Tine Bec

MISSA PRO JUVENTUTE

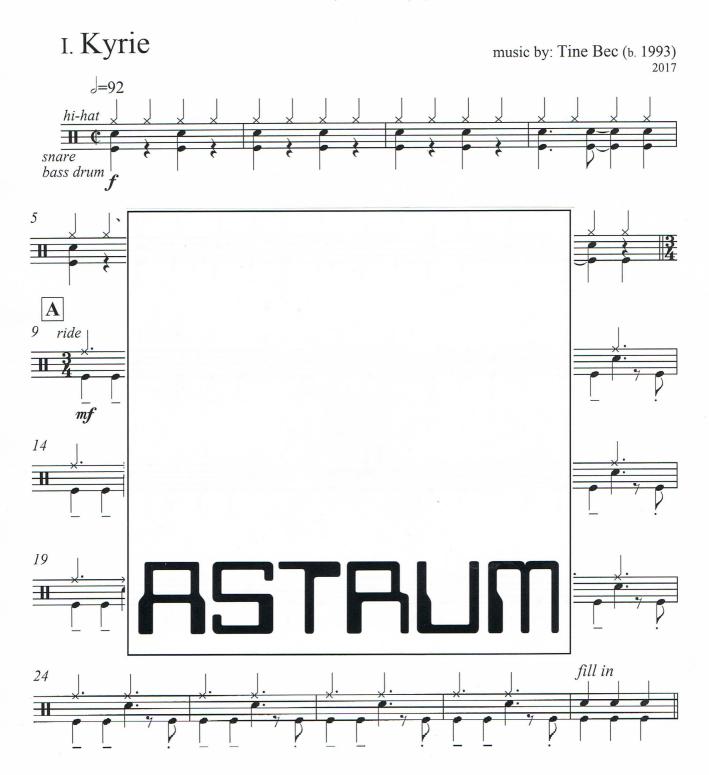
for mixed choir (SATB) and jazz trio

DRUM SET

AS 34.162/82

ASTAUM

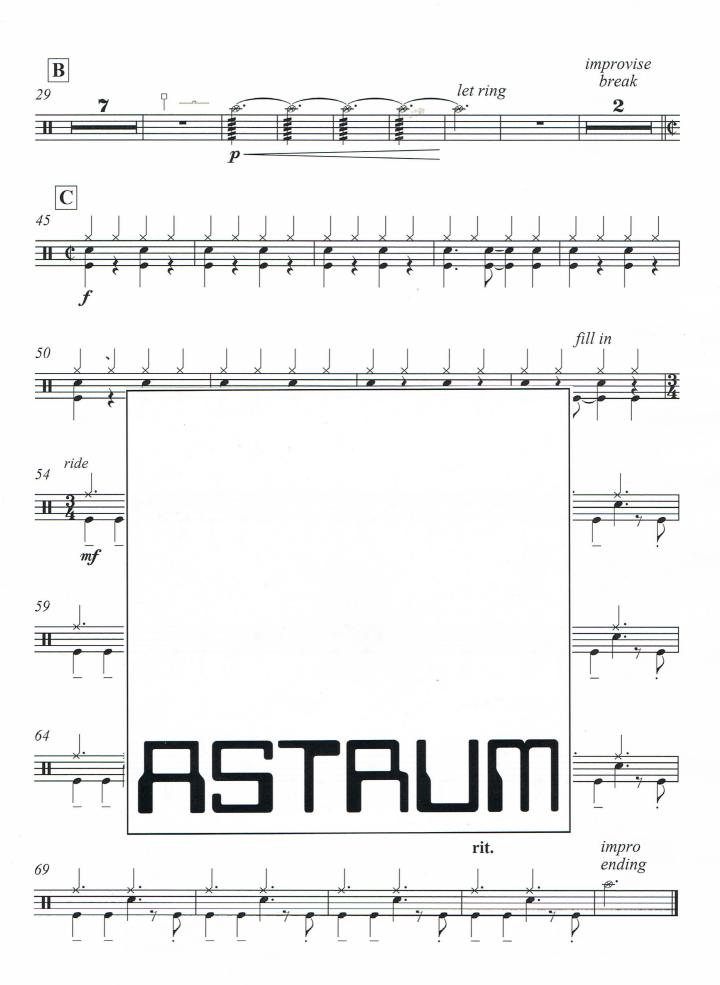
for mixed choir (SATB) and jazz trio*

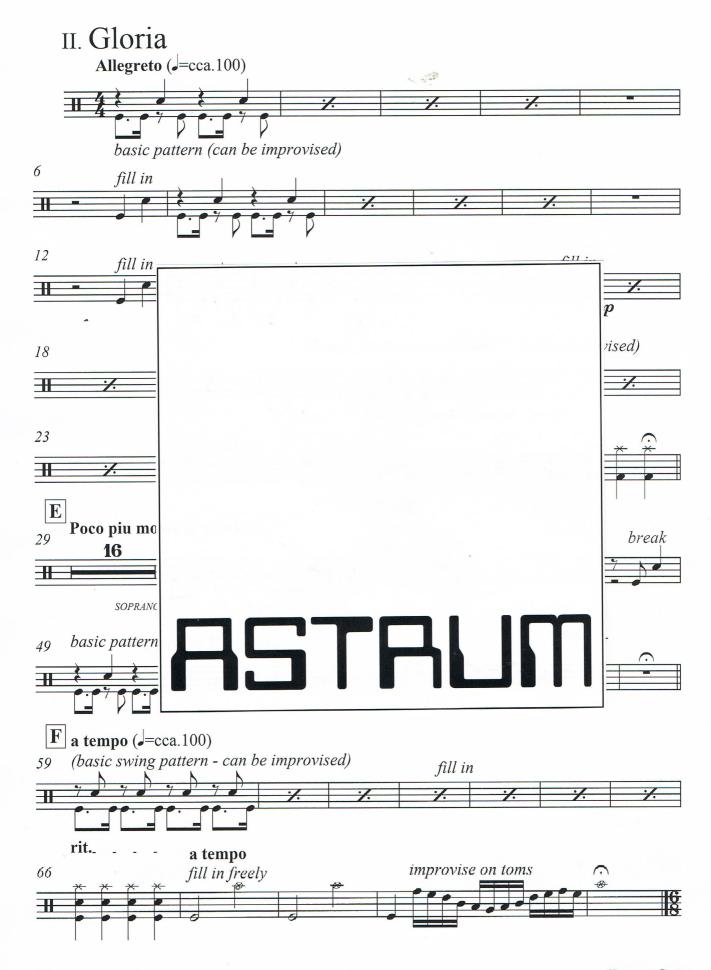


^{*)} This piece was written for the accompaniment with jazz trio (piano, bass and drums), but can be performed with piano accompaniment only. You are strongly encouraged to use a rhythm section if at all possible, as this is how the composition was originally concieved. If rhythm guitar is added to the ensemble, the player should improvise a chordal accompaniment.

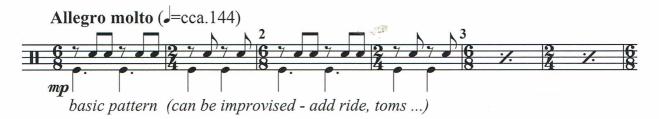
NOTE: Tine Bec's: MISSA PRO JUVENTUTE is available in two voicings: AS 34.162 (SATB) and AS 34.171 (SSA), M 979-0-709065-53-0 WWW.ASTRUM.SI each one in two instrumentations (Orchestra Version & Jazz Trio Version)

Durata: ca. 9:50 (1:45+3:15+2:50+2:00)





III. Sanctus





IV. Benedictus



v. Agnus Dei

Andante (=cca. 66)

TACET



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M 979-0-709065-53-0

