

Cantate Domino ... omnis terra

for 6-part women's choir (SMsA SMsA), a cappella

Hommage à Claudio Monteverdi



95:1a Cantate Domino canticum novum,
95:1b cantate Domino omnis terra.
95:2a Cantate et benedicite nomini ejus:
97:1b Quia mirabilia fecit.
97:4b Cantate et exultate et psallite
97:5b in cythara et voce psalmi.
95:1a Cantate Domino canticum novum,
95:1b cantate Domino omnis terra.

*Sing ye to the Lord a new canticle,
sing to the Lord, all the earth.
Sing ye to the Lord and bless his name:
because he hath done wonderful things.
Make melody, rejoice and sing
on the harp, and with the voice of a psalm.
Sing ye to the Lord a new canticle,
sing to the Lord, all the earth.*

Pojte Gospodu novo pesem,
pojte Gospodu, vsa zemlja!
Pojte Gospodu, njegovo ime slavite:
ker je storil čudovita dela.
Vedri bodite, vriskajte in prepevajte
na citre z glasom pesmi.
Pojte Gospodu novo pesem,
pojte Gospodu, vsa zemlja!

Psalm 95: 1ab, 2a & Psalm 97: 1b, 4b, 5b
Clementine Vulgate
Public Domain

Psalm 95: 1ab, 2a & Psalm 97: 1b, 4b, 5b
Douay-Rheims 1899 American Edition (DRA)
Public Domain

iz Psalmov 96 (95) 98 (97)
Standardni prevod

biblical text in Latin: *Psalm 95: 1ab, 2a & Psalm 97: 1b, 4b, 5b*

music by: Ambrož Čopi (b. 1973)
No. 2 from "Two Sacred Hymns" [2016]

Vivo (ca. ♩ = 90)

Soprano I
Mezzosoprano I
Alto I
Soprano II
Mezzosoprano II
Alto II

Can -
Can - ta - te, can - ti cum no - vum, can -
Can -
im no - vum,
um no - vum,
Can - ta - te Do - mi - no can - ti cum no - vum,

There are four editions available: Complete Edition [hard cover, AS 34.143/12], Complete Edition [soft cover, AS 34.143/13] and octavos: Sing Joyfully to God Our Strength [AS 34.143/121] and Cantate Domino ... omnis terra [AS 34.143/122]

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WWW.ASTRUM.SI
AS 34.143/122

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Durata: ca. 2:00
ASTRUM 07/2016-14-02/2018

4

mf

- ta - te, can - ta - te Do - mi no can - ti cum no - vum, can -

- ta - te, can - ta - te Do - mi no can - ti cum no - vum, can -

- ta - te, can - ta - te Do - mi - no can - ti cum no - vum, can -

mf

Do - mi - no, can - ta -

mf

Do - mi - no, can - ta - te, can - ti cum no - vum, can - ta -

mf

Do - mi - no, can - te -

8

f

- ta - te, om - nis ter - ra, —

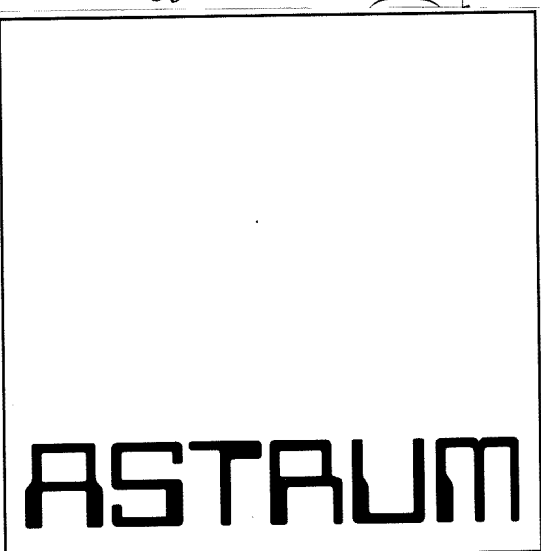
- ta - te, om - nis ter - ra, — *mf*

- ta - te, om - nis ter - ra, —

- te Do - mi - no, can - ta - te Do - - - mi - - - no,

- te Do - mi - no, can - ta - te Do - - - mi - - - no, *f*

- te Do - mi - no, can - ta - te Do - - - mi - - - no, *f*



om - nis_ ter - - ra, om - nis_ ter -
 - ta - te, om - nis_ ter - ra, om - nis_ ter - - - -
 om - nis_ ter - ra, om - nis_ ter - -
mf can-ta - te Do - mi no om - nis ter - ra, Do - mi - no,
mf can-ta - te Do - mi no om - nis ter - ra, Do - mi - no,
mf can-ta - te Do - mi no om - nis ter - ra, Do - mi - no,

- ra, can - ta - te Do - - - mi - no.
 - ra, can - ta - te Do - - - mi - no.
 - ra, can - no. Can -
 can - no.
 can - no.
 can - no.

ASTRUM

mp
Can - ta - - - te,

mp *mf*
Can - ta - - - te, no - mi - ni e - jus: can -

f
- ta - - - te et be - ne - di - ci - te no - mi - ni e - jus: can - ta - - - te et be - ne -

mp *mf*
Can - ta - - - te, can - ta - te, can -

mp *mf*
Can - ta - - - te, can - ta - te, can -

mp
Can - ta - - - te,

mf *mp*
can - ta - - - te, qui - a mi - ra - bi - li - a fe - cit,

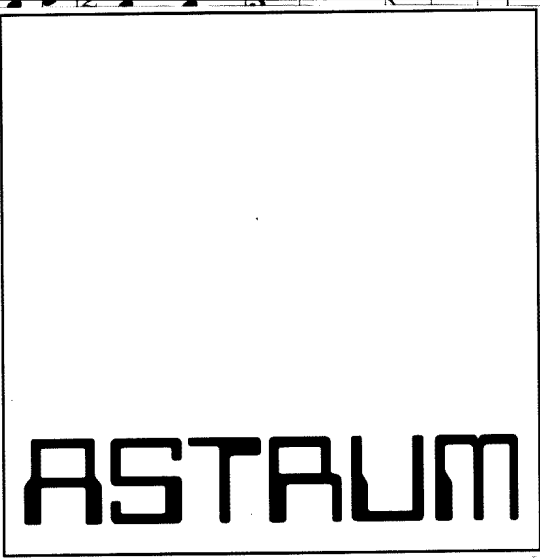
mp
- ta - - - te, no - mi - li - a fe - cit,

- di - ci - te no - mi - li - a fe - cit,

- ta - - - te, i - a mi - ra - bi - li - a

- ta - - - te, can - ta - te, qui - a mi - ra - bi - li - a

p *mp*
can - ta - - - te, qui - a mi - ra - bi - li - a



29

mp *f* *f*

qui - a mi - ra - bi - - li - a fe - - - - cit. Can -

mp *f* *f*

qui - a mi - ra - bi - - li - a fe - - - - cit. Can -

mp *f* *f*

qui - a mi - ra - bi - - li - a fe - - - - cit. Can -

mp *f*

fe - cit, qui - a mi - ra - bi - li - a fe - - cit.

mp *f*

fe - cit, qui - a mi - ra - bi - li - a fe - - cit.

mp *f*

fe - cit, qui - a mi - ra - bi - li - a fe - - cit.

34

mp

- ta - te et ex - ul - ta - - te et

mp

- ta - te et ex - ul - et

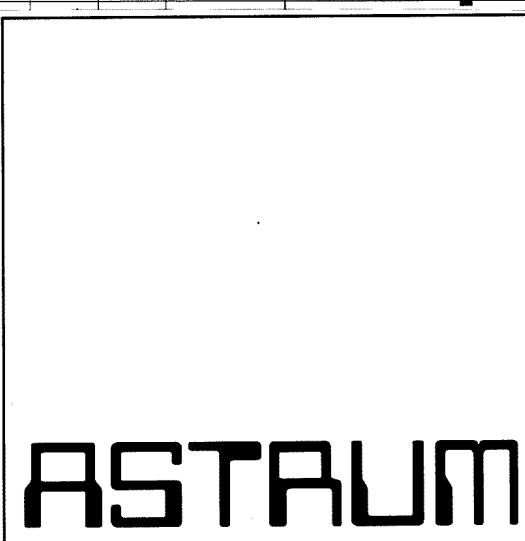
- ta - te et ex - ul -

f

- ul - ta - - te,

- ul - ta - - te,

Can - - ta - te et ex - ul - ta - - te,



mf
psal - li - te in cy - tha - ra, et psa - li - te in cy - tha - ra

mf
psal - li - te in cy - tha - ra, et psa - li - te in cy - tha - ra

mp *mf*
et psal - li - te in cy - tha - ra

mp *mf*
et psal - li - te in cy - tha - ra, et psal - li - te in

mp *mf*
et psal - li - te in cy - tha - ra, et psal - li - te in

mp *mf*
et cy - tha - ra, in

et vo - - ce psal - - - mi.

et vo - - ce psal - - - - - mi. *mf* Can -

et vo -

cy - tha - ra - - mi.

cy - tha - ra - - mi.

cy - tha - ra - - mi.

ASTAUM

47

mf *mp*

Can - ta - te, can - ta - te

- ta - te, can - ti - cum no - vum, can - ta - te, can - ta - te

mf *mp*

Can - ta - te, can - ta - te

mf

Can - ta - te Do - mi no can - ti cum no - vum, Do - mi - no,

mf *mp*

Can - ta - te Do - mi no can - ti cum no - vum, Do - mi - no, can - ta - te, —

mf

Can - ta - te Do - mi no can - ti cum no - vum, Do - mi - no,

52

Do - mi - no can - ti -

Do - mi - no can - ti -

Do - mi - no can - ti -

ASTAUM

f

can - ta - te

f

can - ta - te

f

can - ta - te

f

can - ta - - te Do - mi - no, can - ta - te

f

can - ti - cum no - vum, can - ta - - te Do - mi - no, can - ta - te

mp *f*

can - ta - - te Do - mi - no, can - ta - te

Do - mi - no om - nis ter - ra, *mf*
 Do - mi - no om - nis ter - ra, can - ta - te om - nis
 Do - mi - no om - nis ter - ra, om -
 Do - - - mi - - - no, *mf* can - ta - te Do - mi - no om - nis
 Do - - - mi - - - no, *mf* can - ta - te Do - mi - no om - nis
 Do - - - mi - - - no, *mf* can - ta - te Do - mi - no om - nis

60 *ff* rit.
 om - nis ter - ra, om - nis ter - ra, can - ta - te Do - mi - no.
 ter - ra, om - nis : Do - mi - no.
 - nis ter - ra, om : Do - mi - no.
 ter - ra, Do : Do - mi - no.
 ter - ra, Do - mi - no, can - ta - te Do - mi - no.
 ter - ra, Do - mi - no, *ff* can - ta - te Do - mi - no.

SAATBB version: Koper, 19.1.2016
 This SMsA SMsA version: Preveza (Greece), 16.VII.2016

PREMIERE PERFORMANCE: 5. Mednarodni bienale za sodobno glasbo Koper / 5th Koper International Biennial of Contemporary music
 November 12, 2016; Protokolarno-prireditvena dvorana Sv Frančiška Asiškega, Koper / St. Francis of Assisi Protocol-Event Hall, Koper, Slovenia
 Dekliški zbor Glasbene šole Koper, Slovenija / Girls' Choir of the Koper Music School; Mrs. Maja Čilenšek, dirigent / conductor

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