

Tine Bec

MISSA PRO JUVENTUTE

for mixed choir (SATB) and orchestra

VIOLONCELLO

AS 34.162/0131

Violoncello

Dedicated to Ambrož Čopi and APZ of the University of Primorska

MISSA PRO JUVENTUTE

version for mixed choir (SATB) and orchestra

music by: Tine Bec (b. 1993)
2018

I. Kyrie

(♩=82)

f

6

12

18

24



ff

29 **B**

p subito *mf*

37

p *mf*

45 **C**

pizz.
f

51

57

f

63

f

ASTAUM

69

rit.
f

II. Gloria

Allegretto (♩=cca.100)

f

5

mf *f*

9

13

f

17

mp

20

ASTAUM

23

26

arco (straight)

29 **E** Poco piu mosso (♩=cca.112)

2
p

39
mf *f*

47

52

56

60

63

ASTAUM

cca.100)
(Swing)

rit. poco meno mosso rit.

66 *arco* ♩ = ♩ (straight)

ff *ff*

III. Sanctus

Allegro molto (♩=cca.144)

pizz.
mp

Musical notation for measures 1-6. The bass clef is used throughout. The key signature has three sharps (F#, C#, G#). The time signature changes from 6/8 to 2/4, then back to 6/8, then 2/4, then 6/8, and finally 2/4. The notation includes rests and quarter notes. The dynamic marking *mp* is present below the staff.

7

Musical notation for measures 7-12. The bass clef is used throughout. The key signature has three sharps. The time signature changes from 6/8 to 2/4, then back to 6/8, then 2/4, then 6/8, and finally 2/4. The notation includes quarter notes and rests.

13

arco
mp

Musical notation for measures 13-16. The bass clef is used throughout. The key signature has three sharps. The time signature is 6/8. The notation includes a quarter note and rests. The dynamic marking *mp* is present below the staff. The word *arco* is written above the staff.

17

Musical notation for measures 17-22. The bass clef is used throughout. The key signature has three sharps. The time signature is 6/8. The notation includes quarter notes and rests.

23

Musical notation for measures 23-28. The bass clef is used throughout. The key signature has three sharps. The time signature is 6/8. The notation includes rests.

29

H

f

ASTAUM

Musical notation for measures 29-32. The bass clef is used throughout. The key signature has three sharps. The time signature is 4/4. The notation includes quarter notes and rests. The dynamic marking *f* is present below the staff. A box containing the letter **H** is above the first measure. A large, stylized, bold font **ASTAUM** is overlaid on the music.

33

Musical notation for measures 33-36. The bass clef is used throughout. The key signature has three sharps. The time signature is 4/4. The notation includes eighth notes and quarter notes.

IV. Benedictus

I Andante (♩=cca. 76)

molto legato e espress.

37

SOLO

mp

41

TUTTI *legato e molto mf espress.*

46

53 **J**

arco

p

61 **K**

ff

70

75

ff

79

ff

ASTAUM

v. Agnus Dei

Andante (♩=cca. 66)

M

4 *legato*

p *mp* *p*

10

p *mf* *f*

17

mf

23 *espress.*

ff

27

p

