

Bassoon I

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

I. Kyrie

music by: Tine Bec (b. 1993)
2018

(♩=82)

6 A

f *mp*

11

mf *fp*

23

ff *mf*

29

B 5 3 *mp*

CLARINET I in Bb

43

C 5 *f*

f *mf*

54

mf *mf*

61

6 *fp* *f* *rit.* *f*

II. Gloria

Allegretto (♩=cca.100)

6 *f*

6 *mf*

12 *f* *mf*

16

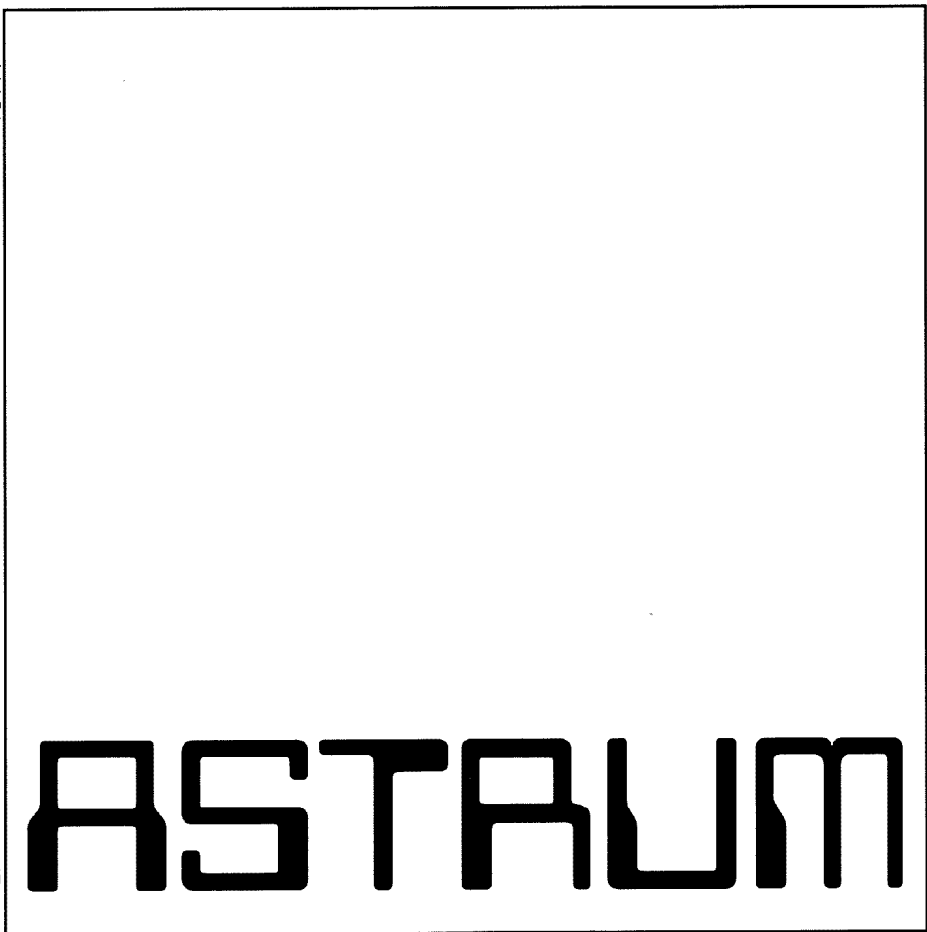
21 **D** *mp*

25 *mf*

29 **E** Poco pi *8*

45 *f*

53 *rit.*



F a tempo (♩=cca.100)

♩♩ = ♩³ (Swing)

59

Musical staff 59-62, bass clef, 2/4 time signature. The music consists of eighth notes with accents. The dynamic marking is *mp*.

63

Musical staff 63-65, bass clef, 2/4 time signature. The music consists of eighth notes with accents. The dynamic marking is *mf*.

rit.

poco meno mosso

rit.

66

♩♩ = ♩ (straight)

Musical staff 66-67, bass clef, 2/4 time signature. The music consists of eighth notes with accents. A large white box covers the middle of the page.

III. San

A

Musical staff 7-8, bass clef, 2/4 time signature. The key signature has three sharps (F#, C#, G#).

8

Musical staff 9-10, bass clef, 2/4 time signature. The key signature has three sharps.

14

Musical staff 11-12, bass clef, 2/4 time signature. The key signature has three sharps.

20

Musical staff 13-14, bass clef, 2/4 time signature. The key signature has three sharps.

ASTAUM

28

H

Musical staff 15-17, bass clef, 2/4 time signature. The key signature has three sharps. The dynamic marking is *f*.

33

Musical staff 18-20, bass clef, 2/4 time signature. The key signature has three sharps.

IV. Benedictus

37 **I** Andante (♩=cca. 76) **J**
16

DOUBLE BASS *mp*

61 **K** **L** Allegro molto (♩=cca. 144)
6 rit.

ff
74
79
v. Ag
An
LE BASS

17

p *ff*

25

mf *p* *pp* rit.