

Beata es, Virgo Maria

No. 2 from "In Domino speravit cor meum"
for unaccompanied mixed choir (SAATBB)

Liturgical text in Latin from the *Hours of the Virgin I, Matins*

Ambrož Čopi (born 1973)

2007

Adagio molto tranquillo

mp

Soprano: Be-a-ta es, Vir-go Ma-ri - a,

Alto I: Be-a-ta es, Vir-go Ma-ri - a,

Alto II: Be-a-ta es, Ma-ri - - a, be-a-ta es, be-

Tenor: Be-a-ta es, Ma-ri - - a, be-a-ta es, Vir-go Ma-

Bass I: Be-a-ta es, Ma-ri - - a, be-a-ta es, Ma-

Bass II: Be-a-ta es, Ma-ri - - a, be-

For rehearsal only

Adagio molto tranquillo

p

es Vir-go Ma-ri -

be-a-ta es, Vir-go

- a-ta es, Vir-go Ma-ri -

cresc.

ri - - - a, be-a-ta es, Ma-ri - - a,

cresc.

- ri - - - a, be-a-ta es, Ma-ri - - a,

cresc.

- a - ta es, be-a-ta es, Ma-ri - - a,

cresc.

Ma-ri - - a,

Ma-ri - - a, *mp*

Ma-ri - a, quae Do-mi-

Ma-ri - - a,

Ma-ri - - a,

Ma-ri - - a,

ASTRUM

7

mp *mf*

por-ta-sti, Cre-a-to - - rem mun - di,

mp *mf*

quae Do - mi-num por - ta - sti,

- num por - ta - sti, por-ta-sti, Cre-a - to - - rem mun - -

mp *mf*

quem Do - mi-

quae Do - mi-num por -

- mi-num,

mun-di, *mf*

quae Do - mi-

ASTRUM

10

mf *f* *rit.*

por - ta - sti, Cre - a - to - rem mun - di, Cre - a - to - rem.

mf *f*

quae Do - mi-num por - ta - sti, Cre - a - to - rem.

- di, Cre - a - to - rem mun - di, Cre - a - to - rem.

mf *f* *p*

quae Do - mi-num por - ta - sti, Cre - a - to - rem. Be -

Cre - a - to - rem mun - di. Be -

- num por - ta - sti, Cre - - - a - to - rem

f *p* *rit.*

a tempo

(solo) Ma - ri - - - a,

13

(choir) *mp*

Be - a - ta es, Vir - go Ma

p
Be - a - ta es, Ma -

- a - - - ta es, Ma - ri - - - a,

- a, *mf*<

mp - ta es, be -

be - a - ta es, Vir - go Ma -

- a - - - ta es, Ma - ri - - - a, be - a - - - ta es, Ma -

mp
mun - - - di. Be - a - ta es, Ma - ri - - - a, be -

a tempo

mp

mf

16

(choir) *mp*

es, Vir - go Ma - ri - - a,

(solo) Ma - ri - - a,

(choir)

be - a - ta es, Vir - go Ma - ri - - a, Ma -

mp
be - a - ta es, Vir - go Ma - ri - - - a, be - a - ta es, Ma -

- a - ta es, Vir - go Ma - ri - a, be - a - ta es, Ma - ri - a,

8 - ri - - - a, be - a - - - ta es, Ma - ri - - a,

- ri - - - a, be - a - - - ta es, Ma - ri - - a,

- a - - - ta es, be - a - ta es, Ma - ri - - a,

19 (choir) rit. < mp 3 p

- ri - a, be - a - ta es, Ma - ri - - - a.

- ri - a, Vir - go Ma - ri - a, be - a - ta.

be - a - ta es, Ma - - ri - a, be - a - ta.

Vir - ri - - - a.

a.

Ma - ri - - - a.

ASTRUM

Koper, 9.10.2007

TEXT and TRANSLATIONS

LATIN / LATINSKO

Beata es, Virgo Maria,
quae Dominum portasti,
Creatorem mundi.

Liturgical text in Latin from the Hours of the Virgin I, Matins

ENGLISH / ANGLEŠKO

Thou art blessed, Virgin Mary,
who didst carry the Lord,
the Creator of the world.

English Literal Translation by Keith L. Moore [2008]
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BESEDILO in PREVODI

SLOVENE / SLOVENSKO

Blažena si, Devica Marija,
ki si nosila Gospoda,
Stvarnika sveta.

Tradicionalni prevod neznanega avtorja

IN DOMINO SPERAVIT COR MEUM – Lat. [2004-] - SATB div

Cinque motetti per coro misto in stille Jazz [AS 34.012; Complete Edition]

Separate Editions: 1. *Stella, quam viderant magi in oriente* [AS 34.012/01] / 2. *Beata es, Virgo Maria* [AS 34.012/02] /
3. *Exaudi, Domine* [AS 34.012/03] / 4. *O lux Beata* [AS 34.012/04] / 5. *Omnes gentes, plaudite manibus* [AS 34.012/05]

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Ambrož Čopi: *Beata es, Virgo Maria* (No. 2 from *In Domino speravit cor meum*)

Premiere: October 27, 2007; Pokrajinski muzej / Regional Museum, Koper, Slovenia;

7. Mednarodni zborovski festival Koper / 7th International Choral Festival, Koper, Slovenia

Premiere Performers: Komorni zbor Akademije za glasbo v Ljubljani / The Academy of Music Chamber Choir, Ljubljana, Slovenia.

Marko Vatovec, conductor



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