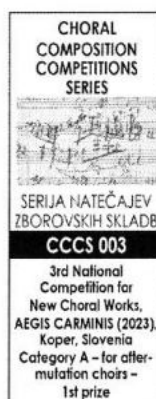


Federica Lo Pinto

Oh, come to me in dreams

(Mary Wollstonecraft Shelley)

for mixed choir (SATBdiv) a cappella
(soli: female quartet & baritone from within the choir)





3rd National Competition for New Choral Works, AEGIS CARMINIS (2023), Koper, Slovenia
 Category A – for after-mutation choirs – 1st prize

Oh, come to me in dreams

for mixed choir (SATBdiv) a cappella
 (soli: female quartet & baritone from within the choir)

Oh, come to me in dreams, my love!
 I will not ask a dearer bliss;
 Come with the starry beams, my love!
 and press mine eyelids with thy kiss.

But gentle sleep shall veil my sight,
 and Psyche's lamp shall darkling be,
 when, in the visions of the night,
 thou dost renew thy vows to me.

'Twas thus, as ancient fables tell,
 love visited a Grecian maid,
 till she disturbed the sacred spell,
 and woke to find her hopes betrayed.

Then come to me in dreams, my love,
 I will not ask a dearer bliss;
 Come with the starry beams, my love,
 and press mine eyelids with thy kiss.

lyrics: Mary Wollstonecraft Shelley (1797–1851)
 written in 1834, published in 1839 in "The Keepsake"

music: Federica Lo Pinto (born 1997)
 written: March 2023 / (this) version II (July 2024)

Amorevole e delicato $\text{♩} = \text{ca. } 56$ **molto rall.**

Soprano
 Oh, come to me in dreams, my love...

Alto
 Oh, come to me in dreams, my love...

Tenor
 Oh, come my love, oh come...

Bass

molto accel. a tempo **p**

love! I will not ask a dear-er bliss; Come with the

I will not ask Come with the

ASTRUM

11 *mf* my love! *rall.* press mine eye - lids

star - ry beams, my love! and press mine eye - lids with thy

star - ry beams, my love! and press mine eye - - lids with thy

p Oh, come in dreams my

p Oh,

17 *Poco più lento*

p kiss. In dreams *p* Oh come *pp*

p kiss. Come *pp* ms, my

love, come *pp* ms, my

come to me in my

ASTAUM

22 *Rivelando saggiamente* ♩ = ca. 100

ppp love! *mf p subito* fa - bles tell, *mp* 'Twas thus, as

ppp love! *p* 'Twas thus, as an - cient fa - bles tell, *mp* love

p 'Twas thus, as an - cient fa - bles tell, *mp* love

mf an - cient fa - bles tell, love
mf a Gre - cian maid, fa - bles tell, love
mf vi - si - ted a Gre - cian maid, till she dis - turbed the sa - cred
mf vi - si - ted a Gre - cian maid, till she dis - turbed the sa - cred

32 *pp* vi - - - si - ted a she dis - turbed the sa
pp vi - - - si - ted a she dis - turbed the sa - cred
p spell, till she dis - turbed, she dis - turbed, she dis - turbed the sa - cred
pp spell, till she dis - turbed, she dis - turbed, she dis - turbed the sa - cred



Incantesimando, ammaliando
 36 the
 - - cred spell, the sa - - cred spell, and woke to find her hopes
 spell, and woke to find her hopes
 spell, and woke to find her hopes, and woke to find her hopes
 spell, and woke to find her hopes, and woke to find her hopes
 spell, and woke to find her hopes

rit. a tempo, poco più veloce

39 *ff* Gen - - - tle sleep shall veil my sight,
 be - - - trayed. But gen - tle sleep veil my sight,
 be - - - trayed. Gen - - - tle sleep shall veil my sight, and
 be - - - trayed. Gen - - - tle sleep shall veil my
 be - - - trayed. But gent - tle sleep shall veil my *mp*

44 *fff* and Psy - che's lamp **** 5" - 7" cca. ad libitum singolarmente*
fff Psy - - - che's lamp **** ad libitum singolarmente*
mf sight, ***falsetto*
fff sight, ***falsetto*

ASTRUM

Poco più lento ma senza rit. *mp* *ppp*
 lamp *mp* *ppp*
 lamp *mp* *ppp*
 shall dark - ling be, *mf legatissimo*
 dark - ling be, *mf legatissimo* *p*
 when in

*) whispering
 **) the falsetto must be open, a little nasal, with a lot of resonance in the cheekbones.
 Vowel between A and E (Italian pronunciation)
 ***) follow the line for the intonation and for the rhythm, each choral singer is independent in order to create a unique sound movement,
 composed of many individual melodies.

51

pp

in the vi - - - sio...

ppp *(p)* *(pp)*

vi - - - sions, vi - - sions, vi - sions...

ppp *(p)*

the vi - - sions, vi - - - sions

ppp *(p)*

vi - sions

56

ppp

of the night,

ppp

of the night,

pp *p*

of the night,

ASTRUM

60

mp

thou dost re - new thy vows to me, to

pp

to me, to

pp

to

Persuadendo, invocando ♩ = ca. 56

sotto voce

ppp

My

66

me. Come

me. Then come

me. Then come

rit. - - - - -

pp
love!

Poco più lento

72

in my

in

to me in dreams, my love!

to me in dreams, my love!

I will not ask a dear-er

I will not ask a dear-er

ASTRUM

78

bliss; Come star-ry beams, my love! and

bliss; Come with the star-ry beams, my love! and

Come with the star-ry beams, my love!

Come with the star-ry beams, my love!

83 *rit.* *pp*

press mine eye - - lids with thy kiss.

pp

press mine eye - - lids with thy kiss.

pp leggerissimo

press eye - - lids with thy kiss.

pp

with thy kiss.

88 *QUARTET* *pp* *iss.*

I *pp* *iss.*

II *pp* *iss.*

III *ppp*

IV *pp* *iss.*

CHOIR

S

A

T

BARITONE SOLO *falsetto ad libitum singolarmente* *mp*

Bar. solo

B

FIRST PERFORMANCE: Komorni zbor KGBL / KGBL Chamber Choir, Ljubljana, Slovenia; Ambrož Čopi, dirigent/conductor; sreda/Wednesday, 17.IV.2024, ob 19.30 uri / at 7.30 p.m.; KGBL, Dvorana Lucijana Marije Škerjanca, Ljubljana, Slovenija/Slovenia