

Damijan Močnik

Veni, Creator Spiritus
Come, Holy Ghost

for three high-voice [SA div] choirs, unaccompanied

To Marinka Šuštar and MPZ OŠ Danila Lokarja Ajdovščina

Veni, Creator Spiritus Come, Holy Ghost

for three high-voice [SA div] choirs, unaccompanied

Text in Latin: attributed to Rabanus Maurus (776–856)
Text in English: Bishop J. Cosin (1594-1672)

Damijan Močnik (b. 1967)
[SATB Version: 2006 /
This Version: January 2012]

A (Solo)

Choir I
(Minimum of 3 soloists)

Choir II
(6 soloists)

Choir III

Ve - ni, Cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi - si - ta:
Come, Ho - ly Ghost, our souls in - spire, and light - en with ce - les - tial fire;

im - ple su - per - na gra - ti - a quae tu cre - a - sti pec - to - ra.
Thou the a - noint - ing Spir - it art, who dost thy sev'n - fold gifts im - part.

B Canon (sing through the entire chant)

C Bourdon

Ve - ni, Cre - a - tor nec to ra.
Come, Ho - ly Ghost art.

Ve - ni, Cre - a - tor
Come, Ho - ly Ghost

to - ra.
im - part.

ca. 5"-10"
(each singer sings individually
in a free rhythm from other singers)
mp **mf**

ASTRUM

D Micro-Canon

(sing through entire chant - letter A - and repeat at conductor's discretion)

ca. 20"-30"

(every singer beginning to sing the chant on her/his own)

Ve - ni, Cre - a - tor
Come, Ho - ly Ghost, our

(sustain →)

(sustain →)

||: Veni, Creator
Come, Holy Ghost :|| (sustain →)

*) Please see Performance Notes (page 4) regarding section's performance notes.

Available editions: For four mixed choirs (groups) [AS 34.029]; For three mixed voice (SATB) choirs [AS 34.029/10];
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E Sustained Chords

6

mp *Ve - ni, Cre - a - tor*
Come, Ho - ly Ghost, our

ASTAUM

s tu - o - rum vi - si - ta:
ht - en with ce - les - tial fire;

(sustain →)

7

mp *im - ple su - per - na gra - ti - a*
Thou the a - noint - ing Spir - it art,

quae tu cre - a - sti pec - to - ra.
who dost thy sev'n - fold gifts im - part.

Aggregated tone cluster

Aggregated "word" cluster

ASTAUM

F Unisono or in "Quart organum"

8

mf *Ve - ni, Cre - a - tor*
Come, Ho - ly Ghost, our

mf (optional)

Spi - ri - tue man - tee tu - rum vi - si - ta:
th ce - les - tial fire;

rum vi - si - ta:
ous in - spire, and ight - en with ce - les - tial fire;

ASTAUM

9

im - ple su - per - na gra - ti - a quae tu cre - a - sti pec - to - ra.
Thou the a - noint - ing Spir - it art, who dost thy sev'n - fold gifts im - part.

im - ple su - per - na gra - ti - a quae tu cre - a - sti pec - to - ra.
Thou the a - noint - ing Spir - it art, who dost thy sev'n - fold gifts im - part.

ABOUT THE COMPOSER

Damijan Močnik (b. 1967) lives in Cerklje, a small town in Upper Carniola, Slovenia. He completed his musical study at the Academy of Music in Ljubljana in 1991 (studio of Professor Dane Škerl) where he won the Prešeren Award for the outstanding student symphonic composition. He improved his knowledge of conducting by studying abroad, including coaching with famed Swedish conductor Eric Ericson.

Močnik is the choral conductor and music teacher at the Diocesan Classical Gimnazija in Ljubljana. Recipient of many awards at national and international choral competitions, his approach toward both conducting and music education is marked by passion and innovation. His two decades of conducting includes leadership of significant choral ensembles such as the France Prešeren Academy Choir from Kranj, Slovenia, and the Andrej Vavken Female Church Choir of Cerklje na Gorenjskem, Slovenia. With these two choirs he has won several awards at national and international choral competitions.

Močnik's compositional efforts are mainly devoted to the human voice.

His musical language, inspired by carefully selected texts, is based on innovative rhythmic and melodic ideas. His melodies often reveal roots in plainchant or Slovenian folk music. Such fluid melodic concepts allow Močnik to create a variety of polyphonic, polytonal and polychordal structures in his choral scores.

His choral compositions have had great success at numerous Slovenian church music competitions. Two of his works received awards at the competition celebrating the 50th anniversary of the Slovene choral review *Naši zbori* (Our Choirs). At the "Kompositionswettbewerb 1995 des Internationalen Chorleiterverbandes" in Bochum (Germany), his *Dyptichon in honorem tolerantibus* won top honors in a performance given by the London Sinfonietta Voices with Terry Edwards conducting. In 1996, Močnik won a competition for a hymn composed on the occasion of the Pope's visit to Slovenia. In 1998, the Jeunesse Musicale of Ljubljana organized a concert of his vocal music.



In 2000, Močnik had a number of new scores premiered. His *Missa in organi benedictione* was performed for the first time at the official presentation of the new organ in the Franciscan Church in Ljubljana. The three-cantata score, *Tempus fugit* (for soloists, female and male choir and instruments), was performed on the occasion of the consecration of St. Joseph's Church in Ljubljana. On that occasion, the combined high school choirs and the Slovene Philharmonic also performed *Vode novega neba* (for soloists, choir and orchestra). *Pesem moja je posoda tvojega imena* (for soloists, choir and chamber orchestra) was performed in Kranj on the occasion of the 200th anniversary of the birth of famed Slovenian poet, France Prešeren. Močnik's cantata *Circulus aeternus* was conducted by Malcolm Goldring at the Europa Cantat Singing-Week 2004 in Ljubljana. His tenure as composer-in-residence in 2006 at the Bavarian Musikakademie in Marktberdorf resulted a new score: *Im-Moralia* (SSAATTBB). And he was invited to be the leader of the "composer's conducting" workshop at the Europa Cantat 2006 in Mainz, Germany.

His choral works have been performed by choirs and vocal ensembles throughout the world, including The World Youth Choir (Gary Graden), The London Sinfonietta Voices (Terry Edwards), St. Jacob's Chamber Choir Stockholm (Gary Graden), Singer Pur (Regensburg), Opus 7 (Seattle, USA), Chamber Choir Ave Ljubljana (Andraž Hauptman), APZ Tone Tomšič Ljubljana (Stojan Kuret), Missouri State Concert Chorale (Guy B. Webb), The Cardinal Singers of the University of Louisville (Kent Hatteberg), and many other choirs from Europe, USA, Japan and Taiwan.

Močnik's instrumental pieces are performed by leading national chamber ensembles, including the Slovenian Philharmonic. His instrumental pieces have been performed three times in the national 'Slovene Music Days' concerts. At home, Močnik's scores are published with Astrum Music Publications and in the Slovenian choral review *Naši zbori*. Internationally, his scores are published by Augsburg-Fortress, Minneapolis / U.S.A., Carus-Verlag in Stuttgart / Germany, and Ferrimontana Publishing House in Frankfurt / Germany.

TEXT and TRANSLATIONS

LATIN / LATINSKO

Veni, Creator Spiritus

Veni, Creator Spiritus,
mentes tuorum visita:
imple superna gratia
quae tu creasti pectora.

Text in Latin: attributed to Rabanus Maurus (776-856)
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ENGLISH / ANGLEŠKO

Come, Holy Ghost, Creator Blest

Come, Holy Ghost, Creator blest,
vouchsafe within our souls to rest;
Come with Thy grace and heavenly aid
and fill the hearts which Thou hast made.

English translation: Edward Caswall (1849, all.)

BESEDILO in PREVODI

SLOVENIAN / SLOVENSKO

O pridi, Stvarnik, Sveti Duh

O pridi, Stvarnik, Sveti Duh,
obišči nas, ki tvoji smo,
napolni s svojo milostjo
srce po tebi ustvarjeno.

Tradicionalni prevod

PERFORMANCE NOTES

Veni, Creator Spiritus [a version for four mixed choirs (groups)] was written on commission by the vocal sextet Singer Pur for their "vocal ensembles workshop" at the XVI Europa Cantat Festival (2006) in Mainz, Germany. The piece was composed, rehearsed and performed during the four brief but intense days of the workshop. Composer Damijan Močnik heard the workshop's vocal ensembles at the first rehearsal and then composed a piece to suit these vocal forces.

The **version high-voices** calls for three choirs of high-voice [SA div] choirs:

- **Choir I** needs a minimum of 3 solo singers;
- **Choir II** will need a minimum of 6 solo singers
- **Choir III** will contain other singers.

Ad libitum choir placement: The choirs should be located somewhat apart from each other. Choirs II and III can be placed across the front of the performing space; Choir I should be directly opposite these ensembles at the back of the hall.

Part A / Solo – *Veni, Creator Spiritus* chant shall be sung either by a single solo voice or by all three soloists.

Part B / Canon – Should be sung immediately following Part A. Choir I begins and Choir II follow at about 2 or 3 notes distance, freely rather than in strict canon. The entire chant melody should be sung, ending on the unison fermata.

Part C / Bourdon – Drone begins in Choir III [sopranos/altos], repeating the text "Veni, Creator" individually and in free rhythms. Begin a slow, steady crescendo from here through D to the end of Part E with aggregated „word“ cluster under the long (square) fermata.

Part D / Micro-Canon – The (upper) voices of Choir I begin a micro-canon at approximately two notes distance. Crescendo gradually to the end of Part E with aggregated tone cluster under the long (square) fermata.

Part E / Sustained Chords – Begin with all singers of Choir II on "Ve-"; they will then peel-off and hold various syllables until the grand fermata. Singer 1 begins on and sustains "Ve-" until the grand fermata on "-tus". Singer 2 holds "-ni" and sustains this G until the grand fermata on "-tus". Singer 3 holds the Eb "Cre-" until the grand fermata. Singers 4, 5, and 6 follow in the same manner until all voices join at the grand fermata and crescendo into the release. Each succeeding chant fragment in Part E is sung in a similar manner. All chant phrases shall be sung as fluidly as possible, without any breaks on the small fermatas.

Part F / Unisono or in "Quart organum" – This part is sung by the entire ensemble with optional „Quart organum“.

Performance notes by Damijan Močnik

