Tine Bec

MISSA PRO JUVENTUTE

for mixed choir (SATB) and orchestra

PIANO

AS 34.162/0191

ZBIRKA DUHOVNE ZBOROVSKE GLASBE ASTRUM SACRED CHORAL MUSIC COLLECTION

PIANO

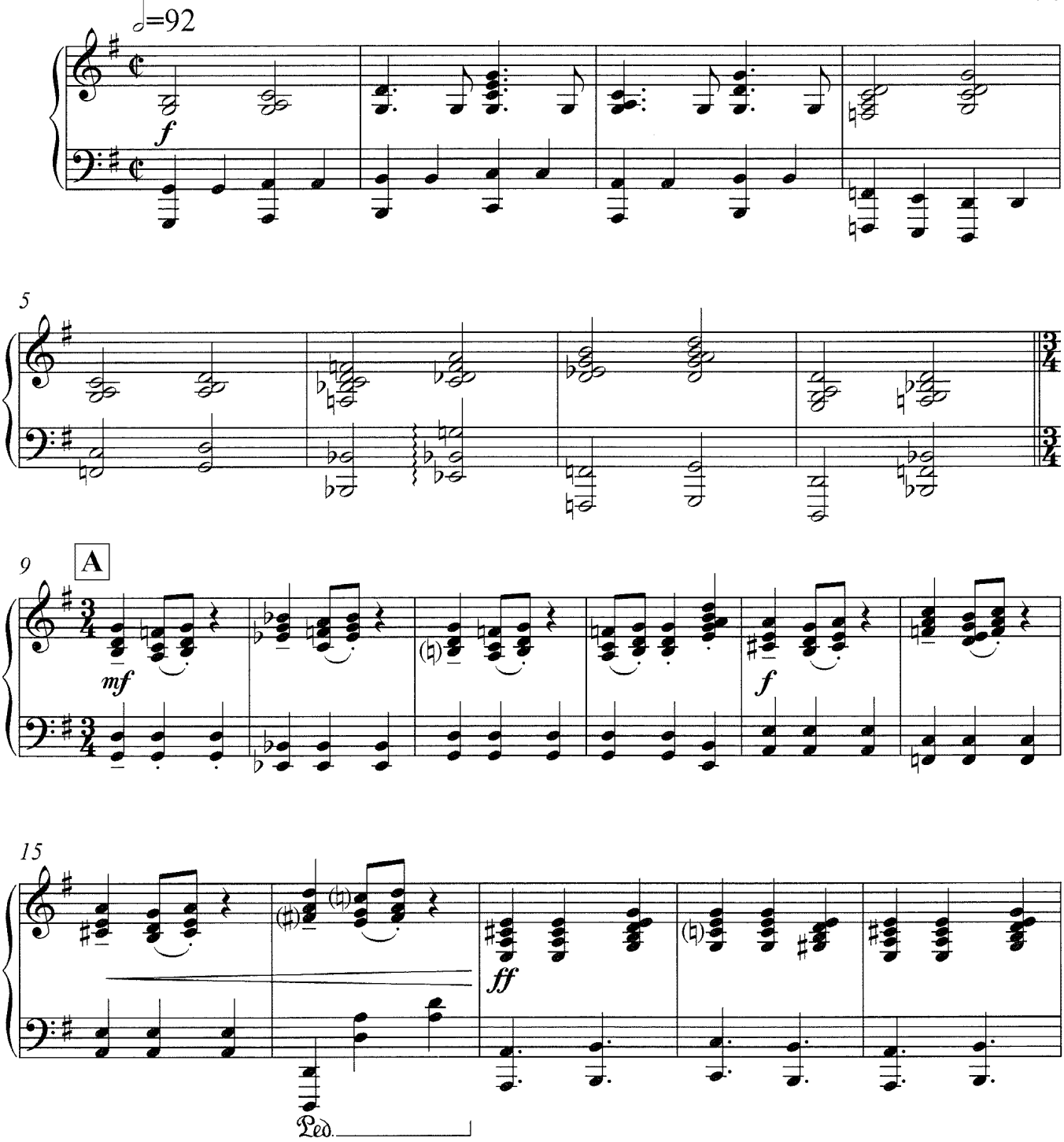
Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

for mixed choir (SATB) and orchestra*

I. Kyrie

music by: Tine Bec (b. 1993)
2018



*) This piece was written for the accompaniment with jazz trio (piano, bass and drums), but can be performed with piano accompaniment only. You are strongly encouraged to use a rhythm section if at all possible, as this is how the composition was originally concieved. If rhythm guitar is added to the ensemble, the player should improvise a chordal accompaniment.

NOTE: Tine Bec's: MISSA PRO JUVENTUTE is available in **two voicings**: AS 34.162 (SATB) and AS 34.171 (SSA), each one in **two instrumentations** (Orchestra Version & Jazz Trio Version)

Durata: ca. 9:50
(1:45+3:15+2:50+2:00)

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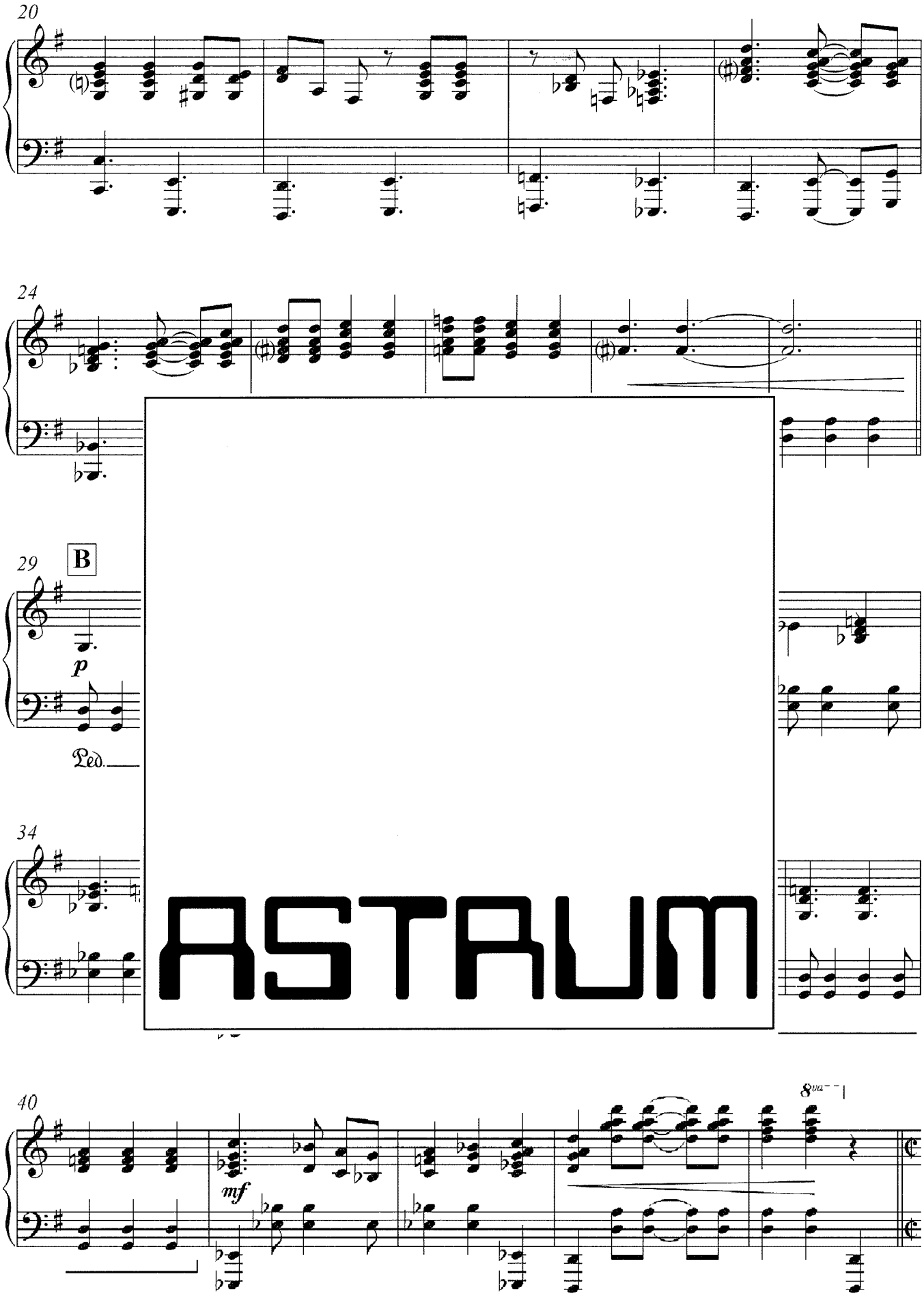
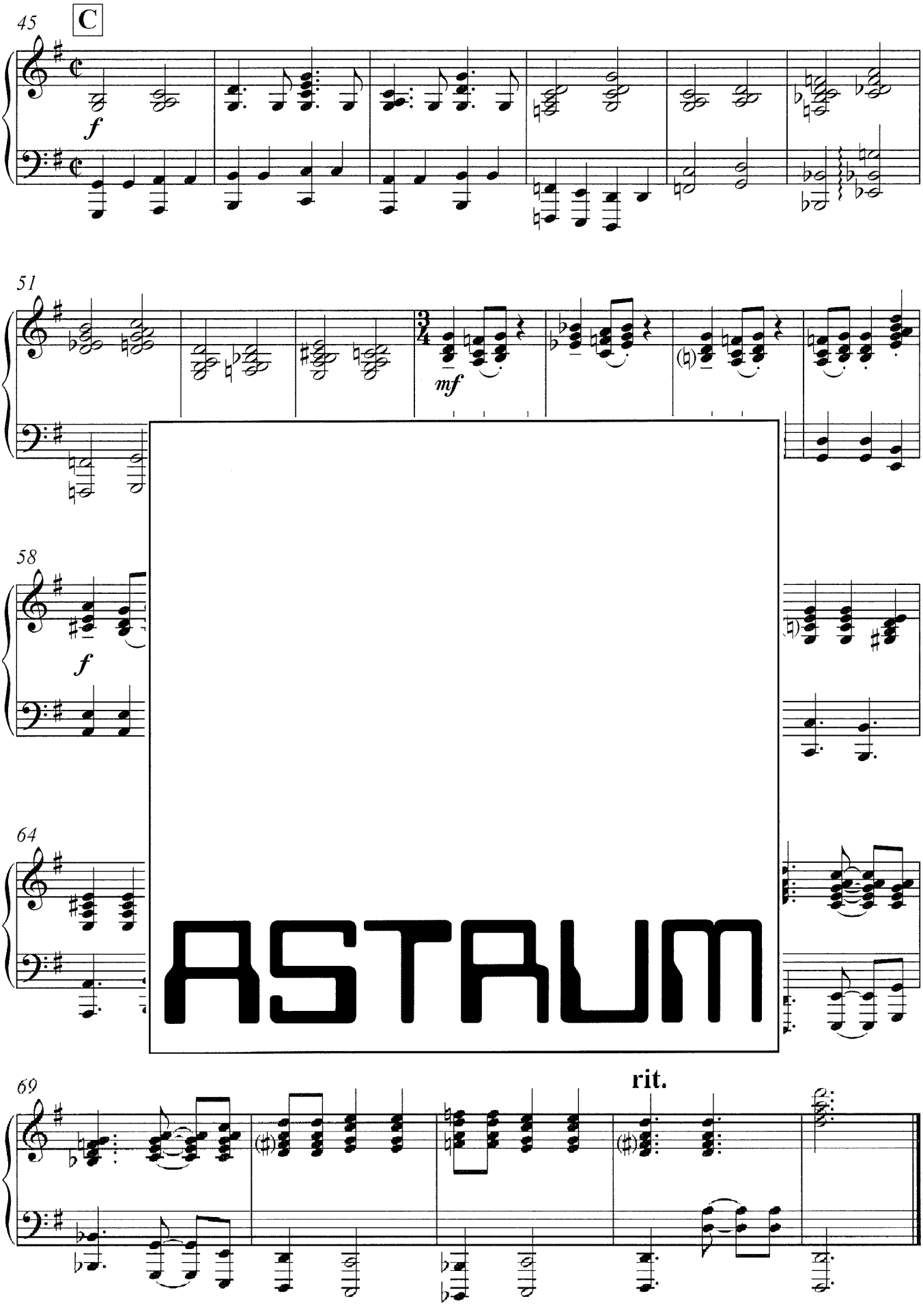
ASTRUM 12/2019-I/1-12/2019
AS 34.162/0191


20
24
29
B
p
Ped.
34
ASTRUM
40
mf
8va



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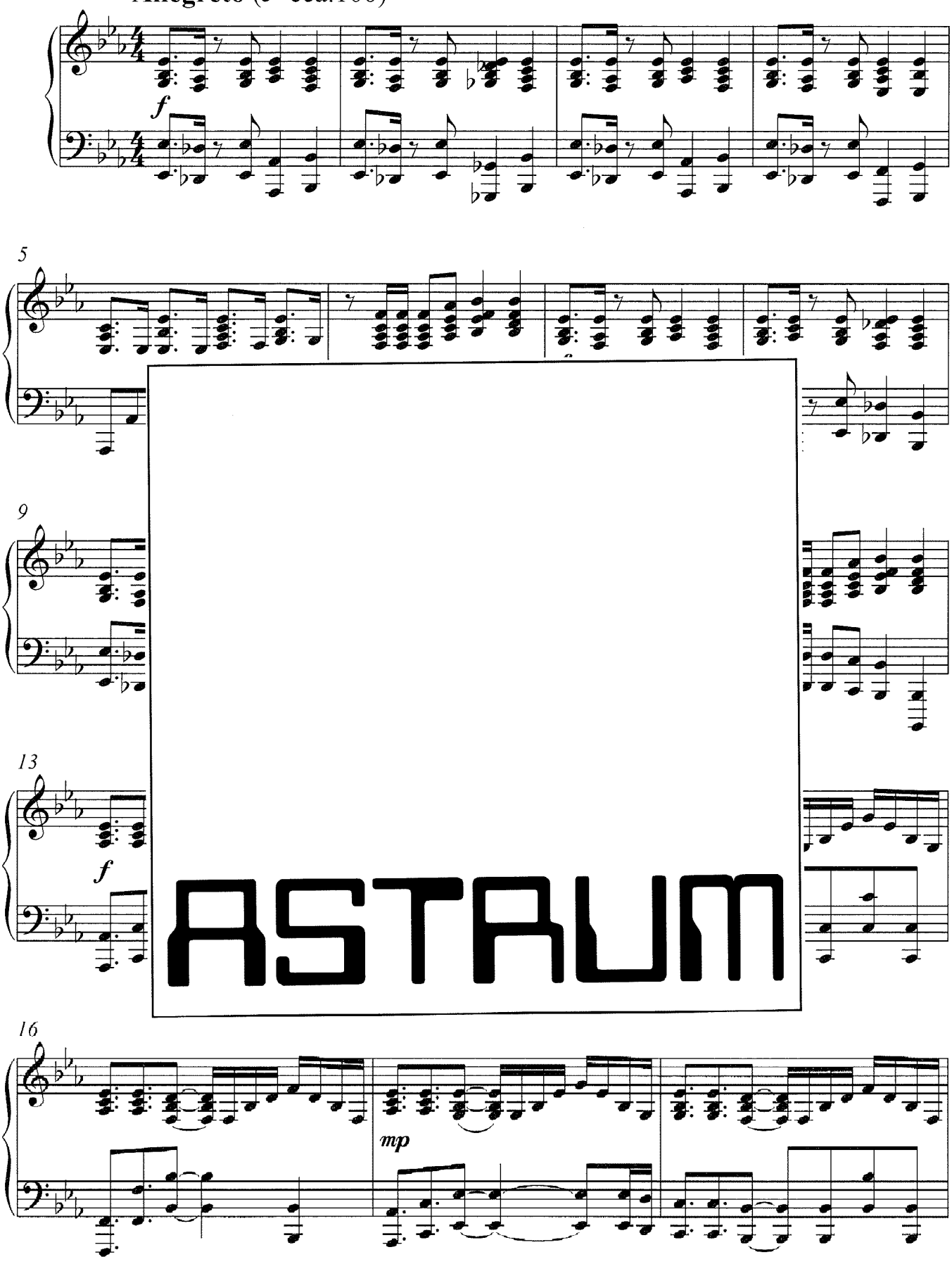
II. Gloria

Allegreto (♩=cca.100)



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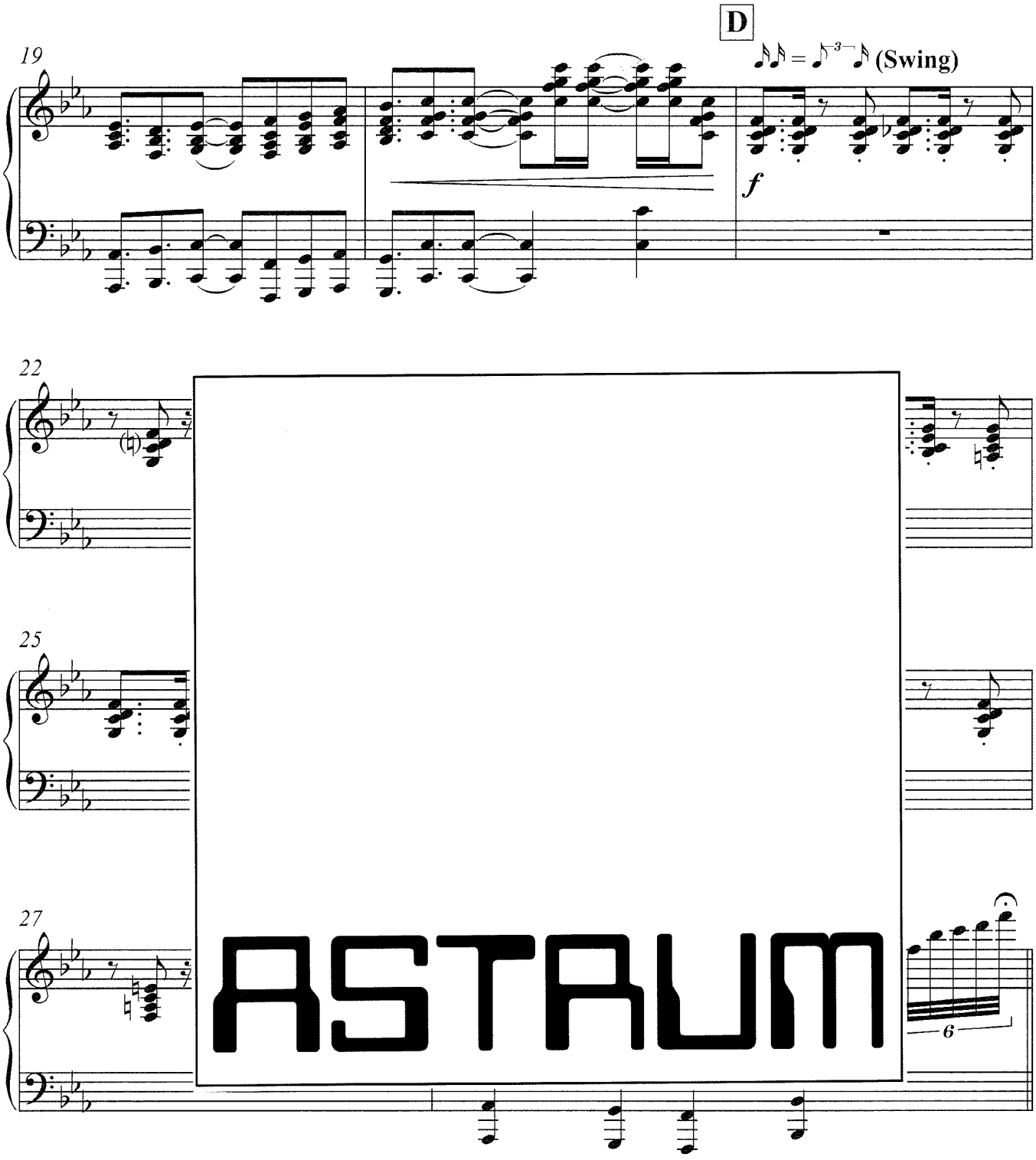

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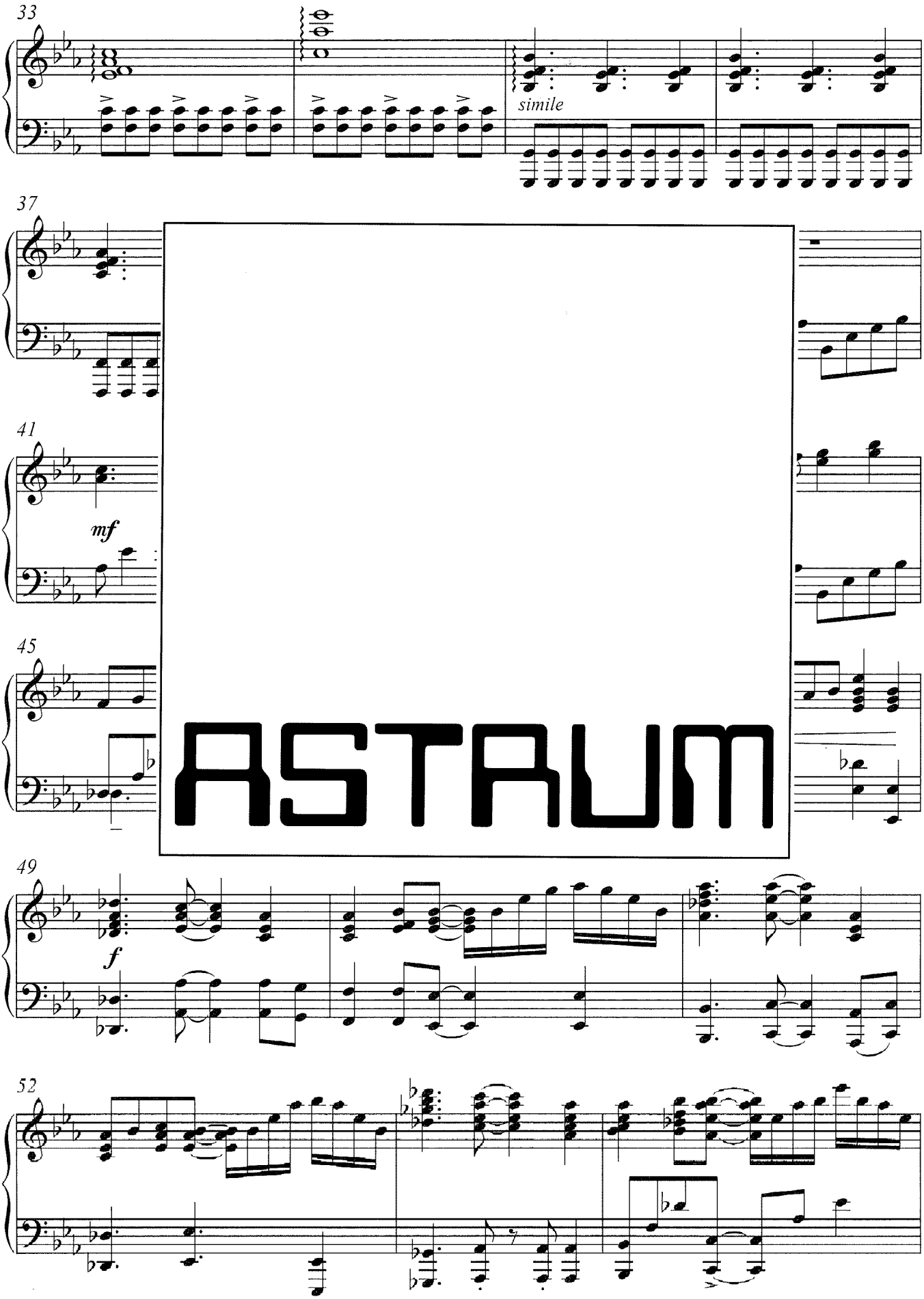
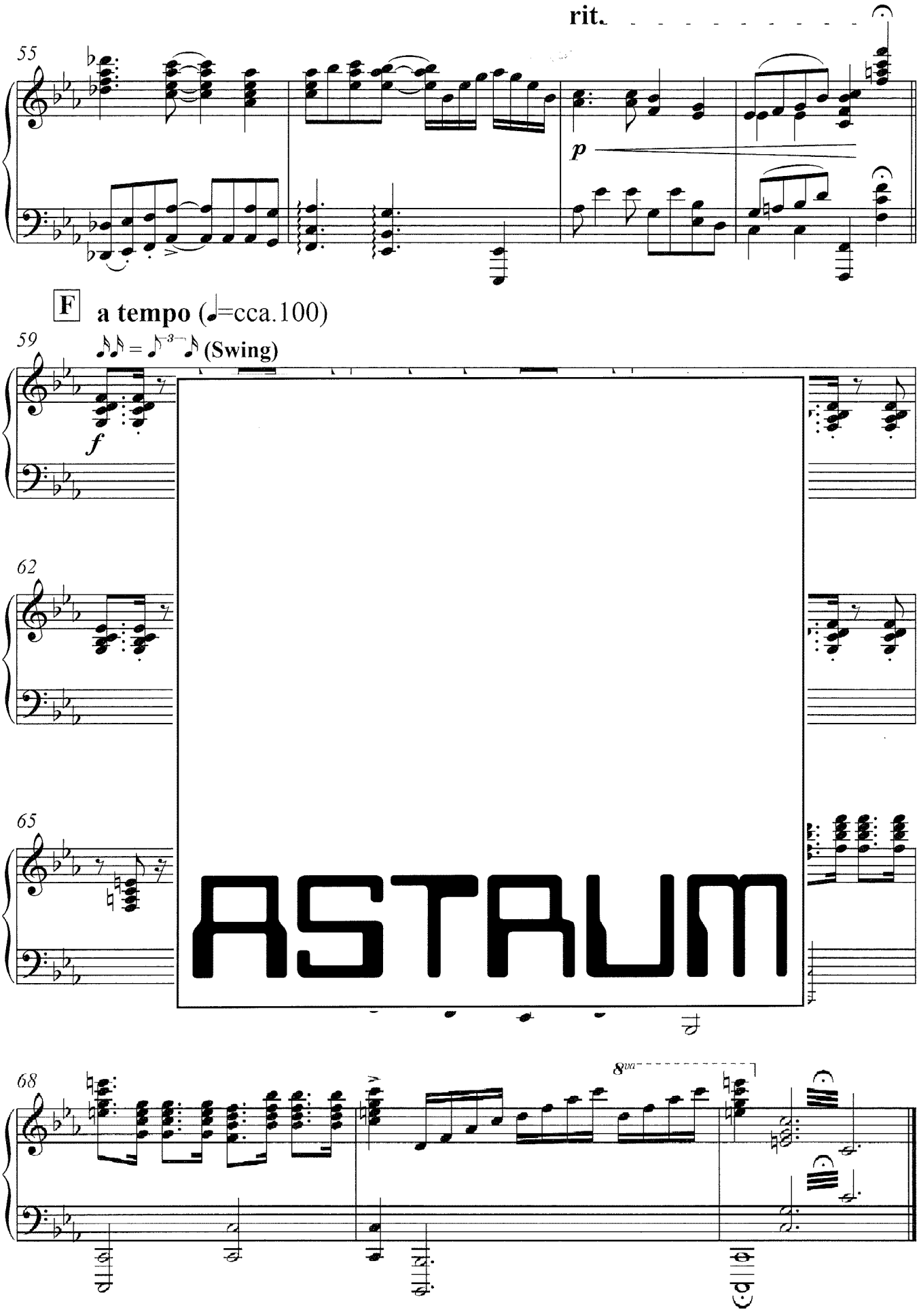

33
simile
37
41
mf
45
ASTRUM
49
f
52


rit.
55
p
F
a tempo (♩=cca.100)
59
(Swing)
f
62
65
ASTRUM
68
8va

III. Sanctus

Allegro molto (♩=cca.144)

mp

5

9

13

17

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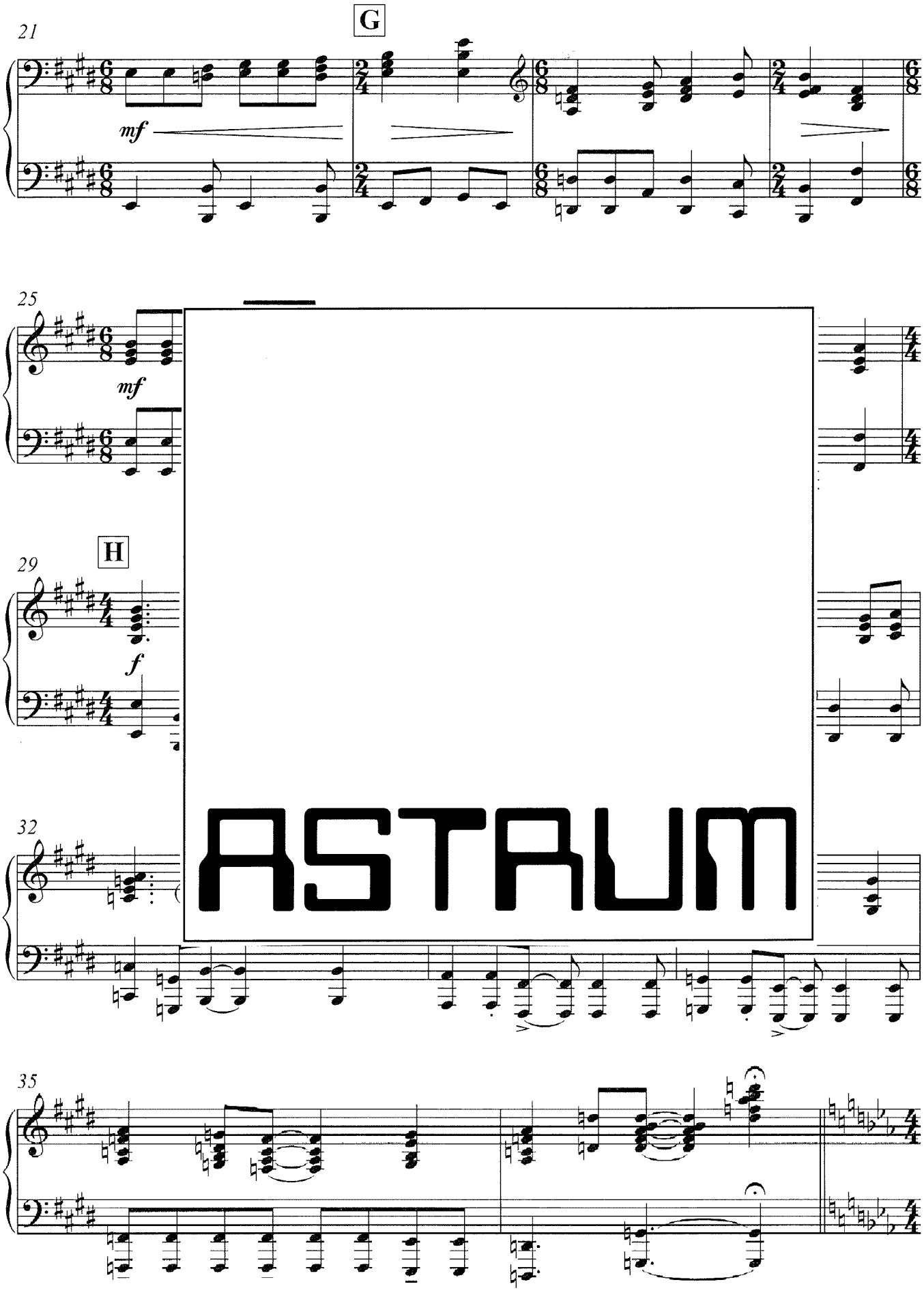

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IV. Benedictus

I **Andante** (♩=cca. 76)

37

8

8

mp

48

52

55

59

K

f

3

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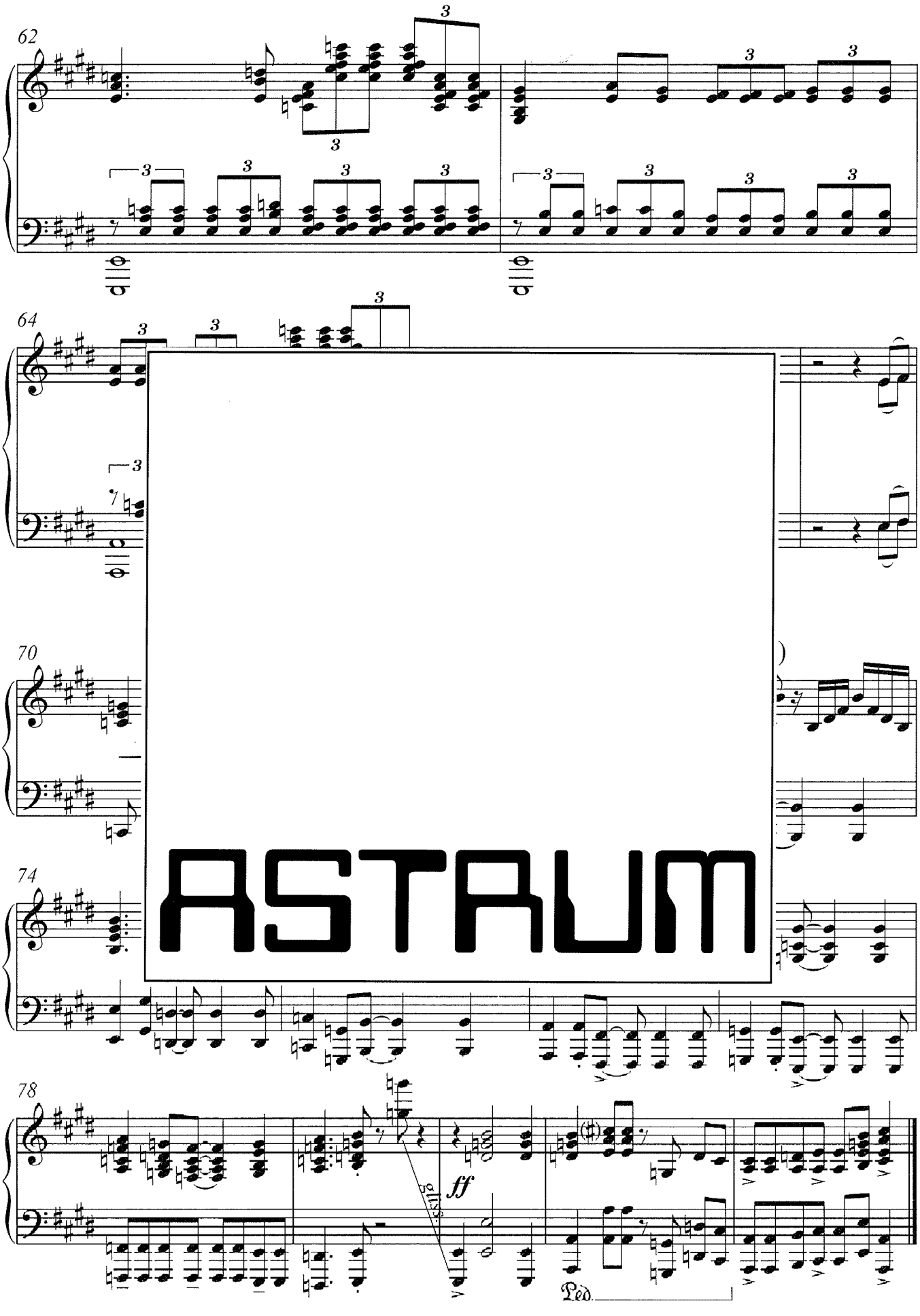
62
64
70
74
78
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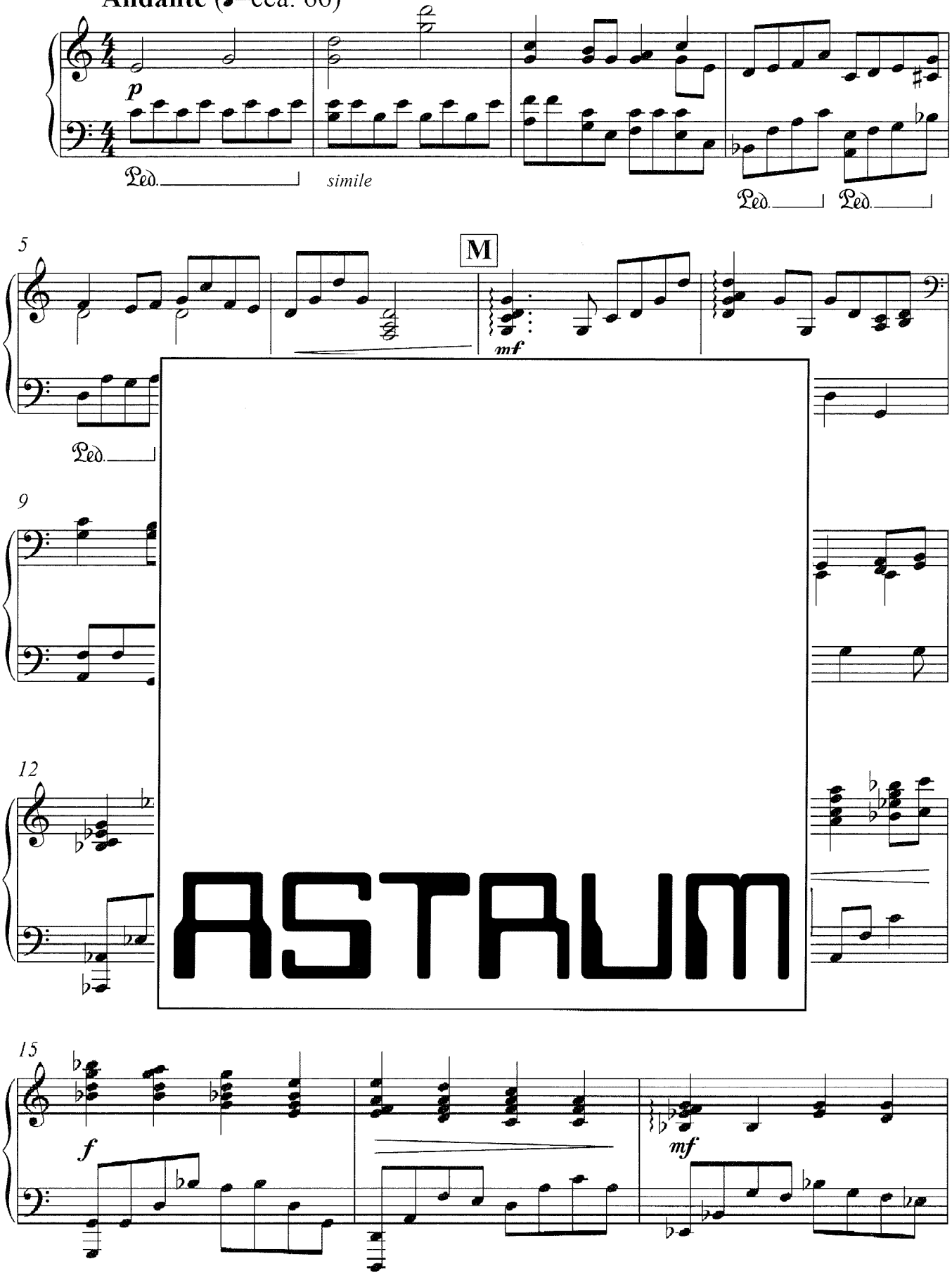
ff
Ped.

v. Agnus Dei

Andante (♩=cca. 66)



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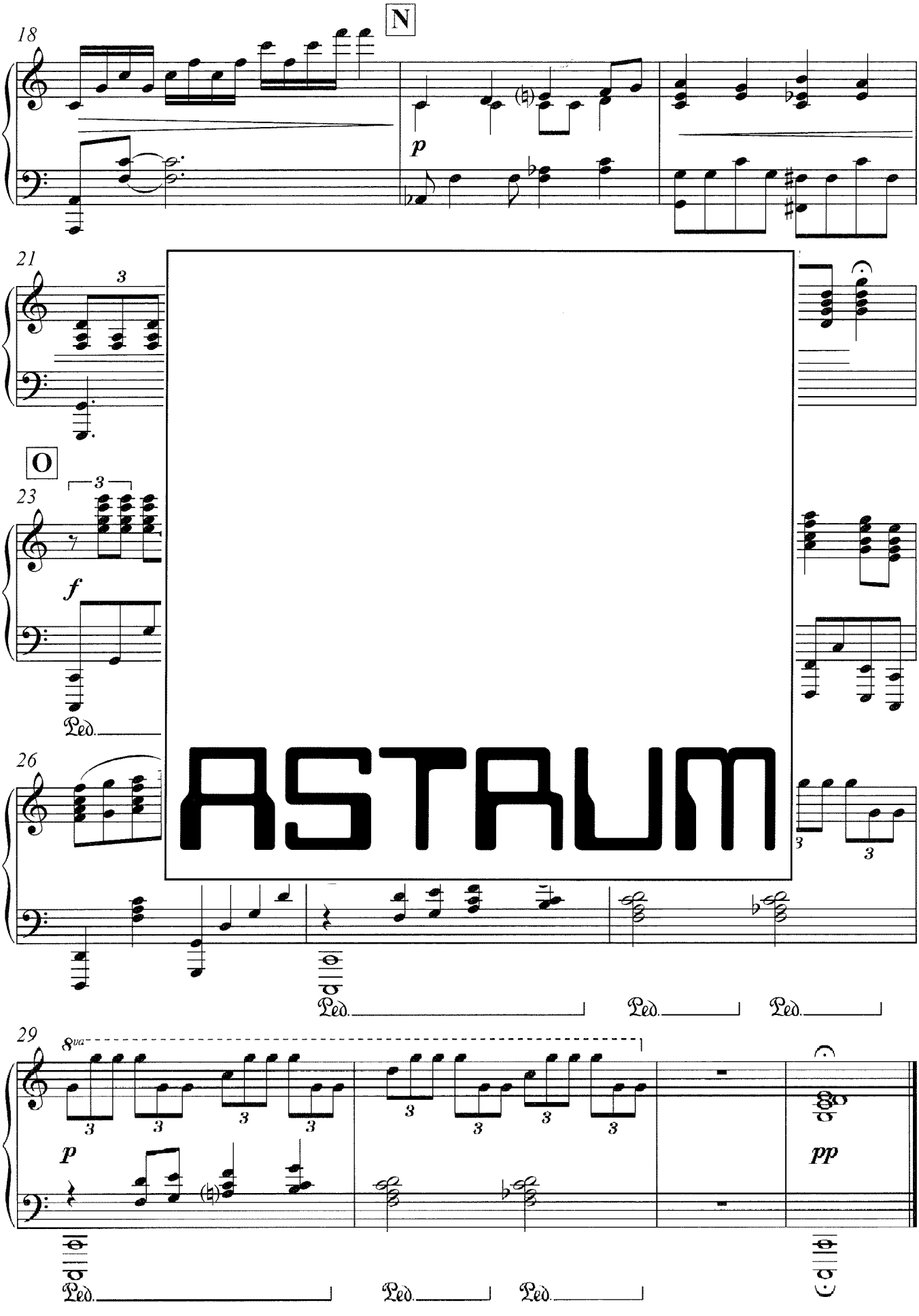
N
18
p
21
3
O
23
3
f
Ped.
ASTRUM
26
3
3
Ped.
Ped.
Ped.
29
8va
3
3
3
3
3
3
3
3
p
pp
Ped.
Ped.
Ped.

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