

Tine Bec

# MISSA PRO JUVENTUTE

for mixed choir (SATB) and jazz trio

**BASS GUITAR  
[STRING BASS]**

AS 34.162/35



BASS  
GUITAR  
[STRING  
BASS]

Dedicated to Ambrož Čopi and APZ of the University of Primorska

# MISSA PRO JUVENTUTE

for mixed choir (SATB) and jazz trio\*

## I. Kyrie

music by: Tine Bec (b. 1993)  
2017

♩=92

**f**

9 **A**

**mf** **f** **f**

18

24

33

**mf**

43

52

**ASTRUM**

60

**ff**

67 **rit.**

\*) This piece was written for the accompaniment with jazz trio (piano, bass and drums), but can be performed with piano accompaniment only.

You are strongly encouraged to use a rhythm section if at all possible, as this is how the composition was originally conceived.

If rhythm guitar is added to the ensemble, the player should improvise a chordal accompaniment.

NOTE: Tine Bec's: MISSA PRO JUVENTUTE is available in **two voicings**: AS 34.162 (SATB) and AS 34.171 (SSA),  
each one in **two instrumentations** (Orchestra Version & Jazz Trio Version)

M 979-0-709065-55-4  
WWW.ASTRUM.SI  
AS 34.162/35

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Durata: ca. 9:50  
(1:45+3:15+2:50+2:00)

ASTRUM 03/2018-FI-11/2019

# II. Gloria

Allegretto (♩=cca.100)

5

9

13

17

21 **D**

24

26

**ASTAUM**

**E**

29 Poco piu mosso (♩=cca.112)

mp

Musical staff for measures 29-32, bass clef, key signature of two flats, starting with a mezzo-piano (mp) dynamic. The staff contains a series of eighth notes with accents (>) above them.

33

simile

Musical staff for measures 33-36, bass clef, key signature of two flats, continuing with a mezzo-piano (mp) dynamic. The staff contains a series of eighth notes with accents (>) above them, transitioning to a more melodic line.

37

Musical staff for measure 37, bass clef, key signature of two flats, starting with a quarter note.

49

f

Musical staff for measure 49, bass clef, key signature of two flats, starting with a quarter note and a dynamic of forte (f).

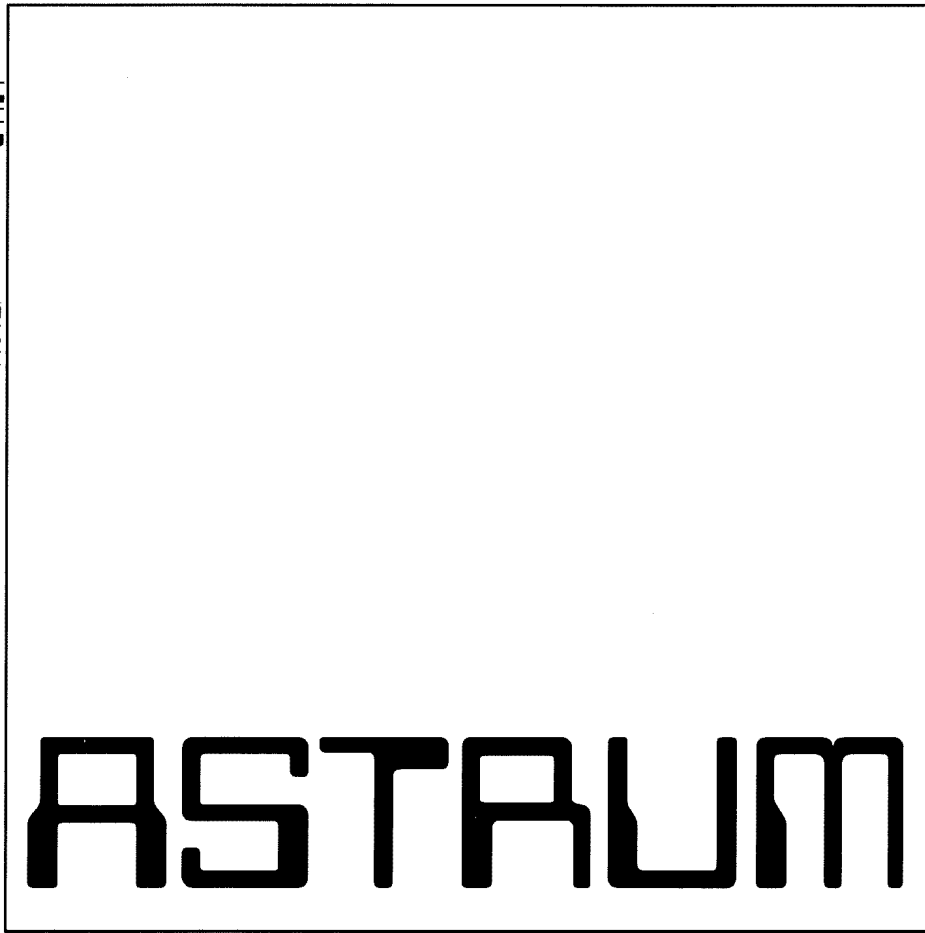
54

Musical staff for measure 54, bass clef, key signature of two flats, starting with a quarter note.

**F** a tem

f

Musical staff for measure 59, bass clef, key signature of two flats, starting with a quarter note and a dynamic of forte (f).



62

Musical staff for measures 62-64, bass clef, key signature of two flats, starting with a quarter note.

rit. . . . . a tempo

65

ff

Musical staff for measures 65-68, bass clef, key signature of two flats, starting with a quarter note and a dynamic of fortissimo (ff).

# III. Sanctus

Allegro molto (♩=cca.144)

*mp*

7

14

19

25

30

34

# IV. Benedictus

I

37

Andante (♩=cca. 76)

8

Musical staff for measure 37, bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a whole note chord (F#2, C3, F#2, C3) followed by a series of half notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2. The dynamic marking is *mf*.

53

J

Musical staff for measure 53, bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a whole note chord (F#2, C3, F#2, C3) followed by a series of half notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2. The dynamic marking is *mp*.

61

K

Musical staff for measure 61, bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a whole note chord (F#2, C3, F#2, C3) followed by a series of half notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2. The dynamic marking is *f*.

72

L

Allegro

Musical staff for measure 72, bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a whole note chord (F#2, C3, F#2, C3) followed by a series of half notes: C3, F#2, C3, F#2, C3, F#2, C3, F#2. The dynamic marking is *f*.

76

**ASTAUM**

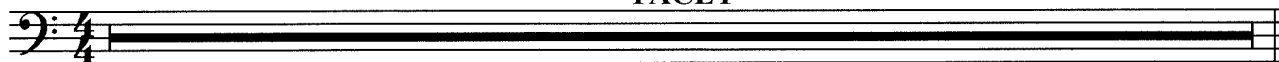
80

Musical staff for measure 80, bass clef, key signature of one sharp (F#), time signature of 4/4. The staff contains a series of eighth notes: F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3, F#2, C3. The dynamic marking is *ff*.

# v. Agnus Dei

Andante (♩=cca. 66)

TACET



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