

Cantate Domino

for mixed choir (SATB div.) unaccompanied

Cantate Domino canticum novum,
quia mirabilia fecit.
Salvavit sibi dextera ejus,
et brachium sanctum ejus.
Viderunt omnes termini terræ
salutare Dei nostri.
Jubilare Deo, omnis terra;
cantate, et exsultate, [et] psallite.

Psalm 97:1-4
Clementine Vulgate
Public Domain

Sing ye to the Lord a new canticle:
because he hath done wonderful things.
His right hand hath wrought for him salvation,
and his arm is holy.
All the ends of the earth
have seen the salvation of our God.
Sing joyfully to God, all the earth;
make melody, rejoice [and] sing.

Psalm 97
Douay-Rheims 1899 American Edition (DRA)
Public Domain

Pojte Gospodu novo pesem,
ker je storil čudovita dela;
njegova desnica mu je pomagala,
njegov sveti laket.
Vsi konci zemlje so videli
odrešenje našega Boga.
Vzklikajte Gospodu, vsa zemlja;
vedri bodite, vriskajte [in] prepevajte!

Psalm 98 (97)
Standardni prevod

text in Latin: Psalm 98 (97): 1-4

music by: Tine Bec (b. 1993), 2015

No. 3 from the cycle *Three Compositions based on Gregorian Chant* [2015-2018]

Allegro
mf espress.

Soprano
Can - ta - te Do - - - - mi - no, - can - ta - te

Alto
Can - ta - - - te

Tenor
Can - ta - - - te,

Bass
Can - ta - - - te,

Piano
Allegro
(for rehearsal only)

7

Do-mi-no can-ti-cum no-vum, qui-a mi-ra - bi - li - a fe - cit, -
Do-mi-no can-ti-cum no-vum qui-a mi-ra - bi - li - a fe - cit, -
Do - - - - qui-a mi-ra

qui-a mi-ra

ASTRUM

12

mf *mp*

can - ta - - te Do-mi-no can-ti-cum no-vum, qui-a mi-ra - bi - li - a

mf *mp*

can - ta - - te Do-mi-no can-ti-cum no-vum, qui-a mi-ra - bi - li - a

f espress.

- mi - no, can - ta - te Do-mi-no can-ti-cum no-vum, qui-a mi-ra - bi - li - a

mf *mp*

can - ta - - te Do-mi-no can-ti-cum no-vum, qui-a mi-ra - bi - li - a

18

mf Can - ta - - - - - te

fe - cit. Do-mi - no can-ti-cum

f espress.

fe - cit. Can - ta - te Do-mi Do-mi - no can-ti-cum

ASTRUM

mf *f espress.*

fe - cit. Can - ta - te, can - ta - te, can - ta - te Do - mi-no, can-

mf *f espress.*

fe - cit Can - ta - te, can - ta - te, can - ta - te Do - mi-no, can-

24 *f espress.* *rit.*

no - vum, Do - mi - no, can - ta - te Do - mi - no can - ti - cum no - vum.

no - vum, Do - mi - no, can - ta - te Do - mi - no can - ti - cum no - vum.

- ta - te Do - mi - no can - ti - cum no - vum, can - ti - cum no - vum.

- ta - te Do - mi - no can - ti - cum no - vum,

- ta - - - te no - vum, can - ti - cum no - vum.

rit. 7

30 **Adagio** *mp espress.*

Qui - a mi - ra - bi - li - a fe - - cit, fe - cit,

mp espress. *mp*

Qui - a mi - ra - bi - li - a fe - cit, qui - a fe - - cit, fe - cit, qui - a mi - ra -

p

Qui - - a fe - - cit,

p

Qui - - a fe - - cit,

mf espress.

cit, qui - a mi - ra - bi - li - a

mf molto legato

qui - a mi - ra -

ASTAUM

Adagio

35 *mf* *espress.* poco accel. poco più mosso

qui-a mi-ra-bi-li-a fe-cit. Sal-va-vit, sal-va-vit, sal-va-vit,
 -bi-li-a fe-cit. Sal-va-vit, sal-va-vit, sal-va-vit,
 fe-cit, qui-a fe-cit. Sal-va-vit si-bi dex-te-ra, si-bi dex-te-ra
 -bi-li-a fe-cit. Sal-va-vit, si-bi dex-te-ra, si-bi dex-te-ra

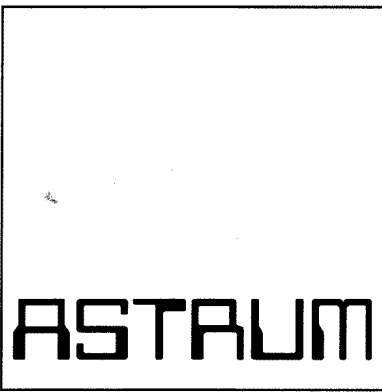
poco accel. poco più mosso

40 rit. Adagio

f et bra-chi-um san- jus. Vi-de-runt om-nes
f et bra-chi-um san- Vi-de-runt om-nes
mf e-jus, et bra-chi-um san-ctum. Vi-de-runt om-nes ter-mi-ni om-nes
mf e-jus, et bra-chi-um san-ctum. Vi-de-runt om-nes

mp *espress.*
mp *espress.*
 Vi-de-runt om-nes

rit. Adagio



poco accel.

44 *mf* *espress.*

ter - mi - ni ter - rae sa - lu - ta - - re De - i no - stri.

mf

ter - mi - ni ter - rae sa - lu - ta - - re De - i no - stri.

mf

ter - - mi - ni *espress.*

ter - mi - - ni ter - rae sa - lu - ta - re De - i no - stri...

mf

ter - mi - - ni ter - rae sa - lu - ta - re De - i, no - stri...

poco accel.

Allegro energico

49 *f*

Ju - bi - la - - te, ju - bi - la - - te, om - nis ter - - ra, om - nis

f 2nd soprano & alto until bar 57

Ju - bi - la - te, om - nis ter - ra,

Ju - bi - la - te, om - nis ter - ra,

Ju - bi - la - te, ju - bi - la - te De - o, om - nis ter - ra,

ASTAUM

Allegro energico

56

ff

ter - - - ra, can - ta - te, et ex - ul - ta - te, psa - li - te! —

ff

De - o, om - nis ter - ra, can - ta - te, ex - ul - ta - te, psa - li - te! —

ff

De - o, om - nis ter - ra, can - ta - te, ex - ul - ta - te, psa - li - te! —

ff

De - o, om - nis ter - ra, can - ta - te, ex - ul - ta - te, psa - li - te! —

Allegro
mf espress.

Can - ta - te — Do - - - - - mi - no, — can - ta - te —

mf *f*

Can - ta - te, can - ta - - - te, —

mf *f*

Can - ta - te, —

mf

Can - ta - te, —

Allegro



67 *mp*
 Do-mi-no can-ti-cum no-vum, qui-a mi-ra-bi-li-a fe-cit. _____

mp
 Do-mi-no can-ti-cum no-vum, qui-a mi-ra-bi-li-a fe-cit. _____

mf
 can-ta-te Do-

mp
 qui-a mi-ra-bi-li-a fe-cit. _____

71 *f*
 Can

f
 Can

f
 mi-no, _____

f
 Can-ta-te _____

mp
 Do-mi-no can-ti-cum

mp
 Do-mi-no can-ti-cum

mp
 Do-mi-no can-ti-cum

mp
 Do-mi-no can-ti-cum

mp
 Do-mi-no can-ti-cum

ASTRUM

76

mf

no - vum, qui - a mi - ra - bi - - li - a fe - cit. Can -

f espress.

no - vum, qui - a mi - ra - bi - - li - a fe - cit. Can -

f

no - vum, qui - a mi - ra - cit. Can -

f

no - vum, qui - a mi - ra - cit. Can -

ASTRUM

80

f

- ta - te, can - ta - te Do - mi - no

f

- ta - te, can - ta - te Do - mi - no

ff

- ta - te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, Do - mi - no.

ff

- ta - te, can - ta - te, can - ta - te Do - mi - no can - ti - cum no - vum, Do - mi - no.

Ljubljana, March 2015

FIRST PERFORMANCE: Komorni zbor Konservatorija za glasbo in balet Ljubljana / Ljubljana Conservatory for Music and Ballet (KGBL) Chamber Choir; Ambrož Čopi, dirigent / conductor; Velika dvorana Kulturnega doma / House of Culture Great Hall, Nova Gorica, Slovenia; sobota / Saturday, 21.III. 2015 ob 20.15 / at 8.15 p.m.

