

Tine Bec

MISSA PRO JUVENTUTE

for mixed choir (SATB) and orchestra

FLUTE II

AS 34.162/0143

Flute II

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

music by: Tine Bec (b. 1993)
2018

I. Kyrie

(♩=82) A

FLUTE I

15

19

24

ASTRUM

29 **B**

mf

43 **C**

mf *f*

48

52

62

ASTAUM

68

ff *rit.* *f*

II. Gloria

Allegreto (♩=cca.100)

5

mf *f*

9

13

17

D ♩ = ♩

21

E Poco p

29

17

f *mp* *f* *mp* *f*

FLUTE I

6

ASTAUM

(straight)

54 rit.

mp *f* *mp*

F a tempo (♩=cca.100)

♩♩ = ♩³ (Swing)

59

f

66 rit.

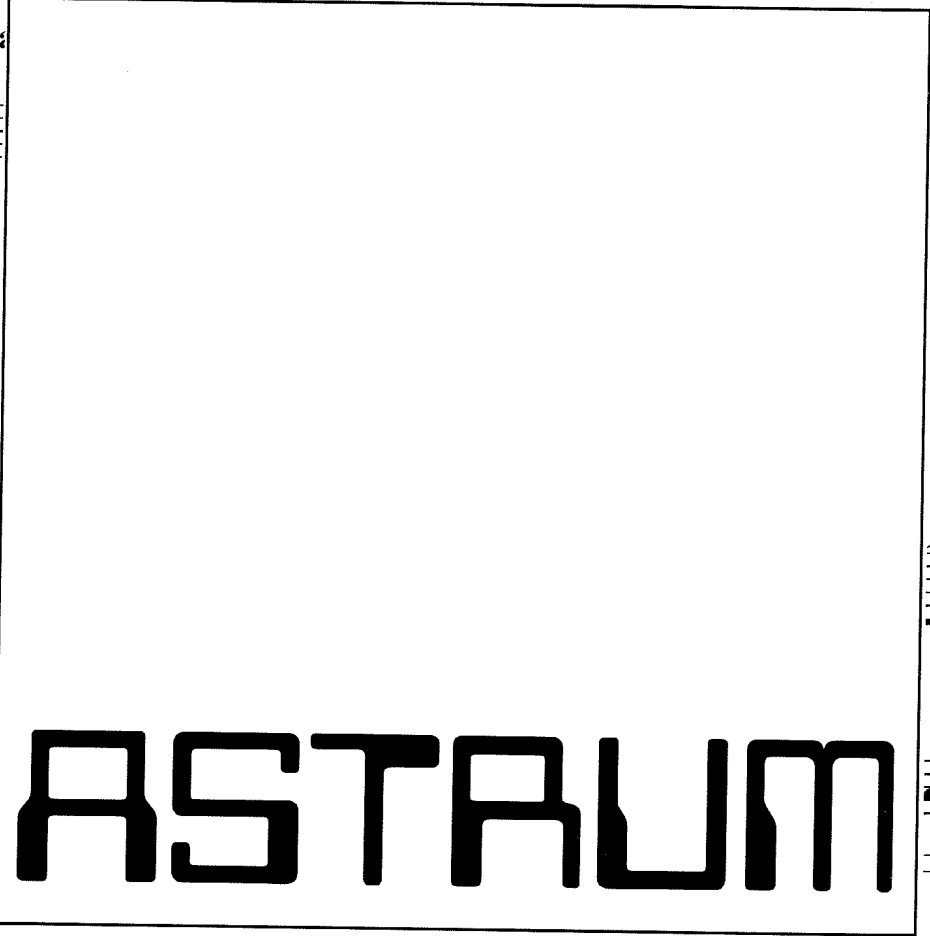
f

rit. noco meno mosso rit.

III. San

A

8



13

f

18

f

G

23

mf *f*

Musical staff for measures 23-28. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The time signature changes from 6/8 to 2/4, then back to 6/8, then 2/4, then 6/8, then 3/4, and finally 4/4. Dynamics are marked *mf* and *f*.

29

H

f

Musical staff for measures 29-36. The staff is in treble clef with a key signature of three sharps. The time signature is 4/4. A rehearsal mark **H** is at the beginning. Dynamics are marked *f*.

IV. Benedictus

I **J**

37 **Andante** (♩=cca. 76)

16 **4**

mp

VIOLINI

Musical staff for measures 37-40. The staff is in treble clef with a key signature of two flats (Bb, Eb). The time signature is 4/4. Rehearsal marks **I** and **J** are above the staff. The tempo is **Andante** with a metronome marking of ♩=cca. 76. Measure numbers **16** and **4** are above the staff. Dynamics are marked *mp*. The word *VIOLINI* is written below the staff.

61

K

f

Musical staff for measures 61-66. The staff is in treble clef with a key signature of three sharps. A rehearsal mark **K** is above the staff. Dynamics are marked *f*.

71

rit.

Musical staff for measures 71-78. The staff is in treble clef with a key signature of three sharps. A *rit.* (ritardando) marking is above the staff.

79

ASTAUM

JJ

Musical staff for measures 79-84. The staff is in treble clef with a key signature of three sharps. A rehearsal mark **ASTAUM** is written in large, bold, black letters across the staff. The word *JJ* is written below the staff.

v. Agnus Dei

M

N

Andante (♩=cca. 66)

6 12

VIOLIN I

O

21

p

25

pp

ASTAUM



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