

The Choral Works of **Ambrož Čopi**

Ambrož Čopi

MISSA PRO PACE

MASS FOR PEACE · MAŠA ZA MIR

for soloist (high voice), male voices (TTBB) with
chamber orchestra
*za solista (visoki glas), moški zbor (TTBB) s spremljavo
komornega orkestra*



Vocal Score

AS 34.113/06



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for soloist (high voice), male voices (TTBB) with organ* accompaniment
*za solista (visoki glas), moški zbor (TTBB) s spremljavo orgel**

[*] the singers can also be accompanied by harmonium, piano or accordion /
pevce se lahko spremlja tudi s harmonijem, klavirjem ali harmoniko]

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MISSA PRO PACE

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Durata: ca 17:00

A Full Score, Vocal Score, Vocal-Choral Score, Choral Score, instrumental parts and Performance Set of Scores
for this version are available for purchase from the Publisher:

Full Score (AS 34.113/01)

Clarinet I, II in Bb, Alto Saxophone I, II in Eb, Bassoon I, II

Horn I, II in F, Trumpet I, II in Bb, Trombone I, II

Harmonium (organ, piano or accordion)

Vocal Score (AS 34.113 /06)

Vocal-Choral Score (AS 34.113 /07) – soft cover (the same as AS 34.113/06 / without color hard cover / in choral numbers only)

Choral Score (AS 34.113 /11)

Harmonium (AS 34.113/92)

Accordeon (AS 34.113/96)

Performance Set of Scores (AS 34.113/20)

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for soloist (high voice), male voices (TTBB) with organ* accompaniment
za solista (visoki glas), moški zbor (TTBB) s spremljavo orgel*

1a. Introitus : Requiem aeternam

Ambrož Čopi (b. 1973)

2014

Andante

Tenor I

Tenor II

Bass I

Bass II

Solo (High voice)

Organ *

p (moledovanje / as pleading)

Andante

Re - qui - em, ae - ter - nam do - na

6

p

Re - qui - em ae -

p

Re - qui - em ae -

mp

e - is, Do - - mi - ne, et lux,

*) the singers can also be accompanied by harmonium, piano or accordion / pevce se lahko spremlja tudi s harmonijem, klavirjem ali harmoniko

mp

Te

mp

Te

- ter - nam, do - na e - is, Do - - mi - ne.

- ter - nam,

ne.

et lux per -

e - - - - is.

ASTRUM

Poco più mosso

de - cet_ hym - nus, De - us, in Si - on, et ti - bi red - de - tur

de - cet_ hym - nus, De - us, in Si - on, et ti - bi red - de - tur

Poco più mosso

(přitřkovanje / bell-ringing)

sim.

mp

vo-tum in Ie - ru - sa - lem. *mf* Ex - au - di

vo-tum in Ie - *mf* Ex - au - di

o - ra - ti - o - nem me - am,

o - ra - ti - o - nem me - am,

ASTAUM

sim.

6

o - ra - ti - o - nem me - - am, *f* ad te o - mnis ca - - ro

o - ra - ti - o - nem me - - am, *f* ad te o - mnis ca - - ro

ad te o - mnis ca - - ro

ad te o - mnis ca - - ro

6

ve - - - ni - et.

ve - - - ni - et.

ve - - -

ve - - -

ASTAUM

Tempo I

p Re - qui-em, ae - ter - nam do - na e - is,

p Re - qui-em, ae - ter - nam do - na e - is,

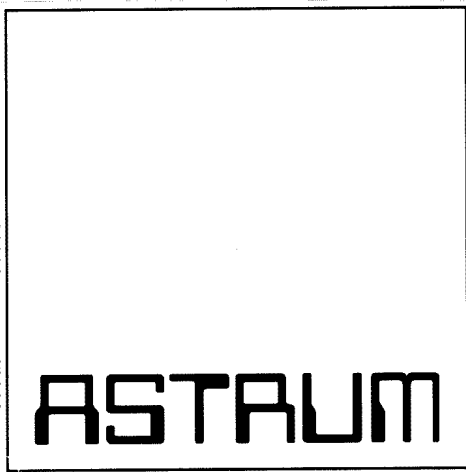
p ... do - na e - is

p ... do - na e - is

Tempo I

45

Do - mi - -
 Do - - - mi -
 Do - mi -
 Do - mi - - ne.



mp
 et lux, — et lux per -
mp
 et lux, — et lux per -
 ae - ter - nam,

51

- pe - tu - a lu - ce - at e - - - is, — lu - ce - at. —
 - pe - tu - a lu - ce - at e - - - is, — lu - ce - at. —
 do - na e - is, Do - mi - ne, Do - mi - ne, lu - ce - at. —
 do - na e - is, Do - mi - ne, Do - mi - ne, lu - ce - at. —

1b. Kyrie

(SMALL GROUP)

(poziv, fanfare / The Call - Fanfares)

Poco più mosso *mp*

TI Ky-ri-e, e - le - i - son,

TII Ky-ri-e, e - le - i - son,

BI Ky - ri - e, e - le - i - son, - e -

BII e, e - le - i - son, - e -

Solo (H. v.)

Poco più mosso *mp*

Org. *p*

The first system of the musical score is for a small group of four voices (TI, TII, BI, BII) and an organ. The tempo is 'Poco più mosso' and the dynamic is 'mp'. The key signature has two flats and the time signature is 4/4. The organ part starts with a piano (*p*) dynamic. The lyrics are: 'Ky-ri-e, e - le - i - son, Ky-ri-e, e - le - i - son, Ky - ri - e, e - le - i - son, - e - e, e - le - i - son, - e -'. A large 'ASTAUM' logo is centered in the organ part.

7 *mp* *f* (TUTTI)

e - le - i - son. Chri - ste, e - le - - i - son, Chri-ste, -

e - le - i - son. Chri - ste, e - le - - i - son, Chri-ste, -

- le - - i - son. Chri - ste, e - le - - i - son, Chri-ste, -

- le - - i - son. Chri-ste, -

f Chri-ste, - e - le - i - son, Chri-ste, - e - le - i - son.

(Ped.)

The second system continues the vocal and organ parts. It features four vocal staves and an organ part. The tempo remains 'Poco più mosso'. Dynamics include 'mp' and 'f'. The lyrics are: 'e - le - i - son. Chri - ste, e - le - - i - son, Chri-ste, - e - le - i - son. Chri - ste, e - le - - i - son, Chri-ste, - - le - - i - son. Chri - ste, e - le - - i - son, Chri-ste, - - le - - i - son. Chri-ste, - Chri-ste, - e - le - i - son, Chri-ste, - e - le - i - son.'. The organ part includes a pedaling instruction '(Ped.)'.

13

— e - le - i - son, Chri - ste, e - le - i - son. Ky - ri - e, e - le - i - son. (Man.)

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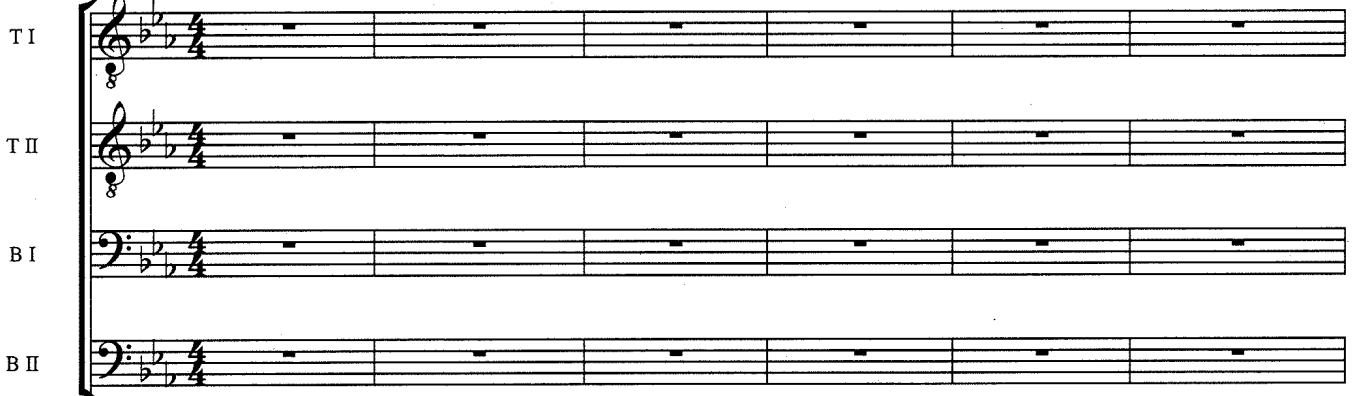
18

- le - i - son, e - le - i - son, Ky - ri - e, e - le - i - son. - son, e - le - i - son, e - le - i - son. - son, e - le - i - son, e - le - i - son.

1c. Graduale: Requiem ... In memoria

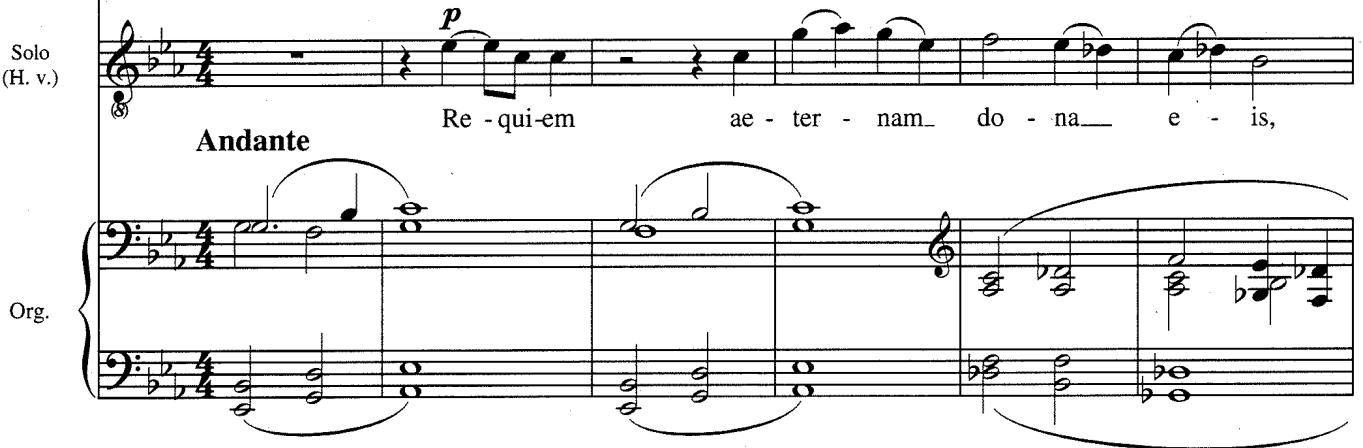
Andante

TI
T II
BI
B II



Andante

Solo (H. v.)
Org.



7



ae - ter - nam,
ae - ter - nam,

Do - - mi - ne, et lux, et lux per -

ASTAUM

Liberamente

13

do - na e - is, Do - - mi - ne. In me -
do - na e - is, In me -
- pe - - tu - a - is.

ASTRUM

b.c.
b.c.
mp
mp

Liberamente

18

-mo-ri-a ae-ter-na e-ri-tis ius-tus, ab au-di-ti-o-ne ma-la non ti-me-bit.
-mo-ri-a ae-ter-na e-ri-tis ius-tus, ab au-di-ti-o-ne ma-la non ti-me-bit.

mp

Liberamente

2. Sanctus

Energico *p*

T. Sanc - tus, sanc - tus,

T. Sanc - tus, sanc - tus,

B. Sanc - - tus, sanc - - tus,

B. Sanc - - - tus, sanc - - - tus,

Tenor Solo

Energico *mp*

Org. *mf* (sim.)

5

ASTAUM

sanc - - - tus, sanc - - - tus,

sanc - - - tus, sanc - - - tus,

sanc - - - tus, sanc - - - tus,

sanc - - - tus, sanc - - - tus,

9 **3+2+2+3** **2+2+3+3**

Do - mi - nus, De - us, Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,
 Do - mi - nus, De - us, Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,
 Do - mi - nus, De - us, Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

3+2+2+3 **2+2+3+3**

mf

11 **2+2+2+3** **3+2+2+3**

Do - mi - nus mi - nus, De - us Sa - ba - oth.
 Do - mi - nus mi - nus, De - us Sa - ba - oth.
 Do - mi - nus mi - nus, De - us Sa - ba - oth.

ASTAUM

2+2+2+3 **3+2+2+3**

13

p Sanc - tus, sanc - tus,
p Sanc - tus, sanc - tus,
p sanc - - - tus,
p sanc - - - - tus,
mp Sanc - tus, -
mp sanc - tus, -
mp

ASTRUM

17

p sanc - tus, sanc - tus.
p sanc - tus, sanc - tus.
p sanc - - - tus, sanc - - - tus.
p sanc - - - - tus, sanc - - - - tus.
p sanc - tus, - sanc - tus, sanc - tus...
p

21 **3+2+2+3** **2+2+3+3**

T I Do - mi - nus, De - us, Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

T II Do - mi - nus, De - us, Sa - ba - oth, Do - mi - nus De - us Sa - ba - oth,

B II Do - mi nus De - us Sa - ba - oth,

ASTAUM

mf

23 *mf*

et ter - ra glo - - ri - a tu - a,

mf

sunt cae - li et ter - ra glo - - ri - a tu - a,

mf

sunt cae - li et ter - ra glo - - ri - a tu - a,

mf

ple - ni sunt cae - li et ter - ra glo - - ri - a tu - a,

27 *mf*

et ter - ra glo - - ri - a tu - a.

sunt cae - li

sunt cae - li

ple - ni sunt cae - li

ASTAUM

f

tu - a. Ho - - -

tu - a.

tu - a.

Energico

31 *f*

T I Ho - san - na, ho - san - na,

T II - san - na, ho - - - san - na, ho - - -

B II ho - san - na, ho - san - na,

B II ho - san - na, ho - san - na,

SOLO *f*

Energico Ho - san - na,

35

ho - san -

- san - na,

ho - san -

ho - san -

na,

na,

na,

na,

na.

ASTAUM

39

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

in ex - cel - sis.

mp

f

44

3. Benedictus

Poco meno mosso

Org. *mp*

7

T I

T II

B I

B II

SOLO

ASTRUM

- dic - - - tus qui

- dic - - - tus qui

qui ve - nit

13

mp

Be - ne - dic - tus

mp

Be - ne - dic - tus

ve - nit in no-mi-ne Do-mi-ni, Do - mi - ni. Be - - - ne -

ve - nit in no-mi-ne Do-mi-ni, Do - mi - ni. Be - - - ne -

in no-mi-ne Do-mi-ni, Do - mi - ni.

mp

qui ve - nit in no-mi-ne Do-mi-ni, Do - - mi -

qui ne Do-mi-ni, Do - - mi -

- dic - - - in no-mi-ne Do-mi-ni,

- dic - - - in no-mi-ne Do-mi-ni,

mf Be - ne - dic - tus qui ve - nit in no-mi-ne

ASTAUM

mf - ni. Be - - ne - dic - tus, be - ne - dic - tus

mf - ni. Be - - ne - dic - tus, be - ne - dic - tus

mf Do - - mi - ni. Be - ne - dic - - - tus, be - ne - - dic - - - tus

mf Do - - mi - ni. Be - ne - dic - tus, be - ne - - dic - tus

Do - mi - ni. qui

29

qui ve - nit in no - mi - ne Do - - - mi - ni.

qui ve - nit in no - mi - ne Do - mi - - ni. *f* Ho -

ni.

ni.

ve - nit ni.

ASTAUM

Energico

33

f Ho - san - na, ho - san - na, ho - san -

- san - na, ho - - - san - na, ho - - - san - na,

f Ho - san - na, ho - san - na, ho - san -

f Ho - san - na, ho - san - na, ho - san -

Ho - san - na

Energico

f

38

- na, in ex - cel - sis,

- na,

- na,

ASTAUM

f *mp*

42

in ex - cel - - - sis.

in ex - cel - - - sis.

in ex - cel - - - sis.

in ex - cel - - - sis.

in ex - cel - - - sis.

in ex - cel - - - sis.

f *mp*

4. Agnus Dei – Pie Jesu

Affettuoso

T. I

T. II

B. I

B. II

Tenor Solo

P

Pi - e Je - su, pi - e Je - su, pi - e

Affettuoso

Org.

P

6 SOLO

Je - su, do - na e - - - is

mp

ASTRUM

11

re - - qui - em, do - na e - is re - qui - em sem - pi - ter - - - nam.

17

p

T I
A - gnus De - i, a - gnus De - i, a - gnus De - i,

T II
A - gnus De - i, a - gnus De - i, a - gnus De - i,

B I
A - gnus De - i, a - gnus De - i, a - gnus De - i,

B II
A - gnus De - i, gnus De - i, —

SOLO *mp*
Pi - e Je - su,

mp

ASTAUM

pi - e Je - su,

23

a - gnus De - i.

a - gnus De - i.

a - gnus De - i.

a - gnus De - i.

mf
pi - e Je - su, qui tol - lis pec - ca - ta mun - di, do - na e - is re - qui - em,

p
 Pi - e Je - su, pi - e Je - su,
p
 Pi - e Je - su, pi - e Je - su,
p
 Pi - e Je - su, pi - e Je - su,
p
 Pi - e Je - su, pi - e Je - su,
mp
 re - qui nam. Pi - e

ASTRUM

do - na e - is re - qui - em, pi - e Je - su, pi - e Je - su, do - na e - is re - qui - em,
 do - na e - is re - qui - em, pi - e Je - su, pi - e Je - su, do - na e - is re - qui - em,
 do - na e - is re - qui - em, pi - e Je - su, pi - e Je - su, do - na e - is re - qui - em,
 do - na e - is re - qui - em, pi - e Je - su, pi - e Je - su, do - na e - is re - qui - em, —
mf
 Je - su, pi - e Je - su, pi - e Je - su, qui

41

do-na e - is re - qui - em

do-na e - is re - qui - em

tol - lis pec - ca -

- qui - em, re - qui - em sem - pi -

ASTAUM

47

sem - pi - ter - nam. Pi - e Je - su,

sem - pi - ter - nam. Pi - e Je - su,

sem - pi - ter - nam. Pi - e Je - su, pi - e Je - su,

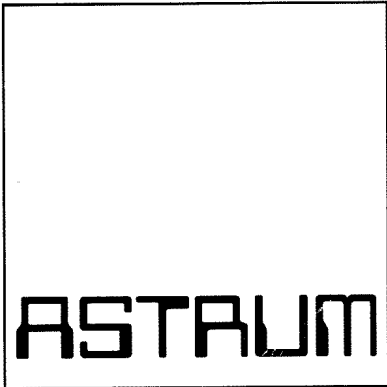
sem - pi - ter - nam. Pi - e Je - su, pi - e Je - su,

- ter - - - - nam.

53 SOLO *mf* *mf*

Pi - e Je - su, pi - e Je - su, do - na e - - is

59

re - - qui -  - qui - em sem - pi - ter - - -

ASTRUM

64

T I *p* re - qui - em. _____

T II *p* re - qui - em. _____

B I *p* re - qui - em. _____

B II *p* re - qui - em. _____

SOLO *p* re - qui - em. _____

- nam, sem - pi - - ter - - - nam.

TEXT	ENGLISH TRANSLATION	SLOVENSKI PREVOD / SLOVENE TRANSLATION	TRADUZIONE ITALIANA / ITALIAN TRANSLATION
<p><u>1a. Introitus : Requiem aeternam (I)</u> Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. Te decet hymnus, Deus, in Sion, et tibi reddetur votum in Jerusalem. Exaudi orationem meam, ad te omnis care veniet. Requiem aeternam dona eis, Domine, et lux perpetua luceat eis.</p>	<p><u>1a. Introit : Eternal Rest (I)</u> Grant them eternal rest, Lord, and let perpetual light shine on them. You are praised, God, in Zion, and homage will be paid to You in Jerusalem. Hear my prayer, to You all flesh will come. Grant them eternal rest, Lord, and let perpetual light shine on them.</p>	<p><u>1a. Vstopni spev : Večni pokoj (I)</u> Gospod, daj jim večni pokoj in večna luč naj jim sveti. Tebi se spodobi hvala, o Bog, na Sionu in tebi naj se spolni objuba v Jeruzalemu. Uslíši mojo molitev; k tebi prihaja vse človeštvo, Gospod, daj jim večni pokoj in večna luč naj jim sveti.</p>	<p><u>1a. Introito : L'eterno riposo (I)</u> L'eterno riposo dona loro, Signore, e splenda ad essi la luce perpetua. Si innalzi un inno a te, o Dio, in Sion, a te si sciolga il voto in Gerusalemme. Esaudisci la mia preghiera, a te viene ogni mortale. L'eterno riposo dona loro, Signore, e splenda ad essi la luce perpetua.</p>
<p><u>1b. Kyrie</u> Kyrie, eleison. Christe, eleison. Kyrie, eleison.</p>	<p><u>1b. Lord, have mercy</u> Lord, have mercy on us. Christ, have mercy on us. Lord, have mercy on us.</p>	<p><u>1b. Gospod, usmili se</u> Gospod, usmili se. Kristus, usmili se. Gospod, usmili se.</p>	<p><u>1b. Signore pietà</u> Signore pietà. Cristo pietà. Signore pietà.</p>
<p><u>1c. Introitus : Requiem aeternam (II)</u> Requiem aeternam dona eis, Domine, et lux perpetua luceat eis. In memoria aeterna erit justus, ob auditione mala non timebit.</p>	<p><u>1c. Introit : Eternal Rest (II)</u> Grant them eternal rest, Lord, and let perpetual light shine on them. The just will be in everlasting remembrance, he will not be afraid of evil tidings.</p>	<p><u>1c. Vstopni spev : Večni pokoj (II)</u> Gospod, daj jim večni pokoj in večna luč naj jim sveti. Zakaj na veke ne bo omahnil, za večen spomin bo pravični.</p>	<p><u>1c. Introito : L'eterno riposo (II)</u> L'eterno riposo dona loro, Signore, e splenda ad essi la luce perpetua. Il giusto sarà sempre ricordato, non temerà annunzio di sventura.</p>
<p><u>2. Sanctus</u> Sanctus, sanctus, sanctus, Dominus Deus Sabaoth! Pleni sunt coeli et terra gloria tua. Osanna in excelsis!</p>	<p><u>2. Holy</u> Holy, Holy, Holy, Lord God of hosts! Heaven and earth are full of your glory. Hosanna in the highest!</p>	<p><u>2. Svet</u> Svet, svet, svet si ti, Gospod, Bog nebesnih čet! Polna so nebesa in zemlja tvoje slave. Hozana na višavah!</p>	<p><u>2. Santo</u> Santo, santo, santo Il Signore Dio dell'Universo! I cieli e la terra sono pieni della tua gloria. Osanna nell'alto dei cieli!</p>
<p><u>3. Benedictus</u> Benedictus qui venit in nomine Domini. Osanna in excelsis!</p>	<p><u>3. Blessed</u> Blessed is he who comes in the name of the Lord. Hosanna in the highest!</p>	<p><u>3. Blagoslovljen</u> Blagoslovljen, ki prihaja v imenu Gospodovem. Hozana na višavah!</p>	<p><u>3. Benedetto</u> Benedetto colui che viene nel nome del Signore. Osanna nell'alto dei cieli!</p>
<p><u>4. Pie Jesu</u> Pie Jesu [Domine], dona eis requiem. Dona eis requiem sempiternam.</p>	<p><u>4. Merciful Jesus</u> Merciful [Lord] Jesus, grant them rest. Grant them eternal rest forever.</p>	<p><u>4. Dobri Jezus</u> Dobri [Gospod] Jezus, podari jim mir. Podari jim večni mir.</p>	<p><u>4. Pietoso Signore</u> Pietoso [Signore] Gesù, concedi loro riposo. Dona loro il riposo eterno per sempre.</p>
<p><u>Agnus Dei</u> Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem. Agnus Dei, qui tollis peccata mundi, dona eis requiem sempiternam.</p>	<p><u>Lamb of God</u> Lamb of God, who takes away the sins of the world, grant them eternal rest. Lamb of God, who takes away the sins of the world, Grant them eternal rest. Lamb of God, who takes away the sins of the world, grant them eternal rest forever.</p>	<p><u>Jagnje Božje</u> Jagnje Božje, ki odjemlješ grehe sveta, podari jim mir. Jagnje Božje, ki odjemlješ grehe sveta, podari jim mir. Jagnje Božje, ki odjemlješ grehe sveta, podari jim večni mir.</p>	<p><u>Agnello di Dio</u> Agnello di Dio, che togli i peccati del mondo, dona loro il riposo. Agnello di Dio, che togli i peccati del mondo, dona loro il riposo. Agnello di Dio, che togli i peccati del mondo, dona loro il riposo eterno.</p>

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Allegro (Saulės sonata / Sonata of the Sun) 1907,
inverted detail

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THE CHORAL WORKS OF AMBROŽ ČOPI

A Selection

Ave, Regina caelorum (Lat)

No. 4 from *Quatuor Antiphonae Marianae Selectae*
AS 34.043/04 SSATB, Triangle *ad lib.*

Ave Maria (Lat)

No. 1 from *Quatuor Antiphonae Marianae Selectae*
AS 34.043/01 SAATB

Ave verum Corpus [2002] (Lat)

AS 34.042/01 SSAA div

Beiži, fliček (Slv), folksong from Gornji Petrovci, Slovenia; arr.:

No. 3 from: *Lübezenske pesmi iz Prekmurja*
AS 33.003/013 SATB div

Beata es, Virgo Maria (Lat).

No. 2 from *In Domino speravit cor meum*
AS 34.012/02 SAATBB

Bonus est Dominus / I Called Upon Thy Name (Lat/Eng)

AS 34.013 SATB div ♦

Bonus est Dominus / Klical sem tvoje ime, Gospod

(Lat/Slv)
AS 4.358/01 SATB div

Exaudi, Domine (Lat).

No. 3 from: *In Domino speravit cor meum*
AS 34.012/03 SAATBB

Gloria (Lat) from: *Missa brevis* [2008] for treble voices (SA div)

and piano with optional percussion
(Bongos and Temple Block : 2 players)

AS 34.035/0202 Full Score
AS 34.035/0213 Choral Score
AS 34.035/0220 Set of Scores
AS 34.035/0282 Percussion Score
AS 34.035/0291 Piano Score

Exaudi, Domine (Lat).

No. 3 from: *In Domino speravit cor meum*
AS 34.012/03 SAATBB

IN DOMINO SPERAVIT COR MEUM

Five Motets for Mixed Choir (Lat),
I. Stella, quam viderant magi / II. Beata es, Virgo Maria /
III. Exaudi, Domine / IV. O lux beata Caelitum /

V. Omnes gentes, plaudite manibus
AS 34.012 SATB div

Iubilare Deo (Lat) [2008]

AS 34.044/01 SAATB

Jnjen čeva jli gna' / Now I'll Lead My Herds To Graze

(Res/Eng), folksong from S. Giorgio in Val Resia, Italy; arr.
AS 33.012 SSAA

Laudate Dominum (Lat) – from cantata *Laudate Dominum*

AS 4.395/12 SSAA

Laudate Dominum (Lat) – Orchestral Version, a cantata for

alto solo, treble voices (SSAA) and orchestra
[2222-2210, Perc (2), Str]

AS 4.395/01 Full Score [in C]
AS 4.395/06 Vocal Score ♦
AS 4.395/10 Chorus Part
AS 4.395/20 Set of Parts [2222-2210, Perc (2),
Str (32221)]

MISSA BREVIS (Lat) [2008]

PIANO / PERCUSSION (FLUTE) VERSION, scored for treble
voices (SA div), piano and percussion (2 players; flute
optionally instead of vibraphone or alto metallophone)

AS 34.035/06 Full Score
AS 34.035/12 Choral Score
AS 34.035/19 Set of Scores
AS 34.035/2002 Percussion Score

CHAMBER ORCHESTRA VERSION, scored for treble voices

(SA div), flute, oboe, percussion (2 players) and strings (a 5)♦

MISSA PRO PACE (MASS FOR PEACE - MAŠA ZA MIR)

for soloist (high voice), male voices (TTBB) with
chamber orchestra [2014] (Lat)

AS 34.113 Full Score [in C]
AS 34.113/06 Vocal Score
AS 34.113/11 Chorus Part
AS 34.113/20 Set of Parts [0022-2220, 2Sax,
Hamonium]

O lux beata Caelitum (Lat).

No. 4 from: *In Domino speravit cor meum*
AS 34.012/04 SATB div

Omnes gentes, plaudite manibus (Lat).

No. 5 from: *In Domino speravit cor meum*
AS 34.012/05 SATB div

QUATUOR ANTIPHONAE MARIANAE SELECTAE /

Four Selected Marian Antiphons [2008-2012] (Lat).

I. Ave Maria / II. Regina caeli / III. Salve Regina /
IV. Ave, Regina caelorum

AS 34.043 SATB div

PRÆPARATE CORDA VESTRA : Musica Sacra I

Zbrana dela / Collected Works [1996-2013]
(Lat/Slv/OCS).

1. Præparate corda vestra / QUATUOR ANTIPHONAE
MARIANAE SELECTAE : 2. I. Ave Maria / 3. II. Regina caeli

4. III. Salve Regina / 5. IV. Ave, Regina caelorum / TRI
DUKHOVNIYKH KHORA / Три духовных хора : 6. I. Bogoroditse

Djevo, raduisya / 7. II. Gospodi Iisusye Khristye / 8. III. Otche
nash / 9. BONUS EST DOMINUS - Klical sem tvoje ime, Gospod

IN DOMINO SPERAVIT COR MEUM : 10. I. Stella, quam
viderant magi / 11. II. Beata es, Virgo Maria / 12. III. Exaudi,
Domine / 13. IV. O lux beata Caelitum / 14. V. Omnes

gentes, plaudite manibus / 15. PSALMUS 108 – Laus Domini
et imploratio auxilii

AS 34.112/01 SATB div

Regina caeli (Lat).

No. 2 from *Quatuor Antiphonae Marianae Selectae*

AS 34.043/02 SSAATBB

Salve Regina (Lat).

No. 3 from *Quatuor Antiphonae Marianae Selectae*

AS 34.043/03 SMezATBarB

Stetit angelus ad sepulchrum Domini (Lat)

AS 34.028 SATB div ♦

She Walks in Beauty (Eng), No. 2 from: Two Byron Songs

AS 33.019 Score - soli (SATB), choir (SATB)
and guitar

AS 33.019/95 Guitar Part only

Stella, quam viderant magi (Lat).

No. 1 from: *In Domino speravit cor meum*

AS 34.012/01 SATB div

Stille Nacht, heilige Nacht / Silent Night, Holy Night /

Sveta noč, blažena noč (Ger/Eng/Slv)

AS 38.015 SATB div

There Be None Of Beauty's Daughters (Eng).

No. 1 from: Two Byron Songs

AS 33.020 SMsATBarB and guitar

TRI DUKHOVNIYKH KHORA / Три духовных хора /

Three Sacred Hymns (OCS)

1. Bogoroditse Djevo, raduisya 2. Gospodi Iisusye Khristye

3. Otche nash for soli (SATB) and mixed choir (SATB div)

unaccompanied / для солистов (SATB) и смешанного

хора (SATB div) a capella

AS 34.100/01 soli & choir SATB div

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