

Bogoroditse Djevo

for unaccompanied female choir (SSAA div.)

Text in Old Church Slavonic: from the *Vsenoshchnoe bdenie* /
Всенощное бдение (Liturgy of the Vespers)

music by: Andrej Makor (born 1987)
No. 1 from the cycle *TRI DUKHOVNIYKH KHORA* [2017]

Allegro ♩ = 160

p

Soprano I
Bo - - - - - go - - ro - - - - - di - tse

mp

Soprano II
**SOLO* Bo-go - ro - di - tse Dje-vo, ra - duj - sya Bla-go - da - tna - ya - Ma-

p

Alto I
Bo - - - - - go - - ro - - - - - di - tse

Alto II

Allegro ♩ = 160

Piano
(for rehearsal only)

5

mp

Dje - - - - - vo. - - - - - Bo - - go - - ro - - - - -

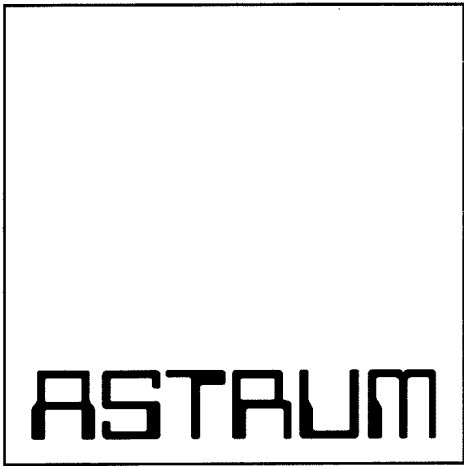
- ri - ye, Go - spod. s To - - - - - ro - - - - -

Dje - - - - - : - vo, ra - duj - sya Bla-go -

: - vo, ra - duj - sya Bla-go -

ASTRUM

*) solo or a small group of singers (2-3 per voice)



9

- di - - tse

- di - - tse

- da - tna - ya Ma -

- da - tna - ya Ma - ri - ye, Go - spod_ s To - bo - yu.

**SOLO mp*
Bla-go-slo - vye - na

p
Bla - - go - -

**SOLO mp*
Bla-go-slo - vye - na

**solo or a small group of singers (2-3 per voice)*

Piano accompaniment for the first system.

14

Ty v zhe - nakh

TUTTI pp *poco accel.*

cresc. espress.

- slo - - vye - na i bla - go-slo - vyen_ plod_ chre - va Tvo-ye-go,

pp *cresc. espress.*

- slo - vye - na i bla - go-slo - vyen plod chre - va Tvo-ye-go,

TUTTI pp *cresc. espress.*

Ty v zhe - nakh i bla - go-slo - vyen plod chre - va Tvo-ye-go,

pp *cresc. espress.*

i bla - go-slo - vyen_ plod_ chre - va Tvo-ye-go,

poco accel.

Piano accompaniment for the second system.

Potente, maestoso ♩ = 80 rit.

ff espress. *f dolce*

20 ya - ko Spa - sa ro - di - la ye - si dush na - - shikh.

ff espress. *f dolce*

ya - ko Spa - sa ro - di - la ye - si dush na - - shikh.

ff espress. *f dolce*

ya - ko - - si dush na - - shikh.

ff espress.

ya - ko - si dush na - - shikh.

Potente, maestoso ♩ = 80

ASTRUM

Tempo primo ♩ = 160

25 *mp*

Bo-go - ro-di-tse Dje - vo, ra - duj - sya Bla-go - da-tna-ya Ma - ri-ye, Go - spod s To - bo - yu.

p

Bo-go - ro-di-tse Dje - vo, ra - duj - sya Bla-go - da-tna-ya Ma - ri-ye, Go - spod s To - bo - yu.

p

Bo-go - ro-di-tse Dje - vo, ra - duj - sya Bla-go - da-tna-ya Ma - ri-ye, Go - spod s To - bo - yu.

mp

Bo-go - ro-di-tse Dje - vo, ra - duj - sya Bla-go - da-tna-ya Ma - ri-ye, Go - spod s To - bo - yu.

Tempo primo ♩ = 160

rit.

31 *mf*

Bla-go-slo-vye - na

mf

Bla-go-slo-vye - na

mf

Bla-go-slo-vye - na

mf

Bla-go-slo-vye - na

od chre-va Tvo-ye - go,

od chre-va Tvo-ye - go,

od chre-va Tvo-ye - go,

od chre-va Tvo-ye - go,

Bla-go-slo-vye - na Ty - v zhe-nakh i bla-go-slo-vyen plod chre-va Tvo-ye - go,

rit.

Largo ma non troppo ♩ = 55

36 *p* *f*

ya - ko Spa - sa ro - di - la ye - si dush na - - - shikh.

pp *f*

ro - di - - la ye - - si dush na - - - shikh.

pp *f*

ro - di - - la ye - - si dush na - - - shikh.

p *f*

ya - ko Spa - sa ro - di - la ye - si dush na - - - shikh.

Largo ma non troppo ♩ = 55

Ljubljana, 20. II. 2015
rev. Zg. Škofije, 24. VIII. 2017