

Clarinet II in B \flat

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

I. Kyrie

music by: Tine Bec (b. 1993)

2018

(♩=82) **8** **A**

15 *mp* *mf*

22 *fp* *f* *f*

29 **B** **3**

4

48

53

60 *fp*

67 *ff* *rit.* *f*

II. Gloria

Allegreto (♩=cca.100)

mf

5

mf

f

9

mf

mf

13

f

17

21

D

mp

25

mf

28

♩♯ = ♩♯ (stra)

49

f

54

rit.

ASTAUM

8

F a tempo (♩=cca.100)

59 ♩ = ♩³ (Swing)

Musical staff 59-62, treble clef, key signature of two flats. The music consists of eighth notes with accents. Dynamic marking: *mp*.

Musical staff 63-65, treble clef, key signature of two flats. The music consists of eighth notes with accents. Dynamic marking: *mf*.

rit. poco meno mosso rit.

66 ♩ = ♩ (straight)

Musical staff 66-67, treble clef, key signature of two flats. The music consists of eighth notes with accents. Dynamic marking: *f*.

III. San

Musical staff 7-8, treble clef, key signature of three sharps, 2/4 time signature.

Musical staff 9-13, treble clef, key signature of three sharps, 2/4 time signature.

Musical staff 14-18, treble clef, key signature of three sharps, 2/4 time signature.

Musical staff 19-25, treble clef, key signature of three sharps, 6/8 time signature.

ASTAUM

Musical staff 26-31, treble clef, key signature of three sharps. Time signatures: 2/4, 6/8, 3/4, 4/4. Dynamic marking: *f*. Section marker **H** is above staff 26.

Musical staff 32-36, treble clef, key signature of three sharps, 4/4 time signature.

IV. Benedictus

37 **I** Andante (♩=cca. 76)

8

VIOLINI

53 **J** *legato e molto espress.*

mf *mp*

61 **K**

f *rit*

72 **L** *All.*

mf

78

v.

v. Agn

An

ASTAUM

7 **M**

FLUTE 1

21 **O**

p *ff* *4* *rit.* *p* *pp*