

# Viola da gamba or Violoncello

## VERSION I

Commissioned by Branka Kljun for the Music Subscription Season Series of the Cultural Center "Srečko Kosovel" Sežana, Slovenia

Dedicated to Maja Čilenšek and Mladinski pevski zbor Glasbene šole Koper  
for the 60th Anniversary of the Glasbena šola [Music School] Koper, Slovenia

# Magnificat

for soprano solo, three part choir (SMezA) of high voices,  
with violoncello and harpsichord (piano) accompaniment

Biblical text in Latin: Luke 1:46b-55 (*Canticle of the Blessed Virgin Mary*) Ambrož Čopi (b. 1973)

## 1. Magnificat anima mea Dominum

[2009]

Andante espressivo ♩ = 80



8



15



22



## 2. Et exsultavit

With a rock feeling



36 [3/4]



46



Duration: ca. 9:00

09/2009-1/2-12/2022

Edited by Vito Primožič [2009]

### 3. Quia respexit

Adagio semplice ♩ = 70

3

*mp* *mp*

Detailed description: This system contains the first two measures of the piece. It is written in bass clef with a 2/4 time signature. The first measure begins with a triplet of eighth notes. The dynamics are marked *mp* (mezzo-piano) at the beginning and end of the system.

63

Detailed description: This system contains measures 63 and 64. It continues the melodic line from the previous system.

76

2

*p*

Detailed description: This system contains measures 76 and 77. It begins with a second measure rest. The dynamic is marked *p* (piano) at the start of the second measure.

### 4. Ecce enim

Adagio solenne ♩ = 50

2

*mp* *mf*

Detailed description: This system contains the first two measures of the piece. It is written in bass clef with a 6/8 time signature. The first measure begins with a second measure rest. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

95

Detailed description: This system contains measures 95 and 96. It continues the melodic line.

101

*f*

Detailed description: This system contains measures 101 and 102. The dynamic is marked *f* (forte). A large rectangular box is superimposed over the middle of this system and the next.

### 5. Quia fecit

Moderato ♩ = 100

*poco marc*

*mf*

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Detailed description: This system contains the first two measures of the piece. It is written in bass clef with a 3/4 time signature. The first measure begins with a first measure rest. The dynamic is marked *mf* (mezzo-forte). A large rectangular box containing the word 'ASTAUM' in bold, black, sans-serif capital letters is superimposed over the middle of this system and the previous one.

114

Detailed description: This system contains measures 114 and 115. It continues the melodic line.

121

Detailed description: This system contains measures 121 and 122. It concludes the piece with a final cadence.

## 6. Et misericordia

Misterioso  $\text{♩} = 70$

Musical score for 'Et misericordia'. It features a bass line starting with a triplet of eighth notes, followed by a treble line with a melody. The tempo is 'Misterioso' with a quarter note equal to 70. The score includes a 'SOPRANO SOLO' section with lyrics: 'et mi-se-ri-cor-di-a'. The piece concludes with the instruction 'attacca'.

134

*p*

*molto rit.*

SOPRANO SOLO: et mi-se-ri-cor-di-a.

*attacca*

## 7. Fecit potentiam

Deciso  $\text{♩} = 90$

Musical score for 'Fecit potentiam'. It features a vocal line with lyrics: 'Fe-cit, fe-cit pot-en-ti-am, fe-cit pot-en-ti-am in bra-chi-o su-o: dis-per-sit, dis-per-sit su-per-bos men-te cor-dis su-i, men-te De-po-su-it po-'. The tempo is 'Deciso' with a quarter note equal to 90. The score includes dynamic markings such as *p*, *mf*, and *f*. A 'SOPRANO SOLO' section is indicated at the beginning.

*p*

> SOPRANO SOLO >

Fe - cit, fe - cit pot - en - ti - am, fe - cit pot - en - ti - am in bra - chi - o su - o:

dis - per - sit, dis - per - sit su - per - bos men - te cor -

*mf*

*f*

- dis su - i, men - te De - po - su - it po -

## 8. Deposuit pote

Andante  $\text{♩} = 90$

Musical score for 'Deposuit pote'. It features a bass line with a melody. The tempo is 'Andante' with a quarter note equal to 90. The score includes dynamic markings such as *mf* and *accel.*. A large 'ASTAUM' watermark is present in the center of the page.

155

*mf*

*accel.*

162

*mf*

## 9. Esurientes implevit bonis (tacet)

Calmo espressivo ♩ = 60

2

3

SOPRANO SOLO: di-vi-tes\_ di - mi - sit in - a - nes.

Detailed description: This block contains the musical notation for the first piece. It features a bass clef and a treble clef. The tempo is 'Calmo espressivo' with a quarter note equal to 60 beats. The score starts with a '2' above the first measure. The lyrics 'SOPRANO SOLO: di-vi-tes\_ di - mi - sit in - a - nes.' are written below the notes. A '3' is written above a triplet of notes.

## 10. Suscepit Israel

Risvegliato ♩ = 90

181 *p* *mp* *mf*

189 *mp* *mf*

attacca

Detailed description: This block contains the musical notation for the second piece. It features a bass clef. The tempo is 'Risvegliato' with a quarter note equal to 90 beats. The score is marked with dynamics *p*, *mp*, and *mf*. Measure numbers 181 and 189 are indicated. The piece ends with an 'attacca' marking.

## 11. Sicut locuti

Con spirito ♩ = 9

203 *f*

210

216 *f*

221

228

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Detailed description: This block contains the musical notation for the third piece. It features a bass clef. The tempo is 'Con spirito' with a quarter note equal to 90 beats. The score is marked with dynamics *f*. Measure numbers 203, 210, 216, 221, and 228 are indicated. A large 'ASTRUM' logo is overlaid on the score. The piece ends with a double bar line.

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