

Regina cæli

For unaccompanied mixed choir (SSAATBB)

Ambrož Čopi (b. 1973)

No. 2 from: *Quatuor Antiphonae Marianae Selectae*

Text in Latin: Marian Antiphon for Eastertide *

Andante ♩ = 68

mp

Soprano I
Soprano II

Alto I
Alto II

Tenor

Bass I
Bass II

For rehearsal only

SI SII
AI AII
T
BI BII

Re-gi-na cæ-li, læ-ta-re,
Re-gi-na cæ-li, læ-ta-re,
Re-gi-na, Re-gi-na cæ-li, Re-gi-na cæ-li, læ-ta-re, Re-gi-na
Re-gi-na, Re-gi-na cæ-li, Re-gi-na cæ-li, læ-ta-re, Re-gi-na

mf

Andante ♩ = 68

mp

mf

4

6

f

Re-gi-na cæ-li, læ-ta-re, læ-ta-re, al-le-lu-ia, —

Re-gi-na cæ-li, læ-ta-re, læ-ta-re, al-le-lu-ia, —

cæ-li, Re-gi-na cæ-li, læ-ta-re, læ-ta-re, al-le-lu-ia, al-le-

cæ-li, Re-gi-na cæ-li, læ-ta-re, al-le-lu-ia, al-le-

mf

f

mf

mf

ASTRUM

f

mf

* Antiphona ad Beatae Mariae Virginis (Tempore paschali); sung from Easter to Pentecost

8 *mp*

Re-gi-na, Re-gi-na cæ-li, Re-gi-na cæ-li, læ - ta - re, Re-gi-na cæ-li,

mp

Re-gi-na, Re-gi-na cæ-li, Re-gi-na cæ-li, læ - ta - re, Re-gi-na cæ-li,

- lu - - ia, al - le - lu - ia, al - - le - lu - ia, al - le -

- lu - - ia, al - le - lu - le - lu - ia, al - le -

mp

ASTRUM

11

Re-gi-na cæ-li, læ - ta - re, læ - ta - re, al - le - lu - ia, al - le,

13

Re-gi-na cæ-li, læ - ta -

- le - lu - ia, al - le,

- lu - ia, Re - gi-

le - - lu - ia, al - le -

- lu - ia, Re - gi - na, læ - ta - re, al - le - - lu - ia, al - le -

ASTRUM

TEXT IN LATIN:

Regina cæli, lætare, alleluia,
quia quem meruisti portare, alleluia,
resurrexit sicut dixit, alleluia,
ora pro nobis Deum, alleluia.

ENGLISH TRANSLATION:

*Queen of heaven, rejoice, alleluia,
for He whom you merited to bear, alleluia,
has risen, as He said, alleluia,
pray for us to God, alleluia.*

SLOVENSKI PREVOD / SLOVENE TRANSLATION:

Raduj se, Kraljica nebeška, aleluja,
zakaj On, ki si ga bila vredna nositi, aleluja,
je vstal kakor je rekel, aleluja,
prosi za nas Boga, aleluja.

15

f *mp* *mp*

SI
S II 17

AI

al - le - lu - ia, qui - a quem me - ru -
al - le - lu - ia,

f *mp* (A II) *mp*

al - le - lu - ia, Re-gi-na, cæ-li, Re-gi-na, Re-
- lu - ia, Re-gi-na, Re-gi-na, Re-gi-na

f *mp* *p*

f *mp* *mp*

- lu - - ia, qui - a quem me - ru -

f *mp* *(mp)* *p*

f *mp* *(mp)* *mp*

18

f *mp* *mp*

- i - - sti por - ta - - le - lu - - ia,
- gi-na cæ - li, Re-gi- na, Re-gi- na, Re-gi-na cæ-li,

f *mp* *mp* *p*

cæ-li, Re-gi-na, Re-gi-na cæ-li, Re-gi- na, Re-gi-na cæ-li,

f *mp* *(mp)* *p*

- i - - sti por - ta - - re, al - - le - lu - - ia,

f *mp* *(mp)* *p*

20

21 *mf*

mp

mp

ASTRUM

mf

qui - a quem me - ru -

Re - gi - na, Re - gi - na, Re -

Re - gi - na, Re - gi - na cæ - li, Re - gi - na, Re - gi - na

qui - a quem me - ru -

mp *mf*

22

- i - - sti por - ta - - re, al - - le - lu - - ia,

- gi - na cæ - li, Re - gi - na, Re - gi - na cæ - li, Re - gi - na, Re - gi - na cæ - li,

cæ - li, Re - gi - na, Re - gi - na cæ - li, Re - gi - na, Re - gi - na cæ - li,

- i - - sti por - ta - - le - lu - - ia,

ASTRUM

24

SI
SII

re-sur - re - xit, re-sur - re - xit, re-sur -

(Alto unis.) *f*

A I
A II

re-sur - re - xit, re-sur - re - xit, re-sur -

f

re-sur-re - xit, re-sur - re - xit, re-sur-re - xit,

re-sur-re - xit, re-sur - re - xit, re-sur - re - xit,

f

e - xit,

ASTRUM

28

re-sur - re - xit sic - ut di - - xit,

- re - xit, re-sur - re - xit - - xit, al - le -

mf
(unis.)

31

mf

- re - xit, re-sur - re - xit sic - ut di - - xit, al - le -

re-sur - re - xit sic - ut di - xit,

re-sur - re - xit sic - ut di - xit,

re-sur - re - xit sic - ut di - xit,

mf

ASTRUM

- lu - - ia, al - le - lu - ia, al - - le - lu - ia, al - le -

- lu - - ia, al - le - le - lu - ia, al - le -

mp Re-gi-na, Re-gi-na cæ-li, **ASTAUM** -li, læ - ta - re, Re-gi-na cæ-li,

mp Re-gi-na, Re-gi-na cæ-li, Re-gi-na cæ-li, læ - ta - re, Re-gi-na cæ-li,

mp

- lu - ia, Re - gi - na, læ - ta - re, *mf* al - le - lu - ia, *f* al - le -

- lu - ia, Re - gi - na, læ *mf* - le - lu - ia, *f* al - le -

Re-gi-na cæ-li, læ - ta - re, læ **ASTAUM** le - - lu - ia, *f* al - le -

Re-gi-na cæ-li, læ - ta - re, læ - ta - re, *mf* al - le - - lu - ia, *f* al - le -

mf *f*

39

42 *p*

- lu - ia, al - le - lu - ia, Re-gi-na, Re-gi-na cae - li,

- lu - ia, al - le - lu - ia, Re-gi-na,

mp

8 - lu - ia, al - le -, o - ra pro no - bis De - um, al - - le -

mp

- lu - ia, al - le -, o - ra pro no - bis, al - le -

p

mp

43

mp

o - ra pro no - bis De -

mp

o - ra pro no - bis, al - le - lu - - - ia,

mf

8 - lu - - - ia, Re-gi-na, Re-gi-na cae - li, o - ra pro no - bis

- lu - - - ia.

mf

- lu - - - ia, Re-gi-na, o - ra pro

mp

mf

ASTAUM

46 *mf* 48

o - ra pro no - bis De - um, o - ra pro no - bis De - um, De - um, al - le -

o - ra pro no - bis De - um, -bis De - um, De - um,

De - um, o - ra pro no - bis De - um, De - um, De - um, al - le -

no - bis, o - ra pro - no - bis De - um, De - um,

ASTRUM

50

- lu - - - ia, al - le, al - le - lu - ia.

mp Re - gi - na, Re - gi - na cæ - li, læ - ta - re, Re - gi - na, *f* al - le, al - le - lu - ia.

- lu - - - ia, *f* Re - gi - na, al - le - lu - i - a.

mp Re - gi - na, Re - gi - na cæ - li, læ - ta - re, Re - gi - na, *f* al - le - lu - i - a.

Koper, 20.1.2008

FIRST PERFORMANCE: The Chamber Choir VOX CARNIOLUS (Jesenice, Slovenia) / Michele Josia, conductor / Radovljica, Parish of Radovljica atrium / June 25, 2008

