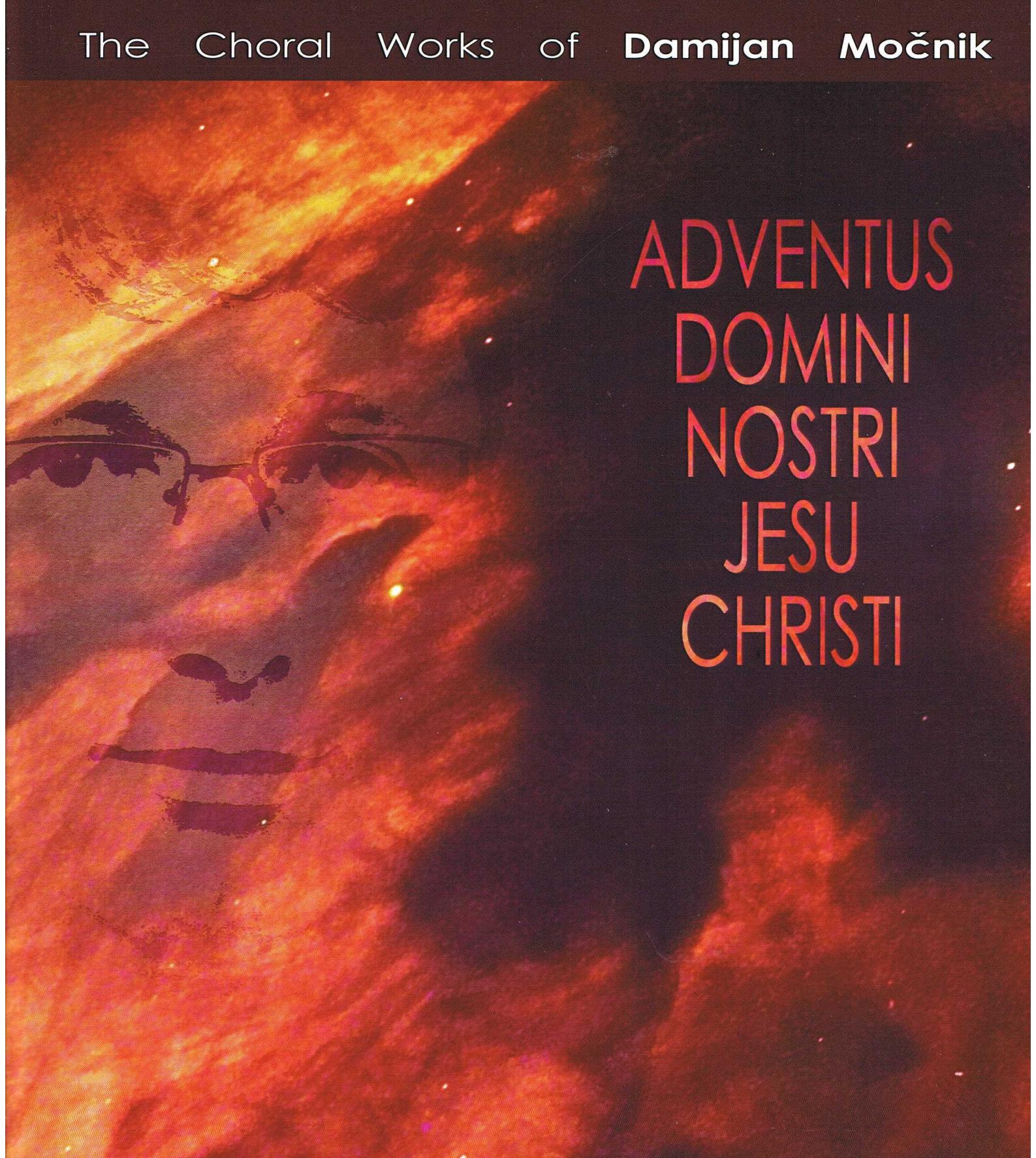


The Choral Works of Damijan Močnik



ADVENTUS
DOMINI
NOSTRI
JESU
CHRISTI

Full Score

AS 34.041/01 ASTRUM



Damijan Močnik

Adventus Domini nostri Iesu Christi

A Cantata for Soprano Solo,
SATB Double Choir and
Percussion Ensemble

AS 34.041/01

FULL SCORE



"Every year, on the seven days before Christmas Eve (December 17-23), I've sung Advent prayers at Vespers in my church. This singing of the famous "O Antiphons" is a tradition well-rooted in the Slovenian Catholic tradition. As a composer, these texts present me with very rich symbolism and raise within me many creative and interesting sound images.

When Marko Vatovec, guest conductor of the Slovenski komorni zbor (The Slovenian Chamber Choir from Ljubljana, Slovenia), commissioned me to write a lengthy composition for the choir's Advent concert, I decided to make a setting of the "O Antiphons."

From the beginning of the score, I've melodically rooted all seven antiphons in Gregorian chant. With the micro-canonical unison and fifth, the chant is awash in a palette of sound which is enhanced and colored by various percussion instruments. However, the chant always appears again in recognizable form, like a phoenix rising from the ashes.

In the middle five antiphons, the text dictated to me very different sound images, therefore the chant is recognizable only here and there. For example, the pleading word "Veni" (Come) is a "red thread" within the texts, always presenting a G-major chord as a foundation of the entire cantata.

Percussion instruments not only color the choral sounds, they also

provide direct comment on the text, sometimes even taking over the driving momentum of the music. I am trying to come closer to the meaning of the words with specific choices of percussion instruments. For example, in the 4th movement "O Radix Jesse (O Root of Jesse)" only wooden percussion instruments are used, and in the 6th movement "O Clavis David (O Key of David)" metal percussion instruments predominate.

The text of the Magnificat, the Song of Mary, is scored for unaccompanied soprano voice, thereby providing a stark contrast of performing forces: the full-sounding 8-part mixed choir with rich palette of percussion instruments versus a very expressive solo vocal line. The virtuoso writing in the solo vocal line literally embodies each individual word, as if imprinting the text into the memory of performer and listener alike.

With the final antiphon, "O Emmanuel," the chant is heard again, sounding first in the percussion instruments, then in the choir. The chant is further harmonized in the ancient fauxbordon style, repeated and interlaced in a broad pallate of sound. The "Amen" sounds a final solemn statement with its musical repetition of all seven names of the coming Saviour."

Damijan Močnik, December 2007 / Marian Dolan, English editing

The first performance of *Adventus Domini Jesu Christi* was given on 16 December 2007
in the Slovenian Philharmonic Great Hall, Ljubljana, Slovenia,

Premiere Performers:

Marta Močnik-Pirc, soprano

Slovenski komorni zbor / Slovenian Chamber Choir

Franci Kevh, Matevž Bajde, Darko Gorenc - percussion

Marko Vatovec, conductor

Adventus Domini Jesu Christi
was commissioned by the Slovenski komorni zbor / Slovenian Chamber Choir and Marko Vatovec

The text is taken from the O Antiphons and the Magnificat

Duration: ca. 60 minutes

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FULL SCORE*Commissioned by the Slovenski komorni zbor and Marko Vatovec***Adventus Domini nostri Iesu Christi**

A Cantata for Soprano Solo, SATB Double Choir and Percussion Ensemble

1. O Sapientia

for SATB Double Choir and Percussion Ensemble

Latin text: *O Antiphons and Magnificat*

Damijan Močnik (1967 –)

[2007]

Andante

Soprano

Alto

Tenor

Bass

Percussion 1

Percussion 2

Percussion 3

Timpani

ff

f

Thunder Sheet

Gran cassa

ff

f

Triangolo

mf



8

Vibrafono senza motore

mp

Gran cassa

ff

Thunder Sheet

mf

Gran cassa

mf

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Edited by Vito Primožič [2007]
ASTRUM 02/2009-I/2

14 10"

Cantabile, in stilo canto gregoriano MICRO CANON (as many entrances as possible)
pp 1. 2. 3. 4. 5. ...

S: O Sa - pi - en - ti - a, _____

A: O Sa - pi - en - ti - a, _____

T: **p** O Sa - pi - en - ti - a, _____

B: **p** O Sa - pi - en - ti - a, _____

Cantabile, in stilo can-

ff

ff

Campane l.v.

ASTRUM



17

MICRO CANON (as many entrances as possible)
p 1. 2. 3. 4. 5. ...

S: — quae ex o - re Al-tis - si - mi pro - di - sti, _____

A: — quae ex o - re Al-tis - si - mi pro - di - sti, _____

T: **mp** — quae ex o - re Al-tis - si - mi pro - di - sti, _____

B: **mp** — quae ex o - re Al-tis - si - mi pro - di - sti, _____

tr

p — **mp**

Gran Cassa **mp**

Campane >

20

S
A
T
B I
B II

1. 2. 3. 4. 5. . . .

at - tin - gens

ASTRUM

mf

at - tin - gens

mf

at - tin - gens a fi - ne us-que ad fi - nem, for - ti - ter,

p ————— mf

Gran Cassa

II

mf

Campane

mf

poco a poco crescendo - - - - -

1. 2. 3. 4. 5. . . .

at - tin - gens a fi - ne us-que ad fi - nem for - ti - ter,

a fi - ne us-que ad fi - nem for - ti - ter,

1. 2. 3. 4. 5. . . .

at - tin - gens a fi - ne us-que ad fi - nem for - ti - ter,

B I

B II

gliss.

mf

Gran Cassa

II

mf

Campane >

mf

25

Soprano (S) vocal line: *f* 1. 2. 3. 4. 5. ...
 Alto (A) vocal line: *f* 1. 2. 3. 4. 5. ...
 Tenor (T) vocal line: *f* 1. 2. 3. 4. 5. ...
 Bass (B) vocal line: *f* 1. 2. 3. 4. 5. ...
 Bassoon (II) vocal line: su - a - vi - ter dis - po - nen - sque om - ni - a.
 Bassoon (III) vocal line: su - a - vi - ter dis - po - nen - sque om - ni - a.

====

26

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal lines: Measure 1 (2/4) and Measure 2 (4/4) show rests.

Bassoon (II) and Bassoon (III) vocal lines: Measure 1 (2/4) and Measure 2 (4/4) show rests.

Bassoon (I) vocal line: *p* gliss. (Measure 1) and Thunder Sheet (Measure 2).

ASTRUM (Measure 2)

Thunder Sheet (Measure 2): *p* *mf*

Gran Cassa (Measure 2): *ff*

3 Suspended Cymbals (Measure 2): *mf* *ff*

5 Gongs (Measure 2): *ff*

33

S
A
T
B

Campane

pp *cresc.*

35

S
A
T
B

O Sa - pi - en - ti - a,
O Sa - pi - en - ti - a,
O Sa - pi - en - ti - a,
en - ti - a,

mp

2x

mp

2x

mp

2x

f

mf

ppp

ASTRUM

15"

continue in the individual rhythm

36

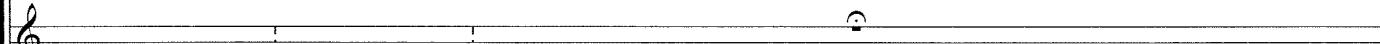
S: *cresc.* - - - *ff* 

A: *cresc.* - - - *ff* 

T: *cresc.* - - - *ff* 

B: *cresc.* - - - *ff* 





Campane Libero

pp

39

S: *mp* ve - ni ad do - cen - dum

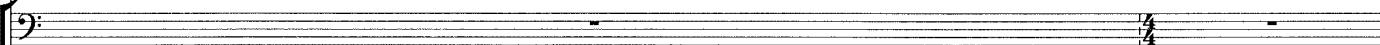
A: *mp* ve - ni ad do - cen - dum

T: *mp* ve - ni ad do - cen - dum

B: *mp* ve - ni ad do - cen - dum nos _____ vi - am pru-den - ti - ae,

ASTRUM

1 - ti - ae,
1 - ti - ae,
1 - ti - ae,
nos _____ vi - am pru-den - ti - ae,



Gong with triangle mallet

mp



41

S *mf*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae,
A *mf*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae,
P 3 3

42

A *p*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae.
T *p*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae.
B I *p*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae.
B II *p*
ve - ni ad do - cen - dum nos vi - am pru - den - ti - ae.

43

S I *p* O Sa - pi - en - ti - a.
S II *p* O Sa - pi - en - ti - a.
A I *p* O Sa
A II *p* O Sa - pi - en - ti
T I *p* O Sa -
T II *p* O Sa - pi - en - ti - a.
B I *p* O Sa - pi - en - ti - a.
B II *p* O Sa - pi - en - ti - a.

ASTRUM

Campane *pp*
Tam-tam *mp*
mp

2. Magnificat I

Magnificat anima mea

for Soprano Solo

Cantabile, in stilo canto gregoriano

Soprano solo

Ma-gni - fi - cat, ma-gni - fi - cat, ma-gni - fi - cat, ma-gni - fi - cat a - ni-ma

me - a, a - ni-ma me - a a - ni-ma me - a Do-mi-num, Do-mi-num, a - ni-ma me - a Do-mi-num.

Risvegliato

et ex-ul-ta - - - vit, ex-ul-ta - - - vit, ex-ul-ta - - - vit, ex-ul-ta - - - vit,



ex-ul-ta - - - vit, spi-ri-tus, spi-ri-tus me-us, spi-ri-tus, spi-ri-tus me-us,

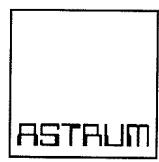
spi-ri-tus, spi-ri-tus me-us, spi-ri-tus me-us, in De - - o sa-lu-ta - ri me-o, in De - - o sa-lu-ta - ri me-o,



in De - - o sa-lu-ta - ri me-o, in De - - o sa-lu-ta - ri me-o, u - ta - ri me-o, sa - lu - ta - ri me - o.

Cantabile, in stilo canto gregoriano

Qu - ia re - spe - xit, qui - a re - spe - xit, qui - a re - spe - li - ta - tem, in De - - o sa-lu-ta - ri me-o, in De - - o sa-lu-ta - ri me-o, u - ta - ri me-o, sa - lu - ta - ri me - o.



hu - mi - li - ta - tem an - cil - lae, an - cil - lae, an - cil - lae su - ae, su - ae.

3. O Adonai

for SATB Double Choir and Percussion Ensemble

Andante

Soprano

Alto

Tenor

Bass

Andante

Percussion 1 Timpani *f*

Percussion 2 Vibrafono *senza motore* *p* *ff*

Percussion 3 Campana *f* Tam-tam bac. di triangolo

mf

S

O,

mf

O,

mf

O,

mf

O,

mf

O,

f

ASTRUM

Triangle *mf* *f*

18

poco a poco crescendo

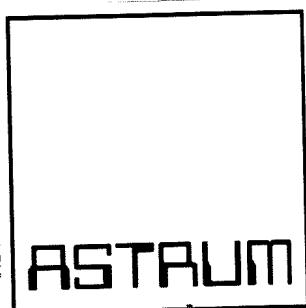
Soprano (S): o - Ado-na - i, Ado - 3 3 na - - -

Alto (A): - i, Ado - na - i, Ado-na - i, Ado-na - i,

Tenor (T): 8 O - Ado-na - i, Ado - 3 3 na - - -

Bass (B): - i, Ado - na - i, Ado-na - i, Ado-na - i,

Piano (Piano):



29

S I et Dux, et Dux, et Dux do-mus Is - ra - el, do-mus

S II et Dux, et Dux, et Dux do-mus Is - ra - el,

A I et Dux, et Dux, et Dux do-mus Is - ra - el, do-mus

A II et Dux, et Dux, et Dux do-mus Is - ra - el,

T I et Dux, et Dux, et Dux do-mus Is - ra - el,

T II et Dux, et Dux, et Dux do-mus Is - ra - el,

B I et Dux, et Dux, et Dux do-mus Is - ra - el,

B II et Dux, et Dux, et Dux do-mus Is - ra - el,

RASTRUM

Cymbals a 2

35 *poco a poco diminuendo*

S I Is - ra - el, Is - ra - el, Is - ra - el,

S II Is - ra - el, Is - ra - el, Is - ra - el,

A I Is - ra - el, Is - ra - el, Is - ra - el,

A II Is - ra - el, Is - ra - el, Is - ra - el,

T I Is - ra - el, Is - ra - el, Is - ra - el,

T II Is - ra - el, Is - ra - el, Is - ra - el,

B I Is - ra - el, Is - ra - el, Is - ra - el,

B II Is - ra - el, Is - ra - el, Is - ra - el,

41

poco più mosso

S I
S II
A I
A II
T I
T II
B I
B II

Is - ra - el,
Is - ra - el,
el,

Darabukas *p*

5 Tom-toms *p*

45

S
A

T I
T II
B

qui Mo-y - si,
qui Mo-y - si, qui Mo-y - si, qui Mo-y - si,

ASTRUM

MICRO CANON (entering on each ♫)
1. 2. 3. 4.

P 1

P 2

P 3

3 Suspended Cymbals with triangle mallet

49

S I

S II

A I *p* in ig - ne_ fla - me ru - bi, in ig - ne_ fla - me ru - bi,

A II *p* in ig - ne_ fla - me ru - bi, in ig - ne_ fla - me ru - bi,

T I

T II

B

ASTRUM

=

53

S I

S II

MICRO CANON (as many entrances as possible)
1. 2. 3. 4. 5. ...

A I *poco crescendo*
in ig - ne_ fla - me ru - bi,

A II in ig - ne_ fla - me ru - bi,

T I

T II

B

P 1 *poco crescendo*

P 2 3 3 3 3 3 3

MICRO CANON (as many entrances as possible)
1. 2. 3. 4. 5. ...

60

Soprano I: - sti,
Soprano II: - sti,
Alto I: ap - pa - ru - i - - sti,
Alto II: ap - pa - ru - i - - sti,
Tenor I: ap - pa - ru - i - - sti,
Tenor II: ap - pa - ru - i - - sti,
Bass: ap - pa - ru - i - - sti,
Double Bass: ap - pa - ru - i - - sti,

63

poco crescendo

S I

S II

A I

A II

T I

T II

B I

B II

mf

mf espressivo

et e - - i in

mf espressivo

et e - - i in

poco crescendo

67

S I

S II

A I

A II

T I

T II

B I

B II

ASTRUM

Si - - na le - - sti:__

Si - - na le - - gem de di - - sti:__

3

3

71

crescendo poco a poco

The musical score consists of six staves. The top four staves are vocal parts, each starting with a treble clef. The bottom two staves are for a bassoon, indicated by a bass clef. The vocal parts begin with a dynamic of *f*. The lyrics are: "et e - i in Si - na le - gem de - di - - - sti:". The bassoon part begins with a dynamic of *f*. The lyrics are: "et e - i in Si -". A dynamic of *mf* is indicated above the bassoon staff. The bassoon part continues with a dynamic of *mf*. The bassoon staff ends with a fermata. The vocal parts continue with a crescendo, indicated by the instruction *crescendo poco a poco*.

et e - i in Si - na le - gem de - di - - - sti:

et e - i in Si -

Gran cassa bacc. di tamburo mili
mf

ASTRUM

MICRO CANON (as many entrances as possible)

85 *mp* 1. 2. 3. 4. 5. ...

poco marcato

ad re-di-men-dum nos,

MICRO CANON (as many entrances as possible)
1. 2. 3. 4. 5. ...

poco marcato

ad re-di-men-dum nos,

poco marcato

ve - , ve - , ve - , ve - , ve - ,

poco marcato

ve - ni, _____

poco marca

ve - ni, _____

poco marcato

ve - ni, _____

poco marcato

ve - ni, _____

poco marcato

ve - ni, _____

espressivo

in bra - chi-o ex ten - to.

ASTRUM

二

91

ve - , ve - ni,
— ve - ni, — ve - ni, — ve - ni, — ve - ni, — ve - ni, — ve - ni,
— ve - ni, — ve - ni, — ve - ni, — ve - ni, — ve - ni, — ve - ni,
— ni, — ni, — ni, — ni, — ni, — ni, — ve - ni,
— in bra - chi - o ex - ten - to.

98

Tempo primo

S ve - ni. O

A ve - ni. O A - do-na - i,

T 8 ve - ni. O

B ve - ni. O A - do-na - i,

Tempo primo

Triangle mf

Marimba p



107

A - do - na - i, A - do - na - i.

A - do - na - i, A - do - na - i.

A - do - na - i, A - do - na - i.

A - do - na - i, A - do - na - i, A - do - na - i.

A - do - na - i, A - do - na - i, A - do - na - i.

Tam-tam wood mallet + triangle mallet >
mp

4. O Radix Iesse

for SATB Double Choir and Percussion Ensemble

Adagio non troppo

Soprano

Alto

Tenor

Bass

Percussion 1

Claves

Percussion 2

Percussion 3



A musical score page featuring three staves. The top staff is for Treble (T), the middle for Bass (B), and the bottom for the piano. The piano staff includes a bass line and a treble line. Measure 15 begins with a rest followed by eighth-note pairs. The vocal parts (T and B) enter with the lyrics "o ra - dix les - - se," each with a melodic line and a dynamic marking of "mp". The piano accompaniment consists of eighth-note chords. The vocal parts continue with the same lyrics in the next measure, with melodic lines and "mp" dynamics. The piano accompaniment remains consistent with eighth-note chords.

25

sig - - - num,
sig - - - num,

in sig - num po - pu -
in sig - num po - pu -
qui stas in sig - num po - pu -
qui stas in sig - num po - pu -

ASTRUM

30

poco più mosso

- lo - rum,
- lo - rum,
- lo - rum,
- lo - rum,

Thunder sheet *f* Triangle mallet *mf* *poco più mosso*

Tam-tam *sfp* Campane *f* *ff*

Gran cassa *sfp* Marimba *ord. 3* *ff*

37

S
A
T
B

mf

con - ti - ne - bunt, su - per quem con - ti - ne - bunt, su - per quem
re - ges os su - um, re - ges os

42

con - ti - ne - - bunt, su - per quem con - ti - ne - - bunt, su - per quem
mf
 su - per quem con - ti - ne - bat, su - per
 su - um, re - ges os su - um, re - ges os

47

re - ges os su - um, re -
 con - ti - ne - - bunt, su - per quem con - ti - ne - - bunt, su - per quem
 quem con - ti - ne - bat, su - per quem con - ti - ne - - bat, su - per
 su - um, re - ges os su - um, re - ges os

52 *poco a poco diminuendo*

- ges os su - um, re - ges os su - um, re -
 con - ti - ne - - bunt, su - per quem con - ti - ne - - bunt, su - per quem
 quem con - ti - ne - bat, ASTRUM *mp*
 su - um, re - *mp*
mp
mp
mp

poco a poco diminuendo

Wood-blocks

Claves

mf

mp *3* *3*

57 *poco a poco diminuendo*

p

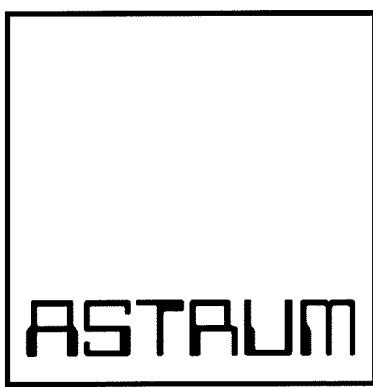
- ges os su - um, re - ges os su - um, re -
con - ti - ne - bunt, su - per quem con - ti - ne - bunt, su - per quem
8 quem con - ti - ne - bat, su - per quem con - ti - ne - bat, su - per
su - um, re - ges os su - um, re - ges os

poco a poco diminuendo

The musical score consists of three staves. The top staff is for the right hand, featuring a treble clef and a key signature of one sharp. It contains six measures of sixteenth-note patterns, each ending with a fermata. Measure 1 has three groups of two measures, each with a '3' below it. Measures 2-6 have two groups of two measures, each with a '3' below it. The middle staff is for the left hand, featuring a bass clef and a key signature of one sharp. It contains six measures of eighth-note patterns, each ending with a fermata. Measure 1 has two groups of two measures, each with a '3' above it. Measures 2-6 have two groups of two measures, each with a '3' above it. The bottom staff is for the bassoon, featuring a bass clef and a key signature of one sharp. It contains six measures of rests.

三

ges os su - - um, re - - ges os su - - um,
con - ti - - ne - - bunt, su - per quem con - ti - - ne - - bunt,
8 quem con - ti - - ne - - bat, su - per quem con - ti - - ne - -
su - um,
3 3 3
pp
pp
pp
Marimba "death stroke"
pp



70 *poco più mosso*

quem gen-tes de-pre-ca - bun - tur, quem gen-tes de-pre-ca - bun - tur, quem
quem gen-tes de - pre-ca - bun - tur,
quem

Thunder Sheet *poco più mosso*

Tam-tam (with Claves) *pp*

ASTRUM

76

p

quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de -
 gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -
 quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de -
 gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -

P 2

81

poco a poco crescendo

- pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de -
 - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -
 - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de -
 - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -

ASTRUM

Campane

poco a poco crescendo

p

85

- pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, de - pre - ca -
 - bun - tur, quem gen - tes de - pre - ca - bun - tur, de - pre - ca -
 - pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, de - pre - ca -
 - bun - tur, quem gen - tes de - pre - ca - bun - tur, de - pre - ca -

89 *mf*

Tempo primo

- bun - tur: _____

- bun - tur: _____ *mf* _____ *mp*

- bun - tur: _____ ve - ni ve - ni ad li - be - ran - dum nos, ad

- bun - tur: _____ *mf* _____ *mp*

- bun - tur: _____ li - be - ran - dum nos, ad

- bun - tur: _____ *mf* _____ *mp*

T **ASTRUM**

96 *poco più mosso* *mp* *3*

li - be - ran - dum nos, quem gen - tes

li - be - ran - dum nos, quem gen - tes de - pre - ca -

li - be - ran - dum nos, quem gen - tes de - pre - ca -

li - be - ran - dum nos, *poco più mosso* quem gen - tes de -

pp *mp*

100 *poco a poco crescendo* *3*

de pre - ca - bun - tur, quem gen - tes de pre - ca - bun - tur, quem gen - tes

- bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -

- bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de - pre - ca -

- pre - ca - bun - tur, quem gen - tes de - pre - ca - bun - tur, quem gen - tes de -

P1 Triangle *mp* *poco a poco crescendo*

P2

104

de-pre-ca - bun - tur, de-pre - ca - bun - - tur:
 - bun - tur, de - pre - ca - - - bun - - - tur:
 - - bun - tur, de-pre - ca - - - bun - - - tur:
 - pre - ca - - bun - tur, de - pre - ca - - - bun - - - tur

Marimba *ord.*

108 **Tempo primo**

iam no - li tar - da - re, iam no - li tar - da - re, iam
 iam no - li tar - da - re, iam no - li tar - da - re, iam

ve - ni, ve - ni, iam no - i tar - da - re, ve - ni, iam
 ve - ni, ve - ni, ve - ni,

Tempo primo

ASTRUM

115

no - li tar - da - re.

no - li tar - da - re.

no - li tar - da - re.

ora - dix

ora - dix

3 Wood-blocks

Claves

"death stroke"

p

p

121

poco a poco diminuendo

Les

se.

poco a poco diminuendo

ASTRUM

125

pp

ppp

5. Magnificat II

Ecce enim

for Soprano Solo

Cantabile, in stilo canto gregoriano

Soprano

Ec - ce, ec - ce, ec - ce e - nim, e - nim ex hoc be - a - tam, be - a - tam, be - a - tam me di - cent,

di - cent, di - cent, di - cent om - nes ge-ne-ra-ti - o-nes, om - nes ge - nes, ge - ne - ra - ti - o - nes.

Qui - a fe - cit mi - hi ma - gna, qui - a fe - cit mi - hi ma - gna, mi - hi ma - gna, qui po - tens est,

qui po - tens_ est, ASTRUM : et sanc - tum, et sanc - tum, san - - - - - tum

no - men e - ius, no - men e - ius, sanc - - tum no - men e - ius. Et mi - se - ri - cor - di - a

e - ius, mi - se - ri - cor - di - a e - ius, mi - ASTRUM di - a e - ius, e - ius

a pro - ge - ni - e, a pro - ge - ni - e in pro - ge - ni - es, pro - ge - ni - es,

ti - men - ti - bus e - um, ti - men - ti - bus e - um, e - um, e - um.

6. O Clavis David

for SATB Double Choir and Percussion Ensemble

Adagio ma non troppo

Soprano 1

Alto 1

Tenor 1

Bass

Perc. 1

Perc. 2

Perc. 3

Crotale (with bow)
mf

Vibraphone (with bow)
mf

Tam-tam + 3 Susp. Cymbals
draw on Tam-Tam with triangle mallet

Campana
p

rhythmically

O clavis, o clavis, o
O clavis, o clavis, o
O clavis, o
o clavis, o

ASTRUM

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32

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22

cla-vis, o clavis Da - vid, Da - vid, Da - vid,
 cla-vis, o clavis Da - vid Da - vid Da - vid,
 cla-vis, o clavis Da - vid Da - vid Da - vid, o clavis
 cla-vis, o clavis Da - vid Da - vid Da - vid, Tam-tam with two wood sticks

二

26 **p**

o clavis Da - vid, o clavis Da - vid, o clavis Da - vid,
o clavis, o clavis Da - vid, o clavis, o clavis Da - vid, o clavis
Da - vid, o clavis Da - vid, o clavis Da - vid, o clavis
o clavis

8 **p**

Da - vid, o clavis Da - vid, o clavis Da - vid, o clavis
clavis, o clavis Da - vid, o

ASTRUM

29

poco a poco crescendo

o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis Da - vid,
 Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis
 Da - vid, o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis
 cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o
Glockenspiel
Vibrafono
pp

32

mf poco a poco crescendo

et scep - trum,
 o cla - vis Da - vid,
 et scep - trum,
 Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis
 et scep - trum,
 Da - vid, o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis
 et scep - trum,
 cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o
mf
pp

3

35

scep - trum,

o cla - vis Da - vid,

o cla - vis Da - vid,

scep - trum,

Da - - vid, o cla - vis, o cla - vis Da - - vid, o cla - vis, o cla - vis

scep - trum,

Da - - vid, o cla - - vis Da - - vid, o cla - - vis

scep - trum,

cla - vis, o cla - vis Da - - vid, o cla - vis, o cla - vis Da - - vid, o

Crotales

P1

P2

37

f

et scep - - trum do - mus I - sra - el,
 o cla - - vis Da - vid,
 o cla - - vis Da - vid,
 et sce
 Da - - vid, o cla-vis, o
 et scep
 Da - - vid, o cla
 et sce - - ptrum do - mus I - sra - el,
 cla-vis, o cla-vis Da - - vid, o cla-vis o
 f

ASTRUM

5 Gongs (bacc. tamboro militare) 5

39

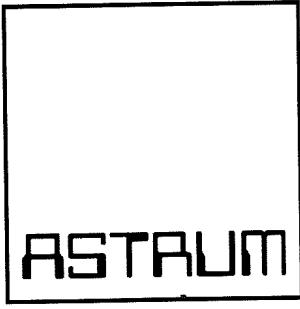
cresc. poco a poco

I - sra-el, do - mus do - mus I - sra-el,
o cla - vis Da - vid, o cla - vis Da - vid,
I - sra-el, do - mus do - mus I - sra-el,
Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis
I - sra-el, do - mus do - mus I - sra-el,
Da - vid, o cla - vis Da - vid, o cla - vis
I - sra-el, do - mus do -
cla-vis, o cla-vis Da - vid, o cla-vi

ASTRUM

1, *cresc. poco a poco*

5 3 3
ppp 3
5
ppp
mf



42

3 3 3 3 3 3

5 3 3 3

5 3 3 3

5 3 3 3

ff

45

5 3 3 3 3 3

3 5 3 3

crescendo e accel. poco a poco

mf

mf

Campane

49

Tempo primo

53

qui a - - - pe - ris, qui a - pe - ris, et ne - mo_ clau - dit, ne-

Tempo primo

et ne - mo_ clau - dit, ne-

59

- mo_ clau - - dit, clau-dit; clau - dis, clau - dis, et ne-mo,

- mo_ clau - - dit, clau-dit; clau - dis, clau - dis, et ne-mo,

- mo_ clau - - dit,

- mo_ clau - - dit,

ASTRUM

64

— ne - mo____ a - - pe - rit, a - pe - rit:
ff

— ne - mo____ a - - pe - rit, a - pe - rit:
ff

— ne - mo____ a - - pe - rit, a - pe - rit:
ff

— ne - mo____ a - - pe - rit, a - pe - rit:
ff

Field Drum
ff

Gran-Cassa
ff

5 Gongs (*bacc. di triangolo*)
mf

70

f ve - ni, Da - vid, o cla-vis, o cla-vis, o
p ve - ni, Da - vid, o cla-vis, o cla-vis, o
f ve - ni, ve - r o cla-vis, o cla-vis, o
f ve - ni, ve - r o cla-vis, o cla-vis, o
f ve - ni, ve - r o cla-vis, o cla-vis, o
f ve - ni, ve - n*i*, Da - via, o cla-vis, o cla-vis, o

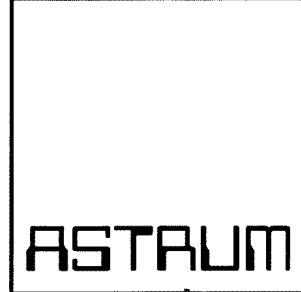
3 *5*

76

clavis Da-vid, ve - ni, et e - duc vin - ctum, e - duc vin - ctum de do-mo, do-mo
 clavis Da-vid ve - ni, et e - duc vin - ctum, e - duc vin - ctum de do-mo, do-mo
 ve - - - ni,
 clavis Da-vid, ve - - - ni,
 clavis Da-vid ve - - - ni, ni, ni,

82

car - ce - - - ris,_____
 ve - - -
 ve - - - ni,
 ni,


ASTRUM

p et scep - trum,
 d, o clavis Da - vid,
p et scep - trum,
 Da - vid, o clavis, o clavis Da - vid, o clavis, o clavis

Glockenspiel
pp

Triangle
pp

Gongs
pp

poco a poco crescendo

scep - trum, et scep - trum
 o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis Da - vid,
 scep - trum, et scep - trum
 Da - vid, o cla - vis, o cla - vis Da - vid, o cla - vis, o cla - vis

p espressivo

se - - den - - - tes,
p espressivo
 se - - den - - - tes,

Timpani

poco a poco crescendo

P1 *gliss.* *pp* *mp* *ppp*

P2

*mf*

do-mus I - sra-el, I - sra-el, do - mus do-mus I - sra-el,

mf

o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis Da - vid,

mf

do-mus I - sra-el,

mf

do-mus I - sra-el,

mf

Da - vid, o cla-vis, o cla-vis Da -

ASTRUM*mf*

vis Da - vid, o cla-vis, o cla-vis

mf

se - - sen - - - tes

in te - - -

mf

se - - den - - - tes

in te - - -

*mf**mf*

92

et scep - trum, — scep - trum, — *poco a poco cresc.*
 o cla - vis Da - vid, — o cla - vis Da - vid, — o cla - vis Da - vid,
 et scep - trum, — scep - trum, — *poco a poco cresc.*
 Da - vid, o cla - vis, o cla - vis Da - vid, o cla - vis, o cla - vis Da - vid, o cla - vis, o cla - vis
poco a poco cresc.

— ne — bris. — et —
poco a poco cresc.

mp — *mf*

95

poco a poco cresc.
 et scep - trum do-mu

ASTRUM

I - sra-el, do - mus,
 o cla - vis Da - vid, — o cl:
poco a poco cresc.

et scep - trum do-mus I - sra-el, I - sra-el, do - mus
 Da - vid, o cla-vis, o cla vis Da - vid, o cla-vis, o cla vis Da - vid, o cla-vis, o cla-vis
 um - - bra mor - - - tis,
 um - - bra mor - - - tis,

gliss.
mp

do - mus, do-mus, do-mus I - sra-el, I - sra-el,
o cla - vis Da - vid, o cla - vis Da - vid, o cla - vis Da - vid,
do - mus, do-mus, do-mus I - sra-el, I - sra-el,
Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis Da - vid, o cla-vis, o cla-vis
mor - - - - tis.
mor - - - - tis.

P1 f

P2 II Vibrafono (with bow) mf

101 f

do-mus I - sra-el.
o cla - vis Da - vid.
do-mus I - sra-el.
Da - vid, o cla-vis, o cla-vis.

ASTRUM

et um-bra mor - - tis.
et um-bra mor - - tis.

Crotales (with bow) mf

7. O Oriens

for SATB Double Choir and Percussion Ensemble

Larghetto

Soprano Alto Tenor Bass

Percussion 1 Percussion 2 Percussion 3

The musical score consists of seven staves. The top four staves (Soprano, Alto, Tenor, Bass) are vocal parts in G major. The bottom three staves (Percussion 1, Percussion 2, Percussion 3) are instrumental parts. The vocal parts play sustained notes with dynamic markings like **ppp**, **poco**, and **pp**. The instrumental parts include Timpani (drums), Vibrafono (vibraphone), Tam-Tam (tam-tam), and 3 Sus. Cymbals (susceptibles cymbals). Percussion 3 uses a **p** dynamic and includes a note with a triangle mallet symbol.

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18

mp

gliss.

0,

mp

0,

mp

gliss.

p

,

3

3

3

f

mp

ff

ASTRAUM

21

f

f

f

f

mp

f

f

ff

ff

24

o, _____ O - ri - - ens, _____
 o, _____ O - ri - - ens, _____
 o, _____ O - ri - - ens, _____
 o, _____ O - ri - - ens, _____

Chimes - metal

mf *sfz* *f*
mf *sfz* *pp*

==

29

O - - - - ri - - ens, _____

ASTRUM

O - - - - ri - - ens, _____

O - - - - ri - - ens, _____

O - - - - ri - - ens, _____

O - - - - ri - - ens, _____

Vibrafono *f*

Tam-Tam *f*

36

mf

splen-dor, splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-sti-ti-

mf *mp*

splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-

mf *mp*

splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-sti-ti-

mf *mp*

8 splen-dor, splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-sti-ti-

mf *mp*

splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-

mf *mp*

splen-dor, splen-dor lu - cis ae - ter - nae ae - ter - nae et sol iu-sti-ti-

mf

Triangle

mf *mp*

58

Poco più mosso

- lu - mi - - na

Poco più mosso

Timpani + 1 Wood-Block (same rhythm)

p

Motor Off

p

Marimba

p

This musical score page contains eight staves of vocal music in G major (indicated by a key signature of one sharp) and common time. The vocal parts consist of two soprano voices (G clef), two alto voices (C clef), two tenor voices (F clef), and two bass voices (B-flat clef). The vocal parts sing the lyrics "- lu - mi - - na" in a repeating pattern. Below the vocal parts is a staff for timpani and wood-block, which play eighth-note patterns in unison at dynamic *p*. Following this is a staff for marimba, which also plays eighth-note patterns in unison at dynamic *p*. The tempo is marked as "Poco più mosso". The instruction "Motor Off" is written above the marimba staff.

63

*poco a poco crescendo**p* espressivose - - deⁱ
p espressivose - - deⁱ
p espressivo

ASTRUM

se - - den - - - tes,

p espressivo

se - - den - - - tes,

poco a poco crescendo

=

66

mf

se - - den - - - tes

in te - - -

mf

se - - den - - - tes

in te - - -

mf

se - - den - - - tes

in te - - -

mf

se - - den - - - tes

in te - - -

69

ne - - - bris. et
ne - - - bris. et
ne - - - bris. et
ne - - - bris. et

72

um - bra mor - - - tis,
um - bra mor - - - tis,
um - bra mor - - -
um - bra mor - - -

ASTRUM

Musical score page 75 showing four staves of music. The first three staves are soprano (G clef) and the fourth is bass (F clef). The vocal parts sing "mor - - - tis." with a long dash between the two words. The bass staff has a sustained note under the word "tis." Measures 1-3 show eighth-note patterns, and measure 4 shows sixteenth-note patterns. Dynamics include *mf*.

Musical score page 78. The vocal parts sing "et um - bra mor - - - tis," with a long dash between "m" and "or". The bass staff has a sustained note under the word "tis.". A dynamic *p* is indicated above the vocal line. The bass staff has a dynamic *f*. A large rectangular box covers the middle of the page, containing the word "ASTRUM". The page ends with a double bar line.

83

pp

mor - - tis.

pp

mor - - tis.

pp

mor - - tis.

ppp *sfz* *sfz* *sfz* *sfz* *sfz*

5 Tom-toms

ppp *sfz* *sfz* *sfz*

86

mf *fp* *ff*

O - ri - - ens, O - ri - ens.

mf *fp* *ff*

O

mf *f* *ff*

O

mf *f* *ff*

O

mf *fp* *ff*

O - ri - - ens. *gliss.*

mf *fp* *ff*

O - ri - - ens.

Chimes - metal

f *f*

Campane

mf *f*

5 Gongs (with claves + triangle mallet)

ff + + + + +

8. Magnificat III

Fecit potentiam

for Soprano Solo

Risvegliato

Soprano

Fe-cit, fe-cit, fe-cit, fe-cit, fe-cit, fe-cit, fe-cit, fe-cit;
po-tent - - ti-am, po-tent - - ti-am, po-tent - - ti-am, po-tent - - ti-am;
po-tent - - ti-am in bra-chi-o, bra - - chi-o, bra - - chi-o, bra-chi-o, bra - - chi-o su - o, su - o, su - o, su - o;
ASTRUM, dis-per - sit, dis-per - sit, dis-per - sit, dis-per - sit;
dis-per - sit, dis-per - sit, dis-per - sit, dis-per - sit;
su-per-bos, su-per - bos, su-per - bos;
men - te, men - te, men - te, men - te cor-dis, cor - dis, cor - dis, cor - dis;
cor - dis su - i, cor - dis su - i, su - i. De-po - su - it, de-po - su - it, de-po - su - it;
po-ten - tes, po-ten - tes, po-ten - tes, de se-de, de se-de, de se - - - de;
et ex-al-ta - - vit, ex-al-ta - - vit, ex-al-ta - - vit;
hu - mi-les, hu - mi-les, hu - mi-les, hu - mi-les.. E - - su - ri - en - tes;
e - - su - ri - en - tes, im - ple - vit_ bo - nis, im - ple - vit_ bo - nis, im - ple - vit_ bo - nis;
im - ple - vit_ bo - nis, et di - vi - tes, di - vi - tes, di - vi - tes di - mi - sit;
di - mi - sit, di - mi - sit, in - a - nes, in - a - nes, in - a - nes.

9. O Rex gentium

4

Rex, o Rex gen-ti-um, gen-ti-um, gen-ti-um,

Rex, o Rex gen - ti - um, gen - ti - um, gen - ti - um,

Rex, o Rex gen-ti-um, gen-ti-um, gen-ti-um,

Rex, n,gen - ti - um, gen - ti - um,

Wood-Blocks

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9 *leggiero*

Rex gen-ti-um, gen-ti-um, gen-ti-um, gen - ti - um,
Rex gen-ti-um, gen - ti - um, gen-ti-um, gen - ti - um, et de-si-de - ra - tus e -
Rex, Rex, Rex, Rex gen - ti - um,
Rex, Rex, Rex, Rex gen - ti - um,
Rex gen-ti-um, gen-ti-um, gen-ti-um, gen - ti - um,
Rex gen-ti-um, gen - ti - um, gen-ti-um, gen - ti - um,
Rex, Rex, Rex, Rex gen - ti - um,
Rex, Rex, Rex, Rex gen - ti - um,

P 1 *leggiero*
P 2 *ff*

14

la-pis - que an - gu-la - ris,
-a - rum, et de-si-de - ra - tus e - a
tus e - a - rum, et de-si-de

et

la-pis - que an - gu-la - ris, la-pis - que an - gu-la - ris,
*) *p* et de-si-de - ra - tus e - a - rum, et de-si-de

et

19

poco a poco cresc.

la - pis - que an - gu-la - ris, la - pis - que an - gu-la - ris,
 ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et de-si-de -
 la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et
 la - pis - que an - gu-la - ris, la - pis - que an - gu-la - ris,
 ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et de-si-de -
 la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et

==

23

la - pis - que an - gu-la - ris, la - pis - que an - gu-la - ris,
 ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et de-si-de -
 la - ris, la - pis - qu
 de-si-de - ra - tus e - - a
 la - pis - que an -
 ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et de-si-de -
 la - ris, la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus e - - a - rum, et de-si-de - ra - tus e - - a - rum, et



poco a poco diminuendo

27

la - pis - que an - gu - la - ris, la - pis - que an - gu - la - ris,
 - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,_ et de-si-de
 - la - ris,_ la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,_ et
 la - pis - que an - gu - la - ris, la - pis - que an - gu - la - ris,
 - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,_ et de-si-de
 - la - ris,_ la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,_ et



31

la - pis - que an - gu
 - ra - tus_ e - - a - rum,
 - la - ris,_ la - pis - que
 de-si-de - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,
 la - pis - que an - gu - la - ris, la - pis - que an - gu - la - ris,
 - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,
 - la - ris,_ la - pis - que an - gu - la - ris, la - pis - que an - gu -
 de-si-de - ra - tus_ e - - a - rum,_ et de-si-de - ra - tus_ e - - a - rum,

ASTRUM

35

qui fa - cis, fa - cis,
 qui fa - cis, fa - cis,
 la - ris, qui fa - cis, fa - cis,
 qui fa - cis, fa - cis,
 qui fa - cis, fa - cis, *mp*
 qui fa - cis, fa - cis, u -
 qui fa - cis, fa - cis, u -
 la - ris, qui fa - cis, fa - cis, u -
 qui fa - cis, fa - cis, *mp*
 qui fa - cis, fa - cis, u -

41

u-tra-que, u - tra-
 u-tra-que, u - tra-
 u-tra-que, u - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,
 u-tra-que, u - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,
 - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,
 - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,
 - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,
 - tra-que, u-tra-que, u-tra-que qui fa - cis, fa - cis,

ASTRUM

crescendo

50

- num,
qui fa - -

- num
qui fa - -

- num, et de-si-de - ra - tus_ e - a - rum, et de-si-de - ra - tus_ e - a - rum, et de-si-de -

- num, la-pis - que an - gu-la - ris, la-pis - que an - gu-la - ris,

- num, qui fa - - cis, qui fa - - cis,

- num, qui fa - - cis,

- num, et de-si-de-ra - tus_ e - a - rum, et de-si-de-ra - tus_ e - a - rum, et

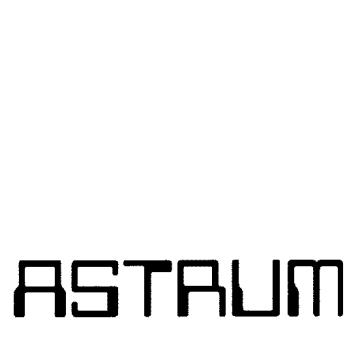
- num, la-pis - que an - gu-la - ris, la-pis - que an - gu-la -

55 *crescendo*

- cis, fa - - cis, u - - tra - que, u-tra - que, u - num, u - - num, u -
 - cis, fa - - cis, u - - tra - que, u-tra - que, u - num, u - - num, u -
 - ra - tus_ e - - a - rum,_ et de - si - de - ra - tus_ e - -
 — la - pis - que an - gu - la - ris, la - pis - que
 fa - - cis, u - - tra - que, u-tra - que, u - num, u - - num, u - num, qui
 fa - - cis, u - - tra - que, u-tra - que, u - num, u - - num, u - num qui
 de - si - de - ra - tus_ e - - a - rum,_ et de - si - de - ra - tus_ e -
 - ris, la - pis - que an - - gu - la - ris, la - pis -

58 *f* *crescendo*

- num, qui fa - - cis, fa - - cis, u - - tra - que, u - tra - que
 - num qui fa - - cis, fa - - cis, u - - tra - que, u - tra - que
 - a - rum,_ et de - si - de - ra - tus_ e - - a - rum,_ et de - si - de -
 — an - gu - la - ris,
 fa - - cis, fa
 fa - - cis, fa
 - a - rum,_ et de - si - de - ra - tus_ e - - a - rum,_ et
 - que an - gu - la - ris, la - pis - que. an - gu - la -

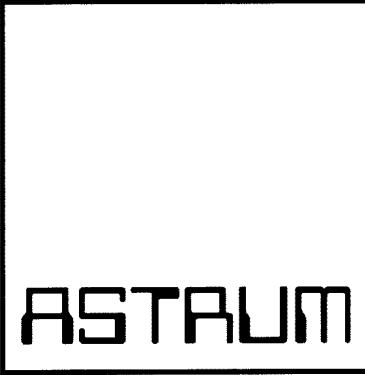


61 *ff*

u - num, u - - num, u - num:
 u - num, u - - num, u - num:
 - ra - tus e - - a - rum,
 la - pis - que an
 - num, u - num:
 - num, u - num:
 de - si - de - ra - tus e - -
 - ris, la - pis - que an - gu - la - ris,

ASTRUM

Timpani
 Vibrafone
 f p
 f 5



67 *mf* *mp* *p*

ve - ni, ve - ni, ve - ni, ve - ni,
 ve - ni, ve - ni, ve - ni, ve - ni,
 ve - ni, ve - ni, ve - ni, ve - ni,
 ve - ni, ve - ni, ve - ni, ve - ni,

Glockenspiel
 ff
 5 Tom-toms
 ppp 5 5 5 5
 Marimba
 5 ppp 8

76

poco a poco crescendo

ppp

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

8 8 8 8 8 8 8 8 8 8

8 8 8 8 8 8 8 8 8 8



80

mf

ho - mi - nem, ho - mi - nem,

p

ve - ni et sal - - va, sal - va, sal - va,

mf

ho - mi - nem, ho - mi - nem,

p

ve - ni et sal - - va, sal - va, sal - va,

p

8 ve - ni et sal - - va, sal - va, sal - va,

mf

ho - mi - nem, ho - mi - nem,

p

ve - ni et sal - - va, sal - va, sal - va,

al - va, sal - va,

ho - mi - nem,

ASTRUM

5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5

mf

mp

p

84 *f*

ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

ASTRUM

ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

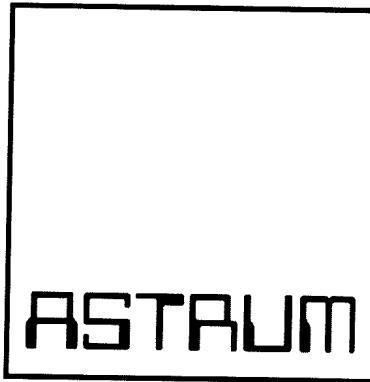
ho - - - mi - - nem, quem, quem de li-mo de
 — sal - va, —

mf *pp*

f

93

quel de li - mo for
 ho - mi - nem, sal - va ho - mi - nem, quem de li - mo for
 quem de li - mo for
 ho - mi - nem, sal - va ho - mi - nem, quem de li - mo for
 ho - mi - nem, quem de li - mo for
 quem de li - mo for
 ho - mi - nem, sal - va ho - mi - nem, quem de li - mo for
 quem de li - mo for
 quem de li - mo for
 mp mf
 Thunder-sheet p
 p



97

ff

- ma - - - sti, _____ ve - ni,

ff > p

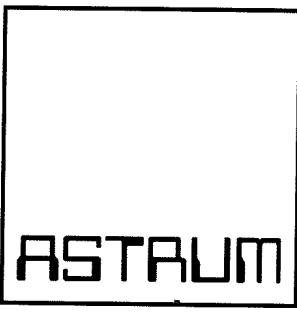
- - - ma - - - sti, _____ ve - ni, ve - ni,

ff > p

- ma - - - sti, _____ ve - ni, ve - ni,

ff >

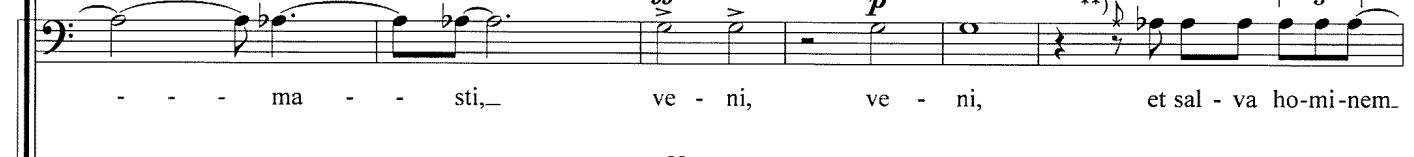
- - - ma - - - sti, _____ ve - ni,



et

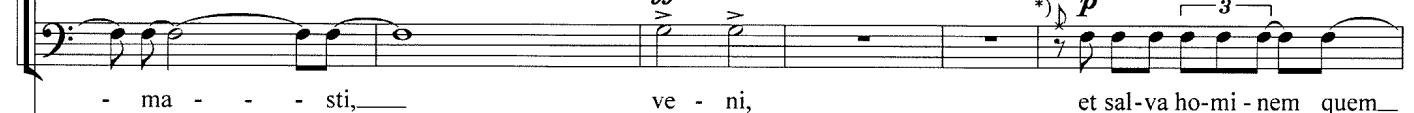


ni, et sal - va



ff > p

- - - ma - - - sti, _____ ve - ni, ve - ni, et sal - va ho-mi-nem.

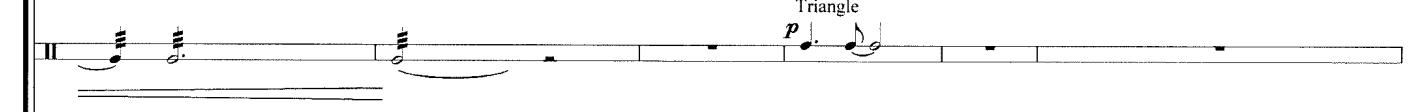


ff > * p

- ma - - - sti, _____ ve - ni, et sal - va ho-mi - nem quem -



Triangle





103

et sal - va ho - mi - nem quem de li - mo for - ma - - -

et sal - va hc no for - ma - sti,

et sal - va ho - mi - nem quem de li - mo for - ma - sti, et

et sal - va ho - mi - nem quem de li - mo for - ma - sti, et sal - va

sal - va ho - mi - nem quem de li - mo for - ma - sti, et sal - va ho - mi - nem

ho - mi - nem quem de li - mo for - ma - sti, et sal - va ho - mi - nem quem

— quem de li - mo for - ma - sti, et sal - va ho - mi - nem quem de

— de li - mo for - ma - sti, et sal - va ho - mi - nem quem de li - mo

ASTRUM

pp

106 *poco a poco diminuendo*

The musical score consists of eight staves of vocal music. The first seven staves are in treble clef, and the eighth staff is in bass clef. The music is set in common time. The lyrics are in Latin and include the words "sti, et sal - va ho - mi - nem quem de li - mo for - ma - sti, et", "et sal - va ho - mi - nem quem de li - mo for - ma - sti, et sal - va", "sal - va ho - mi - nem quem de", "ho - mi - nem. quem de li - mo", "— quem de li - mo for - ma - sti, et sal - va ho - mi - nem quem de", "— de li - mo for - ma - sti, et sal - va ho - mi - nem quem de li - mo", "li - mo for - ma - sti, et sal - va ho - mi - nem quem de li - mo", and "for - ma - sti, et sal - va ho - mi - nem quem de li - mo for - ". There are several dynamic markings, including *ppp* (pianissimo) and a circled '3' indicating three times. The score is divided into measures by vertical bar lines.

109

sal - va ho-mi-nem quem de li - mo for - ma - sti.

ho-mi-nem quem de li - mo for - ma - sti.

— quem de li - mo for - ma - sti, et sal - ...

— de li - mo for - ma -

8 li - mo for - ma - sti,

for - ma - sti, et sal - va ho-mi-nem quem ...

— for - ma - sti, et sal - va ho-mi - nem quem de li -

-ma - sti, et sal - va ho-mi-nem quem de li - mo

ASTRUM

Timpani

f

Tam-Tam (*with 2 wood mallets*)
l.v.

f

This musical score page contains six systems of music. The first four systems feature soprano, alto, tenor, and bass vocal parts in G clef. The vocal parts sing Latin text: 'sal - va ho-mi-nem quem de li - mo for - ma - sti.', 'ho-mi-nem quem de li - mo for - ma - sti.', '— quem de li - mo for - ma - sti, et sal - ...', '— de li - mo for - ma -', '8 li - mo for - ma - sti,' followed by a large rectangular logo containing the word 'ASTRUM', 'for - ma - sti, et sal - va ho-mi-nem quem ...', '— for - ma - sti, et sal - va ho-mi - nem quem de li -', and finally '-ma - sti, et sal - va ho-mi-nem quem de li - mo'. Measure numbers 109 and 8 are indicated above the vocal parts. The fifth system shows a single bass staff with a dynamic marking 'f' and a '3' above a bracket, indicating a three-fold rhythmic pattern. The sixth system shows a single bass staff with a dynamic marking 'f' and a '3' above a bracket, indicating a three-fold rhythmic pattern, with the text 'Tam-Tam (*with 2 wood mallets*)' and 'l.v.' above it.

112

ff ————— *fff* —————

O Rex gen-ti- um,, gen - - ti - um.

ff ————— *fff* —————

O Rex gen-ti- um,, gen - - ti - um.

ff ————— *fff* —————

O Rex, Rex, Rex.

ff ————— *fff* —————

O Rex, Rex, Rex.

ff ————— *fff* —————

O Rex gen-ti- um,, gen - - ti - um.

ff ————— *ff* —————

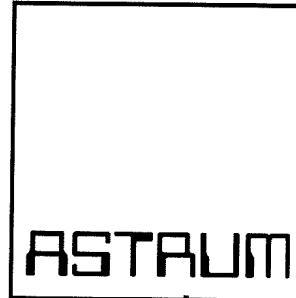
O en - - ti - um.

ff ————— *ff* —————

O Rex, Rex, Rex.

ff ————— *fff* —————

O Rex, Rex, Rex.



Cassa rullante, Gran cassa

f ————— *fff*

Campane

ff ————— *fff*

10. O Emmanuel

for SATB Double Choir and Percussion Ensemble

Cantabile, in stilo canto gregoriano

Soprano

Alto

Tenor

Bass

Cantabile, in stilo canto gregoriano

Metal Chimes

Glockenspiel

Percussion 1

Vibrafono

Percussion 2

Marimba

Percussion 3

P 1

P 2

P 3

Vibrafono

Marimba

Metal Chimes

O Emmanuel, Rex et le-

S

A

T

B

O Emmanuel, Rex et le-

cta - ti - o gen - ti - um,

Rex et legi - fer no-ster, ex - spe - cta - ti - o gen - ti - um,

O Emmanuel, Rex et le - gi - fer no-ster, ex - spe - cta - ti - o gen - ti - um,

ASTRUM

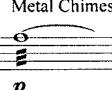
4

S et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

A et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

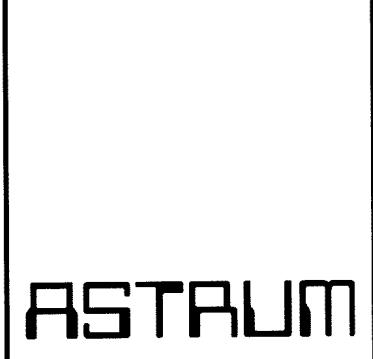
T et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

B et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

P 1 Metal Chimes  p

*)

5 S O Em - ma - nu - el, Rex et le - gi - fer no-ster, ex - spe - cta - ti - o gen-ti - um,

A O Em - ma - nu - el, Re 

T O Em - ma - nu - el, Rex

B

①

- cta - ti - o gen-ti - um,

- cta - ti - o gen-ti - um,

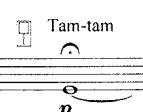
- cta - ti - o gen-ti - um,

6 S et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

A et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

T et Sal-va-tor e - a-rum: ve - ni ad sal - van - dum nos Do - mi-ne De - us nos - ter.

B

P 3 Tam-tam  p

8

SATB voices:

- Soprano (S): ... - ter.
- Alto (A): ... - ter.
- Tenor (T): ... - ter.
- Bass (B): et Sal-va-tor_ e - a-rum: ve - ni ad sal-van - dum nos Do - mi-ne De - us nos-ter.

Continuo parts (P1, P2, P3):

- P1: trem.
- P2: trem., sustain.
- P3: trem., sustain.

9

S I

mp

O _____ Em - ma - nu - el. _____

S II

mp

O _____ Em - ma - nu - el. _____

A I

mp

O _____ Em - ma - nu - el. _____

A II

mp

O _____ Em - ma - nu - el. _____

T I

mp

O _____ E

T II

mp

O _____ J

RASTRUM

B I

mp

O _____ Em - ma - nu - el. _____

B II

mp

O _____ Em - ma - nu - el. _____

P 1

trem.

mp

P 2

trem.

mp

P 3

trem.

mp

11. Magnificat IV

Suscepit Israel

for Soprano Solo

Cantabile, in stilo canto gregoriano

Soprano

Sus - ce - pit, sus - ce - pit, sus - - - ce - - pit, sus - ce - pit

Is - ra - el, Is - ra - el, Is - ra - el, pu - e - rum su - um, pu - e - rum su - um, re - cor - da - tus, re - cor - da - tus, re - cor - da - tus mi - se - ASTRUM su - ae, mi - se - ri - cor - di - ae su - ae.

Si - cut lo - cu - tus est, lo - cu - tus est, si - cut lo - cu - tus est, lo - cu - tus est ad pa - tres no - stros, pa - tres no - stros, no - stros, A - bra - ham, A - bra - ham, ASTRUM - ham et se - mi - ni e - ius,

et se - mi - ni e - ius, et se - mi - ni e - ius in sae - cu - la, in sae - cu - la.

12. Finale

Amen

for Soprano Solo, SATB Double Choir
and Percussion Ensemble

Andante

Soprano solo

Soprano

Alto

Tenor

Bass

Andante

Timpani

Vibrafono

Tam-tam

(bacc. di triangolo) *pp*

Percussion 1

Percussion 2

Percussion 3

(claves)

Centre of the drum Edge of the drum

S

A

T

B

P 1

P 2

P 3

ASTRUM

14

- men.

a - men,a - men.

- men.

A - - men,

a - men,a - men.

3 Wood blocks

p

Claves

p

Marimba

"death stroke"

p

mp

19

a - - - - -

men.

ASTRUM

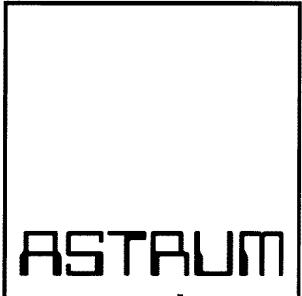
a - - - - -

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3



Tam-Tam (*with claves + bacc. di triangolo*)

A musical score for the Bassoon part, System 11. The system begins with a dynamic marking 'p' (pianissimo) above the bassoon's first staff. The bassoon plays a series of sixteenth-note patterns consisting of groups of four notes followed by a single note. This pattern repeats across five measures. The second staff is blank, indicating a rest or a different section of the score.

Musical score page 32. The score consists of five staves. The top four staves (Treble, Bass, Alto, Tenor) have rests throughout the measures. The Vibraphone staff starts with a sustained note followed by a sixteenth-note pattern labeled *mf*. The Timpani staff begins with a sustained note and then plays eighth-note patterns grouped in threes, labeled *p*.

37

A - men, a - - - men, a - - -

A - men, a - - men, a - - -

A - men, a - - -

Chimes (metal)

ASTRUM

mf sfz f

mf

48

a - - - - - men, _____ a - - men.

men, _____ a - - men.

5 Gongs (with claves + triangle mallet)

SOPRANO SOLO

53 *mf*

A - men, a - men, a - men, a - men, a - men,

59 *f*

a - men, a - men,

63 *poco rit.* *mf*

- men, a - men.

Maestoso

67 *ff*

A - men, a - men, a - men, a - men, a - men.

Misterioso

p

A - men, a - men, a - men, a - men, a - men.

Maestoso

ff

A - men, a - men, a - men, a - men, a - men.

Misterioso

p

A - men, a - men, a - men, a - men, a - men.

Timpani

ff

Vibraphono

ff

Marimba

ff

Crotales

p

Tam-tam

p

THE CHORAL WORKS OF DAMIJAN MOČNIK

A Selection

Adventus Domini nostri Jesu Christi (L); a cantata for soprano solo, SSAATTBB choir and percussion ensemble (3 players)

AS 34.041/01 Full Score = Vocal Score
AS 34.041/20 Percussion Score Set (3x)

Adventus Domini nostri Jesu Christi CD (Slovenski komorni zbor / Slovenian Chamber Choir; Percussion Ensemble; Močnik-Pirc Marta, soprano solo; Vatovec Marko, conductor)

ASCD 9.002 CD

Adventus Spiritus Sancti (L)

AS 34.019 SSAATTBB

Alma Redemptoris Mater (L)

AS 34.065/01 SSAATTBB ♦

Ave Regina caelorum (L)

AS 34.065/02 SSAATTBB ♦

The Beatitudes (Blagri) (E)

AS 35.002 SSA

AS 35.003 TTBB

AS 35.004 SAATTBB

Blagri (The Beatitudes) (Si)

AS 35.001 SSA

AS 35.021 TTBB

AS 35.011 SAATTBB

Circulus aeternus / *The Eternal Circle* / *Večni krog* (L); a cantata for mixed voices (SATB) with brass, timpani, percussion and organ

AS 4.359/01 Full Score
AS 4.359/06 Vocal Score
AS 4.359/10 Chorus Part
AS 4.359/19 Additional Set of Parts (4ptp in B)
AS 4.359/20 Set of Parts (4ptp [in C],
3tbn, tuba, timp, perc, org)

igrá godec pred peklom (The Fiddler Plays Before the Hell) (Slv):

AS 33.077/01 SSAATBB & perc.
AS 33.077/82 Percussion Score

In taberna quando sumus (L); for voices

and hand drum
AS 33.031/09 2-part (ST/AB)
AS 33.031/10 SATB div
AS 33.031/11 2-part (TB)
AS 33.031/12 2-part (SA)
AS 33.031/13 4-part (TTBB)
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Magna ista vis est memoriae (L)

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Musica noster amor (L)

AS 33.065/01 unison choir & SATB

Praesagium (Umbra angelij) (L)

AS 33.011 SSAATTBB

The Prayer (Prošnja) (E)

AS 35.006 SSA
AS 35.007 TTBB
AS 35.008 SAATTBB

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Prošnja (The Prayer) (Slv)

AS 35.005 SSA
AS 35.019 TTBB
AS 35.020 SAATTBB

Sacra religio (L)

AS 34.031 SSSAAATTBBB

Salve, Regina (L)

AS 34.065/03 SATB div ♦

Si vox est, canta / If Voice Be, Sing Forth (L/E)

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(8x Violin I, 8x Violin II, 5x Viola, 5x Violoncello, 5x Contrabass)

November, 2011

Damijan Močnik: **Adventus Domini nostri Jesu Christi**

cantata za sopran solo, SSAATTBB zbor in tolkalni ansambel /

a cantata for Soprano Solo, SSAATTBB Choir and Percussion Ensemble

Martja Močnik Pirc, SOPRAN / SOPRANO

Matevž Bajde, Darko Gorenec, Franci Krevec, TOLKALA / PERCUSSION

Slovenski komorni zbor / Slovenian Chamber Choir

Marko Vatovec, DRŽAVNI / CONDUCTOR

- | | | |
|---|------|--|
| 1 O Sapientia 1 | 4:38 | 1 za SSAATTBB zbor in tolkalni ansambel / for SSAATTBB Choir and Percussion Ensemble |
| 2 Magnificat I (Magnificat anima mea) 2 | 2:36 | 2 za soprano solo / for Soprano Solo |
| 3 O Adonai 1 | 6:17 | 3 za soprano solo, SSAATTBB zbor in tolkalni ansambel / for Soprano Solo, SSAATTBB Choir and Percussion Ensemble |
| 4 O Radix Jesse 1 | 6:47 | |
| 5 Magnificat II (Ecce enim) 2 | 3:12 | |
| 6 O Clavis David 1 | 6:22 | |
| 7 O Oriens 1 | 6:04 | |
| 8 Magnificat III (Fecit potentiam) 2 | 3:55 | |
| 9 O Rex gentium 1 | 6:31 | |
| 10 O Emmanuel 1 | 3:12 | |
| 11 Magnificat IV (suscepit vocem) 2 | 2:44 | |
| 12 Finale (Amen) 3 | 4:03 | |

SKUPNO TRAJANJE POSNETKOV /

TOTAL PLAYING TIME: 56:28

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