Wolfgang Amadeus Mozart,

completed by Franz Xaver Süssmayr,

with four-hand (one) piano accompaniment

by Carl Czerny

Requiem

KV 626

for soloists

and mixed choir (SATB)

with four-hand (one) piano

accompaniment

STOJAN KURET Choral Series

Piano primo

Piano secondo

AS 34.082/91 ASTRUM

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Piano primo
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AS 34.082/91

ASTRUM

PIANO SECONDO

Requiem

KV 626

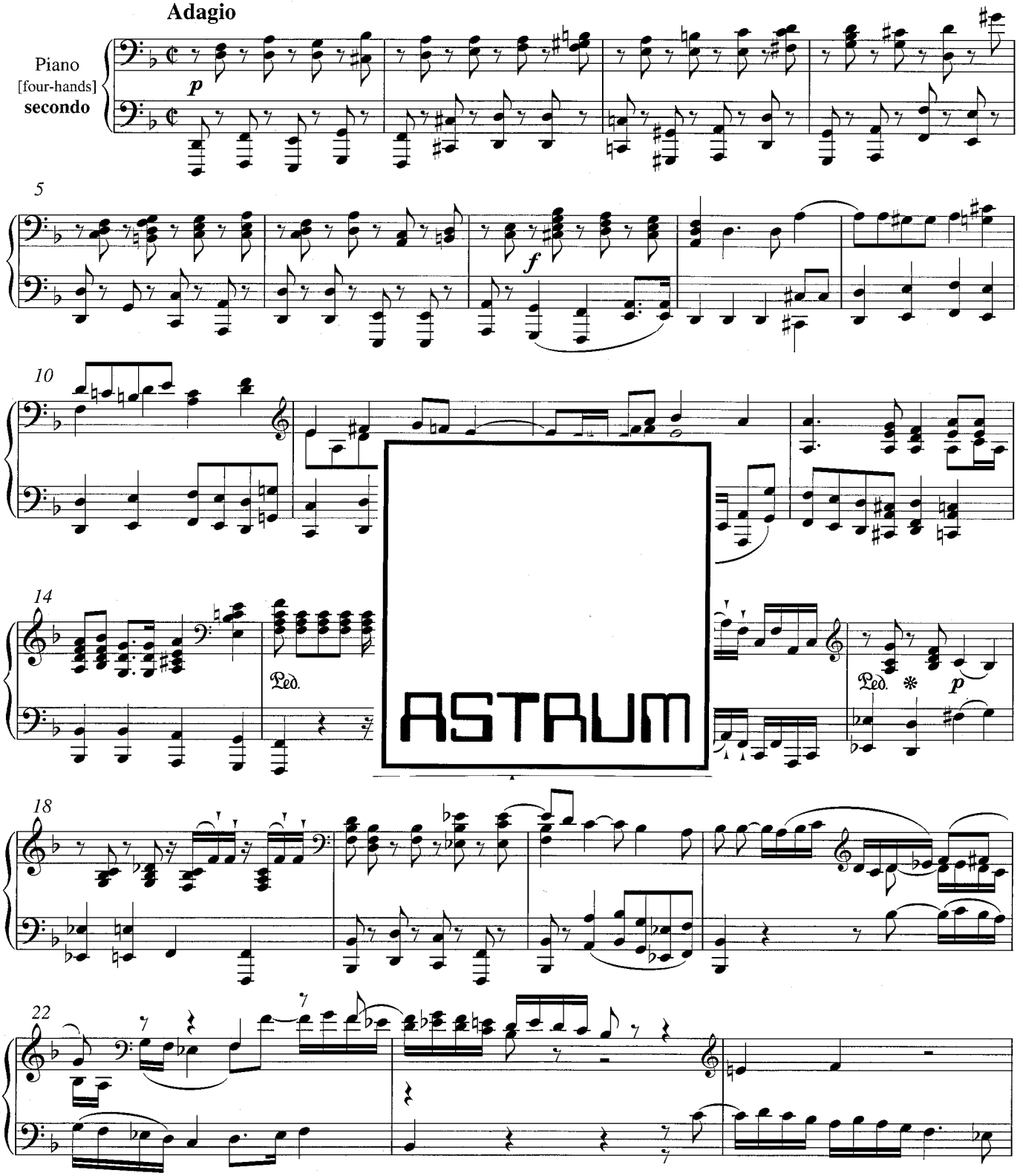
I. Introitus

Requiem aeternam

Wolfgang Amadeus Mozart (1756–1791), late 1791
completed by Franz Xaver Süssmayr (1766–1803), early March 1792 ?
with four-hand (one) piano accompaniment by Carl Czerny (1791–1857), ca. 1827
text in Latin taken from the *Missa defunctorum*

Adagio

Piano
[four-hands]
secondo



ASTRUM

Full Score (AS 34.082/01), **Choral Score** (AS 34.082/10), and **Four-hand (one) Piano Score** (AS 34.082/91) is available for purchase.
Critical commentary available at www.astrum.si.
Duration: *ca.* 55:00
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Edited by: Vito Primožič [2011]
09/2011-I/4-05/2012

Requiem

KV 626

I. Introitus

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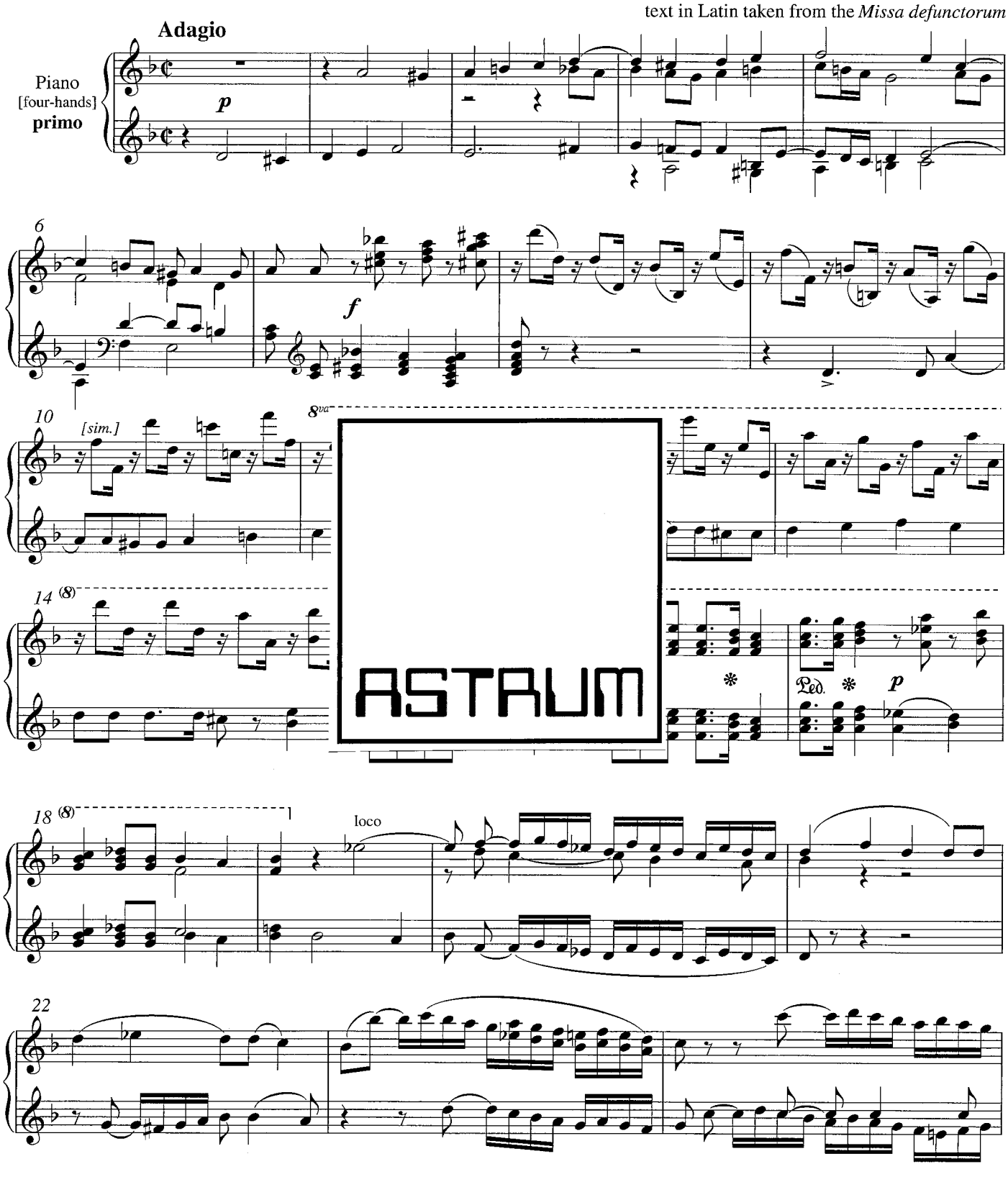

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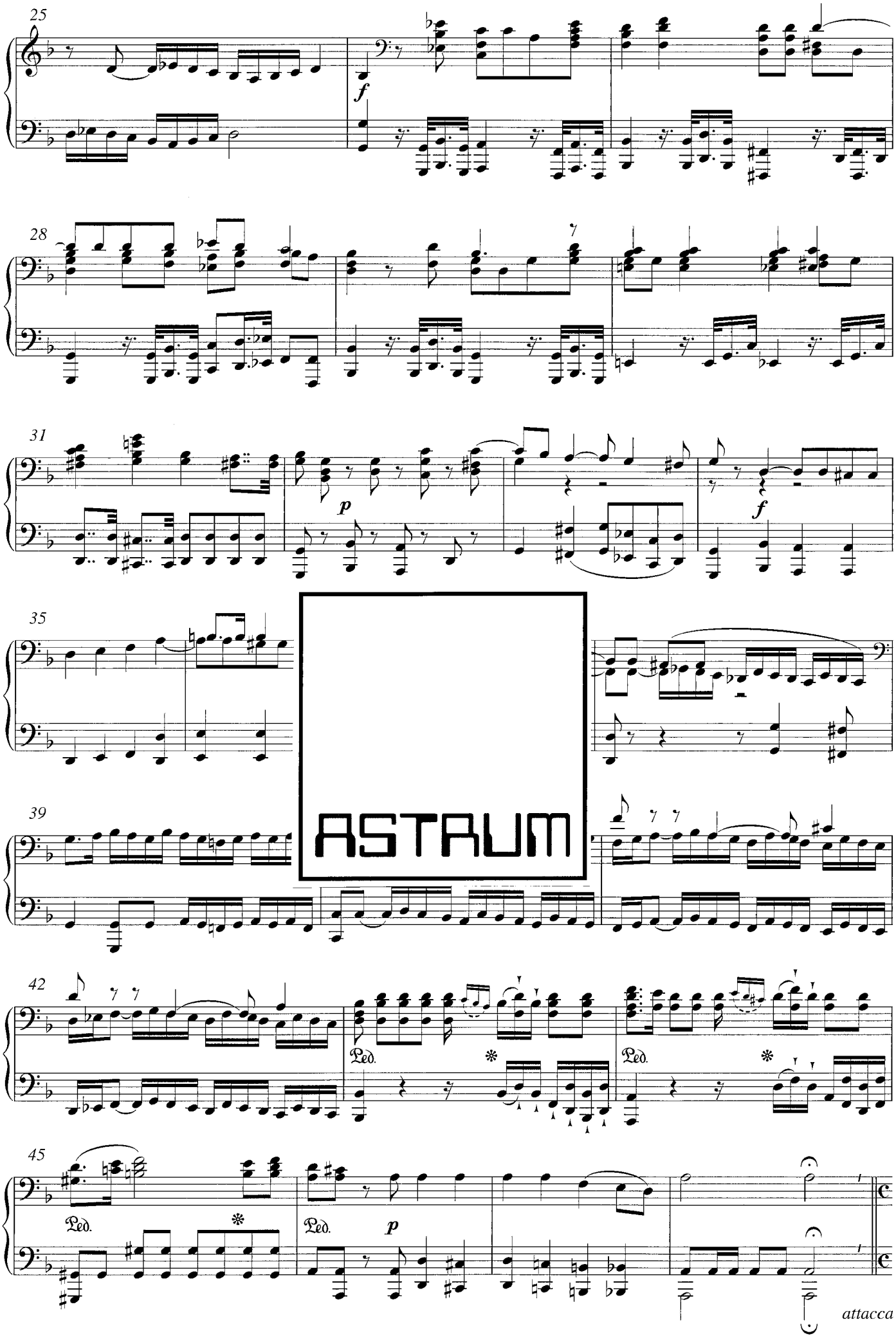

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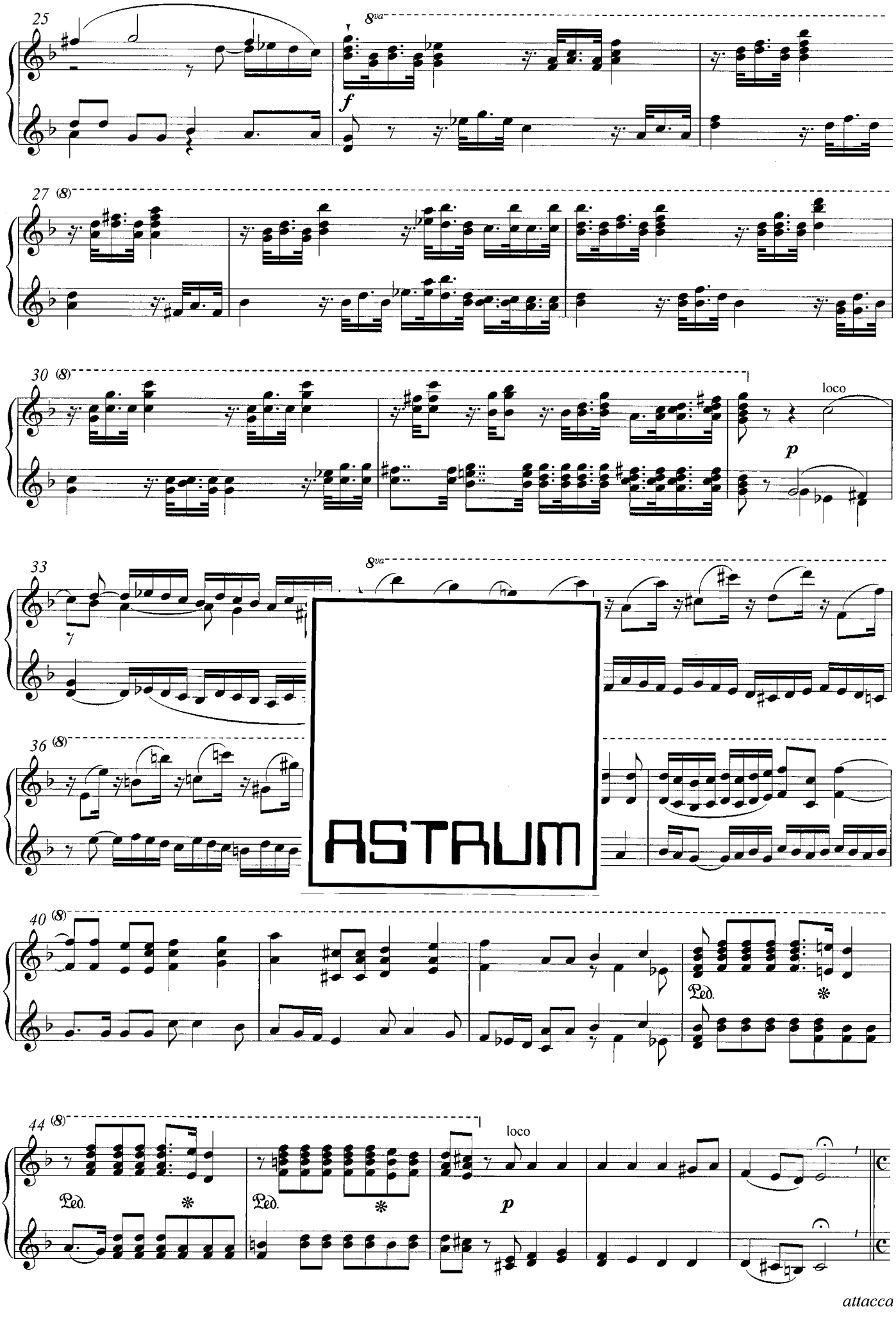

25
8va
f
27
(8)
30
(8)
loco
p
33
8va
36
(8)
ASTRUM
40
(8)
Ped.
44
(8)
Ped.
Ped.
loco
p
attacca

II. Kyrie

Allegro

f

5

8

11

14

17

20

23

ASTRUM

II. Kyrie

Allegro

f

5

9

13

16

20

23

ASTRUM

26

29

33

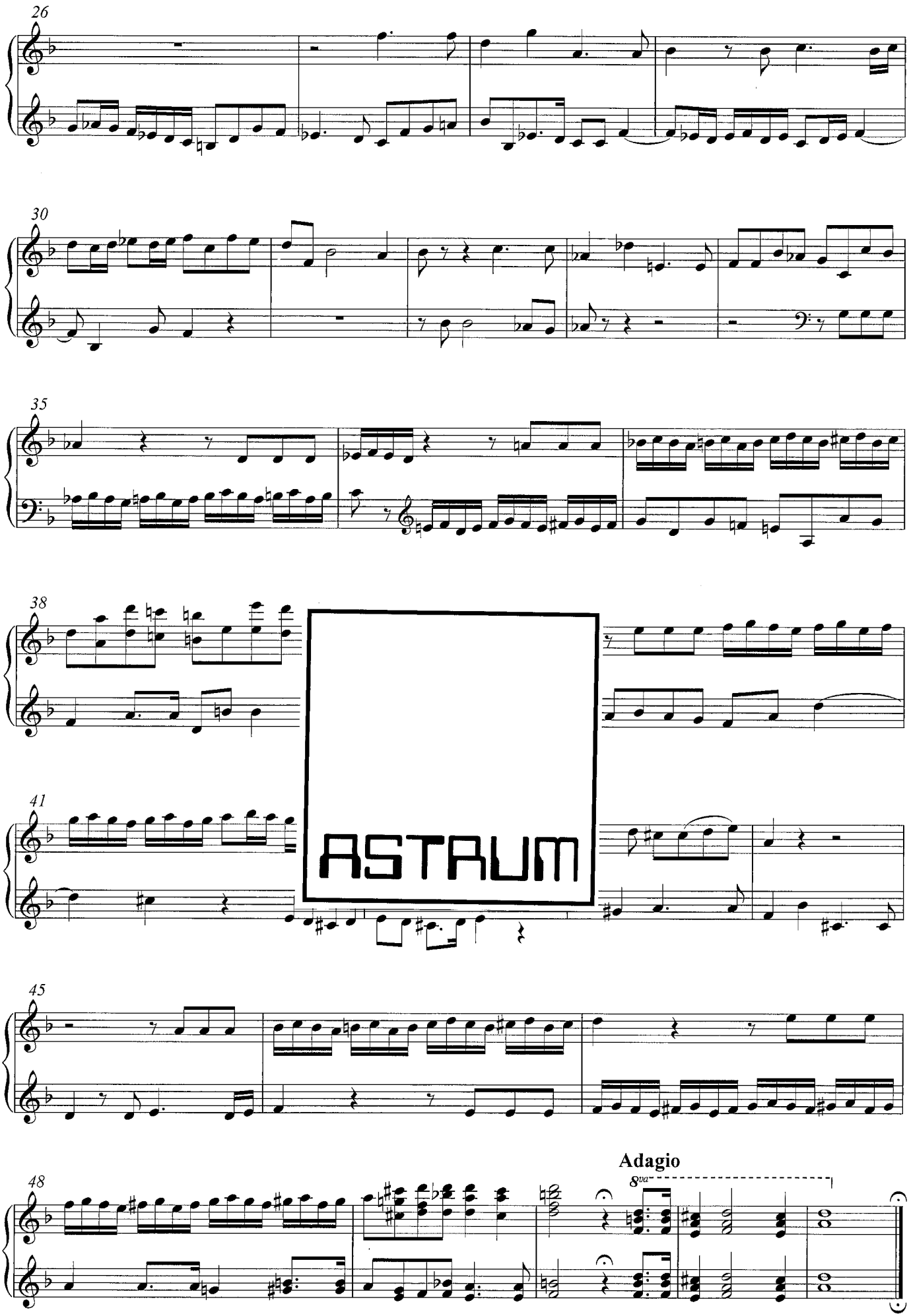
37

41

45

48

Adagio

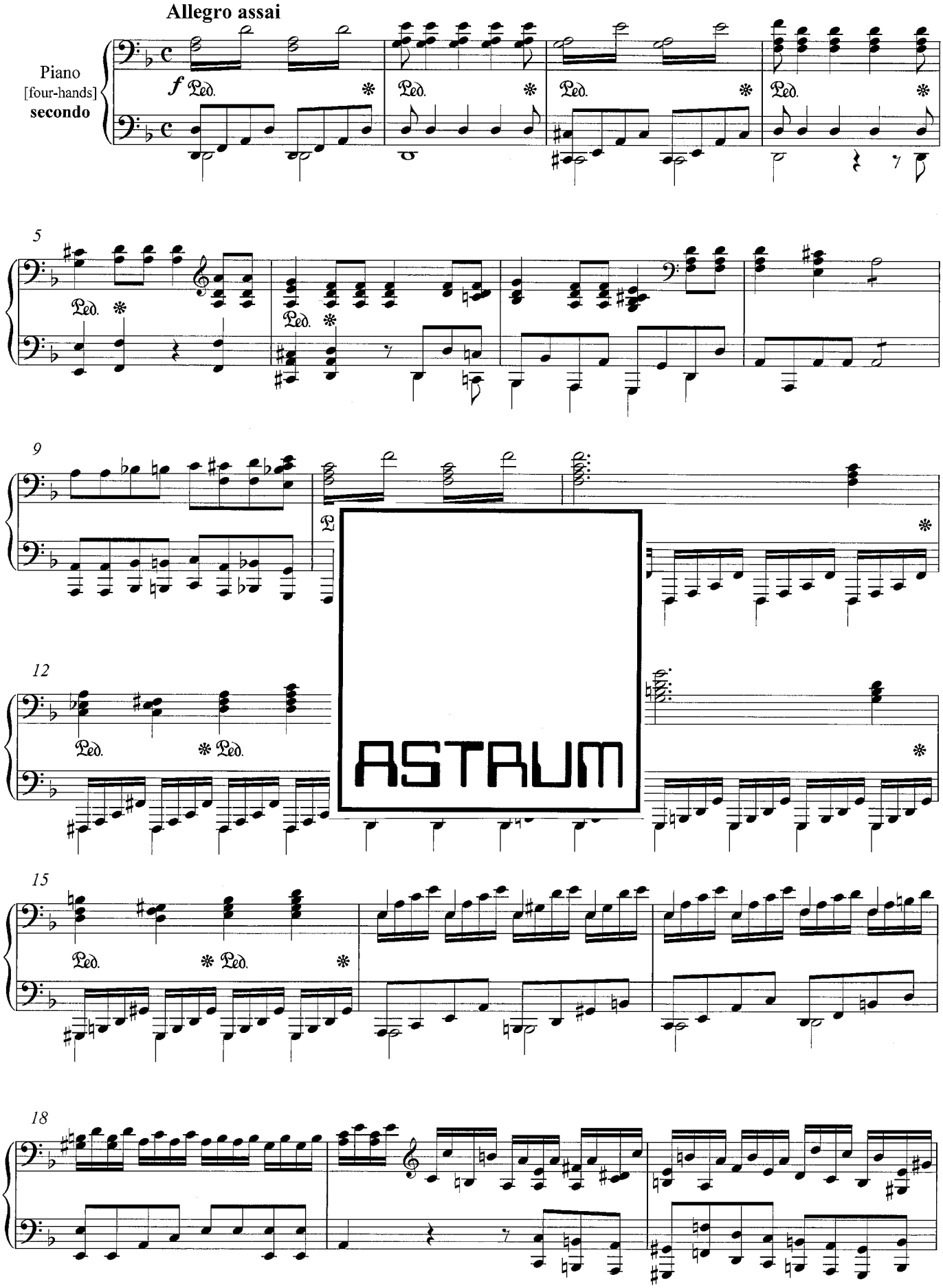

26
30
35
38
41
ASTRUM
45
48
Adagio
8va

III. Sequentia

III. 1. Dies irae

Allegro assai

Piano
[four-hands]
secondo

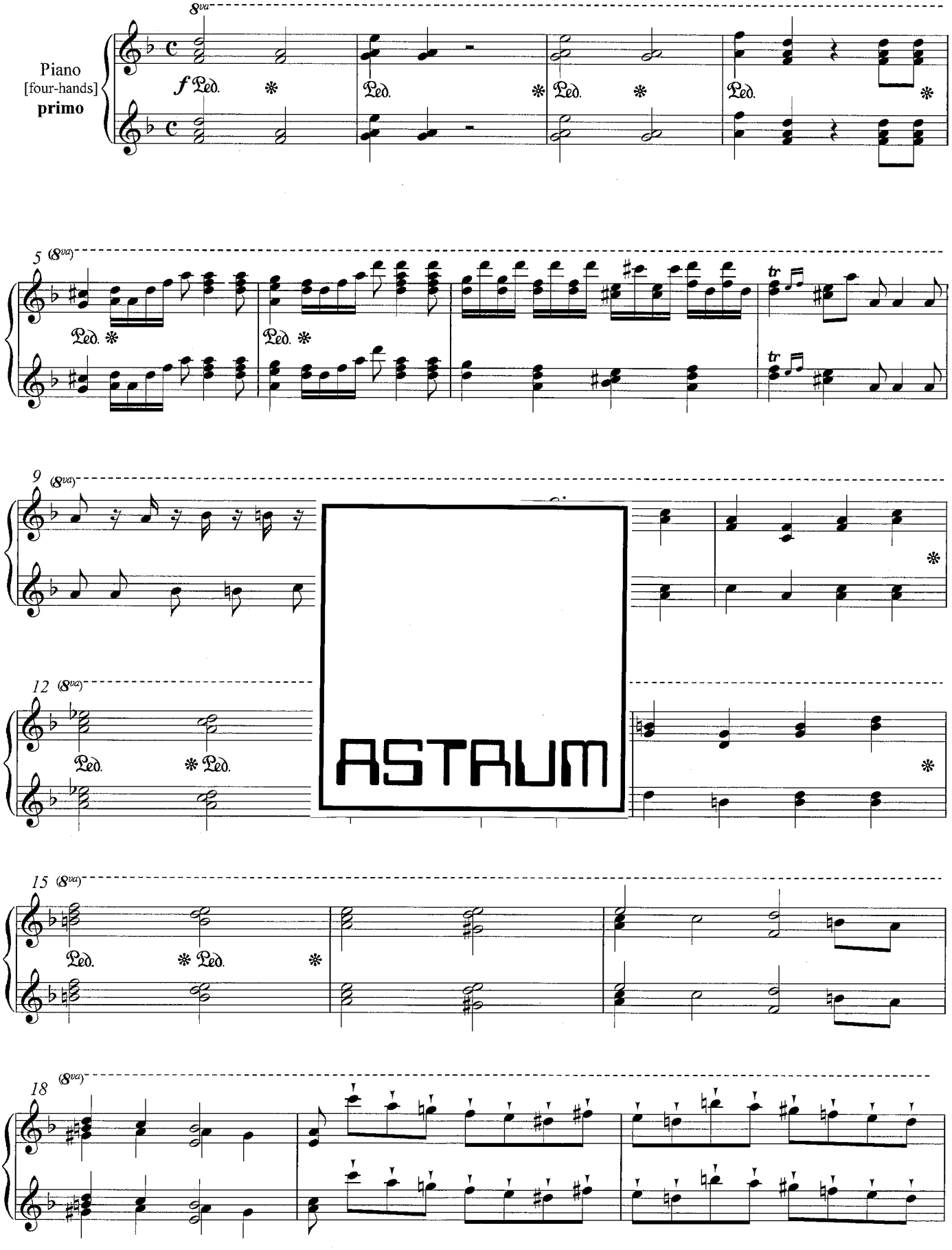


ASTRUM

III. Sequentia

III. 1. Dies irae

Allegro assai



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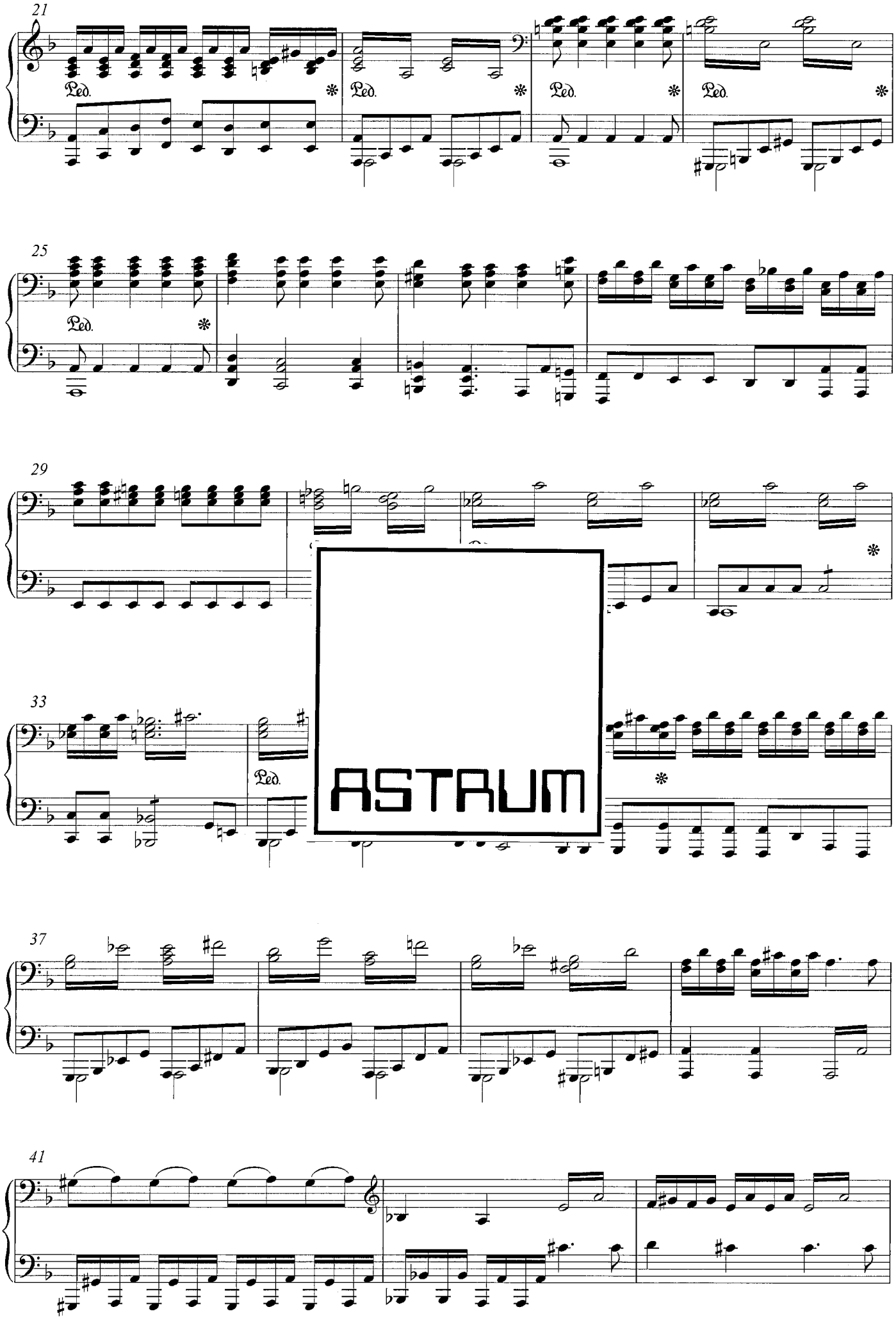
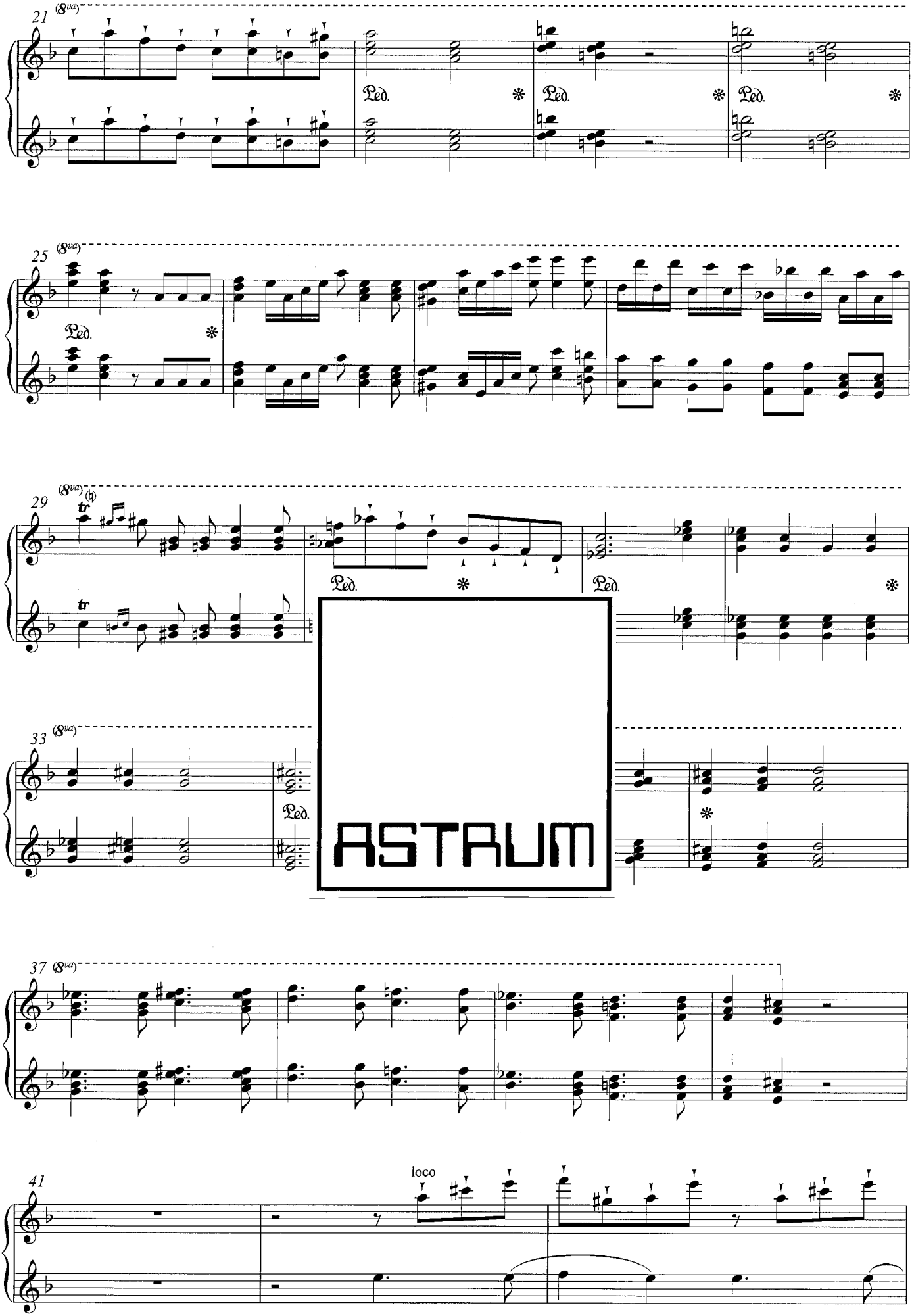

21
Ped.
25
29
33
ASTRUM
37
41



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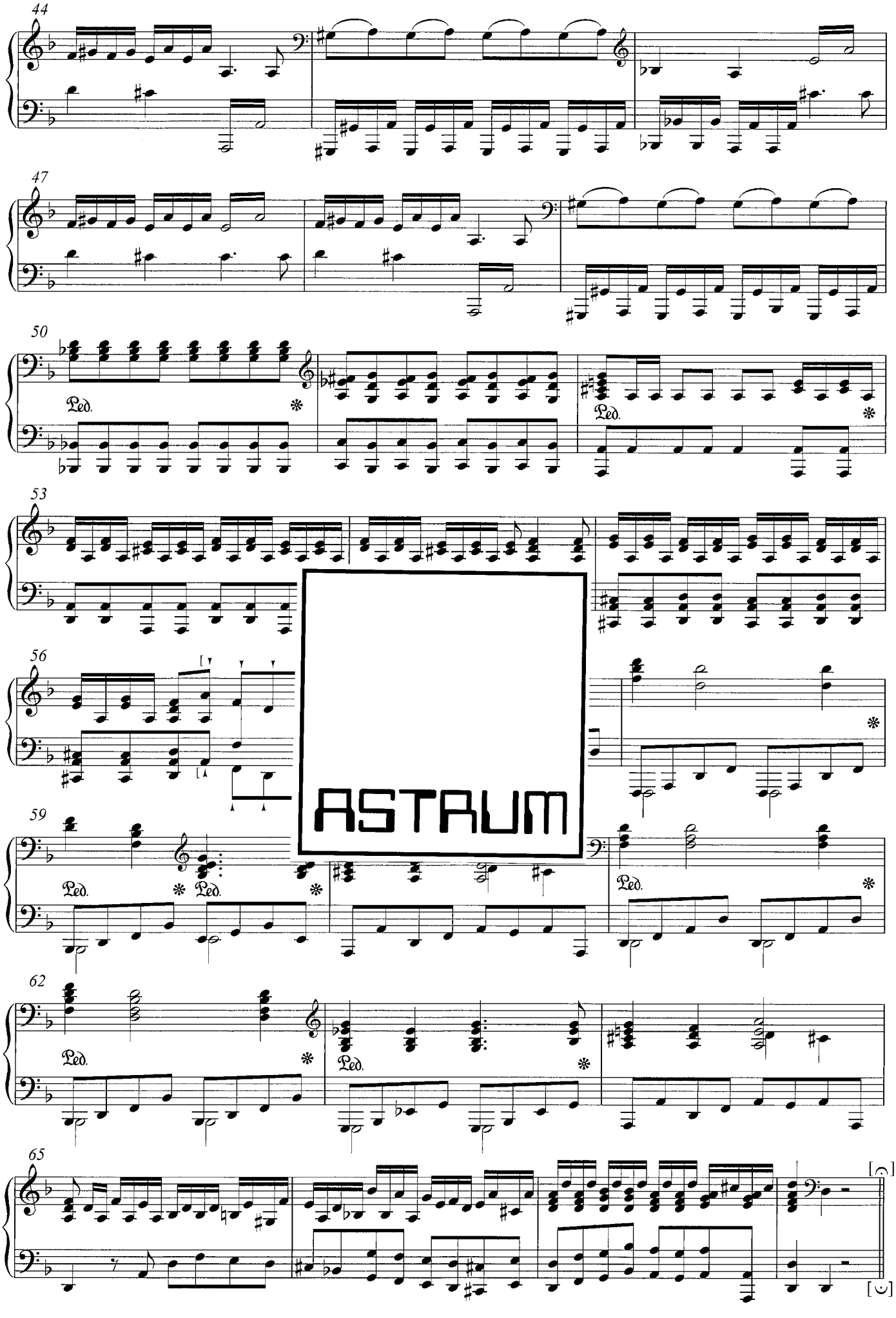

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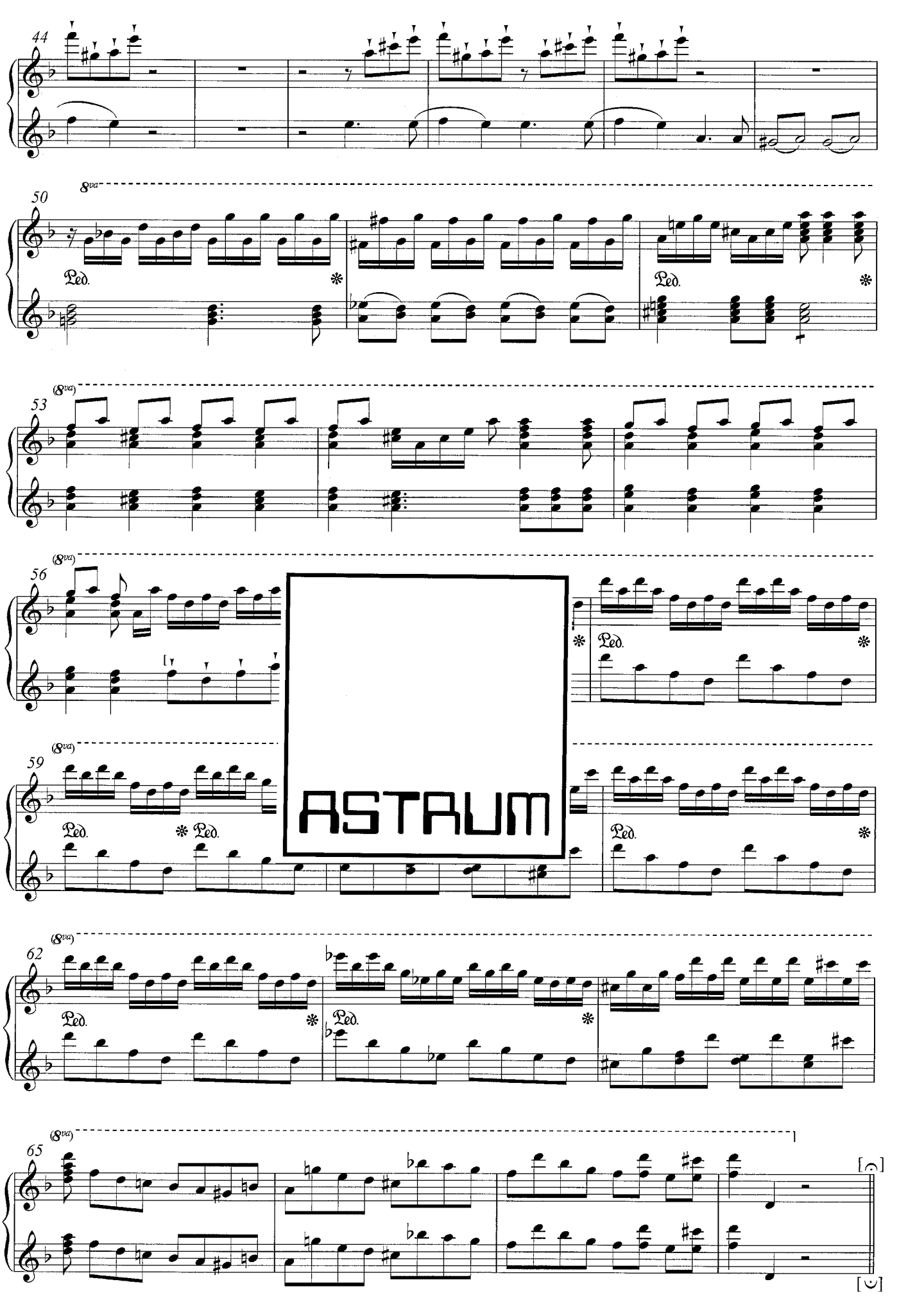

44
8va
50
Ped.
(8va)
53
(8va)
56
Ped.
(8va)
59
Ped.
Ped.
ASTRUM
(8va)
62
Ped.
Ped.
(8va)
65

III. 2. Tuba mirum

Andante

Piano
[four-hands]
secondo

f *sfp*

Bars 1 & 2 may be repeated on piano as an "intro" before bass solo enters. [Ed. rem.]

6

mf *p*

11

16

pp

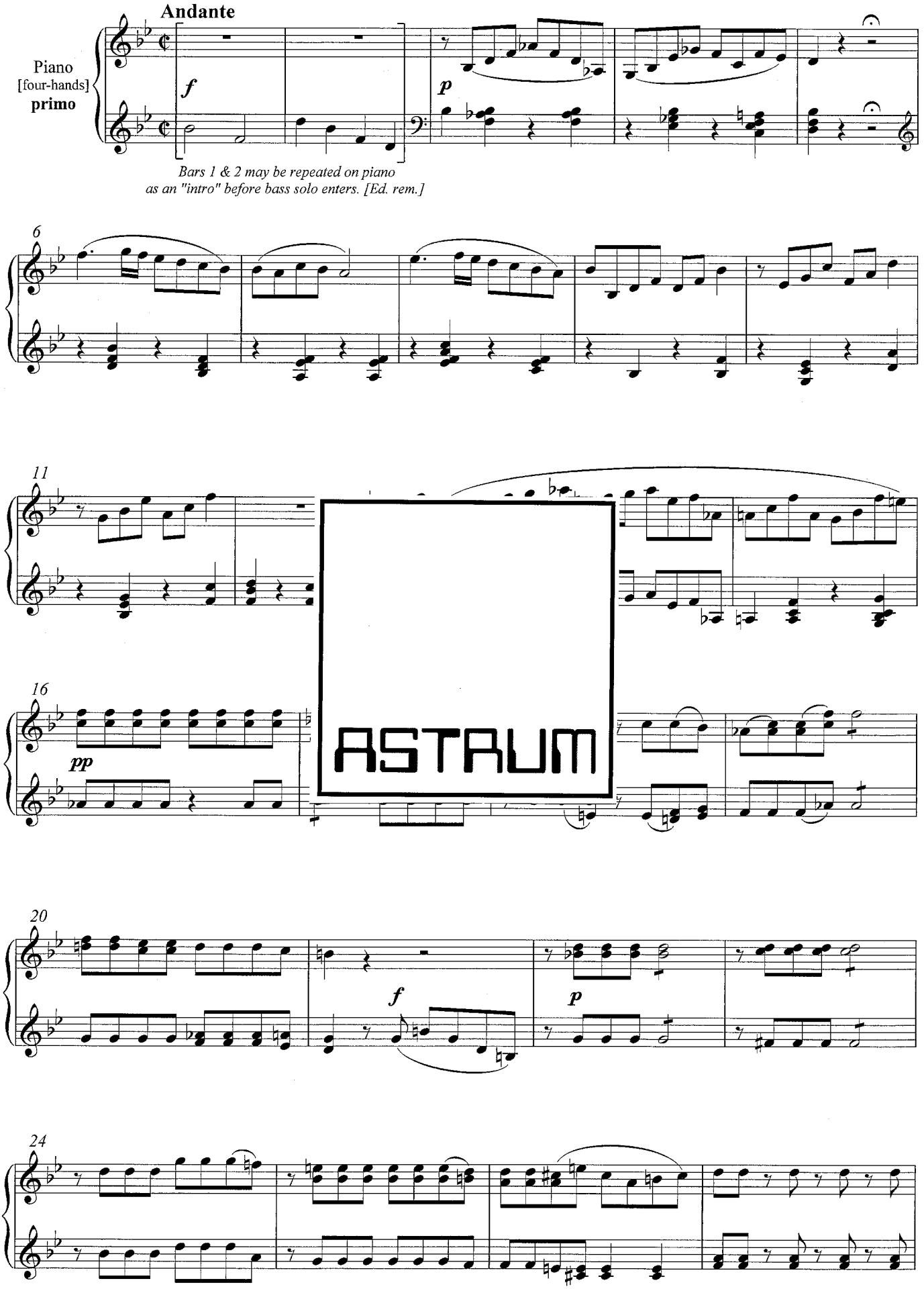
ASTRUM

20

f *p*

24

III. 2. Tuba mirum



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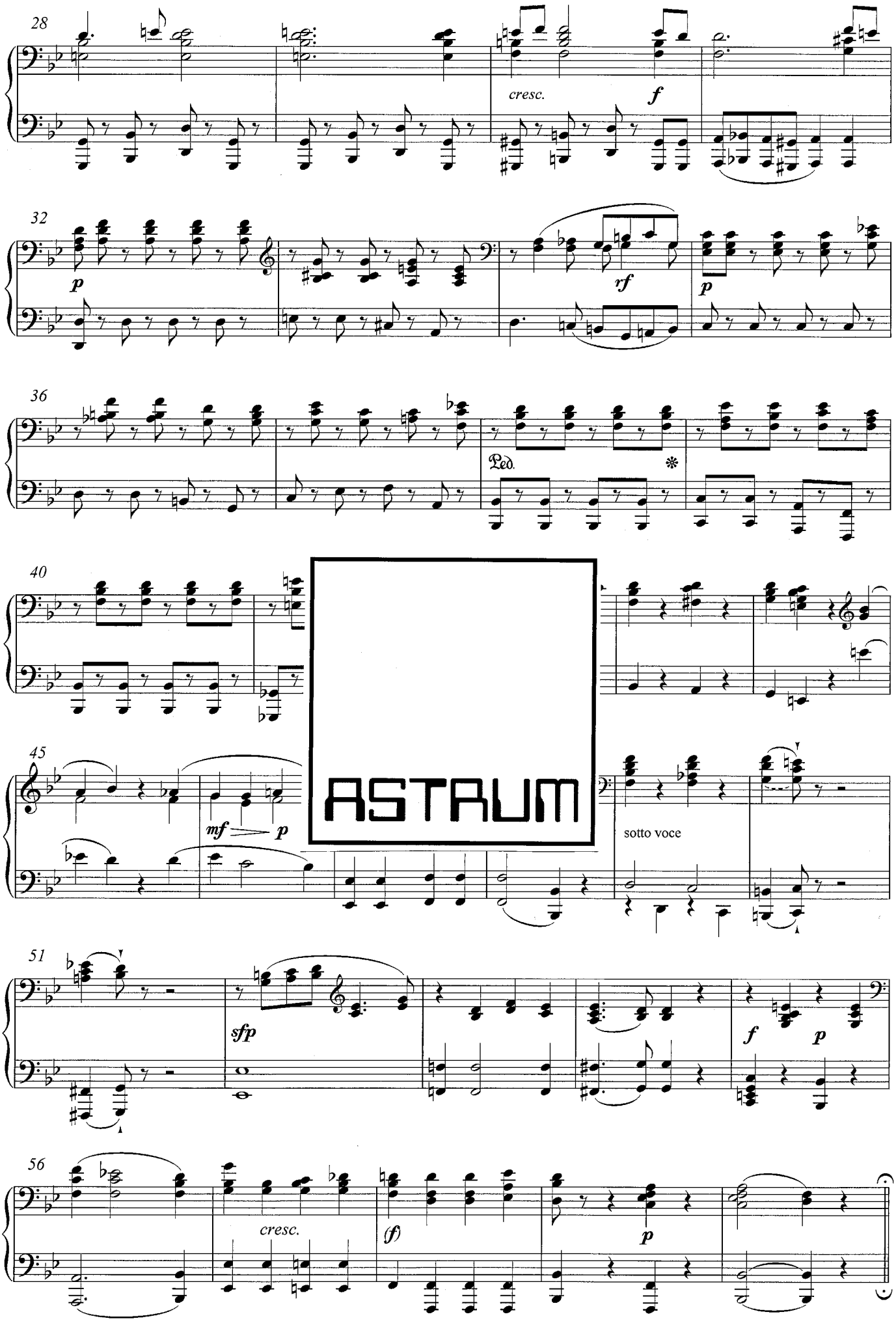
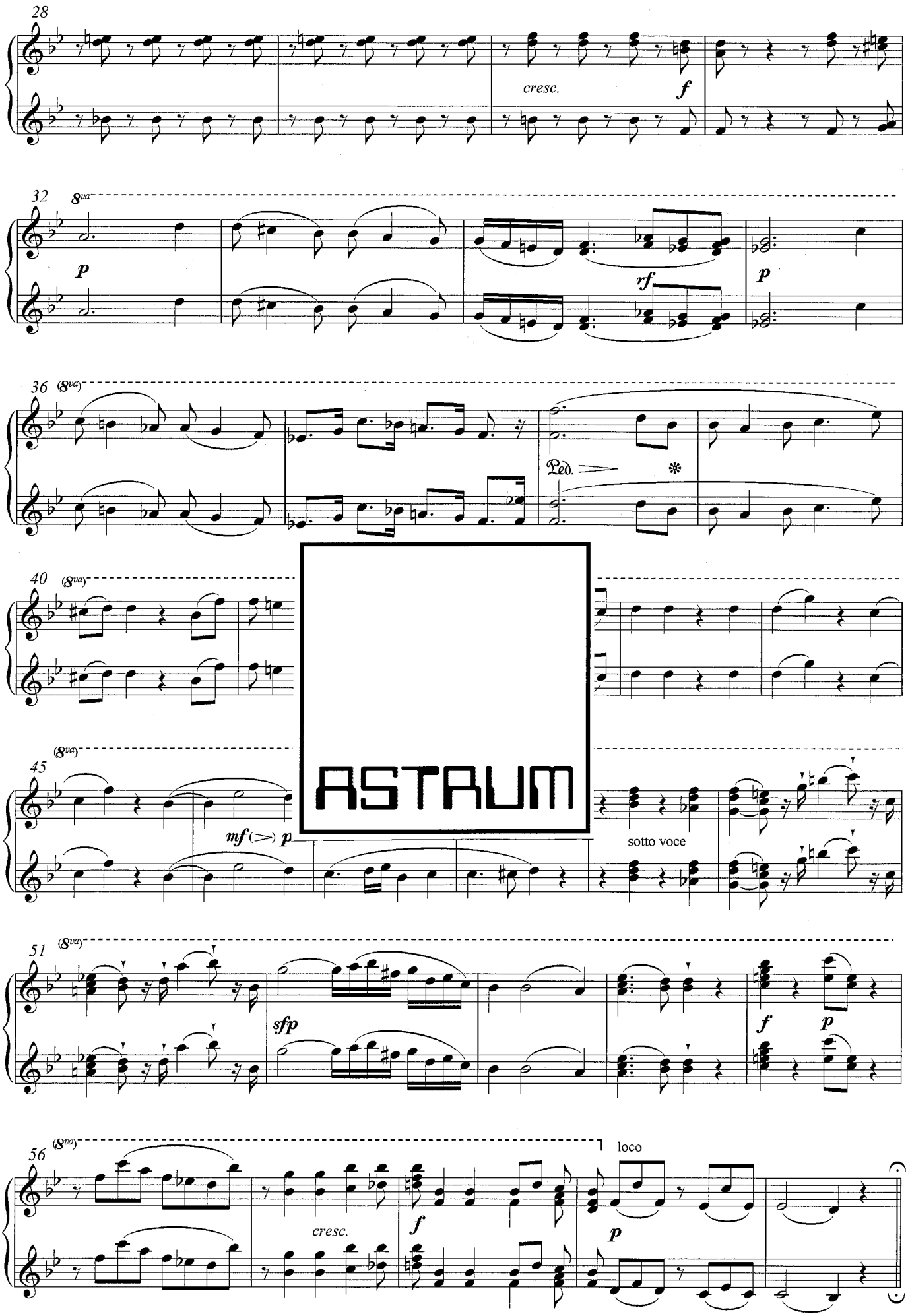

28
cresc.
f
32
p
rf
p
36
Ped.
40
45
mf
p
sotto voce
51
sfp
f
p
56
cresc.
(f)
p

ASTRUM


28
cresc.
f
32
8va
p
rf
p
36
(8va)
Ped.
40
(8va)
45
(8va)
mf
p
sotto voce
51
(8va)
sfp
f
p
56
(8va)
cresc.
f
loco
p

ASTRUM

III. 3. Rex tremendae

Grave

Piano
[four-hands]
secondo

f Ped. *sf*

3

Ped. Ped.

5

Ped. *ff*

7

9

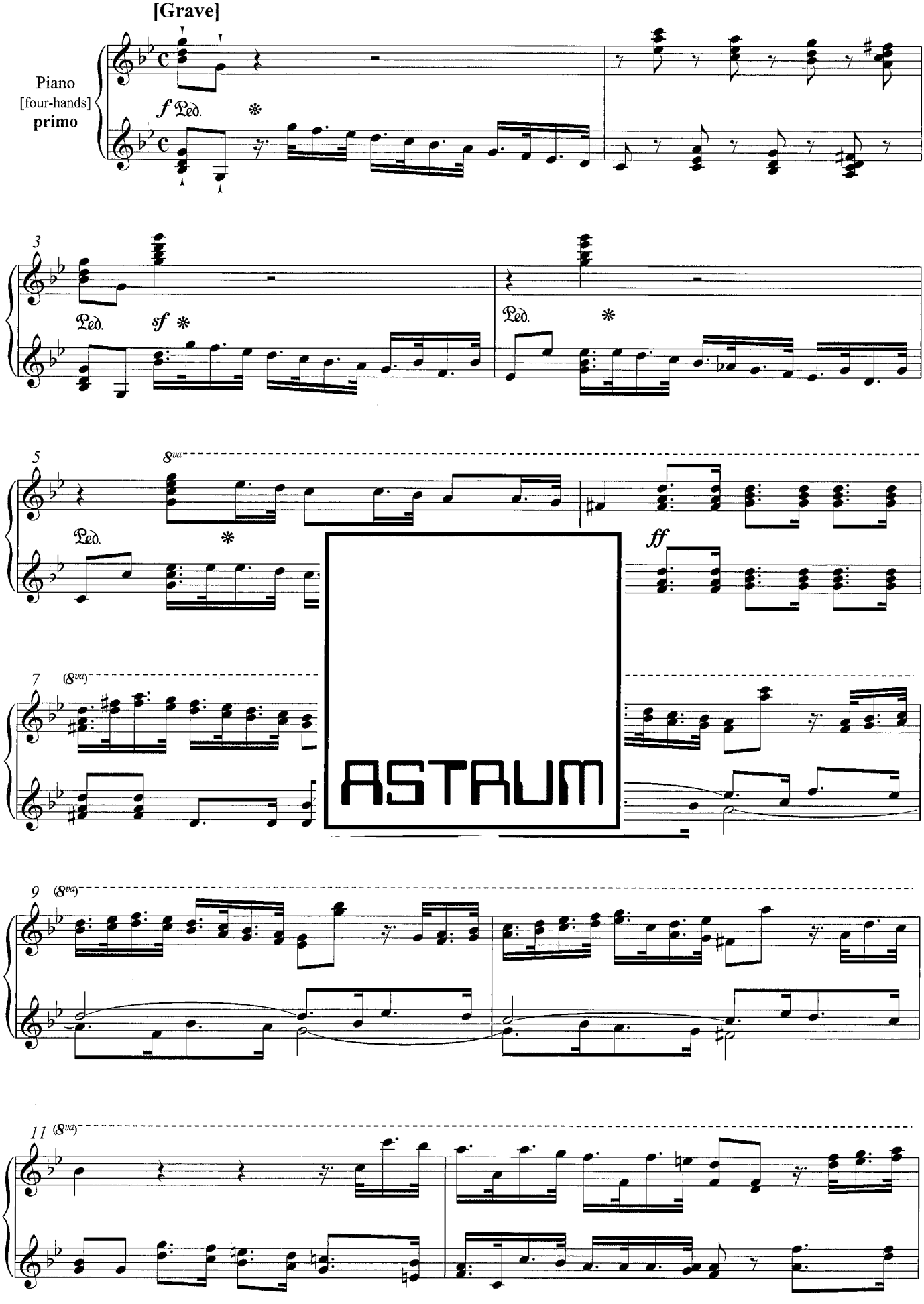
11

ASTRUM

III. 3. Rex tremendae

[Grave]

Piano
[four-hands]
primo



ASTRUM

13

15

17

p

19

III. 4. Recordare

Moderato

Piano
[four-hands]
secondo

p

6

11

ASTRUM

13 (8va)

15 (8va)

17 (8va)

loco

p

19

III. 4. Recordare

Moderato

Piano
[four-hands]
primo

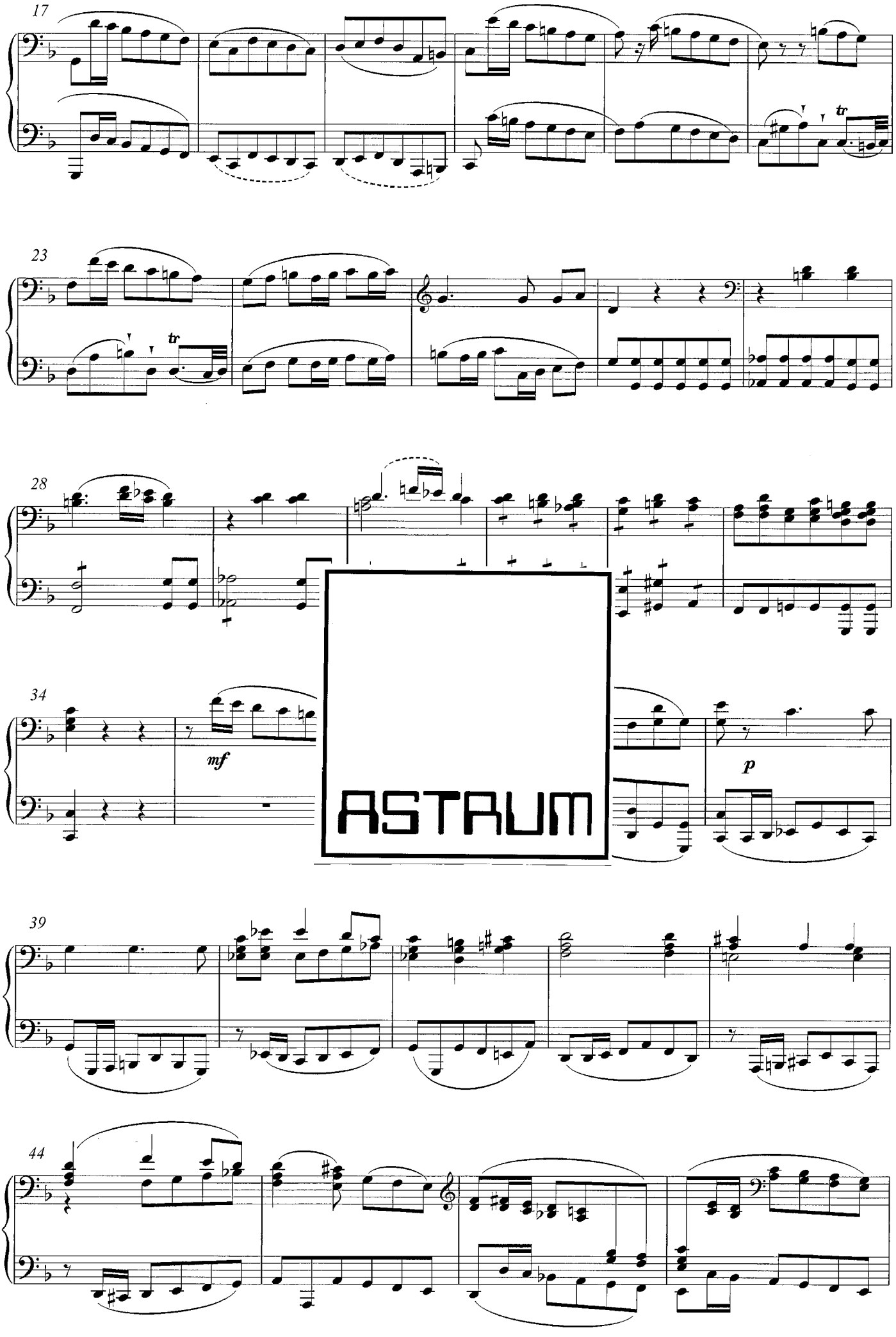
p

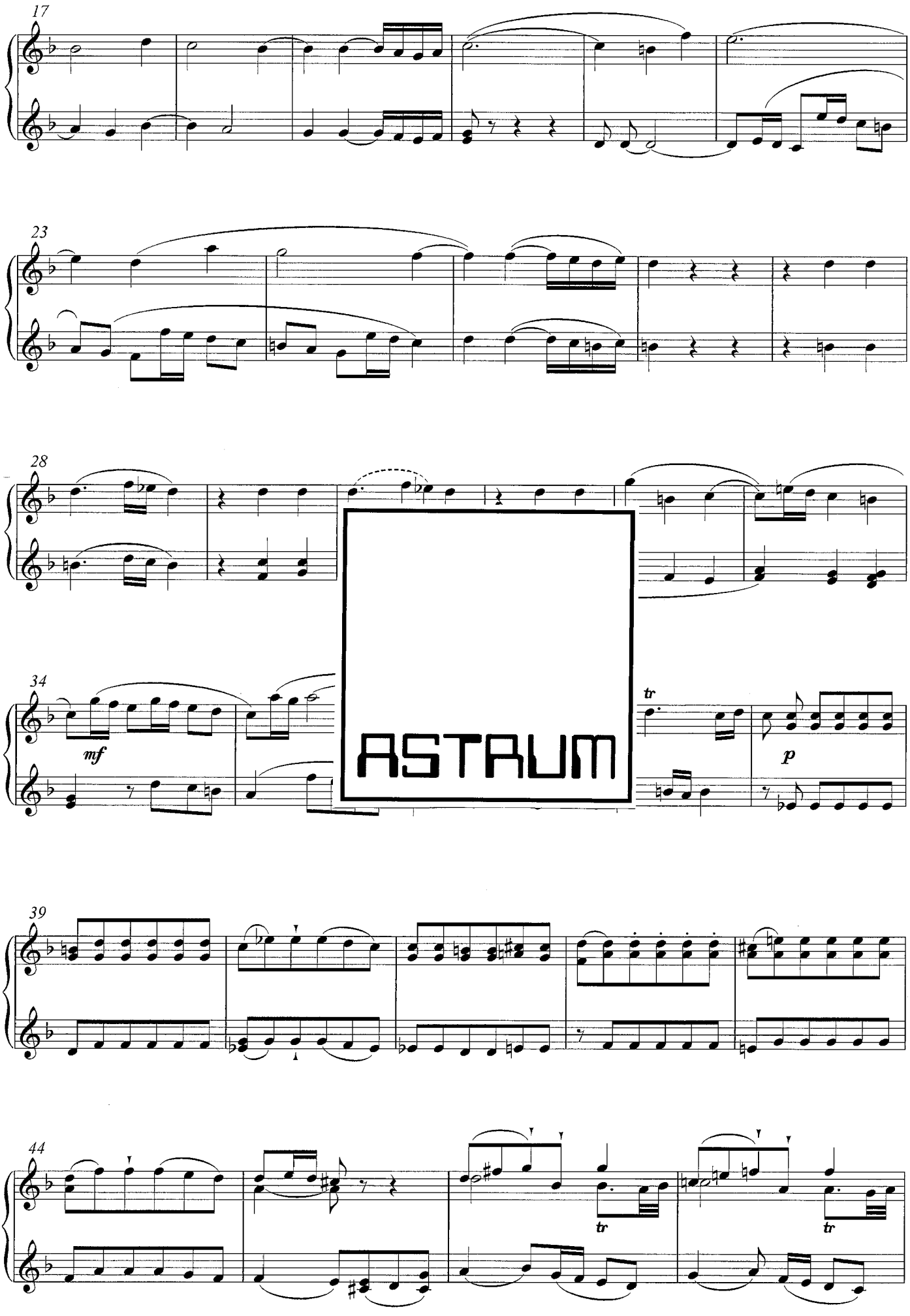
6

11

p

ASTRUM


17
23
28
34
mf
p
ASTRUM
39
44



ASTRUM

48

53

58

63

69

mf

tr

ASTRUM

74

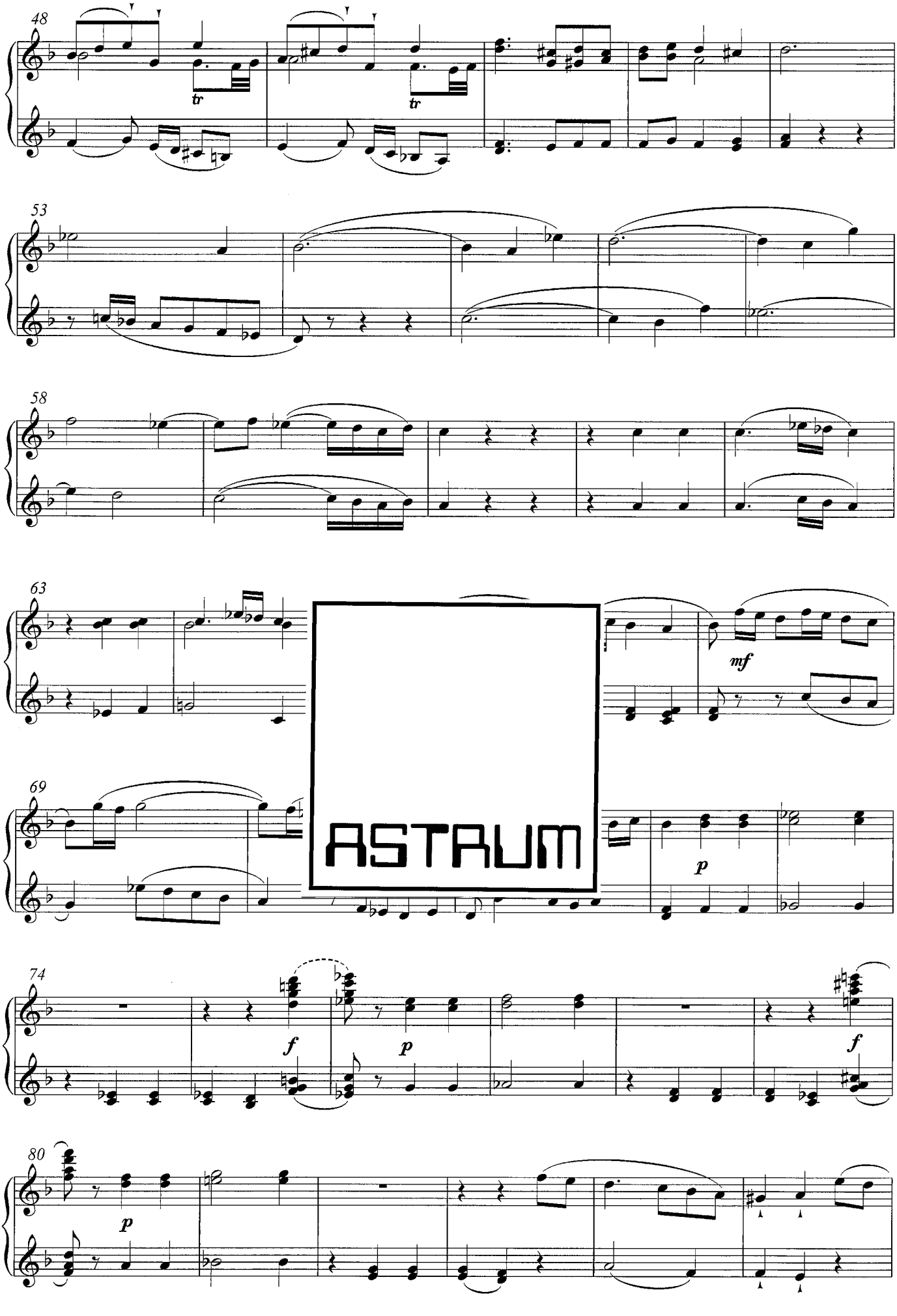
f

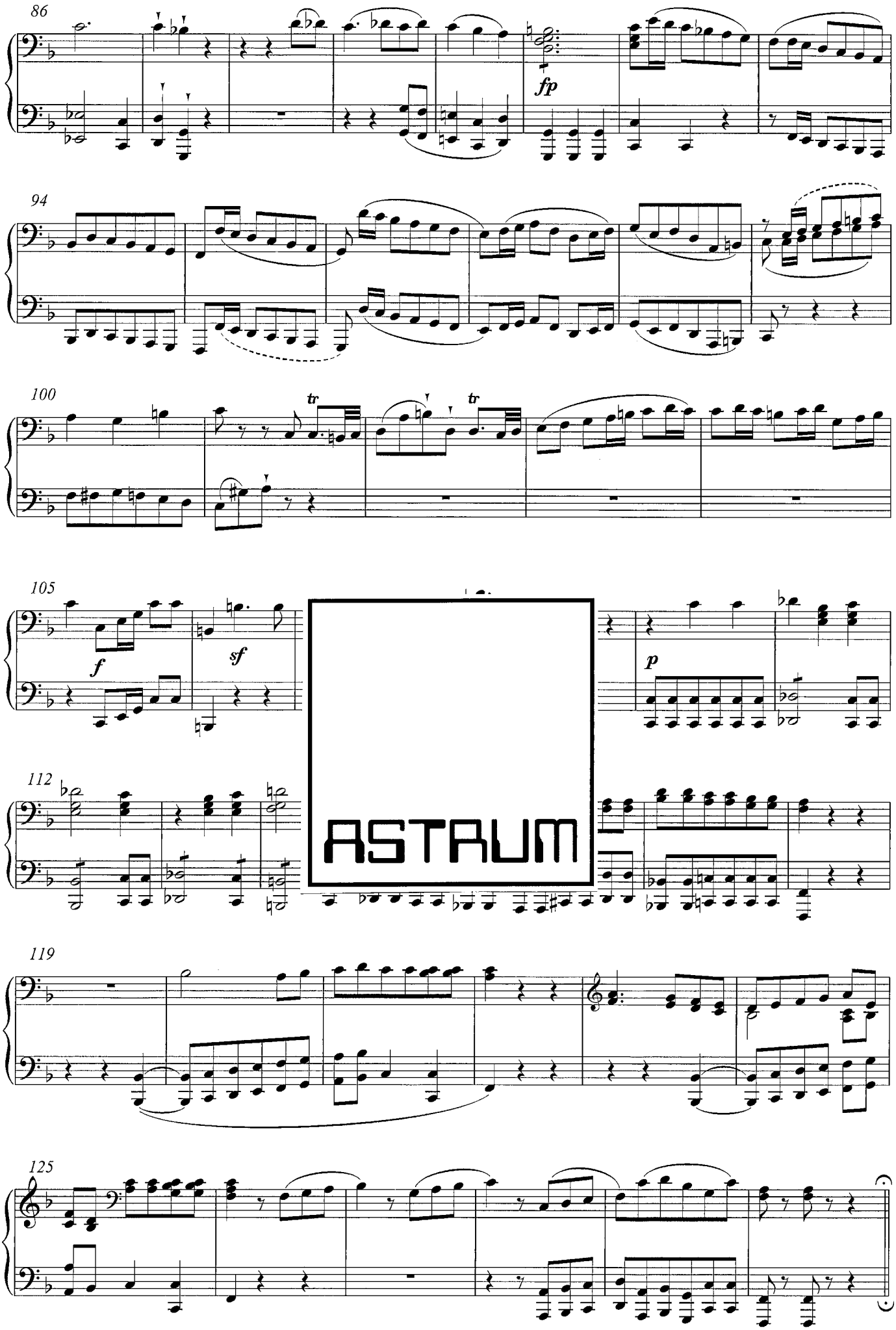
p

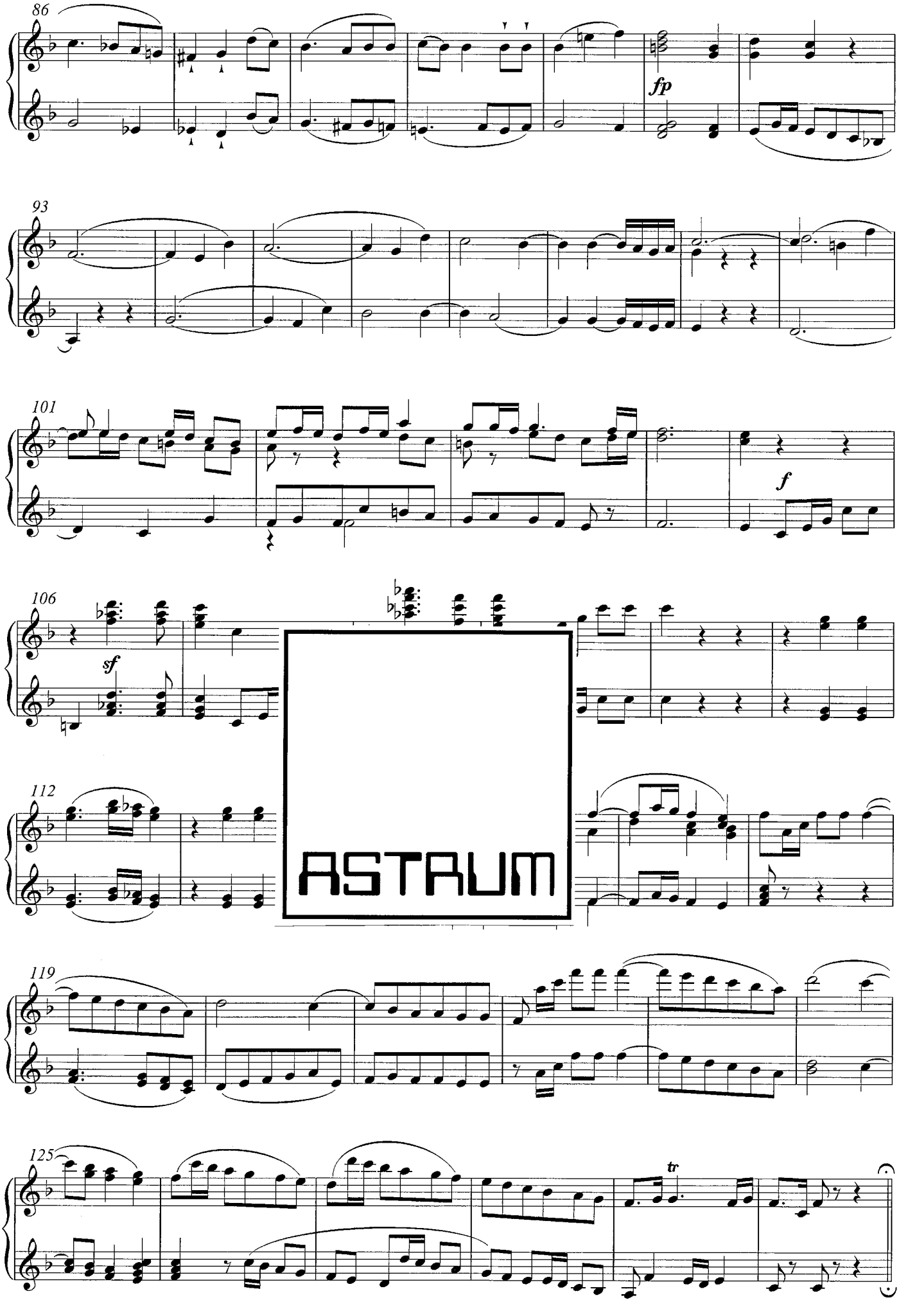
f

80

p


48
tr
tr
53
58
63
mf
69
ASTRUM
p
74
f
p
f
80
p


86
fp
94
100
tr
tr
105
f
sf
p
112
ASTRUM
119
125


86
fp
93
101
f
106
sf
112
ASTRUM
119
125
tr

III. 5. Confutatis

Andante

Piano
[four-hands]
secondo

f

[simile]

[simile]

3

5

[ord.]

[ord.]

7

2

11

[simile]

[simile]

13

15

[ord.]

p

[ord.]

7

7

ASTRUM

III. 5. Confutatis

Andante

Piano
[four-hands]
primo

f

4

p

sotto voce

8

[ord.]

f

11

ASTRUM

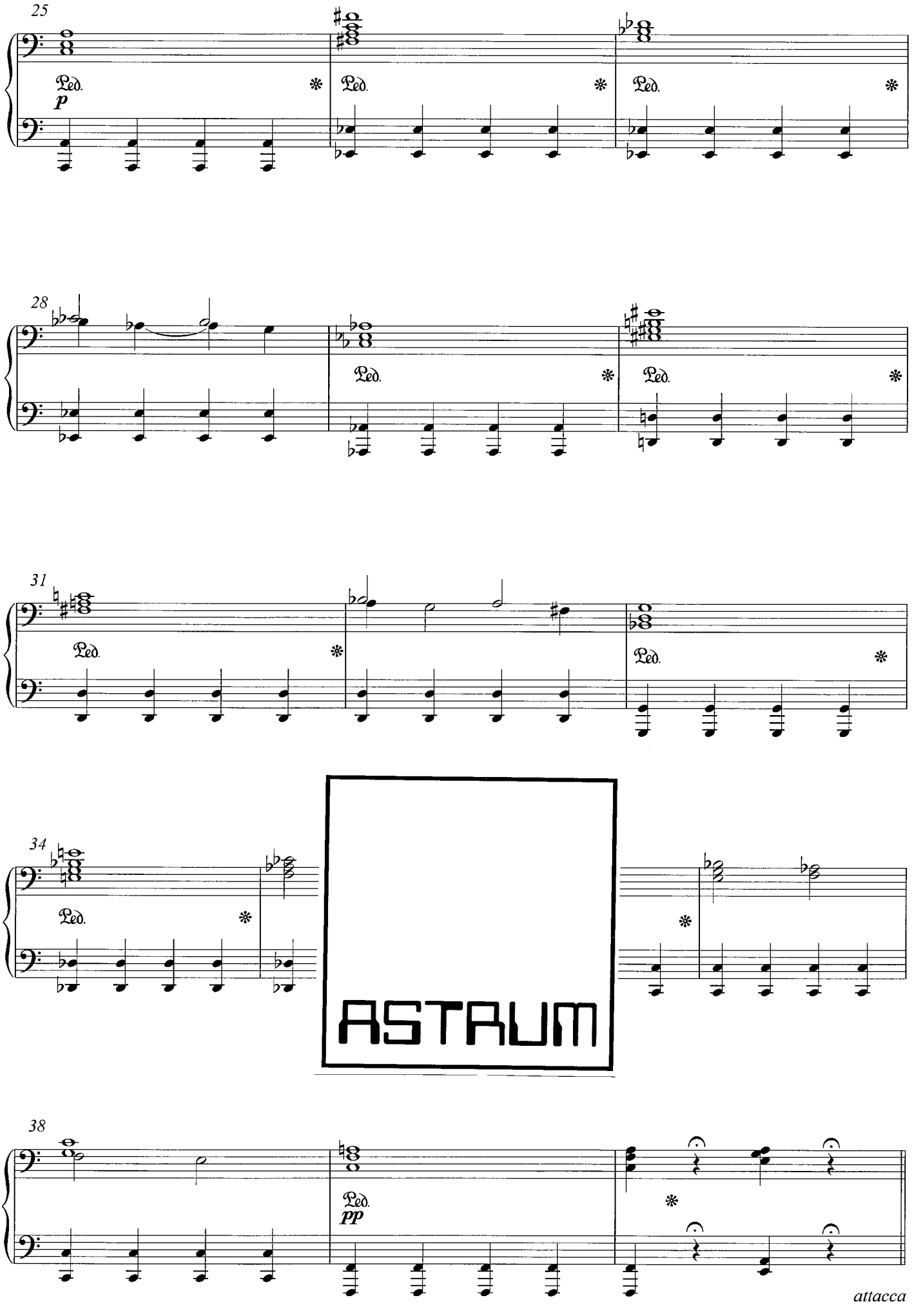
15

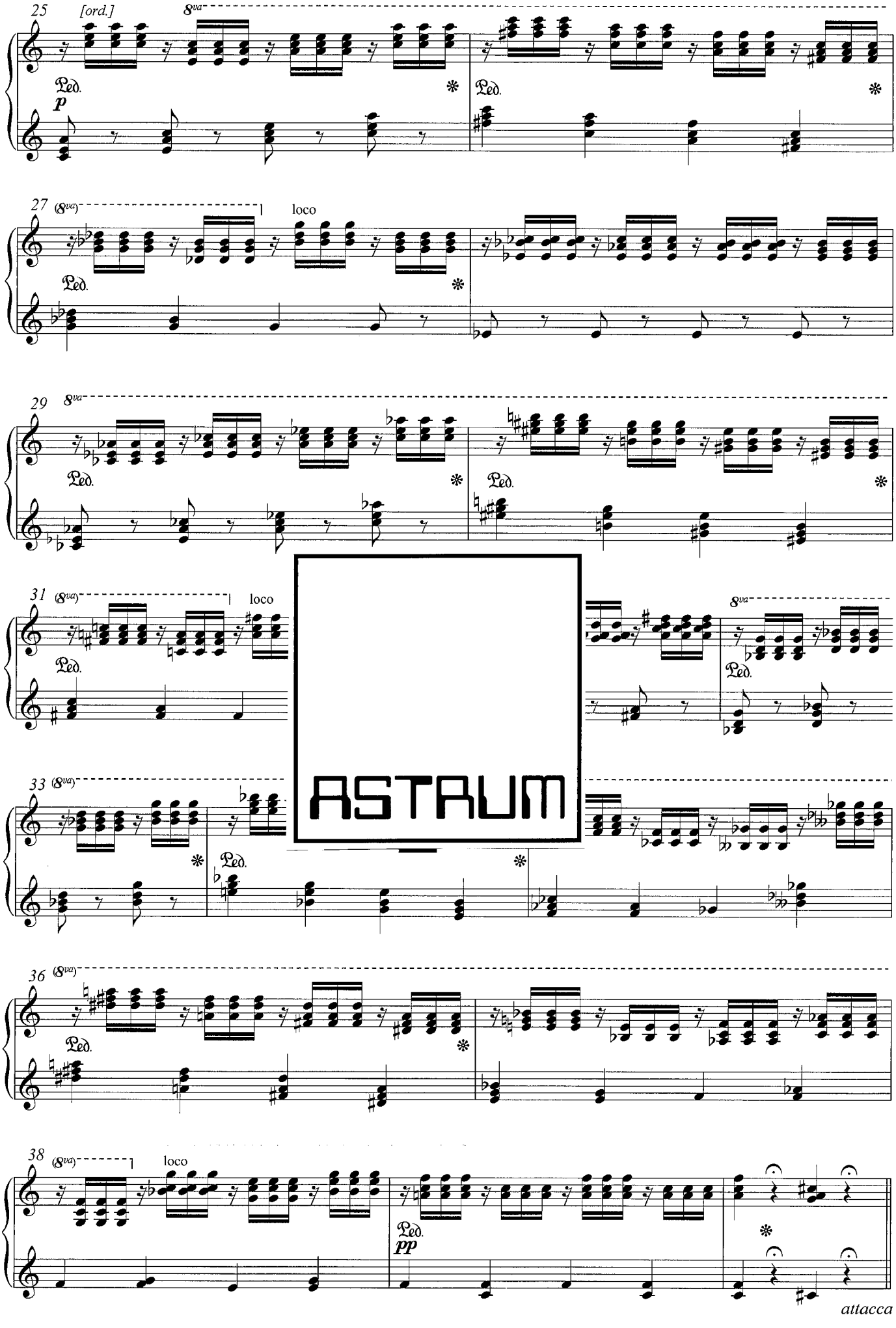
p

sotto voce

19

22


25
Ped.
p
28
31
34
ASTRUM
38
pp
attacca


25
[ord.]
8va
Ped.
p
27
(8va)
loco
29
31
33
36
38
pp
ASTRUM
attacca

III. 6. Lacrimosa

Larghetto

Piano
[four-hands]
secondo

(Piano primo)

(p)

p

4

7

cresc.

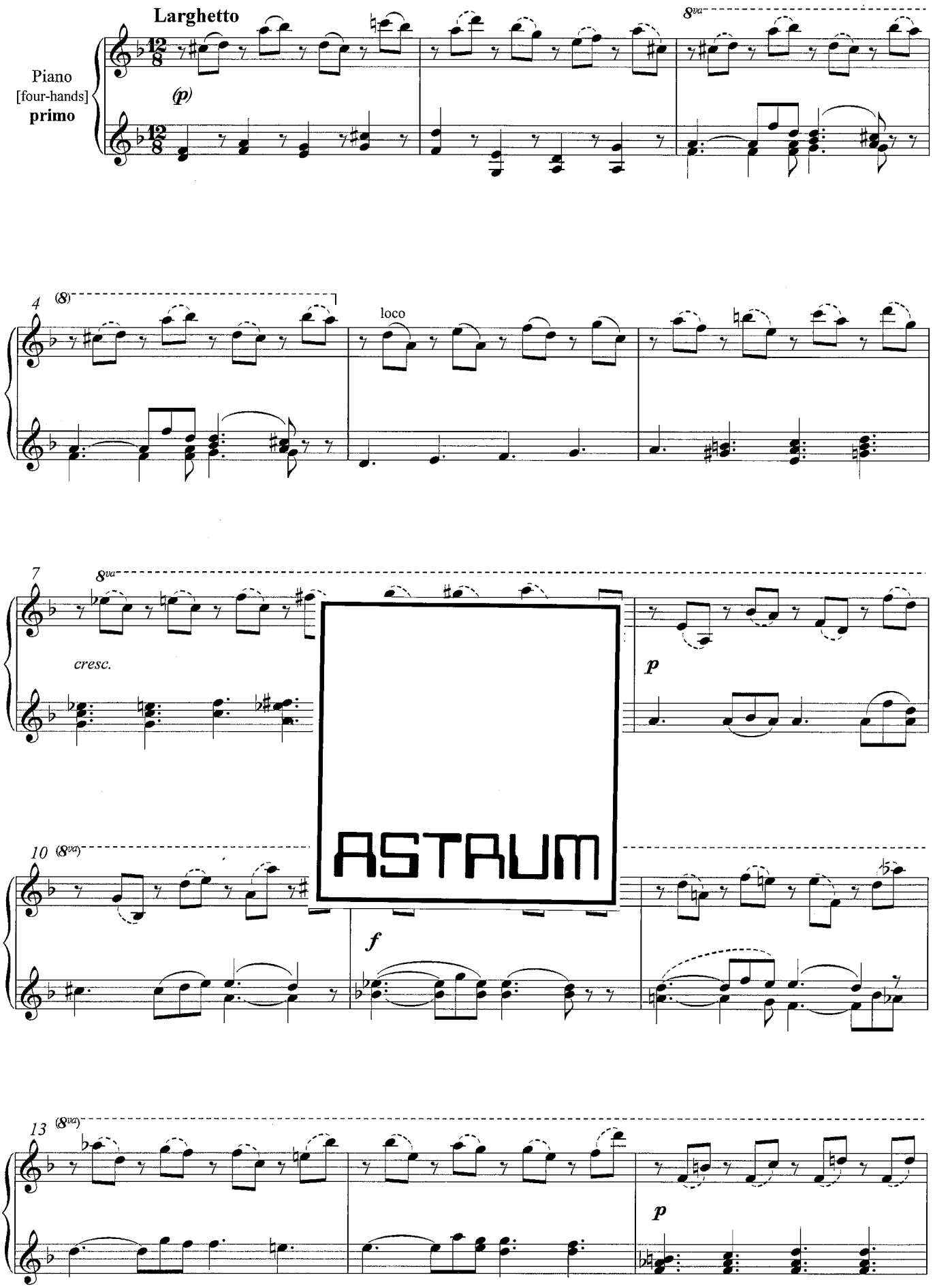
10

13

p

ASTRUM

III. 6. Lacrimosa



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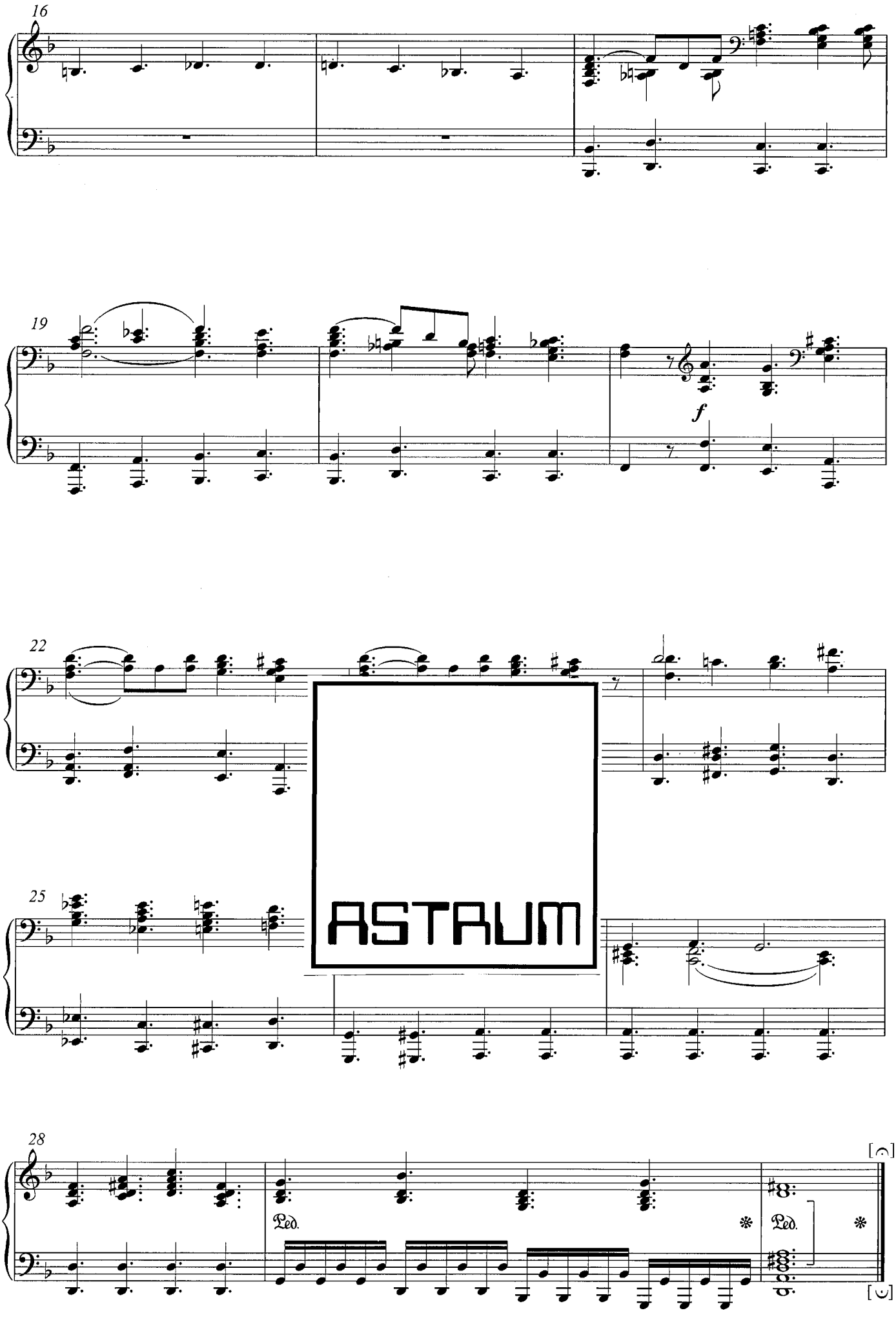
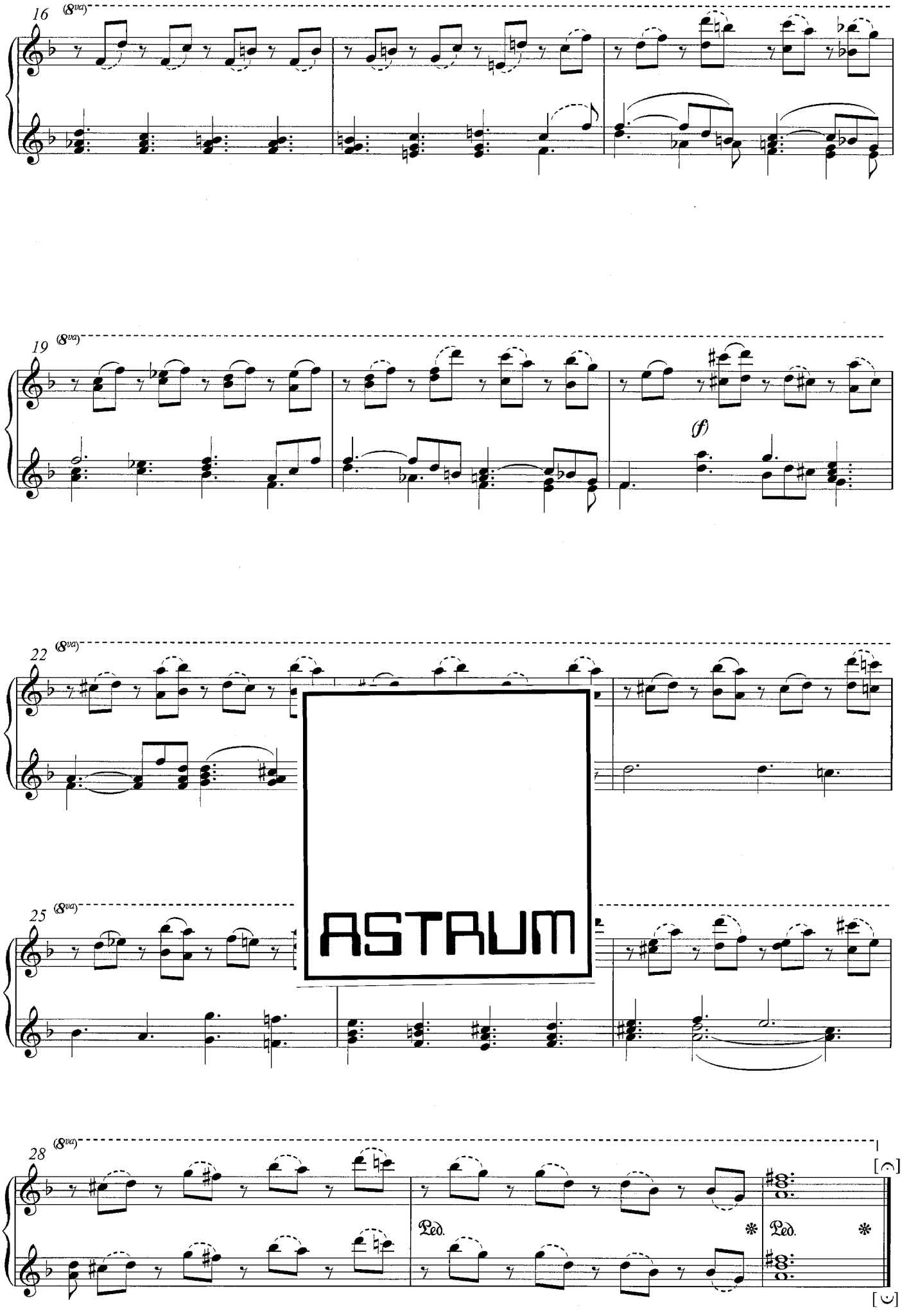

16
19
f
22
ASTRUM
25
28
Ped.
Ped.

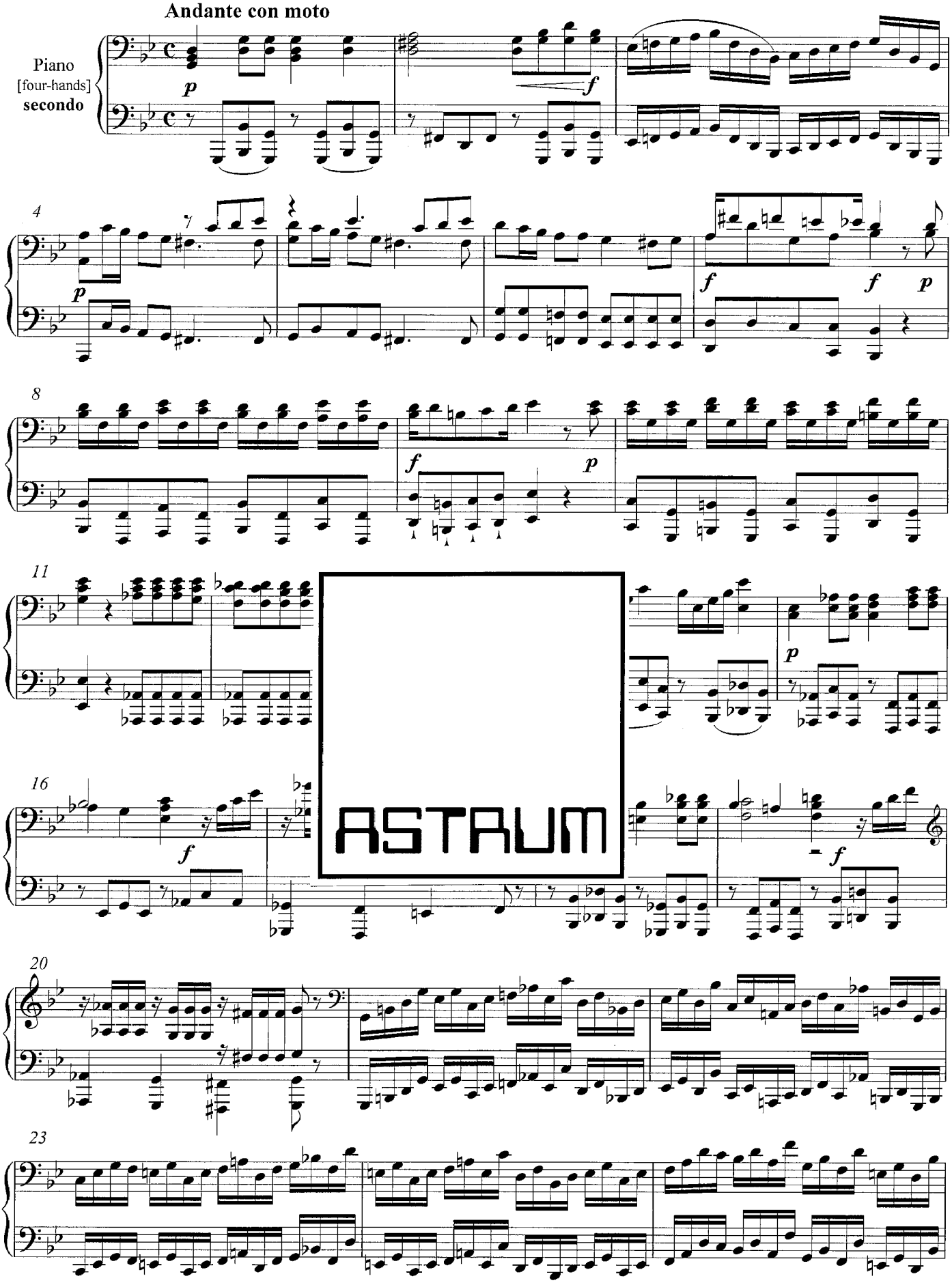

16
(8va)
19
(8va)
(f)
22
(8va)
ASTRUM
25
(8va)
28
(8va)
Ped.
Ped.

IV. Offertorium

IV. 1. Domine Jesu

Andante con moto

Piano
[four-hands]
secondo

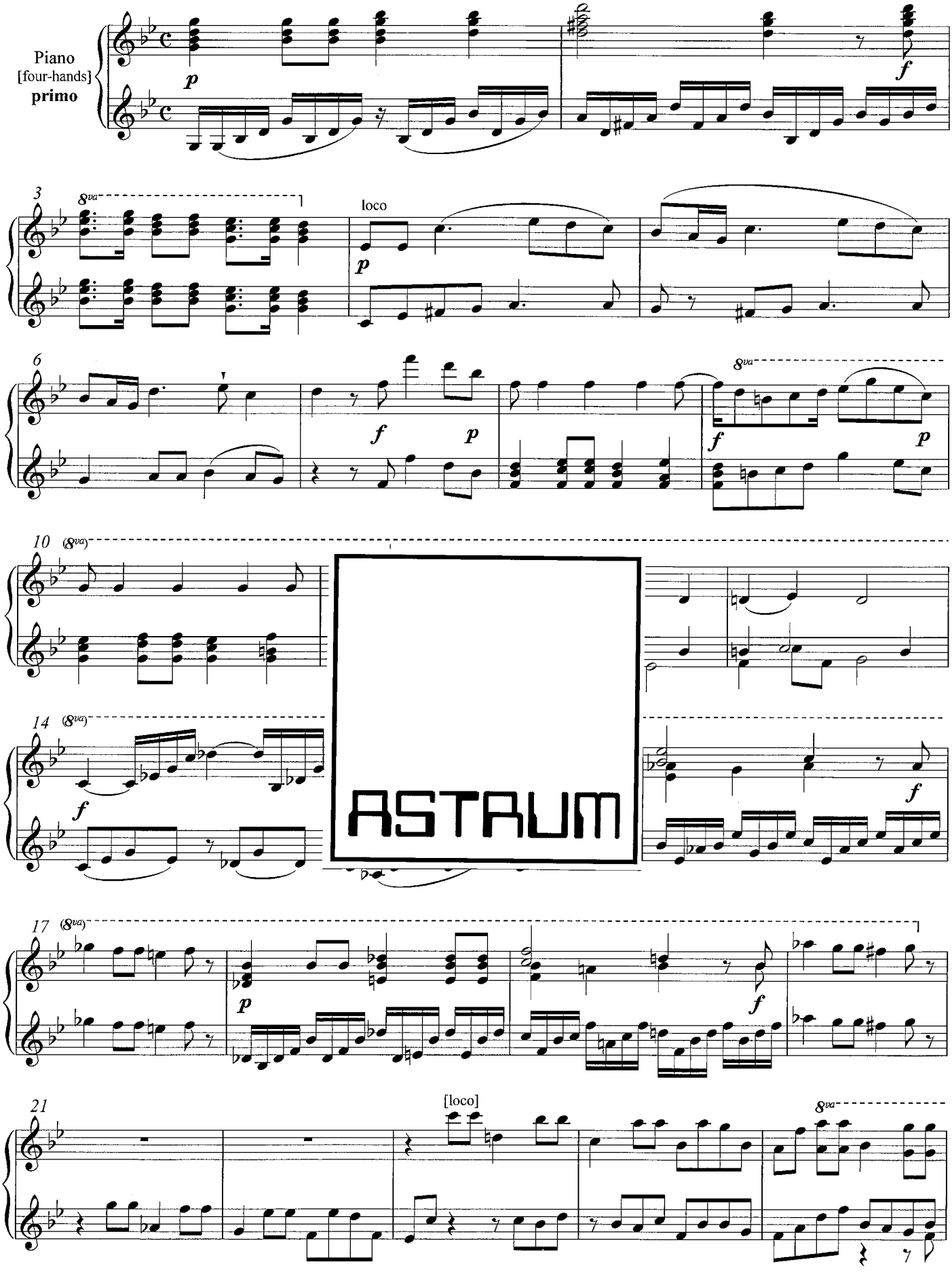


ASTRUM

IV. Offertorium

IV. 1. Domine Jesu

Andante con moto



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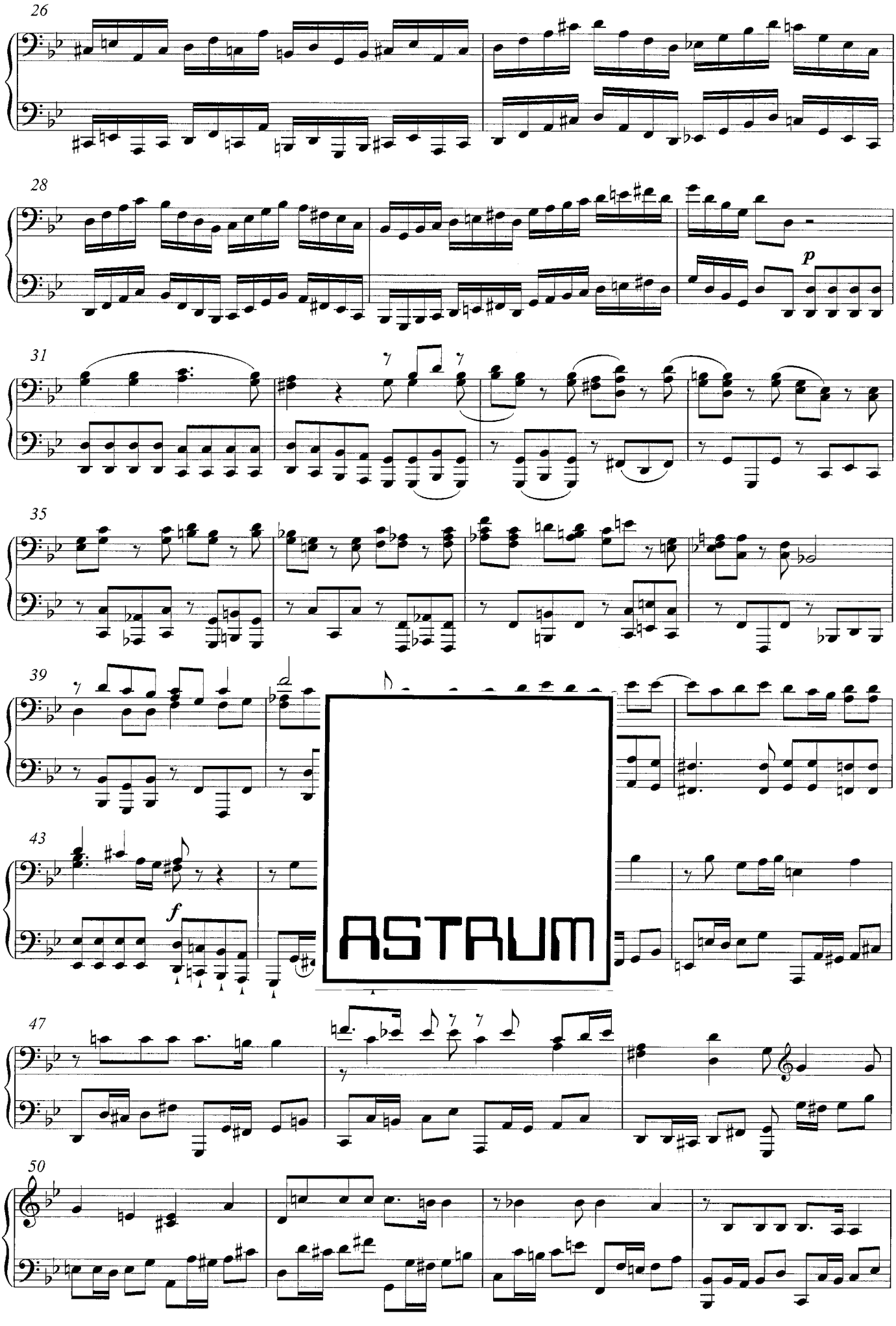

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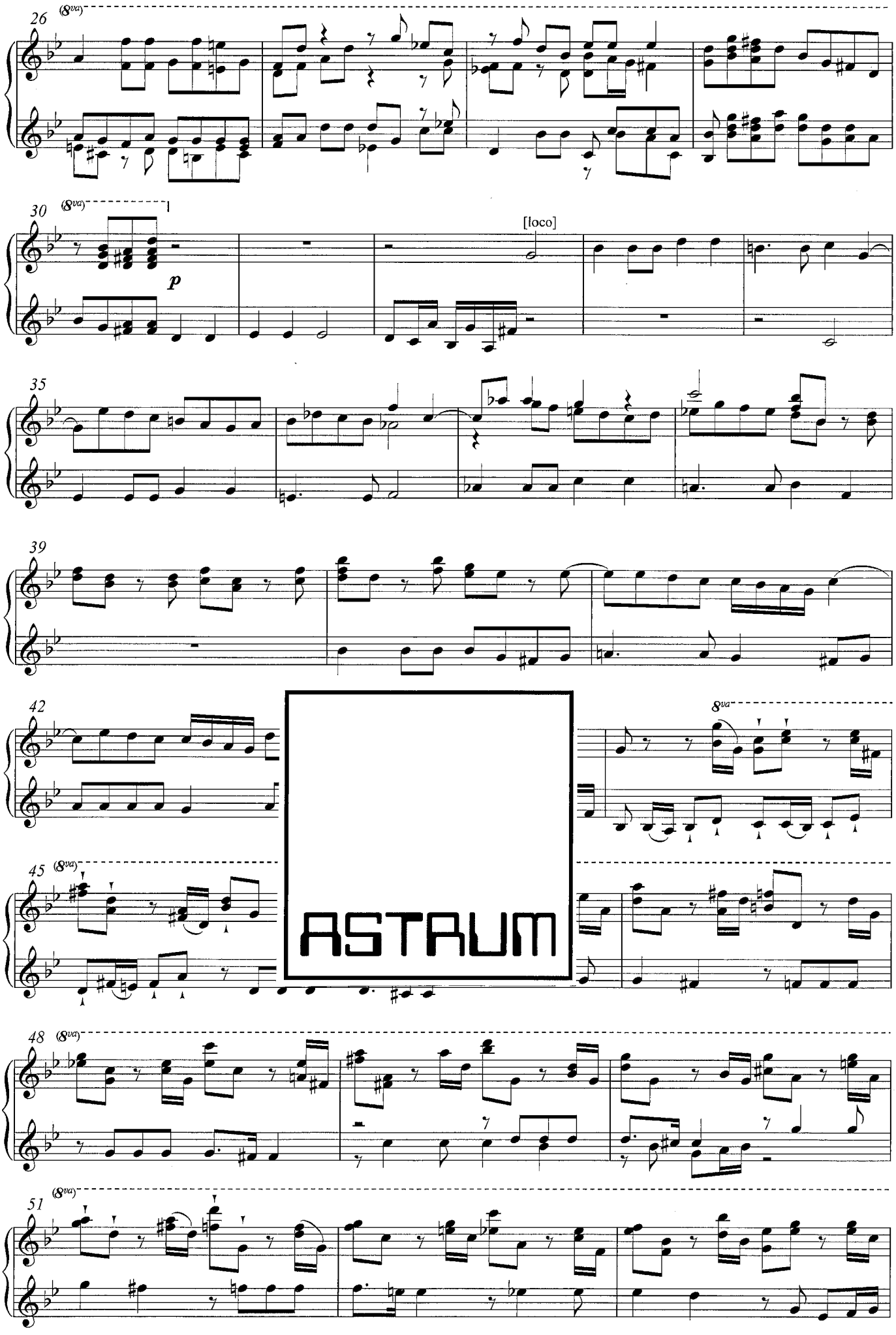
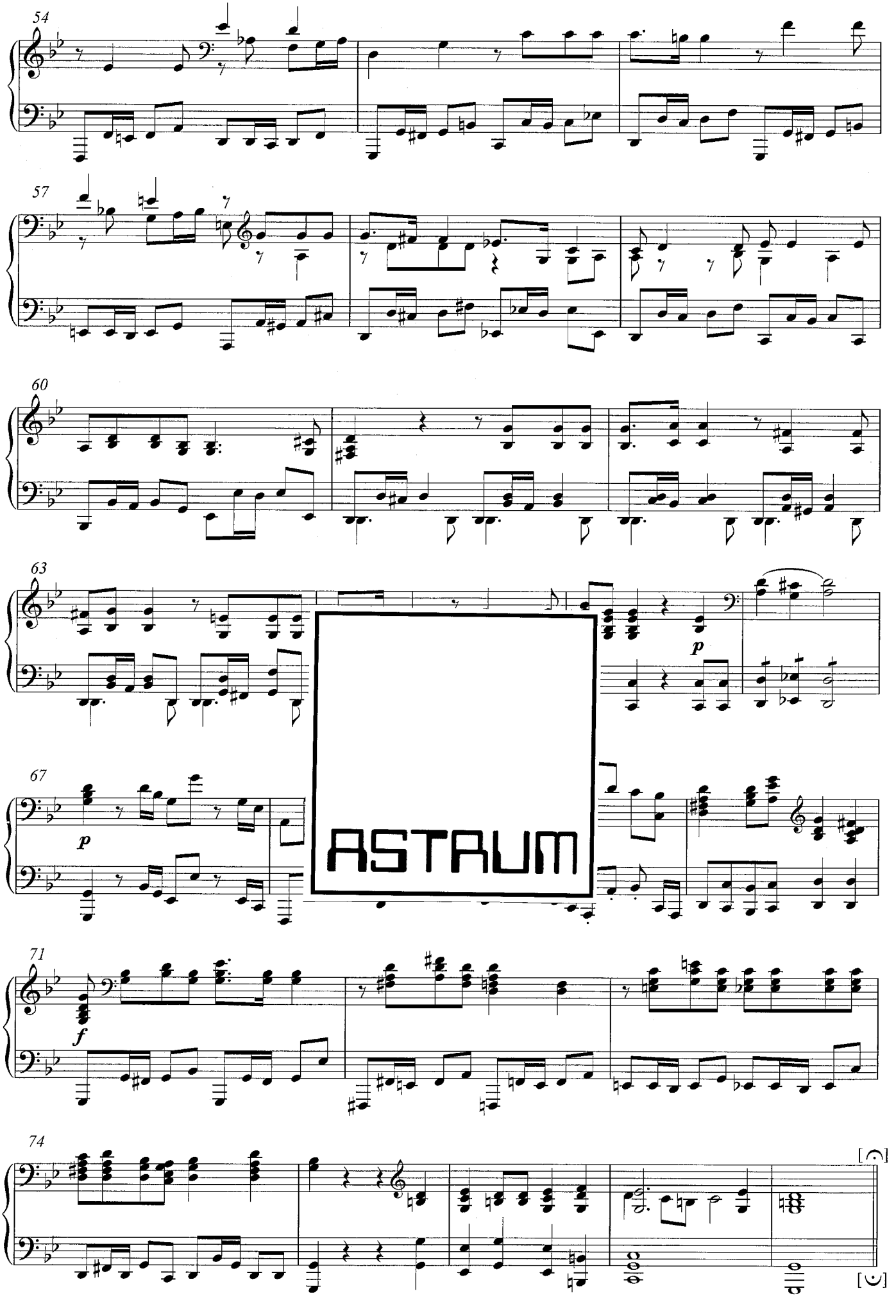
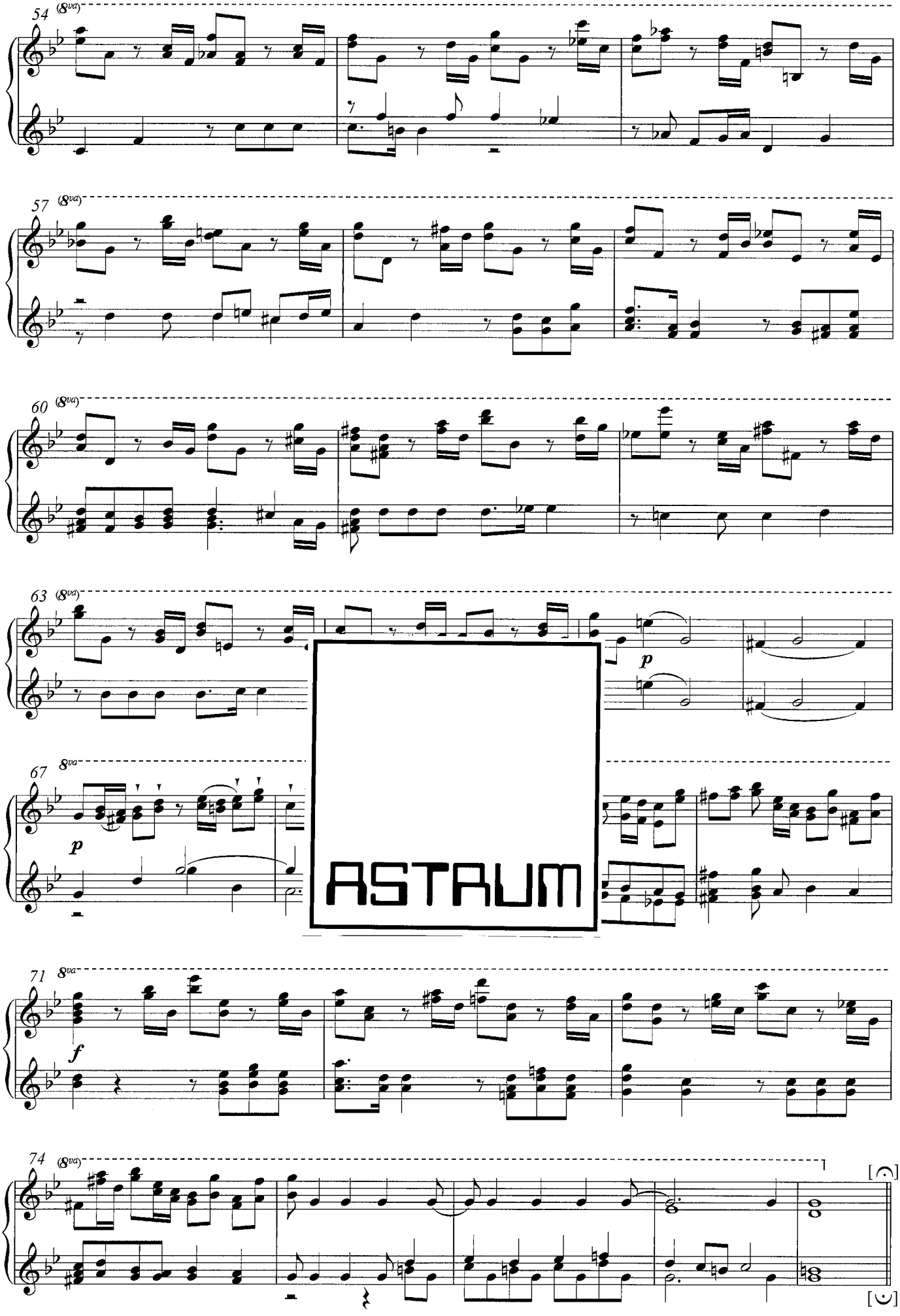

26
(8va)
30
(8va)
p
[loco]
35
39
42
8va
45
(8va)
48
(8va)
51
(8va)
ASTRUM


54
57
60
63
67
71
74
p
p
f
ASTRUM


54 (8va)
57 (8va)
60 (8va)
63 (8va)
p
67 8va
p
ASTRUM
71 8va
f
74 (8va)

IV. 2. Hostias

Andante

Piano
[four-hands]
secondo

p

6

13

19

f *p*

Ped. ✻

25

f *p* cresc.

Ped. ✻

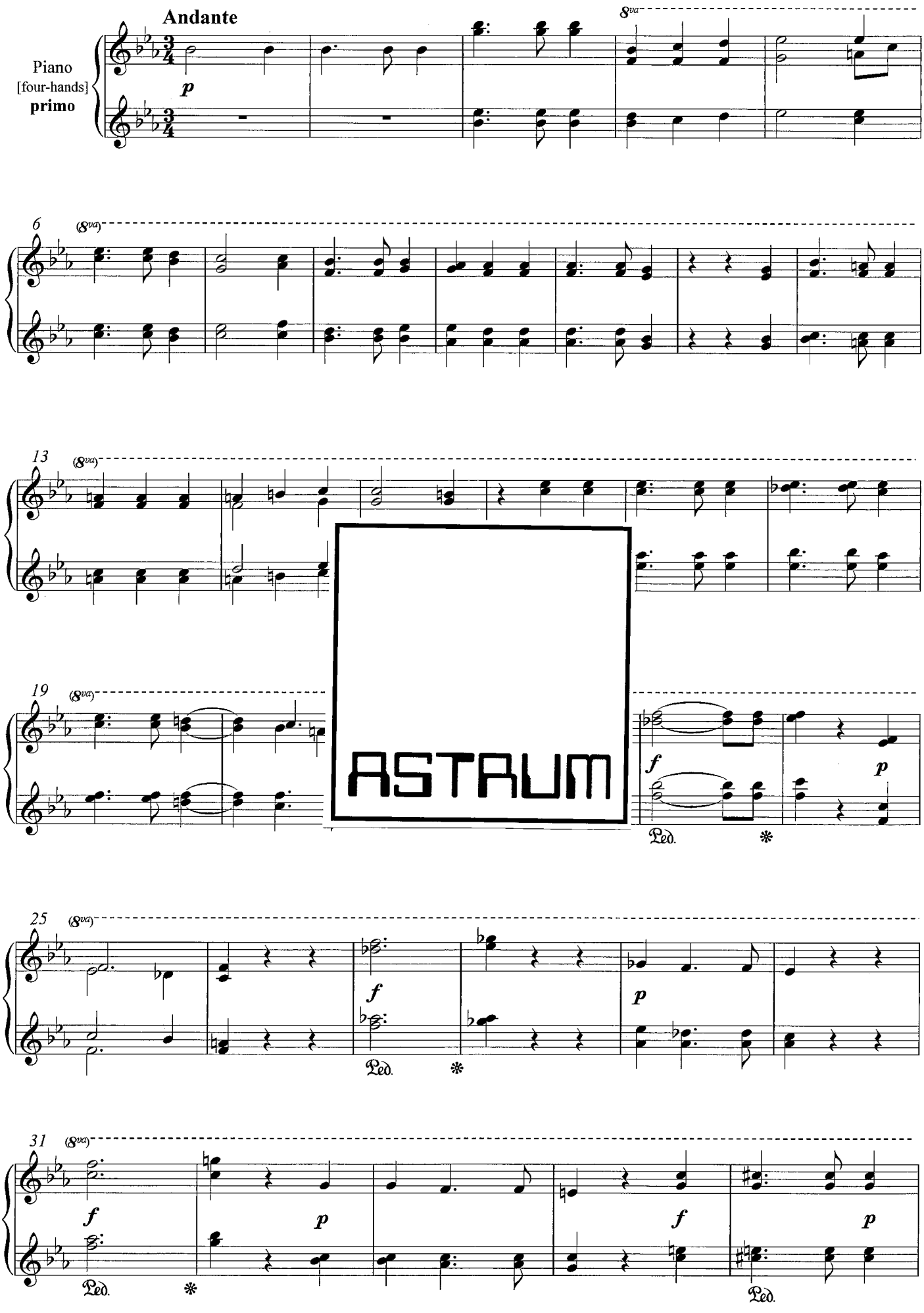
31

f *p* *f* *p*

Ped. ✻ Ped.

ASTRUM

IV. 2. Hostias


Andante
Piano
[four-hands]
primo
p
8va
6
(8va)
13
19
25
31
f
p
Ped.
ASTRUM

36

f

Ped. *

40

Ped. * Ped. * Ped. * Ped. *

45

p

Ped. *

50

attacca

55 **Andante con moto**

f

ASTRUM

58

61

36 (8va)

f

Ped. * Ped. * Ped. *

42 (8va)

p

Ped. * Ped. * Ped. *

49 (8va)

loco

attacca

Andante con moto

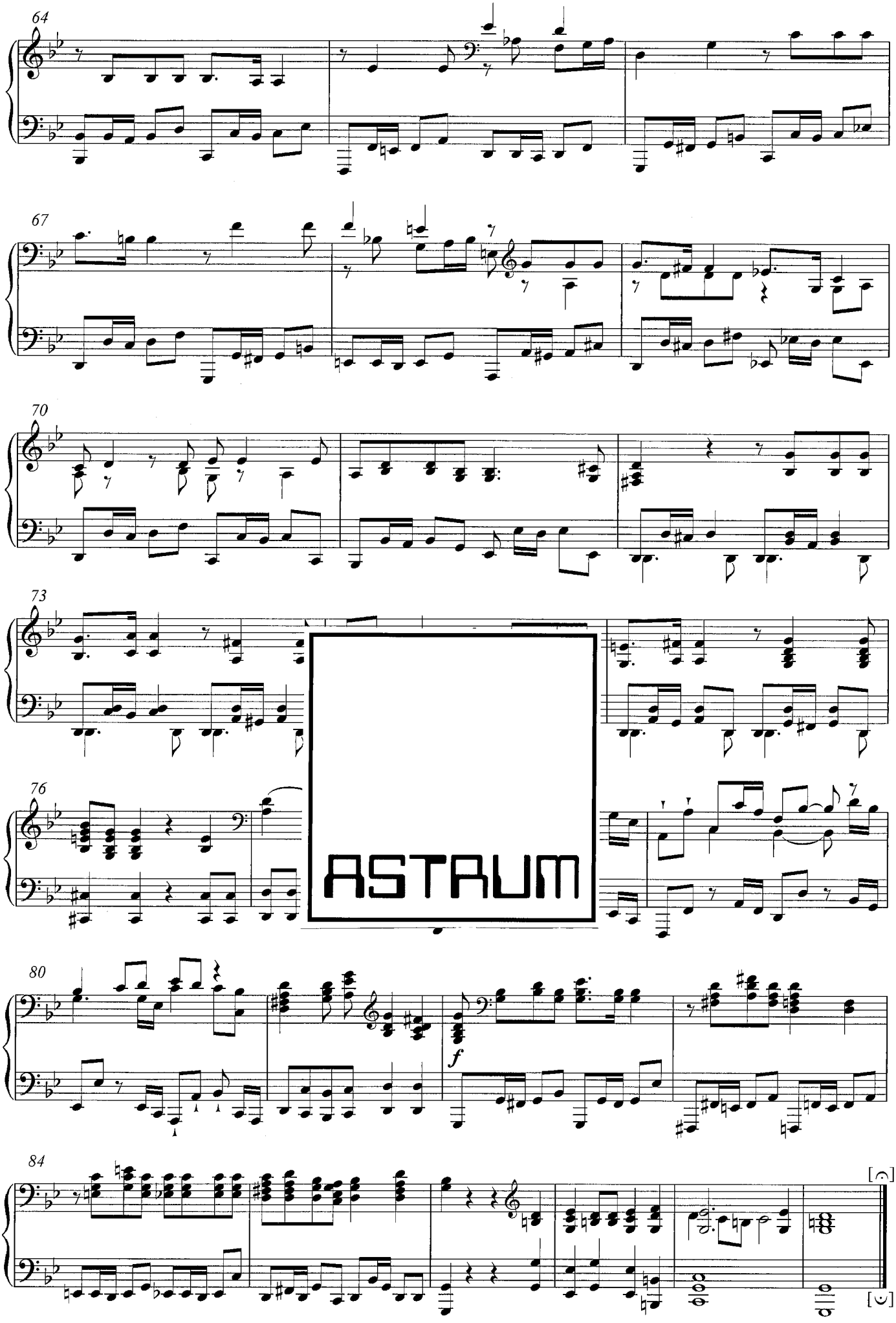
55 8va

f

58 (8va)

ASTRUM

61 (8va)


64
67
70
73
ASTRUM
76
80
f
84

64 (8va)

67 (8va)

70 (8va)

73 (8va)

76 (8va)

p

80 (8va)

f

ASTRUM

83 (8va)

86 (8va)

V. Sanctus

Adagio

Piano
[four-hands]
secondo

f

Ped. * Ped. *

3

Ped. * Ped. *

7

11 **Allegro**

[f]

19

26

32

[𝄐]

[𝄐]

ASTRUM

V. Sanctus

Adagio

Piano
[four-hands]
primo

8va

f

Ped. * Ped. *

3 (8va) 3

Ped. *

5 (8va)

Ped. *

8 (8va)

Allegro

11 (8va)

loco

20

26

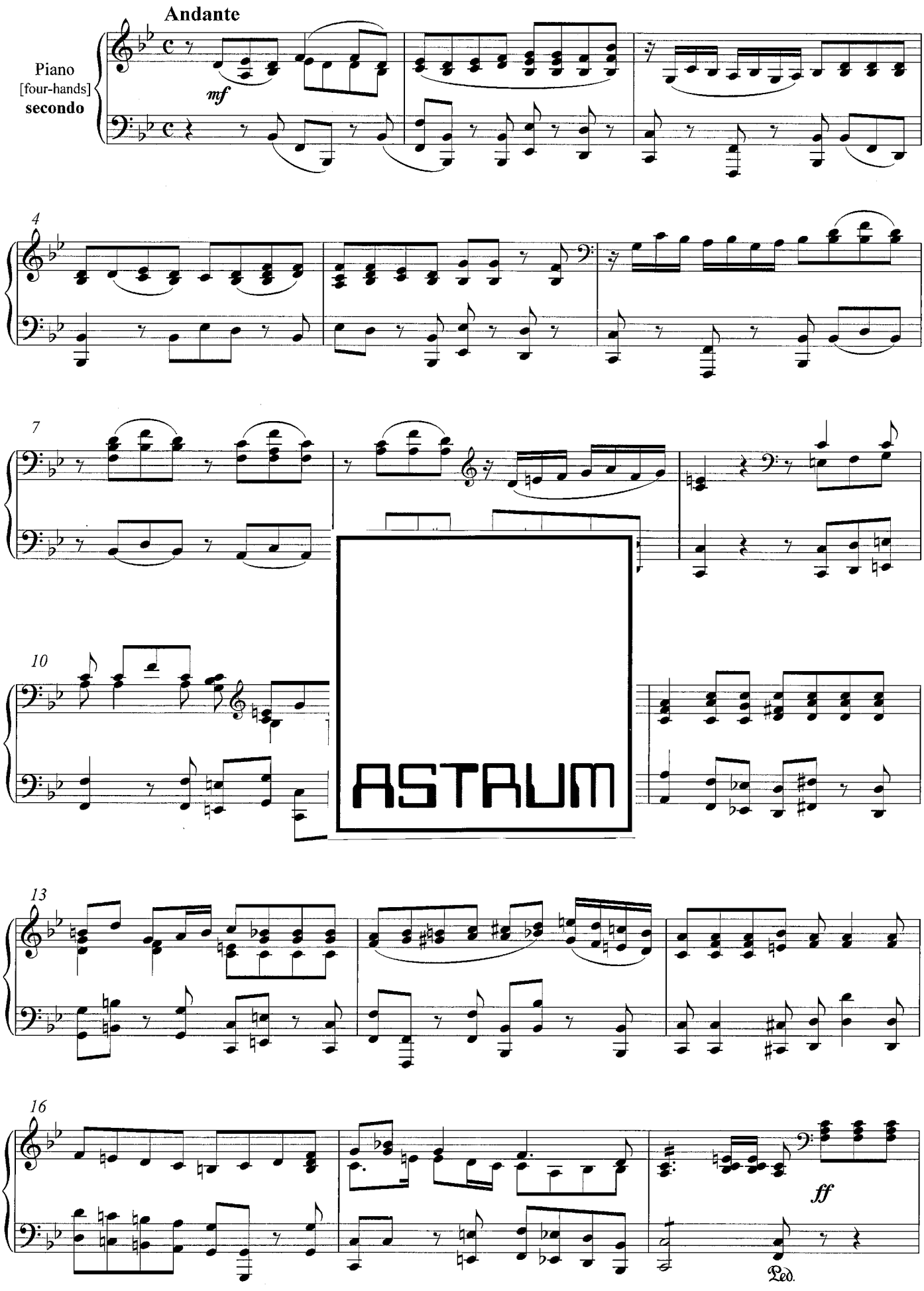
32

[𝄐]

[𝄐]

ASTRUM

VI. Benedictus

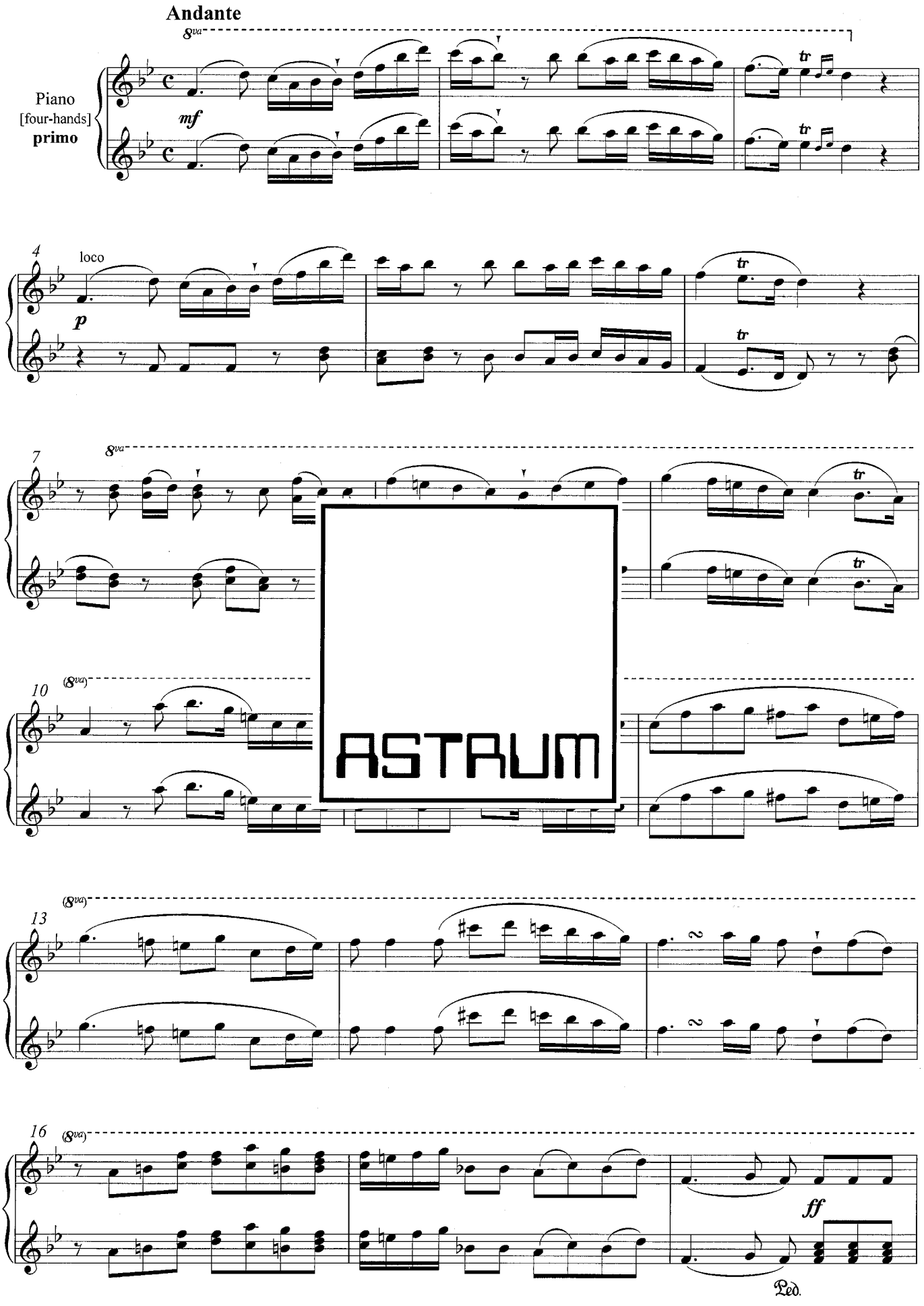


ASTRUM

VI. Benedictus

Andante

Piano
[four-hands]
primo



ASTRUM

19

sf p

Ped. Ped.

22

p

Ped.

25

sfp sfp

28

Ped.

31

ASTRUM

Ped.

34

37

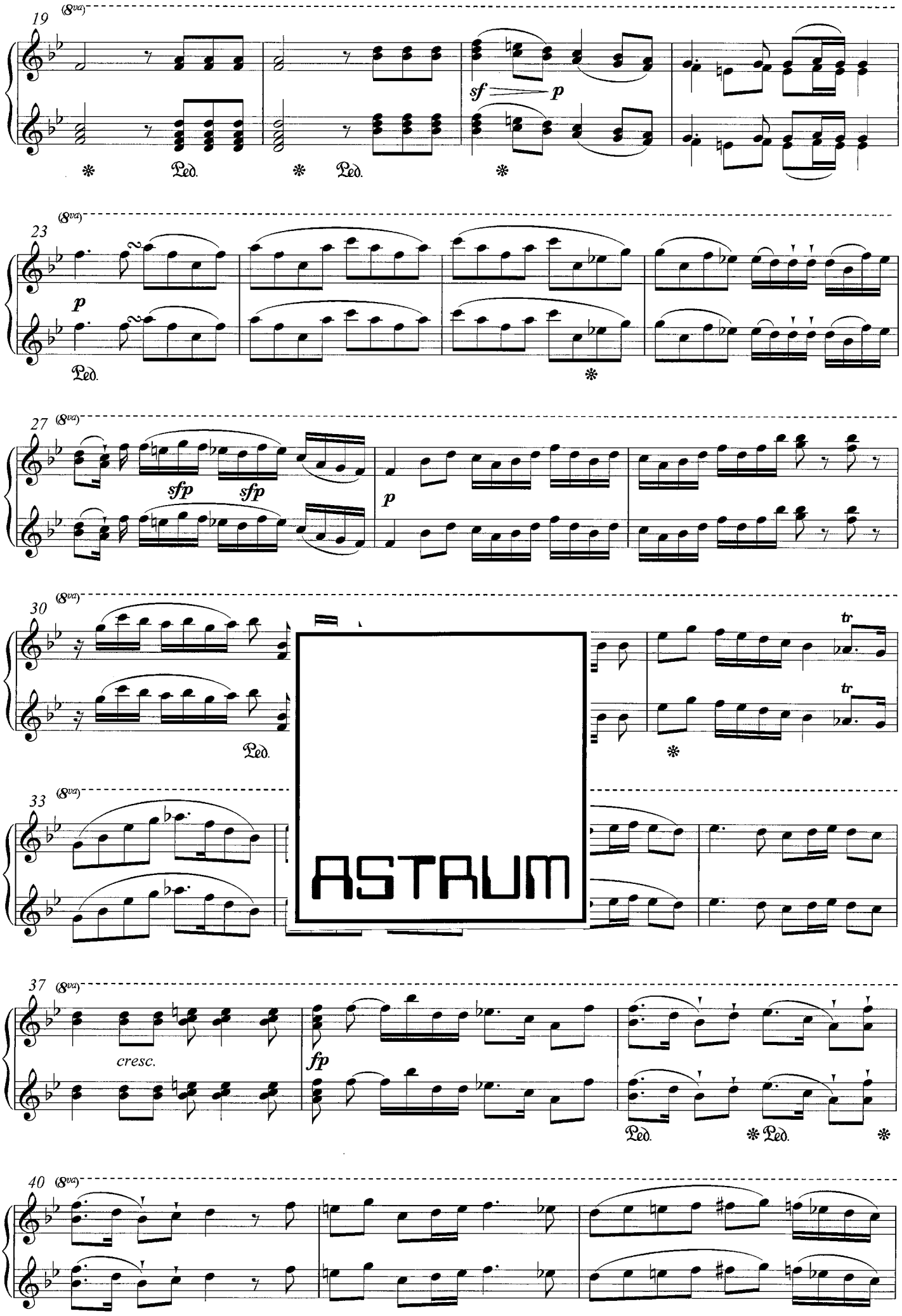
cresc.

fp

Ped.

40

Ped. Ped.


19
(8va)
sf
p
Ped.
23
p
27
sfp
sfp
30
tr
33
cresc.
fp
37
40
ASTRUM

43

45

f

Ped.

48

p

ff

Ped. *Ped. *

Ped. *

51

Ped. *

54 **Allegro**

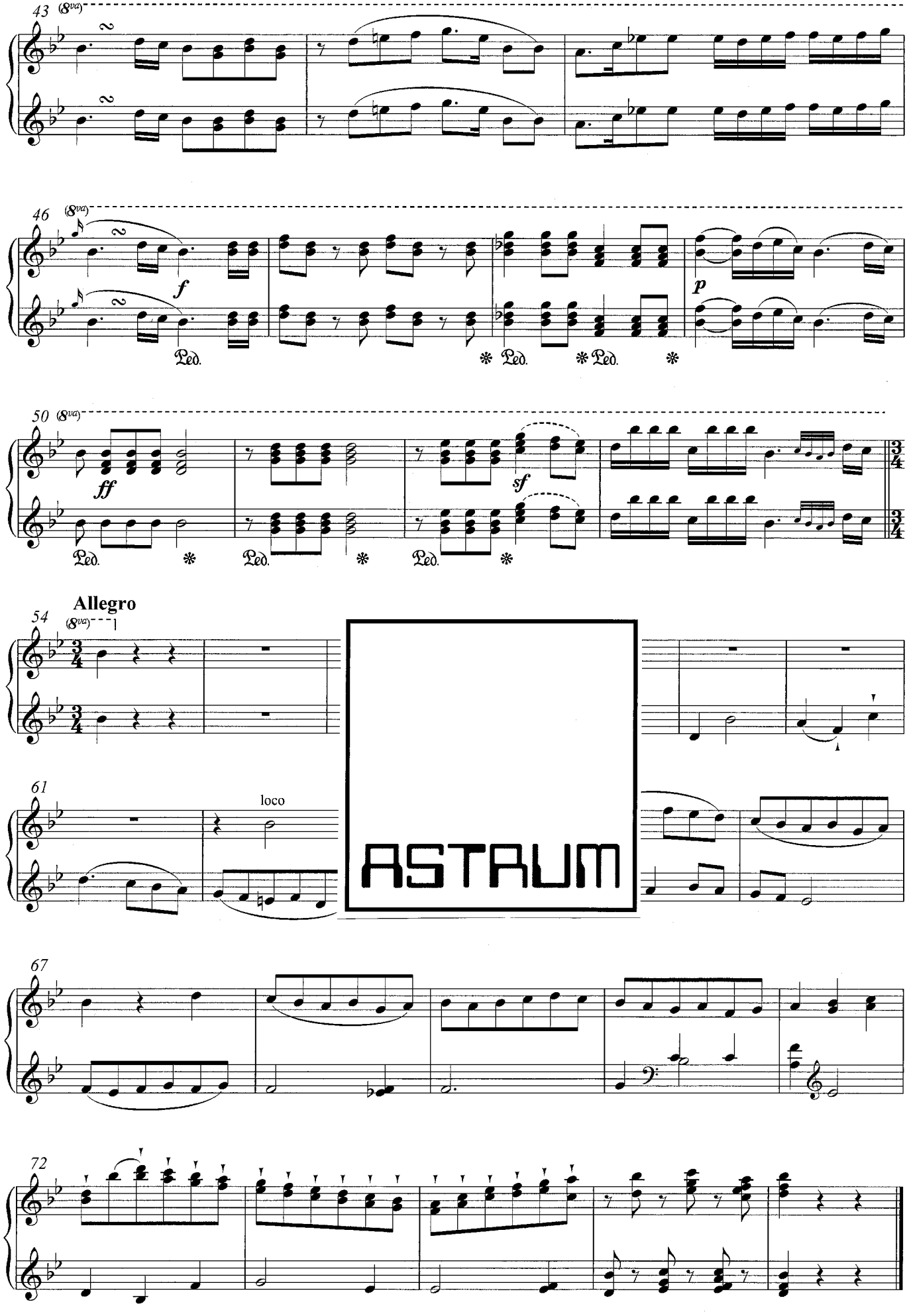
[f]

ASTRUM

61

67

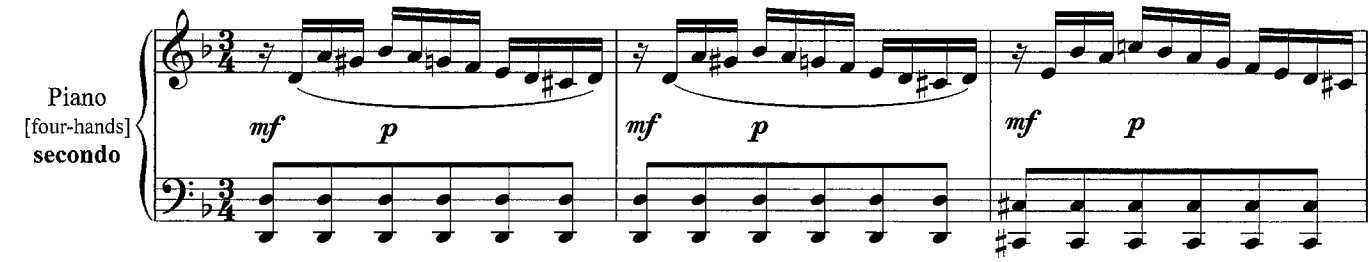
72

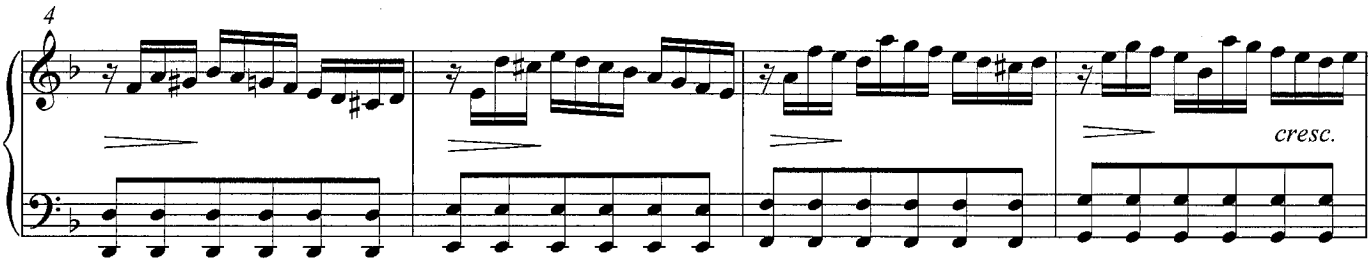

43 (8va)
46 (8va)
f
Ped.
p
50 (8va)
ff
sf
Allegro
54 (8va)
61
loco
ASTRUM
67
72

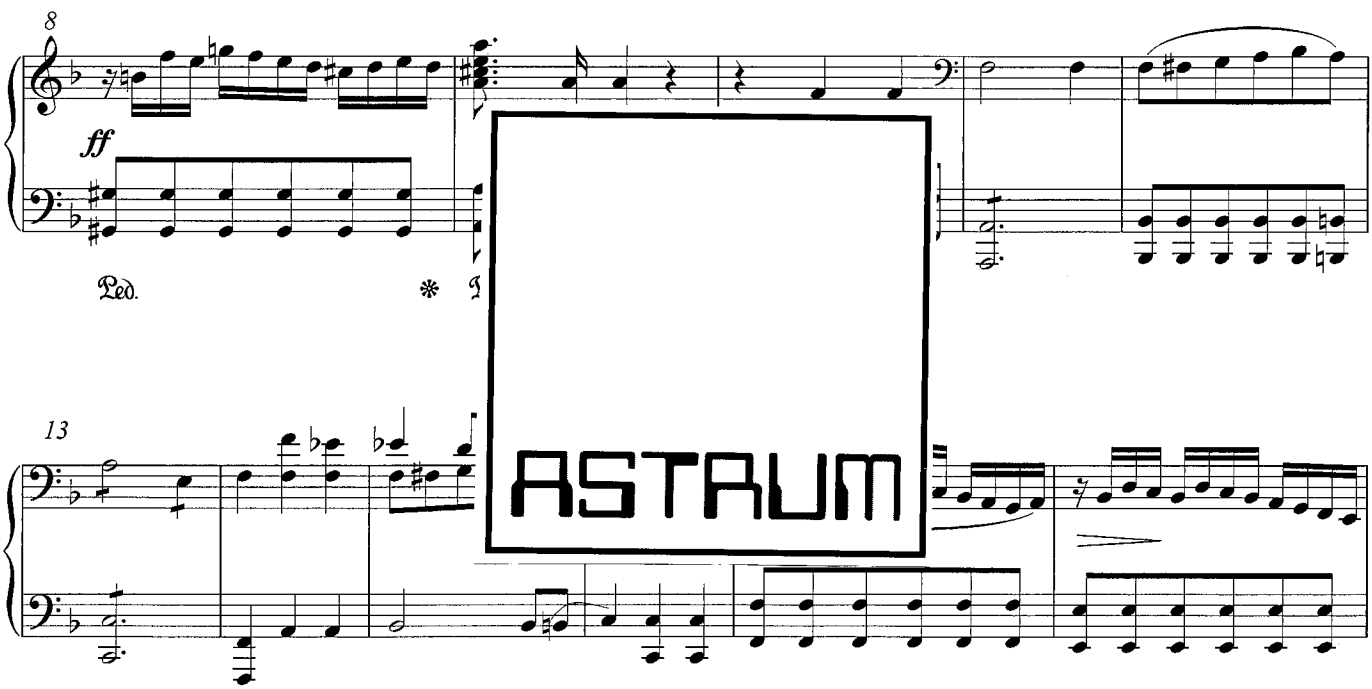
VII. Agnus Dei

[Larghetto]

Piano
[four-hands]
secondo







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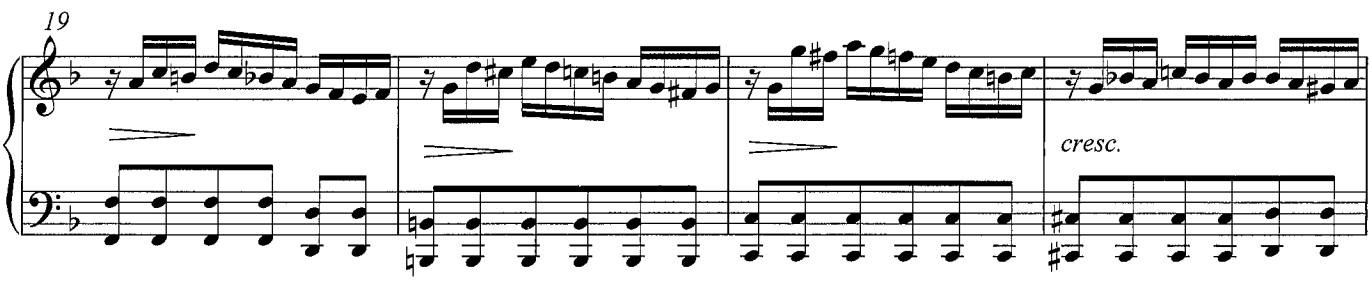
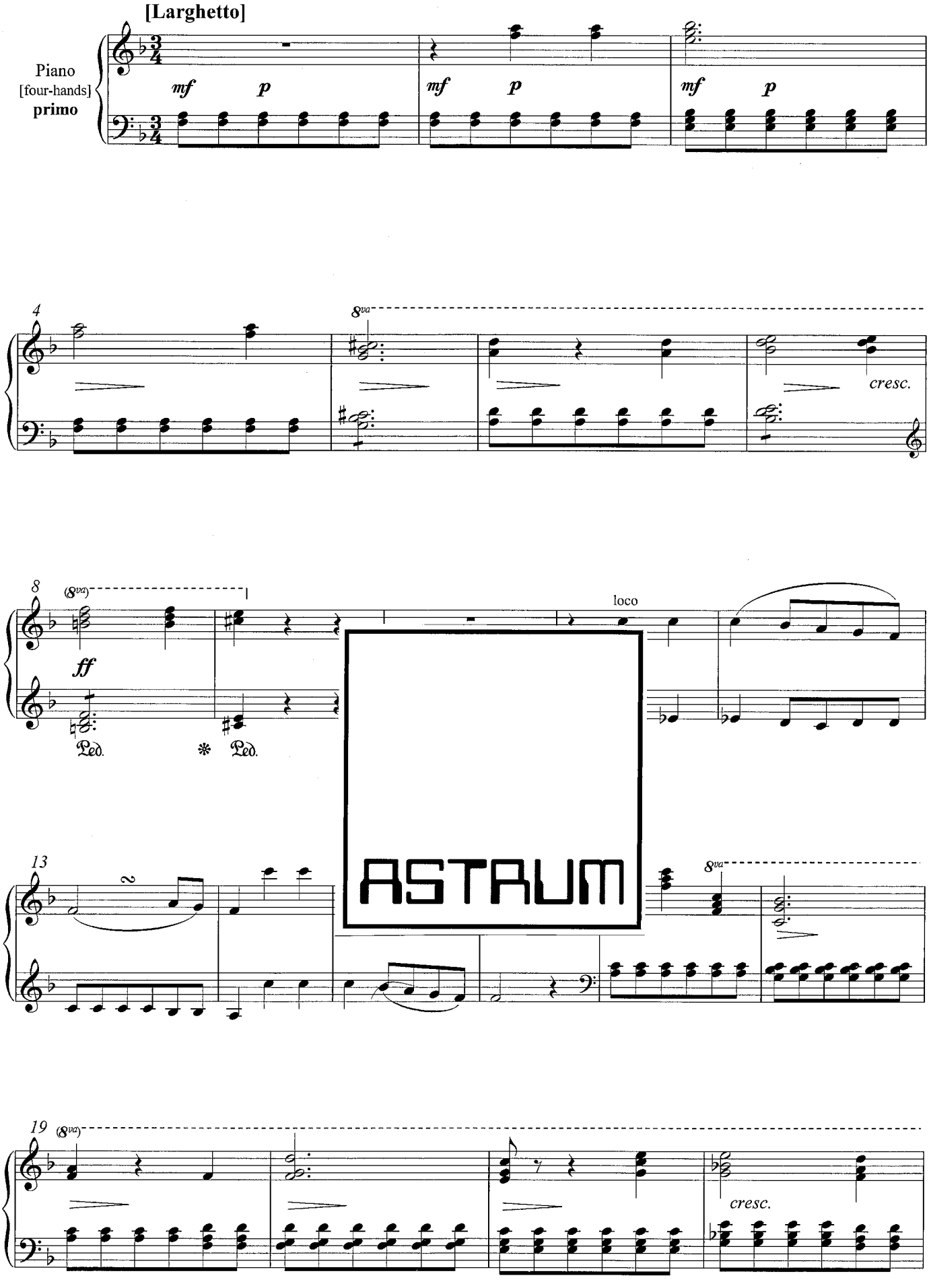


VII. Agnus Dei



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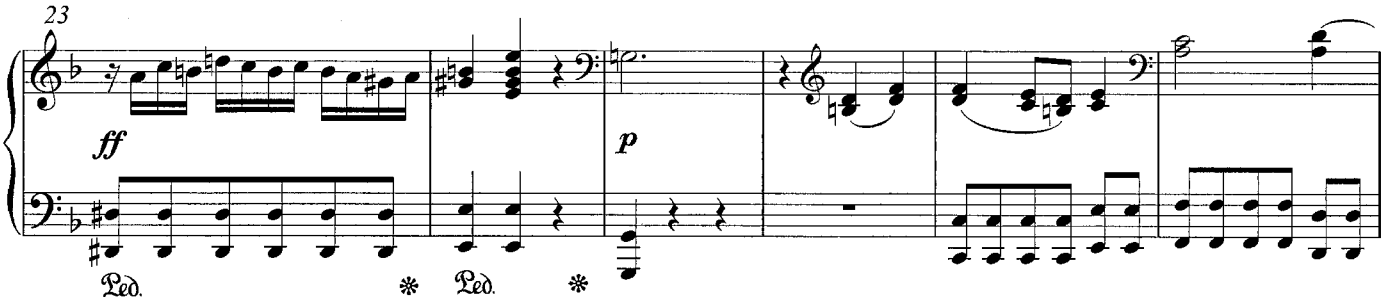
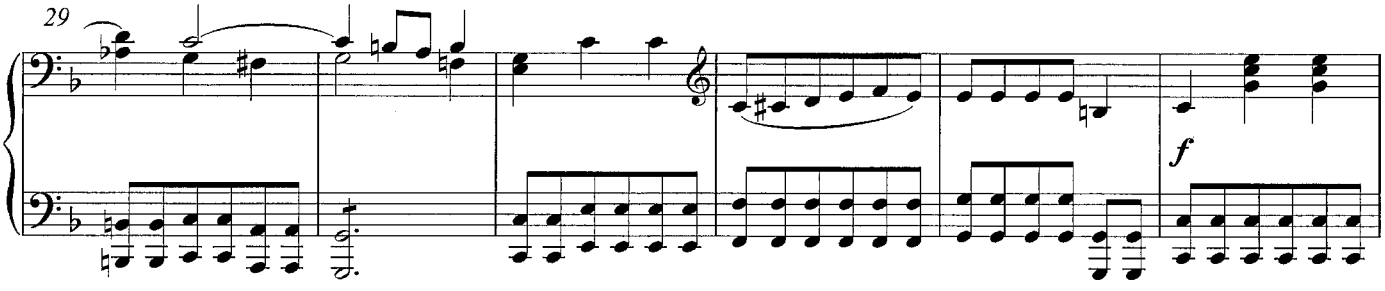
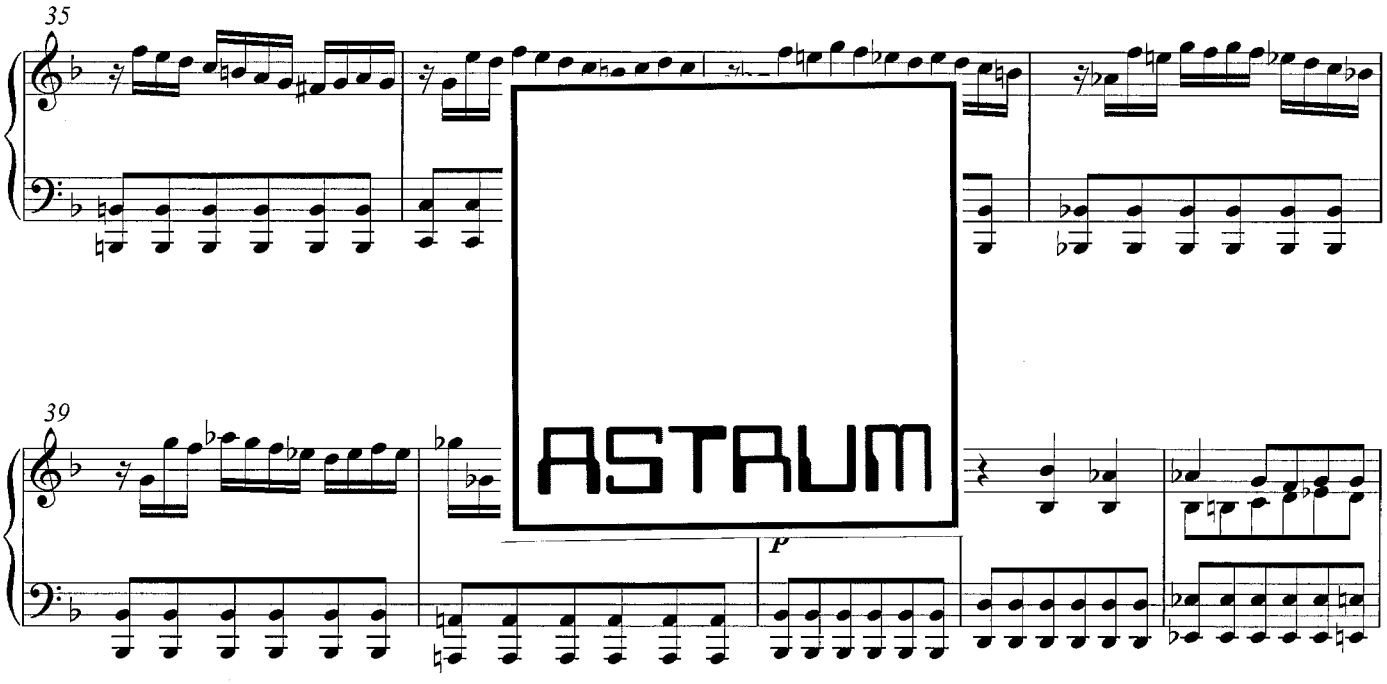
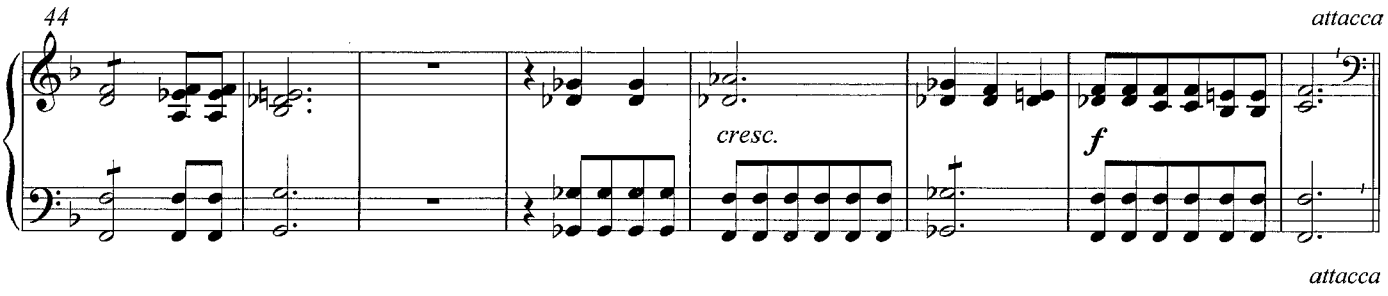
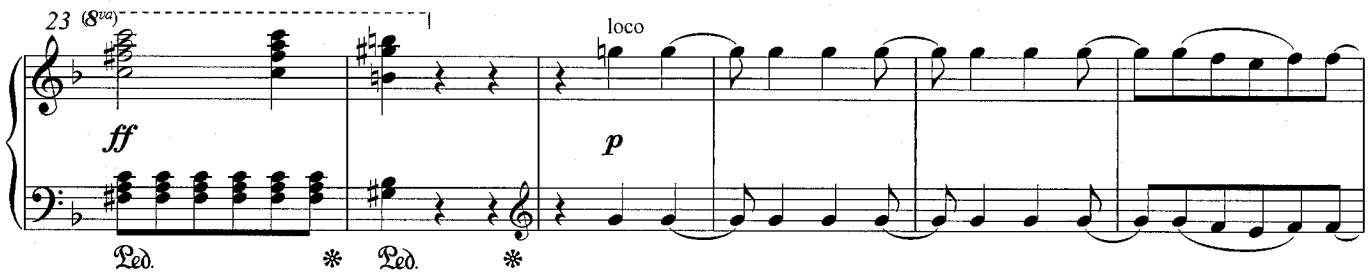
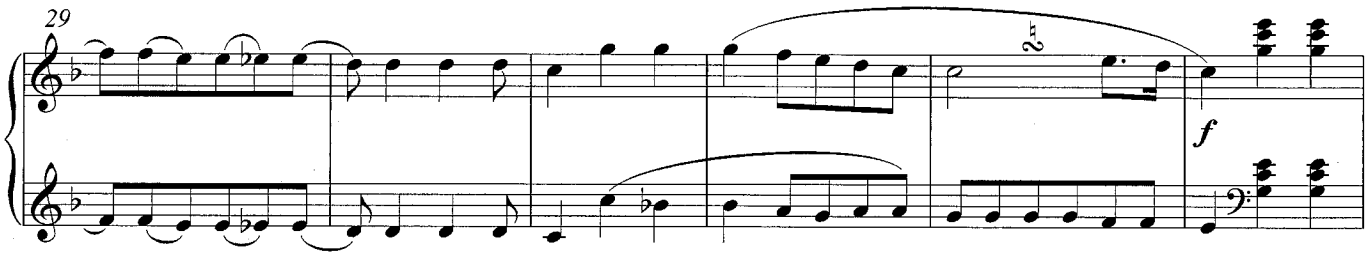

23
ff
p
Ped.
Ped.

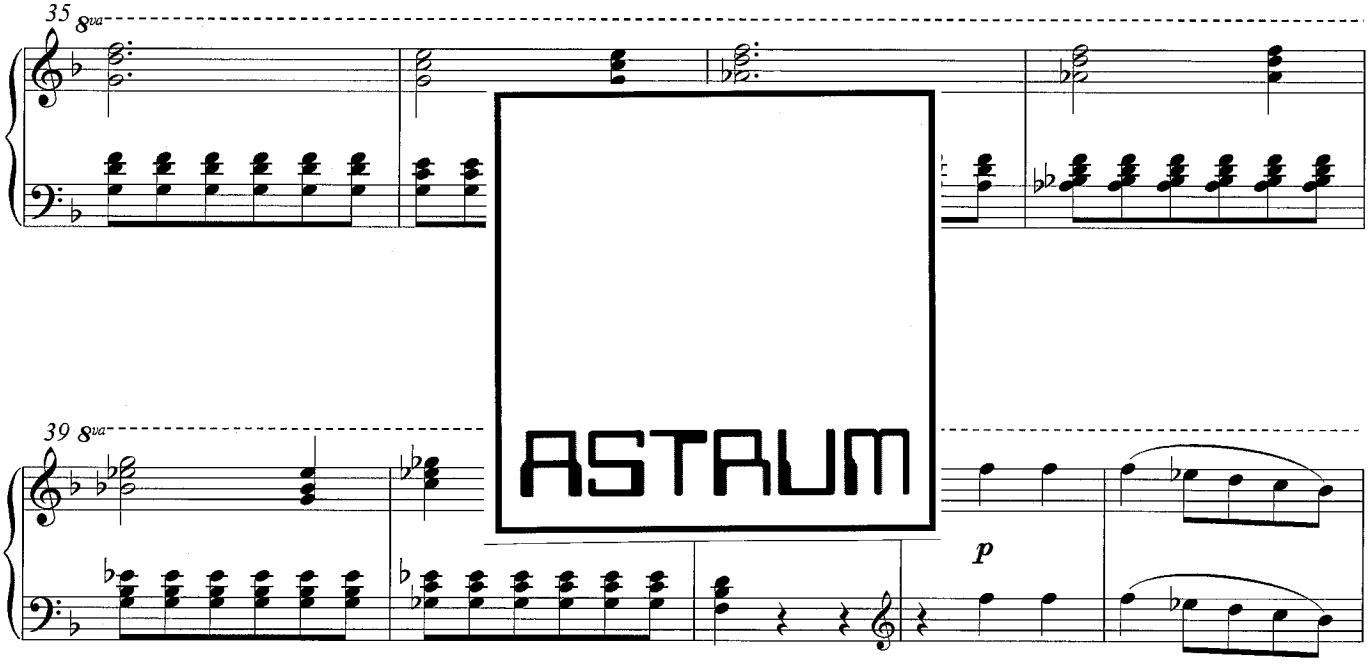

29
f


35
39
ASTRUM
p

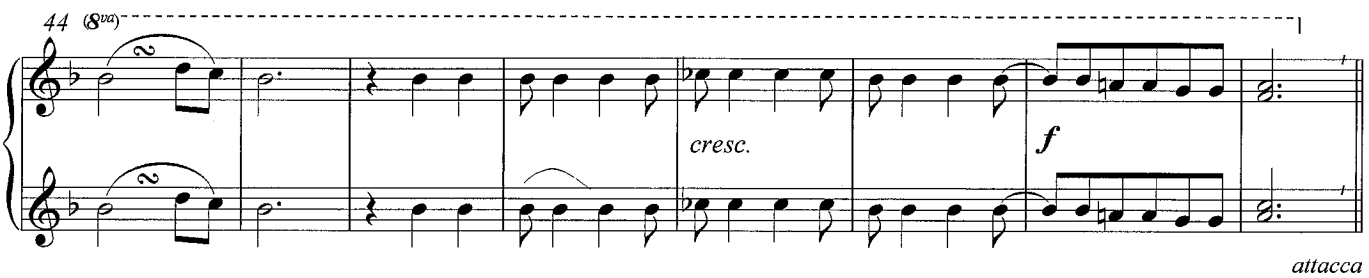

44
attacca
cresc.
f
attacca


23
(8va)
loco
ff
p
Ped.
Ped.


29
f

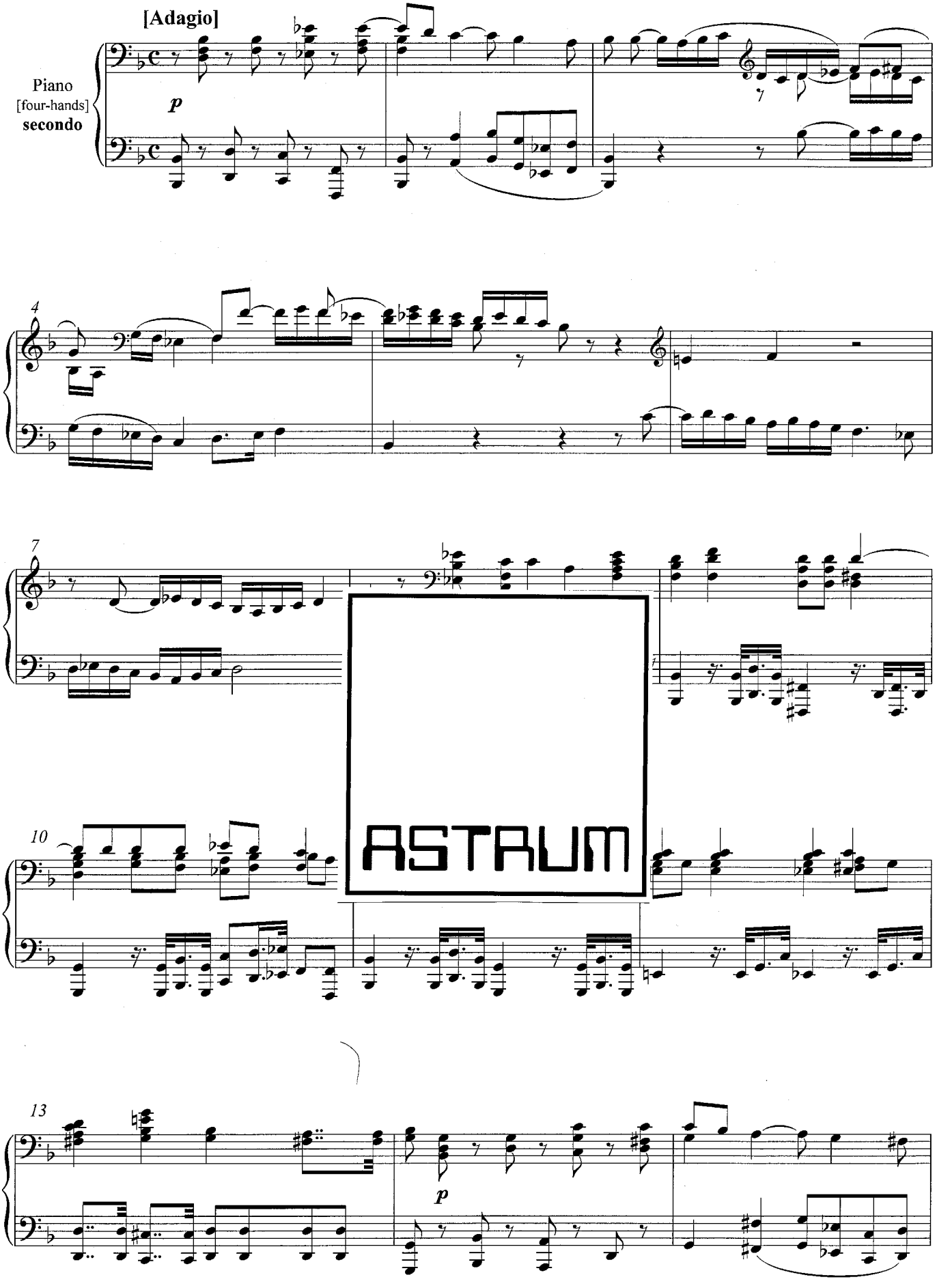

35
8va
39
8va
p

ASTRUM


attacca
44
(8va)
cresc.
f
attacca

VIII. Communio

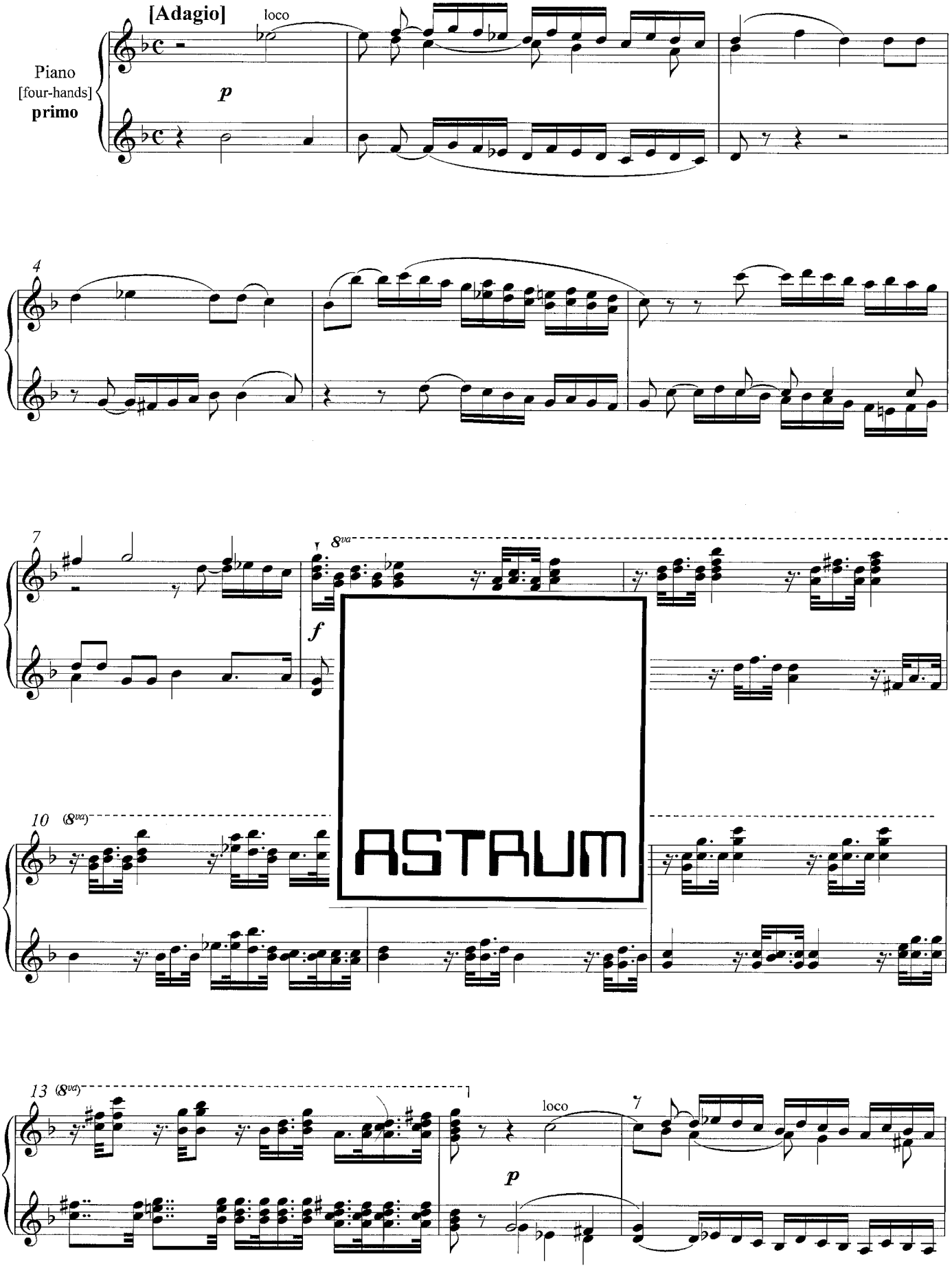
VIII. 1. Lux aeterna



ASTRUM

VIII. Communio

VIII. 1. Lux aeterna



ASTRUM

16

f

19

22

25

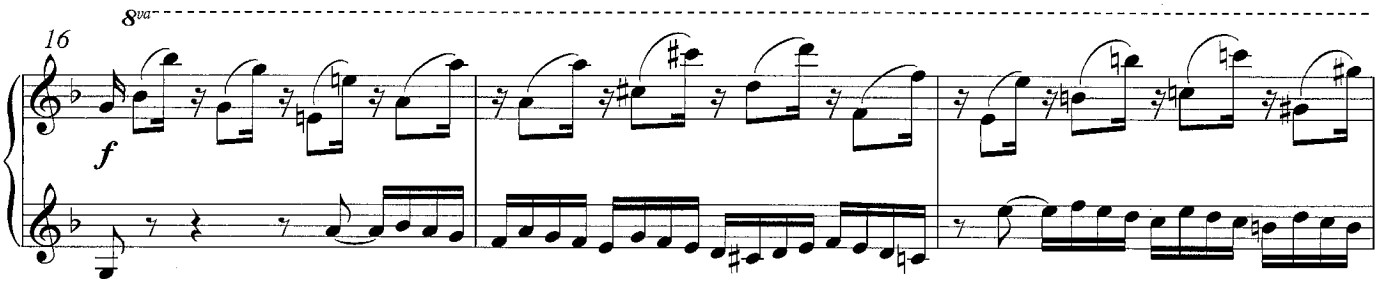
Ped. * Ped. *

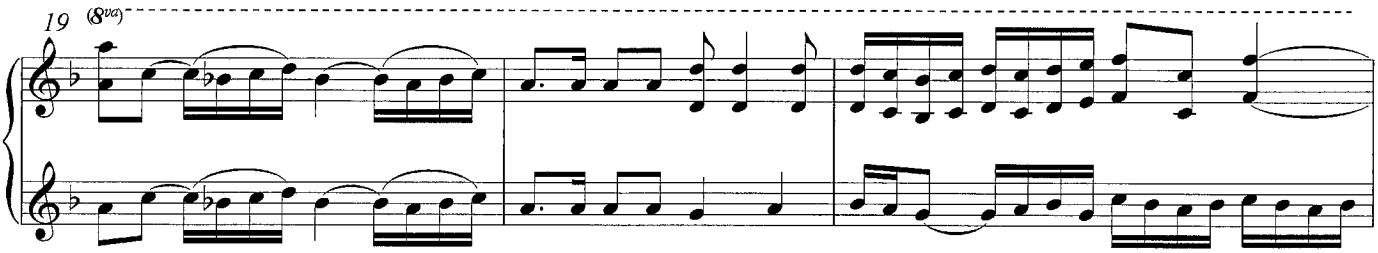
27

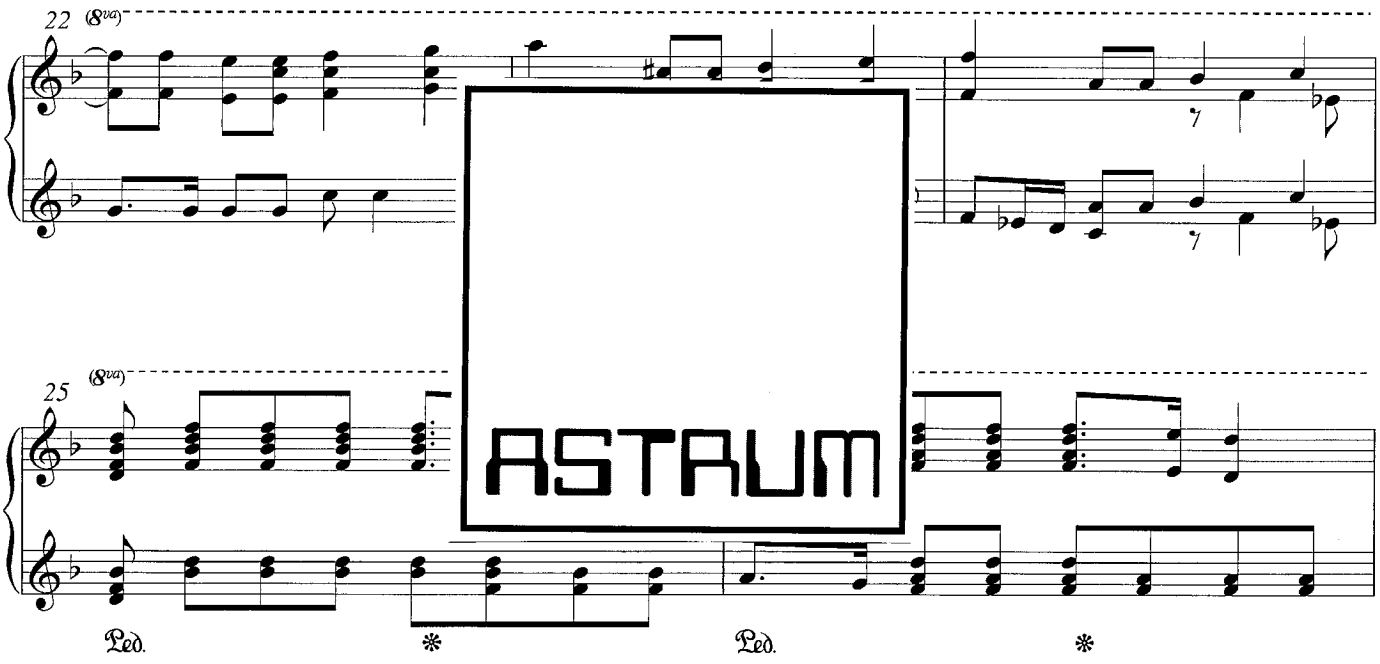
p

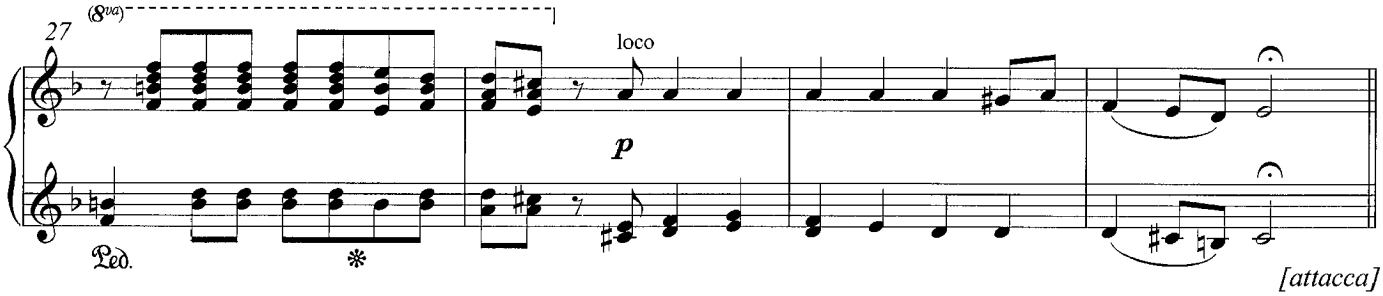
Ped. *

[attacca]


8va
16
f


19
(8va)


22
(8va)
25
(8va)
ASTRUM
Ped.
Ped.


27
(8va)
loco
p
Ped.
[attacca]

VIII. 2. Cum sanctis tuis

31 **Allegro**

[f]

35

38

92

96

99

102

105

ASTRUM

31 **Allegro**

f

35

38

92

96

99

102

105

ASTRUM

108

111

114

117

120

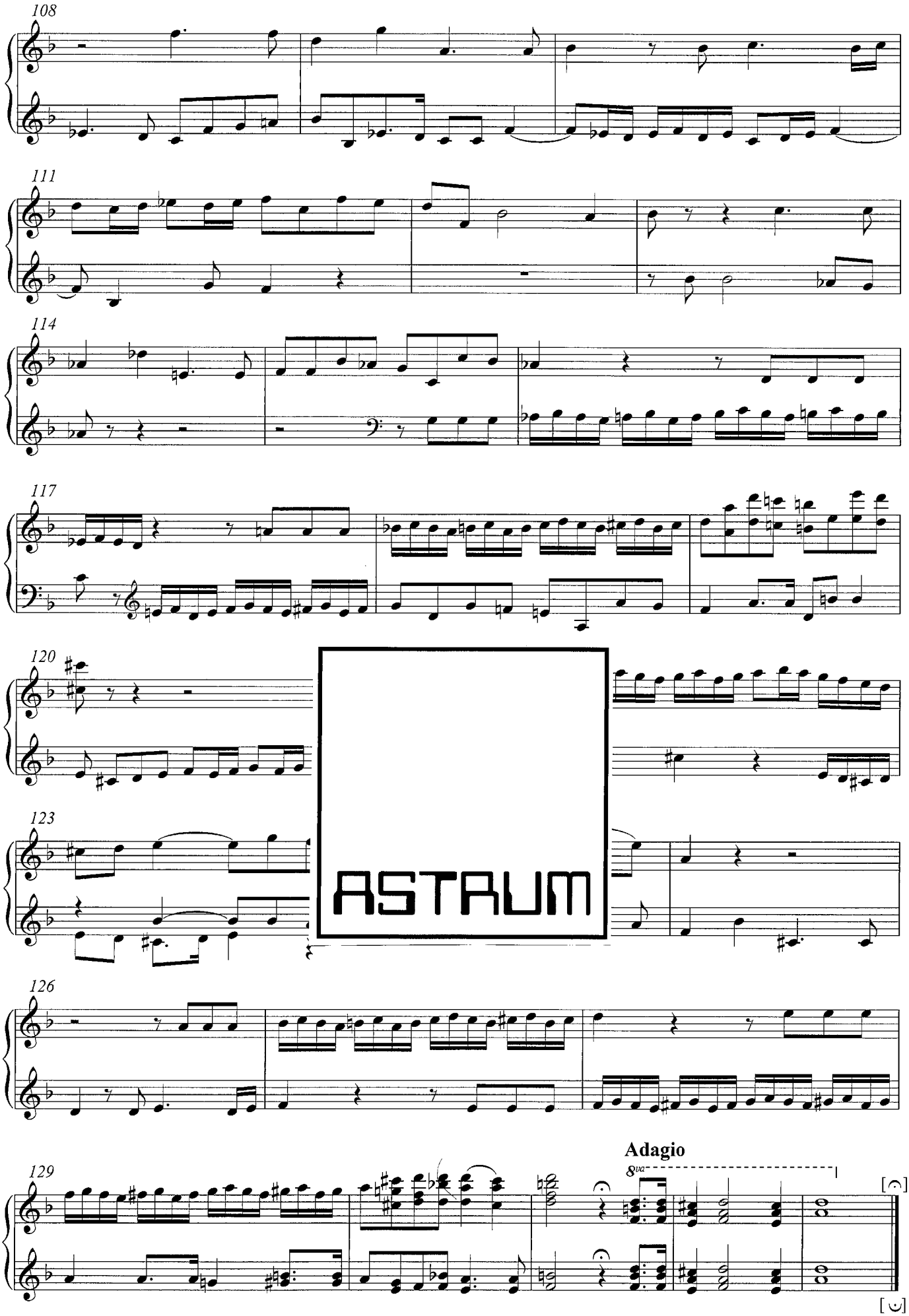
123

ASTRUM

126

129

Adagio


108
111
114
117
120
123
126
129
Adagio
8va
ASTRUM

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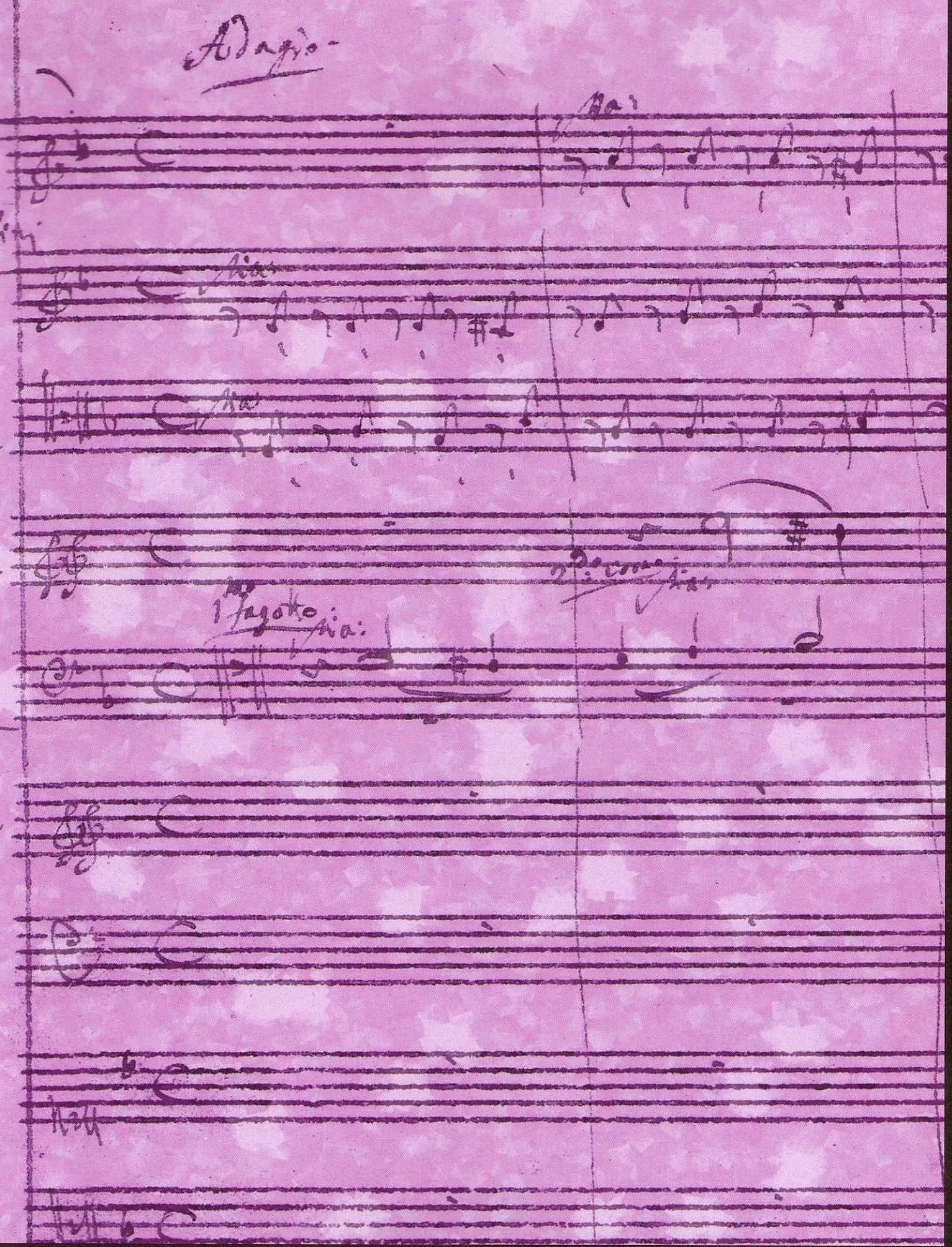

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