

Tine Bec

MISSA PRO JUVENTUTE

for mixed choir (SATB) and orchestra

CLARINET I in Bb

AS 34.162/0151

Clarinet I in B \flat

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

I. Kyrie

music by: Tine Bec (b. 1993)
2018

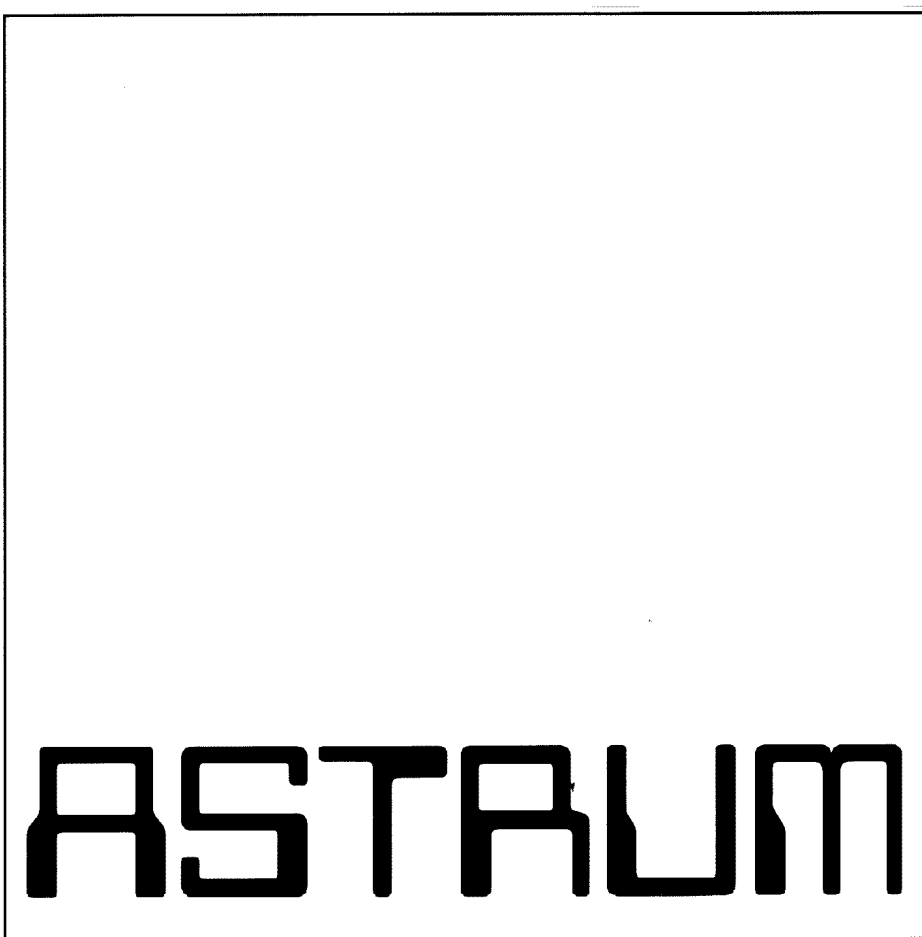
(♩=82)

9

A

16

23



29 **B**

5

mf

3

mp

43 **C**

f

49

54

mp

61

fp

ASTAUM

2

68

ff

rit.

f

II. Gloria

Allegretto (♩=cca.100)

mf

5 *mf* *f*

9

12 *mf*

16

20

23 *mf*

26

♩♩ = ♩♩ (straight)

ASTAUM

E

Poco piu mosso (♩=cca.112)

29 **2** **5**

mf

Detailed description: Musical staff for measures 29-38. Measure 29 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note of measure 38. Measure numbers 29, 39, 51, 56, 60, and 63 are indicated on the left margin. Measure numbers 2, 5, and 8 are indicated above the staff.

39 **8**

OBOE

Detailed description: Musical staff for measures 39-50. Measure 39 starts with a dynamic marking of *mf*. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note of measure 50. Measure numbers 39, 51, 56, 60, and 63 are indicated on the left margin. Measure number 8 is indicated above the staff.

51

Detailed description: Musical staff for measures 51-55. Measure numbers 51, 56, 60, and 63 are indicated on the left margin.

56

cca.100)
Swing)

Detailed description: Musical staff for measures 56-59. Measure numbers 51, 56, 60, and 63 are indicated on the left margin. The text *cca.100)* and *Swing)* is written to the right of the staff.

60

ASTAUM

Detailed description: Musical staff for measures 60-62. Measure numbers 51, 56, 60, and 63 are indicated on the left margin. The word **ASTAUM** is written in large, bold, black letters across the staff.

63

mf

Detailed description: Musical staff for measures 63-65. Measure numbers 51, 56, 60, and 63 are indicated on the left margin. The dynamic marking *mf* is present at the beginning of the staff.

rit. **poco meno mosso**

66 **rit.**

ff *ff*

Detailed description: Musical staff for measures 66-75. Measure 66 starts with a dynamic marking of *ff*. The staff contains a sequence of eighth and sixteenth notes, with a fermata over the final note of measure 75. Measure numbers 51, 56, 60, and 63 are indicated on the left margin. The dynamic marking *ff* is present at the end of the staff.

III. Sanctus

Allegro molto (♩=cca.144)

mp

7

11

16

21

G

27

ASTAUM

f

33

IV. Benedictus

I Andante (♩=cca. 76)

37 *legato e molto espress.*

Violin I part, measures 37-45. The music is in 4/4 time with a key signature of two flats. It features a melodic line with a dynamic marking of *mp* and a fermata over the final measure.

Violin I part, measures 46-52. The music continues with a dynamic marking of *mp* and includes a slur over the final measures.

J

Musical notation for measures 53-78. Measures 53-59 are on the left, and measures 60-78 are on the right. A large rectangular box covers the central part of the page, containing the word **ASTAUM** in a bold, stylized font. The music on the right includes a dynamic marking of *mp* and a fermata over measure 60.

Musical notation for measures 79-86. The music is in 4/4 time with a key signature of three sharps. It features a dynamic marking of *ff* and a fermata over the final measure.

v. Agnus Dei

Andante (♩=cca. 66)

molto legato e espress.

mp

5

M

2

FLUTE 1

11

8

ff

24

pp

ASTAUM