

ideja in izbor slovenskih ljudskih melodij iz Bele krajine: /
idea and selection of traditional Slovene folk song melodies from Bela krajina:

Damijan Močnik

Belokranjski kres

(Bela Krajina Circle Dance)

za vsakršne vokalne (zborovske) sestave brez spremljave /
for all voicings, a cappella



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2) Damijan Močnik (rojen / born 1967), 2017

BURDON / BOURDON

nazalni zvok / nasal sound



držijo do konca skladbe /
sustain the notes to the end of the song

1) na →

I.

Libero (prsni register / chest voice)

(SOLO)



1. Bog daj, Bog daj, do - ber ve - čer, daj — Bog, Ma - ri - ja daj — do - bro le - to!
2. Do - bro ve - čer, kre - sno ve - čer,

II. (Kanon / Canon a 2)

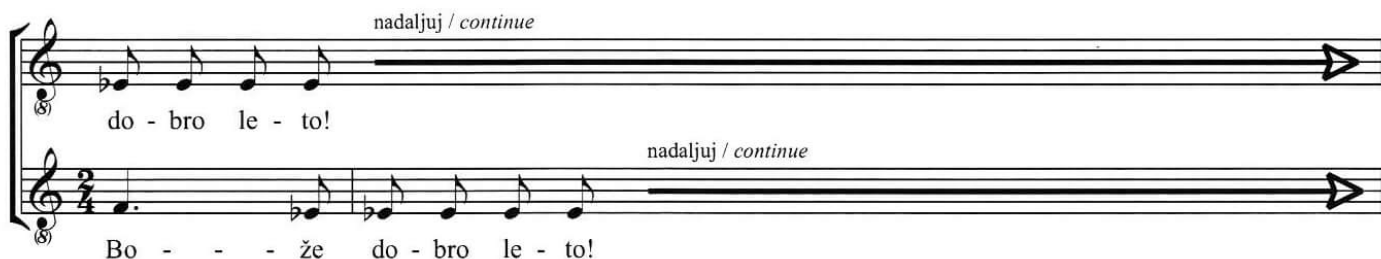
(TUTTI)



1. Bog daj, Bog daj do - bro ve - čer, daj — nam Bo - že
2. Do - bro ve - čer, kre - sno ve - čer, daj — nam

1. Bog daj, - bro ve - čer, daj — nam
2. Do - bro - sno ve - čer,

nadaljuj / continue



do - bro le - to!

nadaljuj / continue

Bo - - - že do - bro le - to!

1) pronounce "na" as the "nay" in "say" with a wide mouth.

III. (Kanon / Canon a 2)

1. Bog daj, Bog daj, Bog daj, Bog daj do - bro ve - čer, daj nam Bo - že

2. Do - bro ve - čer, do - bro ve - čer, kre - sno ve - čer, daj nam

nadaljaj / continue

do - bro let!

nadaljaj / continue

et!

ASTRUM

Skladba vsebuje 3 različne melodije kresnic, to je deklet, ki na kresni večer hodijo po poljih in prosijo za srečo, dobro letino in Božje varstvo iz Bele krajine. Zbor naj se razdeli na pet skupin, ki stojijo razmeščene po koncertni dvorani. II. in III. melodija se pejejo v kanonu – najbolje je, da si odpevata vsaka skupina s svojega konca dvorane, da dobimo učinek »cori spezzati«. Melodije naj se najprej predstavijo samostojno, na višku skladbe pa naj zazvenijo vse skupaj. Na koncu se lahko pojavijo spet samostojno. Možna je tudi drugačna zasnova, bodite ustvarjalni. Skupine se lahko med petjem premikajo po prostoru, svobodno lahko ustvarite primerno koreografijo.

Burdon lahko uporabite že na začetku skladbe ali ga uvedete kasneje, lahko pa ga tudi izpustite.

I. melodija dobro učinkuje tudi v mikrokanonu s štirimi ali celo več vstopi v razdalji četrтинke.

Skladbo lahko izvajate v katerikoli zasedbi visokih glasov, moških glasov ali pa v mešanem zboru.

Damijan Močnik, 2017

The composition contains 3 different melodies of fireflies (Slovene: kresnice) from Bela krajina / White March, Slovenia, that is, girls who walk in the fields on Midsummer's Day and ask for happiness, a good harvest and God's protection. The choir should be divided into five groups, located around the concert hall. II and IIIrd melodies are sung in the canon - it is best for each group to sing from their own end of the hall to get the effect of "cori spezzati". The melodies should first be presented independently, and at the peak of the composition they should all sound together. Eventually, they may reappear on their own. A different composition structure is also possible, be creative. Groups can move around the room while singing, you are free to create appropriate choreography.

You can use Bourdon at the beginning of the song or introduce it later, or you can skip it.

Ist melody also works well in a microcanon with four or even more entries at a quarter-note distance.

You can perform the song in any voicing of high voices, male voices or in a mixed choir.

Damijan Močnik, 2017

Damijan Močnik (r. 1967) se je po diplomni iz kompozicije na lju#bljanski Akademiji za glasbo večkrat izpopolnjeval v tujini, predvsem v zborovodstvu (tudi pri Ericu Ericsonu). Od leta 1993 je zaposlen kot profesor glasbe, zborovodja in umetniški vodja glasbenih dejavnosti na Škofjiški klasični gimnaziji v Zavodu sv. Stanislava, kjer je zasnoval in skupaj s sodelavci uredil zborovsko piramido, ki je pomemben dejavnik slovenskega zborovskega življenja. Od leta 1986 se ukvarja z zborovodstvom in je s svojimi zbori na tekmovanjih prejel številne nagrade. Je ustanovitelj in od leta 2001 umetniški vodja Slovenskega otroškega zbora.



Damijan Močnik (b. 1967) graduated from Ljubljana's the Academy of Music in Ljubljana, Slovenia in composition and furthered his skills abroad, particularly in choral conducting (including with Eric Ericson). Since 1993, he has been working as music teacher, conductor and artistic leader of musical activities at the Diocesan Classical Gymnasium of St. Stanislav's Institution in Ljubljana, Slovenia. He designed and established with his colleagues a choral pyramid, which has become an important aspect of Slovene choral life. He began conducting in 1986 and has received numerous awards with his choirs. He is also the founder and artistic leader of the Slovene Children's

Choir.

Sodeluje v strokovnih in umetniških svetih zborovskih prireditve, redno predava na tečajih in strokovnih srečanjih ter je član žirij zborovskih tekmovanj doma in v tujini. Za svoje umetniško in pedagoško delovanje je prejel študentsko Prešernovo nagrado Akademije za glasbo v Ljubljani, Gallusovo plaketo Javnega sklada RS za kulturne dejavnosti (najvišje priznanje na področju ljubiteljske kulture) in nagrado Republike Slovenije za izjemne dosežke na področju šolstva.

Težišče Močnikovega skladateljskega snovanja je posvečeno zborovski, a cappella in vokalno-instrumentalni glasbi. Je nagrajenec številnih slovenskih in mednarodnih skladateljskih natečajev. Leta 2006 je bil rezidenčni skladatelj Bavarske glasbene akademije v Marktoberdorfu, večkrat pa je vodil tudi odmevne delavnice, npr. na festivalu Europa Cantat 2006 v Mainzu in leta 2016 v Franciji na mednarodnem zborovskem festivalu Choralies. Kot skladatelj dirigent je gostoval na Tajvanu in večkrat v ZDA, kjer je z univerzitetnimi zbori izvajal svoje skladbe ter predaval o svojem skladateljskem opusu.

Trenutno je eden najpogosteje izvajanih sodobnih slovenskih skladateljev v tujini. Njegove skladbe redno izvajajo poklicni in najboljši ljubiteljski zbori po vsem svetu, med njimi Svetovni zbor mladih, Komorni zbor RIAS iz Berlina, Zbor Slovenske filharmonije, Komorni zbor sv. Jakoba iz Stockholma, Tajpejski filharmonični komorni zbor s Tajvana, vokalni skupini Singer Pur in Cantus ter Washingtonski Bachov Consort. Njegove skladbe izdajajo založbe Astrum (Slovenija), Ferrimontana iz Frankfurta in Carus Verlag iz Stuttgarta. Močnikova glasba je posneta na številnih zgoščenkah, tudi na štirih avtorskih: *Verbum supernum prodiens* (Carus, 2003), *Adventus Domini nostri Jesu Christi* (Astrum glasbena založba, 2009), *Božični oratorij/Oratorium nativitatis* (Slovenska filharmonija, 2016) in ... *et LUX perpetua* (Carus, 2017).

Močnikova glasbena govorica se navdihuje v izbranem besedilu, temelji na njegovih ritmičnih in melodičnih pobudah. V njegovi melodiki zaznamo oddaljen nadih korala in arhetipskih zvočnih predstav, tudi tistih iz ljudske glasbe. Melodična pripoved pa se v trdnem oblikovnem okviru razvije večinoma v pestro polifono, politonalno in polikordalno strukturo.

He participates in professional and artistic committees for choral events, regularly lectures for music courses and symposiums and is a juror at choral competitions at home and abroad. For his artistic accomplishments and work as a music educator, he was awarded the Preseren student prize by the Academy of Music in Ljubljana, the Gallus plaque by the Public Fund for Cultural Activities of the Republic of Slovenia (the highest honour in the area of amateur culture), and the Republic of Slovenia's prize for extraordinary achievements in the field of education.

Močnik's compositional work is devoted to choral music, both a cappella and vocal-instrumental. He is the winner of numerous Slovene and international composition competitions. In 2006, he was composer in residence at the Bavarian Music Academy in Marktoberdorf, Germany, and has frequently led acclaimed workshops such as at the Europa Cantat 2006 fesuvai in Mainz, Germany and the international choral festival Choralies, France in 2016. As composer and conductor, he has toured Taiwan as well as made several visits to the USA, where he has performed his compositions with university choruses and lectured on his compositional opus.

Močnik is currently among the most performed contemporary Slovene composers. His pieces are regularly performed by the finest professional and amateur choirs worldwide, among them the World Youth Choir, RIAS Kammerchor Berlin, Slovenian Philharmonic Choir, St. Jacobs Kammarkor Stockholm, Taipei Philharmonic Chamber Choir, Singer Pur, the choir Cantus and the Washington Bach Consort. His compositions are published by Astrum Music Publications in Slovenia, and the German publishers Ferrimontana, Frankfurt and Carus Verlag, Stuttgart. Močnik's music has been recorded on numerous CDs, including four exclusively featuring his works: *Verbum supernum prodiens* (Carus, 2003), *Adventus Domini nostri Jesu Christi* (Astrum Music Publications, 2009), *Oratorium nativitatis* (Slovenian Philharmonic, 2016) and ... *et LUX perpetua* (Carus 2017).

Močnik's musical language is inspired by selected texts and is founded on his rhythmic and melodic impulses. In his melodic one can perceive a distant hint of Plain Chant and of archetypal sound ideas, even those from folk music. The melodic narrative in a firm structured frame mostly develops into a varied polyphonic, polytonal and polychord structure.

