

To conductor Andraž Hauptman and Chamber Choir ORFEJ, Ljutomer (Slovenia)

O salutaris Hostia

For unaccompanied mixed choir (SSAATTBB)

**O salutaris Hostia,
quae caeli pandis ostium:
bella premunt hostilia,
da robur, fer auxilium.**

O saving Victim, opening wide
the gate of Heaven to us below;
our foes press hard on every side;
Your aid supply; Your strength bestow.

**Uni trinoque Domino
sit sempiterna gloria,
qui vitam sine termino
nobis donet in patria.
Amen.**

To Thy great name be endless praise
immortal Godhead, One in Three;
oh, grant us endless length of days,
in our true native land with Thee.
Amen.

[Translation by Edward Caswall (1814-1878)]

text in Latin by: Tommaso d'Aquino [Thomas Aquinas] (1225–1274)

from the hymn *Verbum supernum prodiens*, 5th verse /

[Divine Office of Corpus Christi / Adoration of the Blessed Sacrament]

music by: Andrej Makor (b. 1987)

2016, rev. 2018

Largo ♩ = 60

The musical score is written for an unaccompanied mixed choir (SSAATTBB) and a piano reduction. It is in 3/4 time and G minor. The tempo is Largo, with a metronome marking of ♩ = 60. The score consists of eight vocal staves and one piano reduction staff. The vocal parts are Soprano I, Alto I, Tenor I, Bass I, Soprano II, Alto II, Tenor II, and Bass II. The piano reduction is labeled 'Piano reduction (for rehearsal only)'. The lyrics are: 'O sa - lu - ta - - - ris, o sa - lu - ta - ris' for the first part, and 'Ho - - -' for the second part. The dynamics range from *pp* (pianissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

6

pp *mp*

Ho-sti-a, Ho - - sti - a, quae cae - li, quae cae - li

pp *mp*

- - sti - a, Ho - sti - a, quae cae - li, quae cae - li

pp *mp*

- - sti - a, quae cae - - li, quae cae - li

pp *mp*

Ho - sti - a, Ho - - sti - a, quae cae - - li, quae cae - li

p *mp*

o sa-lu-ta - ris Ho - sti - a, quae cae - li pan - dis o - sti - um:

p *mp*

Ho - - sti i - dis o - sti - um:

p

Ho - - sti i - dis o - sti - um:

p

Ho - - sti a, quae cae - li pan - dis o - sti - um:

ASTAUM

rit.

12

pan - dis_ o - sti -

pan - - dis

pan - dis o - sti -

pan - dis o - sti - um: _____ bel - la, bel - la pre - munt ho - sti - li - a,

bel - la pre - munt ho - sti - li - a,

bel - la, bel - la pre - munt ho - sti - li - a,

bel - la, bel - la pre - munt ho - sti - li - a, ho - sti - - - - li - a,

bel - la, bel - la pre - munt ho - sti - li - a, ho - sti - - - - li - a,

bel - la, bel - la pre - munt ho - sti - li - a, ho - sti - - - - li - a,

bel - la, bel - la pre - munt ho - sti - li - a, ho - sti - - - - li - a,

rit.

ASTRUM

Misterioso ♩ = 65

17

da ro - bur fer au - xi - li - um, da

da um, da

da um, da

da um, da

ASTRUM

da

da ro - - bur, fer au - xi - li - um, da

da ro - bur, fer au - xi - li - um, da

da ro - - bur, fer au - xi - li - um, da

Misterioso ♩ = 65

Potente e sonoro

f legato

22

ro - - bur, ³fer au - xi - li - um. U - - ni tri - no - - que

f legato

ro - bur, fer au - xi - li - um. U - - - - - ni tri-no-que

f legato

8

ro - bur, fer au - xi - li - um. U - - - - - ni tri-no-que

f legato

ro - - bur, fer au - xi - li - um. U - - - - - ni tri-no-que

f legato

ro - - bur, U - - ni tri - no - - que

f legato

ro - bur, U - - - - - ni tri-no-que

f legato

8

ro - bur, fer au - xi - li - um. U - - - - - ni tri-no-que

f legato

ro - - bur, fer au - xi - li - um. U - - - - - ni tri-no-que

Potente e sonoro

ASTRUM

27 *mp* *mf*

Do - - - - - mi-no, Do - mi - no sit sem - pi -

mp *mf*

Do - - mi - no, Do - mi - no sit sem - pi -

mp *mf*

Do - - mi - no, Do - mi - no sit sem - pi -

mp *mf*

Do - - mi - no, Do - mi - no, Do - mi - no sit sem - pi -

mf

Do - - - - - mi-no sit sem - pi - ter - na glo - ri - a,

mp

Do - - mi - sem - pi - - - - ter - na

Do - - mi - sem - - pi - ter - na

Do - - mi - **ASTRUM** sem - - pi - ter - na

32

- ter - na glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a, G.P.

mf - ter - - na glo - - ri - a, glo - ri - a, glo - - ri - a, G.P.

8 - ter - na glo - ri - a, glo - ri - a, glo - ri - - a, G.P.

mf - ter - - na glo - ri - a, glo - ri - a, glo - ri - - a, G.P.

glo - ri - - a, glo - - - ri - a, glo - - - ri - a, G.P.

mf glo - ri - - a, glo - - ri - a, G.P.

mf glo - - ri - a, glo - ri - - a, G.P.

mf glo - - ri - a, glo - ri - a, glo - ri - - a, G.P.

glo - ri - a, glo - ri - a, glo - ri - a, G.P.

glo - ri - a, glo - ri - a, G.P.

ASTAUM

mp

qui vi - tam si - - ne

mp

qui vi - tam si - - ne

mp

qui vi - tam si - - ne

mp

qui vi - tam si - - ne

p

qui vi - tam si -

mp

M

p

qui vi - tam si -

mp

M

p

qui vi - tam si - ne ter - - mi - no,

ASTRUM

mp

M

p

qui vi - tam si - ne ter - - mi - no,

mp

M

Grazioso ♩ = 70

mf
 ter - - mi - no, no - bis do - net in pa - tri - a,
 ter - - - mi - t in pa - tri - a,
 ter - - mi - t in pa - tri - a,
 ter - - mi - t in pa - tri - a,

ASTRUM

mf
 A no - bis do - net in pa - tri - a,
mf
 A no - bis do - net in pa - tri - a,
mf
 A no - bis do - net in pa - tri - a,
mf
 A ter - mi - no, no - bis do - net in pa - tri - a,

Energico trionfale

rit.

50

f *espress.*

ff

no - bis do - net

no - bis do - net

no - bis do - net

no - bis do - net

no - bis do - net in pa - tri - a, no - - bis do - - net

no - bis do - net in pa - tri - a, no - - bis do - - net

no - bis do - net in pa - tri - a, no - - bis do - - net

no - bis do - net in pa - tri - a, no - - bis do - - net

no - bis do - net in pa - tri - a, no - - bis do - - net

Energico trionfale

rit.

Tranquillo e solenne ♩ = 65

56 *f*
 no - bis do-net in pa - tri - a. A - - - men.

f
 in pa - tri - a. A - - - men.

f
 in pa - tri - a. A - - men.

f
 in pa - tri - a. A - - - men,

f
 in A - - men.

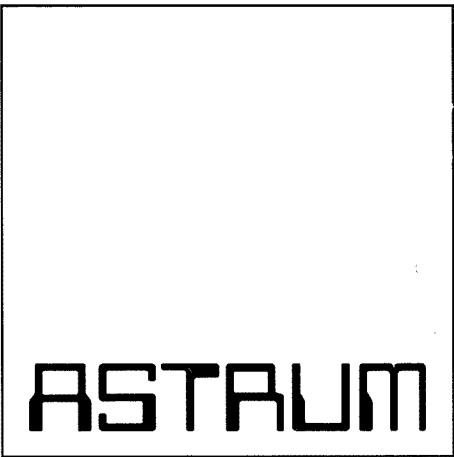
in - - - men.

f
 in pa - tri - a. A - - men. A - men.

f
 in pa - tri - a. A - - - - - men.

Tranquillo e solenne ♩ = 65

Piano accompaniment with triplets and sustained chords.



rit.

61

mf 3

A - - - - men. A - - men. A - - - - men.

mf

A - - - - - men. A - - - - men. A - - - men.

mf

A - - - - - men. A - - - - - men. A - - - - men.

mf 3

A - - - - men. A - - - - - - - men. A - - - - men.

mf 3

A - - - - - men. A - - - - men. A - - - - men. A - - - - men.

mf

A - - - - - men. A - - - - men. A - - - - men.

mf

A - - - - - men. A - - - - men. A - - - - men.

mf

A - - - - - men. A - - - - men. A - - - - men.

A
X
M

rit.

Zgornje Škofije, 10.VIII.2016
rev. 12. VI 2018

PRVA IZVEDBA / PREMIERE PERFORMANCE: Komorni zbor ORFEJ / Chamber Choir ORFEJ, Ljutomer (Slovenia),
Andraž Hauptman, zborovodkinja / conductor;
International Choral Competition Ave Verum in Austria/Europe; nedelja / Sunday, 15. V. 2022;

