

Bassoon II

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

I. Kyrie

music by: Tine Bec (b. 1993)
2018

(♩=82)

A

8

mp mf

15

28

41

mp

53

ASTRUM

61

fp f rit. f

II. Gloria

Allegreto (♩=cca.100)

1 *f*

5 *mf* *mf*

10 *f*

14

19 *mf*

23

27



2

12)

45 *f*

53 rit.

F a tempo (♩=cca.100)

59 ♩ = ♩³ (Swing)

59 *mp*

Musical staff for measures 59-62, bass clef, 2/4 time signature. The music consists of eighth notes with accents, forming a rhythmic pattern.

63

63 *mf*

Musical staff for measures 63-65, bass clef, 2/4 time signature. The music continues with eighth notes and accents.

rit. poco meno mosso

66 ♩ = ♩ (straight)

rit.

66 Musical staff for measure 66, bass clef, 2/4 time signature. The staff is mostly empty, with a few notes at the beginning and end.

III. Sanc

Al

Musical staff for measures 7-9, bass clef, 6/8 time signature, key signature of three sharps (F#, C#, G#).

10

10 Musical staff for measures 10-11, bass clef, 2/4 time signature, key signature of three sharps.

17

17 Musical staff for measures 17-18, bass clef, 6/8 time signature, key signature of three sharps.

ASTAUM

Musical staff for measures 12-13, bass clef, 2/4 time signature, key signature of three sharps.

SSOON I

Musical staff for measures 14-15, bass clef, 2/4 time signature, key signature of three sharps.

Musical staff for measures 16-17, bass clef, 2/4 time signature, key signature of three sharps.

24

H

24 Musical staff for measures 24-30, bass clef, 2/4 time signature, key signature of three sharps. The music features various time signatures (6/8, 3/4, 4/4) and dynamic markings like *f*.

31

31 Musical staff for measures 31-36, bass clef, 4/4 time signature, key signature of three sharps.

IV. Benedictus

I Andante (♩=cca. 76)

37 *legato e molto espress.*

8 4

mp >

Detailed description: This staff contains measures 37 to 52. It begins with a bass clef and a 4/4 time signature. A fermata is placed over the first measure, with the number '8' above it. The music consists of a series of eighth and quarter notes. A dynamic marking of *mp* is present. A hairpin crescendo leads to a fermata over the final measure, with the number '4' above it.

53 J K 6 rit.

mp < ff >

Detailed description: This staff contains measures 53 to 71. It starts with a bass clef and a 4/4 time signature. A fermata is over the first measure, with the number '7' above it. The music features a series of quarter notes. A dynamic marking of *mp* is present, followed by a hairpin crescendo to a fermata over the final measure, with the number '6' above it. The dynamic marking *ff* is placed below the staff.

L Allegro

72

mf

Detailed description: This staff contains measures 72 to 77. It starts with a bass clef and a 4/4 time signature. The music consists of quarter notes. A dynamic marking of *mf* is present.

78

Detailed description: This staff contains measures 78 to 188. It starts with a bass clef and a 4/4 time signature. The music consists of quarter notes. A fermata is placed over the final measure.

v. Agnus Dei

Andante

Detailed description: This staff contains measures 189 to 198. It starts with a bass clef and a 4/4 time signature. The music consists of quarter notes. A fermata is placed over the final measure.

ASTAUM

19 N

p ff

Detailed description: This staff contains measures 199 to 244. It starts with a bass clef and a 4/4 time signature. The music consists of quarter notes. A dynamic marking of *p* is present, followed by a hairpin crescendo to a fermata over the final measure, with the dynamic marking *ff*.

25 4 rit.

pp

Detailed description: This staff contains measures 245 to 254. It starts with a bass clef and a 4/4 time signature. A fermata is over the first measure, with the number '4' above it. The music consists of quarter notes. A dynamic marking of *pp* is present. A hairpin crescendo leads to a fermata over the final measure.