

O lux beata Trinitas

for mixed choir (SATB div.) unaccompanied

Text in Latin: Saint Ambrose (ca. 340–397)

English translation by John Mason Neale (1818–1866), v. 1(partly)-3, alt.

James Ambrose Dominic Aylward (1813–1872), v. 1 (party)

music by: Andrej Makor (b. 1987)

No. 2 from the cycle "LUX" [2013-7]

2013

Largo (♩ = 50)

p *mp*

Soprano
O lux be-a-ta Tri-ni-tas, et prin-ci-pa-lis U-
O Light, e-ter-nal Trin-i-ty, sole, un-di-vid-ed U-

Alto
O lux, lux be-a-ta Tri-ni-tas, o lux, lux be
O Light, Light, e-ter-nal Trin-i-ty, o Light, un-di-

Tenor
O lux, lux be-a-
O Light, Light, e-ter-

Bass
O lux, lux be-a-
O Light, Light, e-ter-

Piano (for rehearsal only)

5 *mf* (unis.)

- ni-tas, iam sol re-ce-dit i-gne-us, in-fun-de lu-men cor-di-
- ni-ty, the fier-y sun now goes his way; light in our hearts Thy sa-cred

- a-ta Tri-ni-tas, re-ce
-vid-ed Tri-ni-ty, the sun

- ta, re-ce
- nal, the sun

- ta, re-ce
- nal, the sun

le lu-men cor-di-
ur hearts Thy sa-cred

men cor-di-
Thy sa-cred

e lu-men cor-di-
ur hearts Thy sa-cred

9

p

- bus. O lux be - a - ta, o lux be - a - ta. Te ma - ne lau - dum
 ray. O Light, e - ter - nal, o Light, e - ter - nal. To Thee our morn - ing -

p

- bus. O, o lux be - a - ta. Te ma - ne
 ray. O, o Light, e - ter - nal. To Thee our

p

- bus. O lux be - a - - - ta. Te ma - ne
 ray. O Light, e - ter - - - nal. To Thee our

p

- bus. O lux be - a - - - ta. Te ma - ne
 ray. O Light, e - ter - - - nal. To Thee our

15

car - mi - ne, te de - pre - ce -
 lauds of praise, to Thee our eve -

lau - dum, te de - pre - ce -
 morn - ing, to Thee our eve -

lau - dum, te de - pre - ce -
 morn - ing, to Thee our eve -

lau - dum, te de - pre - ce - - mur ves - pe - re, sup - plex glo - ri -
 morn - ing, to Thee our eve - - ning - song we raise; still our glo - ry

plex glo - ri -
 - our glo - ry

ex glo - ri -
 - or glo - ry

plex glo - ri -
 - our glo - ry

ASTAUM

19

mf per cun - cta lau - det sae - cu - la. *p*
 to hymn Thy name e - ter - nal - ly.

- a, glo - ri - a per cun - cta lau - det sae - cu - la.
 be, glo - ry be to hymn Thy name e - ter - nal - ly.

f - a, glo - ri - a ner cun - cta lau - det sae - cu - la.
 be, glo - ry be - ter - nal - ly.

f - a, glo - ri - a lau - det sae - cu -
 be, glo - ry be name e - ter - nal -

f - a, glo - ri - a cta lau - det sae - cu -
 be, glo - ry be Thy name e - ter - nal -

- a, glo - ri - a
 be, glo - ry be - cta.
 Thy name.

ASTAUM

24

mp De - o Pa - tri sit glo - ri - a, e - ius - que so - li Fi -
 And all praise to the Fa - ther be, all praise, E - ter - nal Son,

mp De - o Pa - tri sit glo - ri - a, e - ius - que so - - - li
 And all praise to the Fa - ther be, all praise, E - ter - - - nal

mp - la. De - o Pa - tri sit glo - ri - a, e - ius - que so - - li Fi -
 - ly. And all praise to the Fa - ther be, all praise, E - ter - nal Son,

mp - la. De - o Pa - tri sit glo - ri - a, e - ius - que so - - li
 - ly. And all praise to the Fa - ther be, all praise, E - ter - - - nal

28

f *dim.* *mp*

- li - o, cum Spi - ri - tu Pa - ra - cli - to, et nunc, et in per - pe - tu
 to Thee, all glo - ry, as is ev - er meet, to God the Ho - ly Par - a -

Fi - li - o, cum Spi - Son, to Thee, all glo -

Fi - li - o, cum
 to Thee, all

Fi - li - o, cum Spi - Son, to Thee, all glo -

Fi - li - o,
 Son, to Thee,

nunc, et in per - pe - tu
 God the Ho - ly Par - a -

nunc, et in per - pe - tu
 God the Ho - ly Par - a -

nunc, et in per - pe - tu
 God the Ho - ly Par - a -

nunc, et in per - pe - tu
 God the Ho - ly Par - a -

ASTRUM

32

p *rit.*

- um. O lux be - a - ta, o lux be - a - - - ta.
 - clete. O Light, e - ter - nal, o Light, e - ter - - - nal.

p

- um. O, o lux be - a - ta, be - a - ta.
 - clete. O, o Light, e - ter - nal, e - ter - nal.

p

- um. O lux be - - - - a - - - ta.
 - clete. O Light, e - - - - ter - - - nal.

p

- um. O lux be - - - - a - - - ta.
 - clete. O Light, e - - - - ter - - - nal.

rit.

Ljubljana, 13. XII. 2013