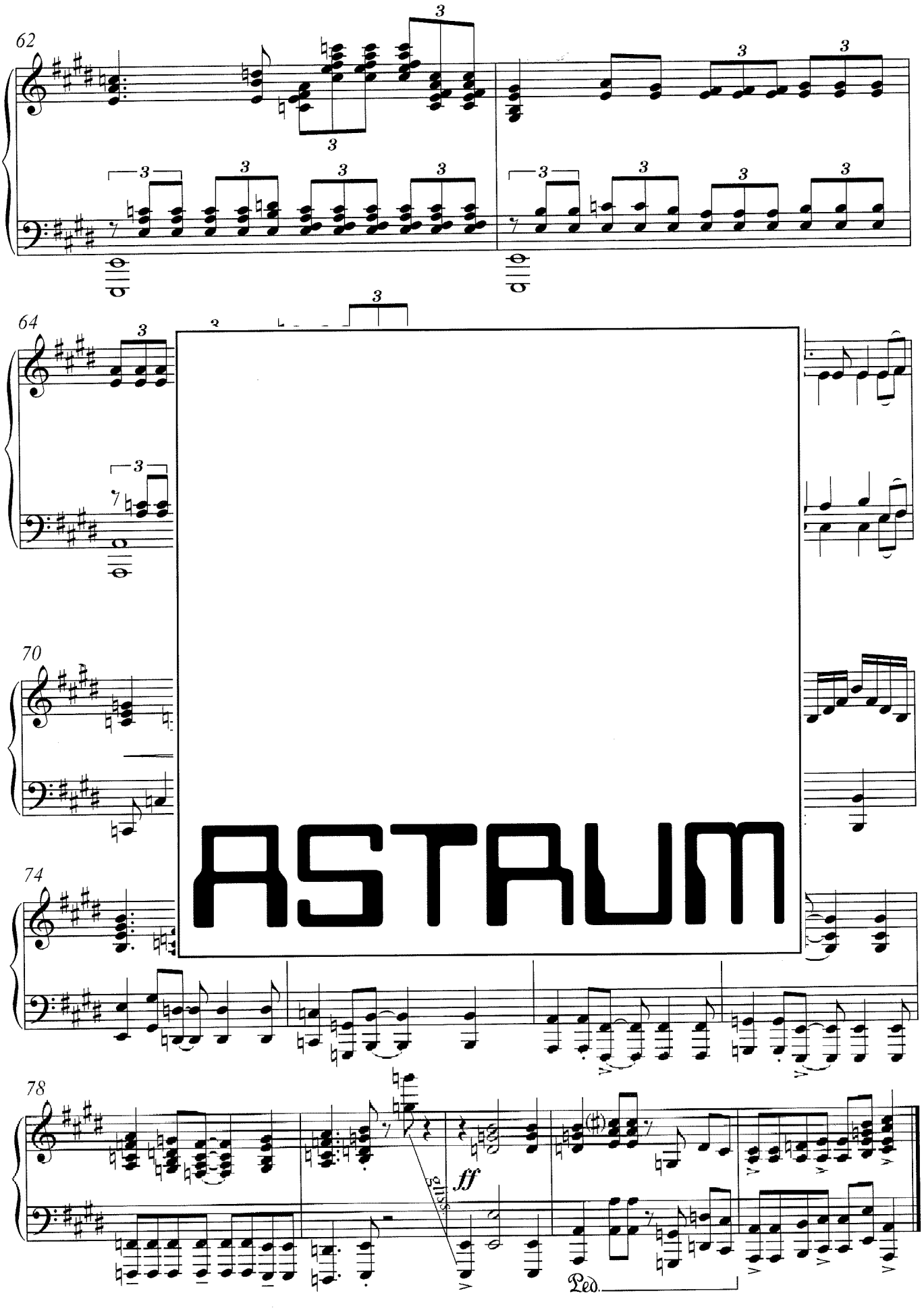
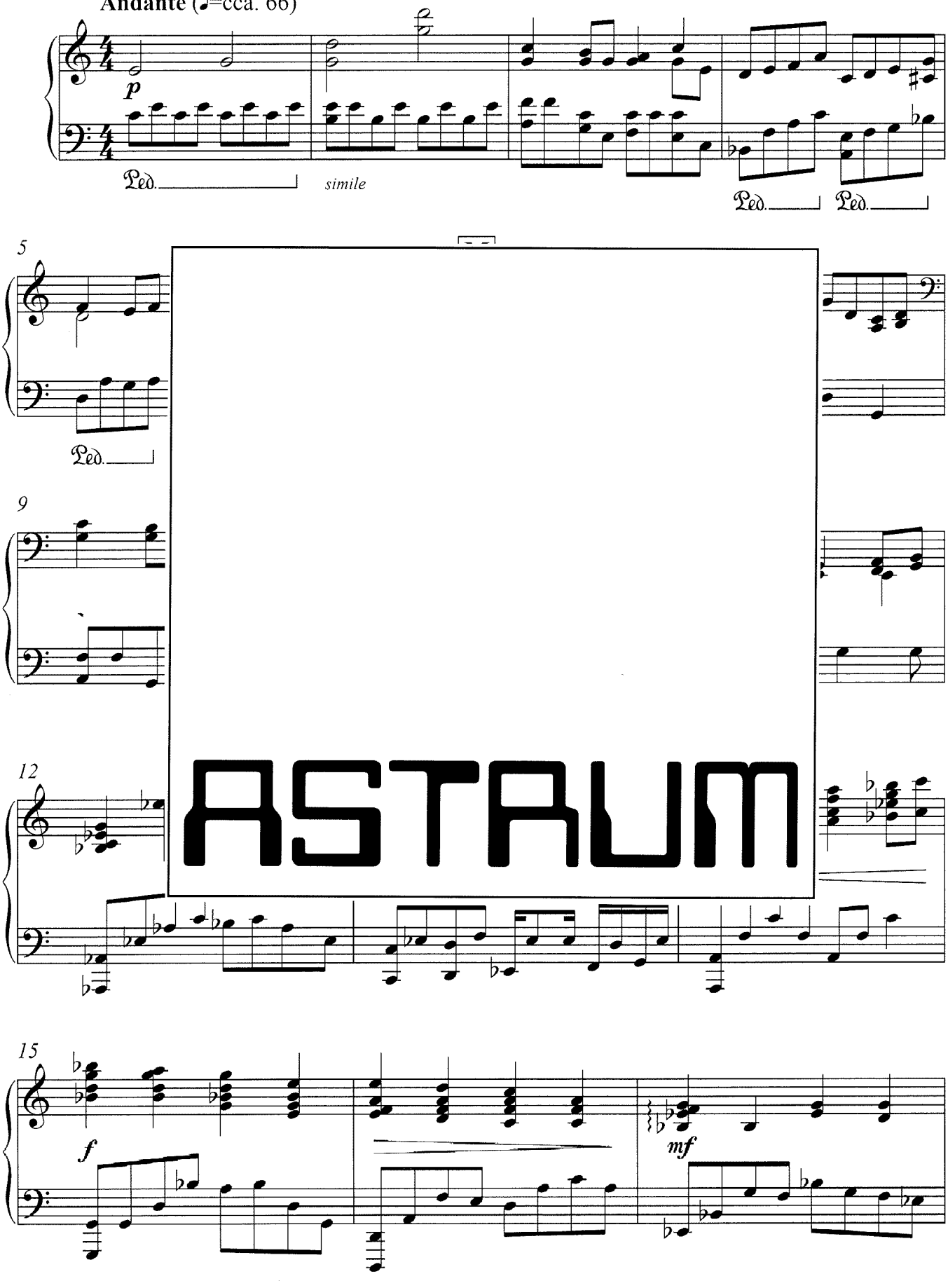

62
64
70
74
78
ASTRUM
ff
Ped.

V. Agnus Dei

Andante (♩=cca. 66)



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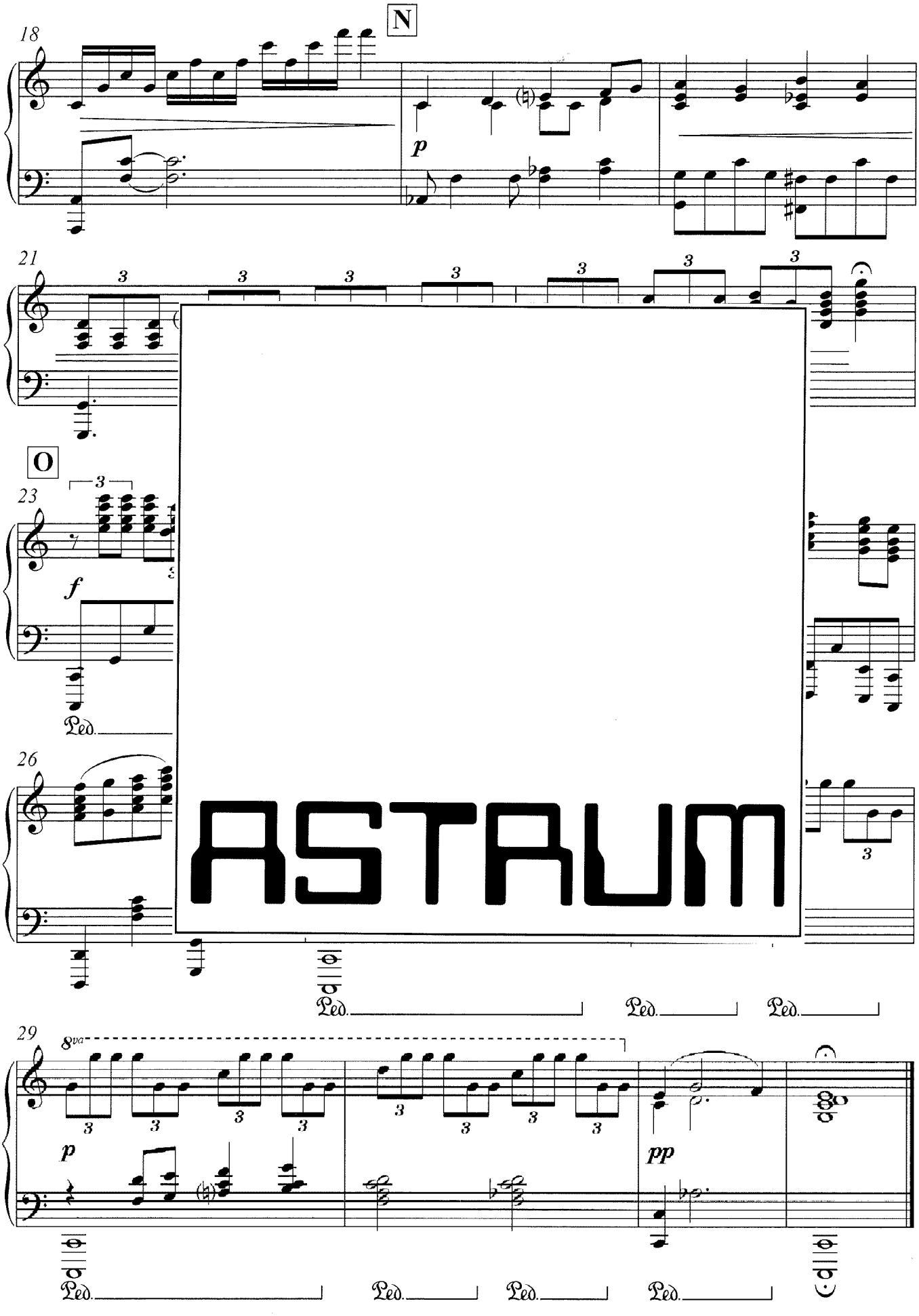
N
18
p
21
O
23
f
Ped.
26
ASTRUM
Ped.
Ped.
Ped.
29
8va
p
pp
Ped.
Ped.
Ped.
Ped.
Ped.

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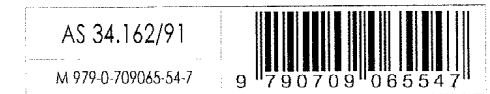
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