

# Ave, maris stella

for mixed choir (SATB div.) unaccompanied

Ave, maris stella,  
Dei mater alma,  
atque semper virgo,  
felix caeli porta.

\*[Virgo singularis,  
inter omnes mitis,  
nos culpis solutos  
mites fac et castos.]

Hail, star of the sea,  
nurturing Mother of God,  
and ever Virgin  
happy gate of Heaven.

\*[O unique Virgin,  
meek above all others,  
make us, set free from sins,  
meek and chaste.]

Sumens illud Ave  
Gabrielis ore,  
funda nos in pace,  
mutans Evæ nomen.

Vitam præsta puram,  
iter para tutum,  
ut videntes Jesum  
semper collætetur.

Receiving that Ave  
from the mouth of Gabriel,  
establish us in peace,  
transforming the name of Eva.

Bestow a pure life,  
prepare a safe way:  
that seeing Jesus,  
we may ever rejoice.

Solve vincla reis,  
profer lumen cæcis,  
mala nostra pelle,  
bona cuncta posce.

Sit laus Deo Patri,  
summo Christo decus,  
Spiritu Sancto  
honor, tribus unus. Amen.

Loosen the chains of the guilty,  
send forth light to the blind,  
our evil do thou dispel,  
entreat all good things.

Praise be to God the Father,  
to the Most High Christ (be) glory,  
to the Holy Spirit (be) honour,  
to the Three equally. Amen.

Monstra te esse matrem,  
sumat per te precem  
qui pro nobis natus  
tulit esse tuus.

Vespers hymn on Feasts  
of Our Lady (9th Century)  
\*) Those verses are not set to music here

Show thyself to be a Mother:  
through thee may he receive prayer  
who, being born for us,  
undertook to be thine own.

Traditional translation  
\*) Those verses are not set to music here

text in Latin: Vespers hymn  
on Feasts of Our Lady (9th Century)

music by: Tine Bec (b. 1993), 2017  
No. 1 from the cycle *Three Compositions based on Gregorian Chant* [2015-2018]

## Adagio

*mp espress.*

Soprano  
A - ve, ma-ris stel - la, De-i ma-ter al-ma, at - que sem-per vir - go,

Alto  
A - - - - ve, De-i ma-ter al-ma, sem - per vir - go

Tenor  
A - - - - ve, De-i ma-ter al-ma, at-que sem - per vir - go

Bass  
vir-go

7  
fe - lix cae - li por - ta. A - ve, A - - - - ve, A - - - - ve, fun - da nos in

fe - lix cae - li por - ta. ve, fun - da nos in

cae - li por - ta. Ga-bri-e - lis o - re nos in

cae - li por - - ve, fun-da nos in

NOTICE: The composition may be sung one half-step lower [composer].

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pa - ce, mu-tans E - væ no - men. A - ve, A - ve ma-ris stel-la,

pa - ce mu-tans E - væ no - men, A - ve, A - ve, ma-ris stel-la,

pa - ce mu-tans E - væ no - men. A - ve, ma - ris stel - - - la,

pa - ce mu-tans E - - væ no - men. A - ve, ma - ris stel - - - la,

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A - ve, A - ve, Sol - ve vin-cla re - is,

A - ve, A - ve, sol - ve,

A - ve, ma - ris stel - - - la. la, sol - ve

A - ve, ma - - ris stel - - - la. Sol - - - ve

**ASTAUM**

27

pro - - fer bo - - na

pro-fer lu - men cæ - cis, ma - la no-stra pel - le, bo-na cun - cta po - sce.

pro - fer lu-men cæ - cis, ma - la, no - stra, bo - na cun-cta po - sce.

pro - fer cæ - cis, stra, bo - na po - sce.

pro - fer cæ - cis, stra, bo - - na po - sce.

**ASTAUM**

33 *f* Mon-stra te at per te pre - cem qui, *f*  $\rightarrow$  *mp*

Mon-stra te at per te pre - cem qui *f*  $\rightarrow$  *mp*

*f marcato* Mon-stra te es - se ma - trem, su - mat per te pre - cem qui pro - no - bis *f espress.*

*f marcato* Mon-stra te es - se ma - trem, su - mat per te pre - cem qui *f*  $\rightarrow$  *mp*

38 rit. *mf espress.* qui pro no - bis na - tus, tu - - - us

*mf espress.* pro no - bis na - tus tu - lit es - se tu - us, tu - - -

*mp* na - tum, pro no - bis na - tus tu - lit es - se tu - us.

pro - - - no - bis na - tus tu - - lit es - - se tu - us.

44 **a tempo** *mp espress.* Vi - tam prae - sta pu - ram, i - ter pa - ra tu - tum, ut vi - den - tes Je - sum sem - per col - lae -

*pp* us. ut vi - den - tes sem - per col - lae -

*pp* - den - tes Je - sum, col - lae -

*pp* Je - sum, col - - lae -

51

-te-mur. A - ve, A Spi - ri-tu-i San-cto,

-te - mur. A - ve, A - ri - tu-i San - - cto, ho - nor,

-te-mur. Sit laus De-o Pa - cus, San - - cto,

-te - - mur. A - - - ve, Spi - ri - tu-i San - - cto, ho - nor, -

*espress.*

*mf espress.*

**ASTRUM**

58

ho - nor, tri - bus u - nus. A - ve,

tri - bus u - nus. A - ve ma - ris stel - la,

ho - nor, tri - bus u - nus. A - ve, ma - ris stel - - - la, A - ve,

tri - bus u - nus. A - ve, ma - ris stel - - - la, A - ve,

*f*

*f*

*mf*

*mf*

**ASTRUM**

65

- ve, A - ve, ma - ris stel - la.

A - ve, ma - ris stel - la. A - - - - - men.

ma - ris stel - - - la. A - - - - - men.

ma - ris stel - - - la. A - - - - - men.

*p*

*p*

*mp*

*mp*

*p*

*p*

**FIRST PERFORMANCE:** Komorni zbor AEGIDA / Chamber choir AEGIDA, Koper, Slovenia; Ambrož Čopi, dirigent / conductor  
 Cerkev sv. Bassa / St. Basso Church, Koper, Slovenia; petek / Friday, 31.III. 2017 ob 20.00 uri / at 8.00 p.m.

