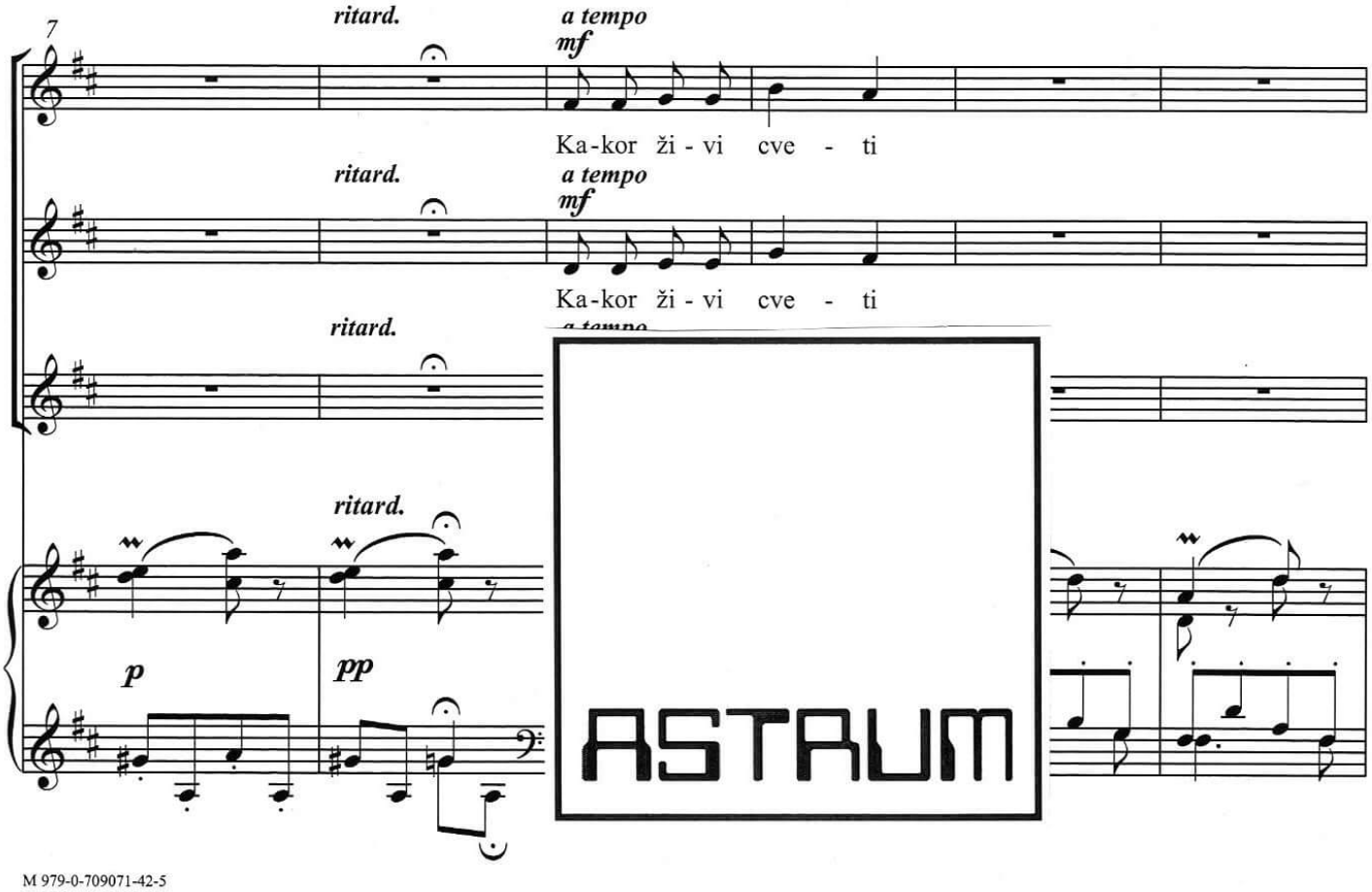
Na poljani

za tri enake visoke glasove (SSA) in klavir

besedilo: Oton Župančič (1878–1949)
iz: *Pisanice* [natisnjeno: 1900]

glasba: Benjamin Ipavec (1829–1908)
[Gradec / Graz (A), 14.VIII.1908]
prir. Andrej Makor (roj. 1987)
št. 2 iz: *Pesem, polna hrepenenja* [12.III.2018]



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13

le - ta - jo me - tulj - čki po - li - - va - di,

le - ta - jo me - tulj - čki

le - ta - jo me - tulj - čki

mf

19

po ze - le - ni, če - cem.

po ze - le - ni, če - cem.

če - cem.

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25

ritard. *a tempo* *mf*

Kot bi po - či - va - li

ritard. *a tempo* *mf*

Kot bi po - či - va - li

ritard. *a tempo* *mf*

Kot bi po - či - va - li

ritard. *a tempo*

mf *pp* *mf*

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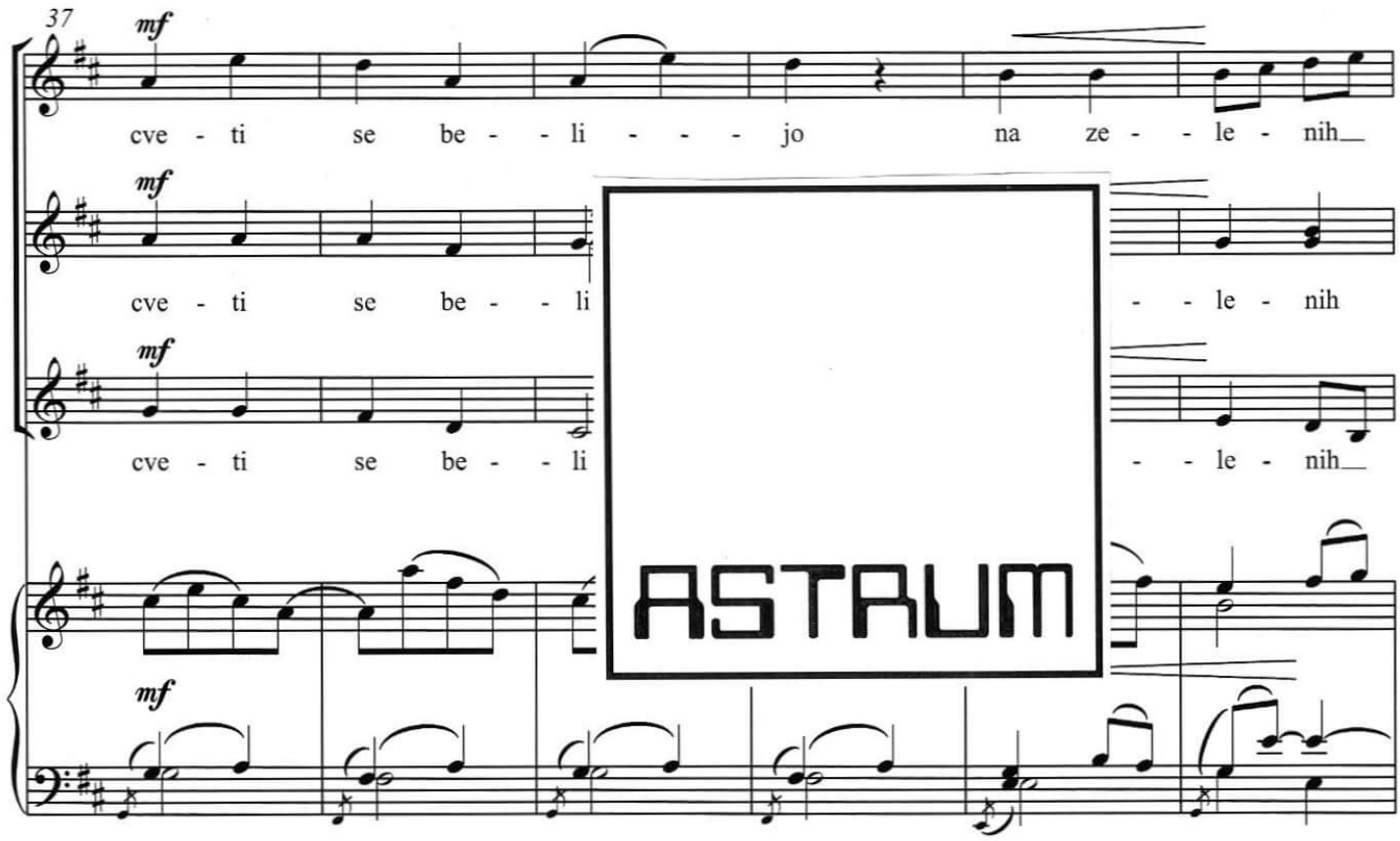
31
na gr-meh me - tulj - čki,
na gr-meh me - tulj - čki.
na gr-meh me - tulj - čki,
p
mf
p


37
mf
cve - ti se be - - li - - - jo na ze - - le - nih
mf
cve - ti se be - - li - - le - nih
mf
cve - ti se be - - li - - le - nih
mf

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43

meno mosso *ritard.*

ve - ji - cah.

meno mosso *ritard.*

ve - ji - cah.

meno mosso *ritard.*

ve - ji - cah.

ritard.

meno mosso *p*

49

a tempo *mf*

Kot da pri-šli brat - ci brat-ce so o - bi - skat, se-dli so me-tulj - čki na ze - le-ne

a tempo *mf*

Kot da pri-šli brat - ce so o - bi-skat e-dli so na ze - le-ne

a tempo

ılj - čki na ze - le-ne

a tempo

mf

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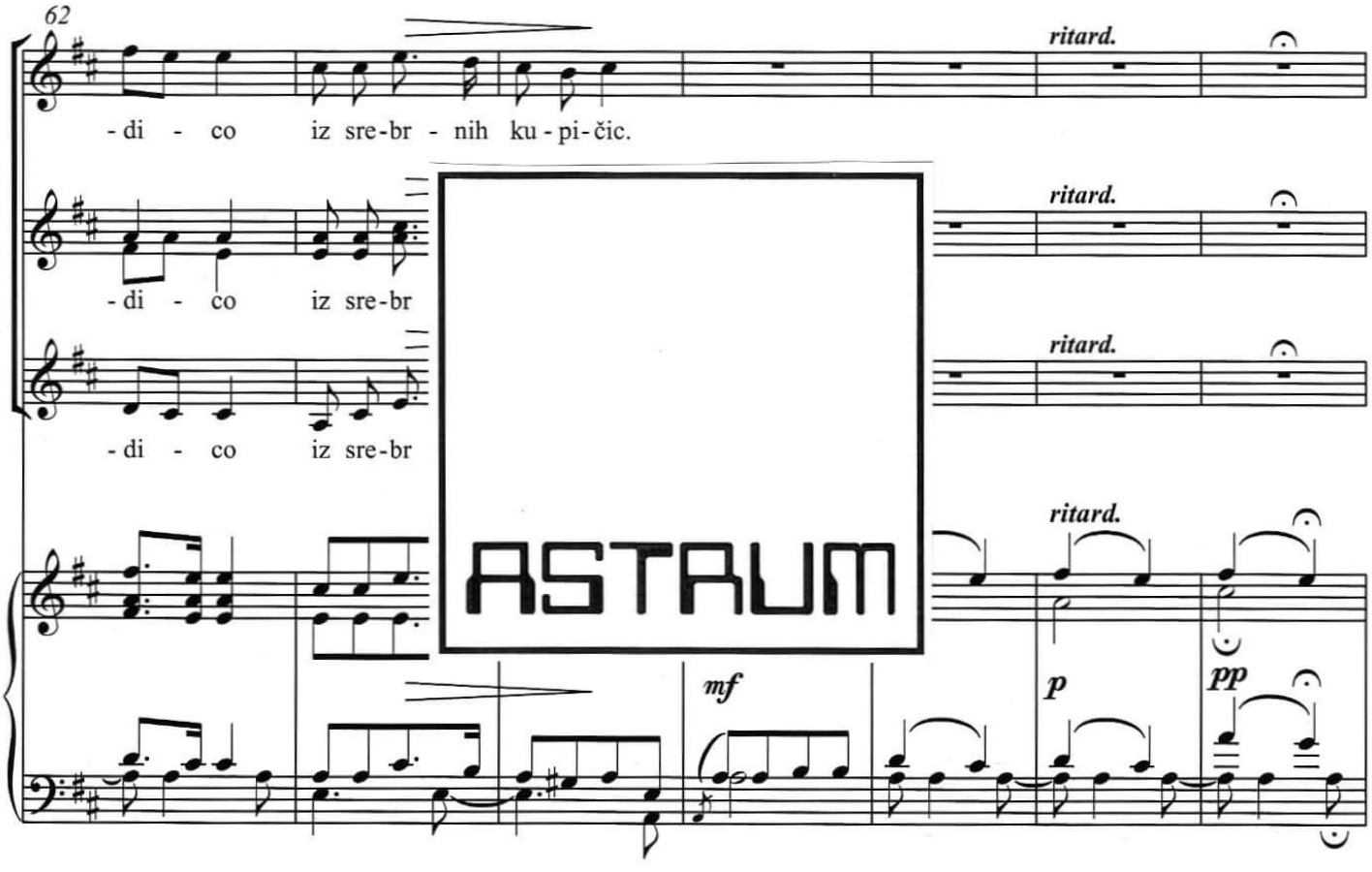
56
ve - ji - ce. Go - sto - lju - bno brat - ci brat - ce so po - stre - gli: pi - li so me -
ve - ji - ce. Go - sto - lju - bno brat - ci brat - ce so po - stre - gli: pi - li so me -
ve - ji - ce. Go - sto - lju - bno brat - ci brat - ce so po - stre - gli: pi - li so me -


62
- di - co iz sre - br - nih ku - pi - čic.
- di - co iz sre - br
- di - co iz sre - br
ritard.
ritard.
ritard.
ritard.
mf
p
pp

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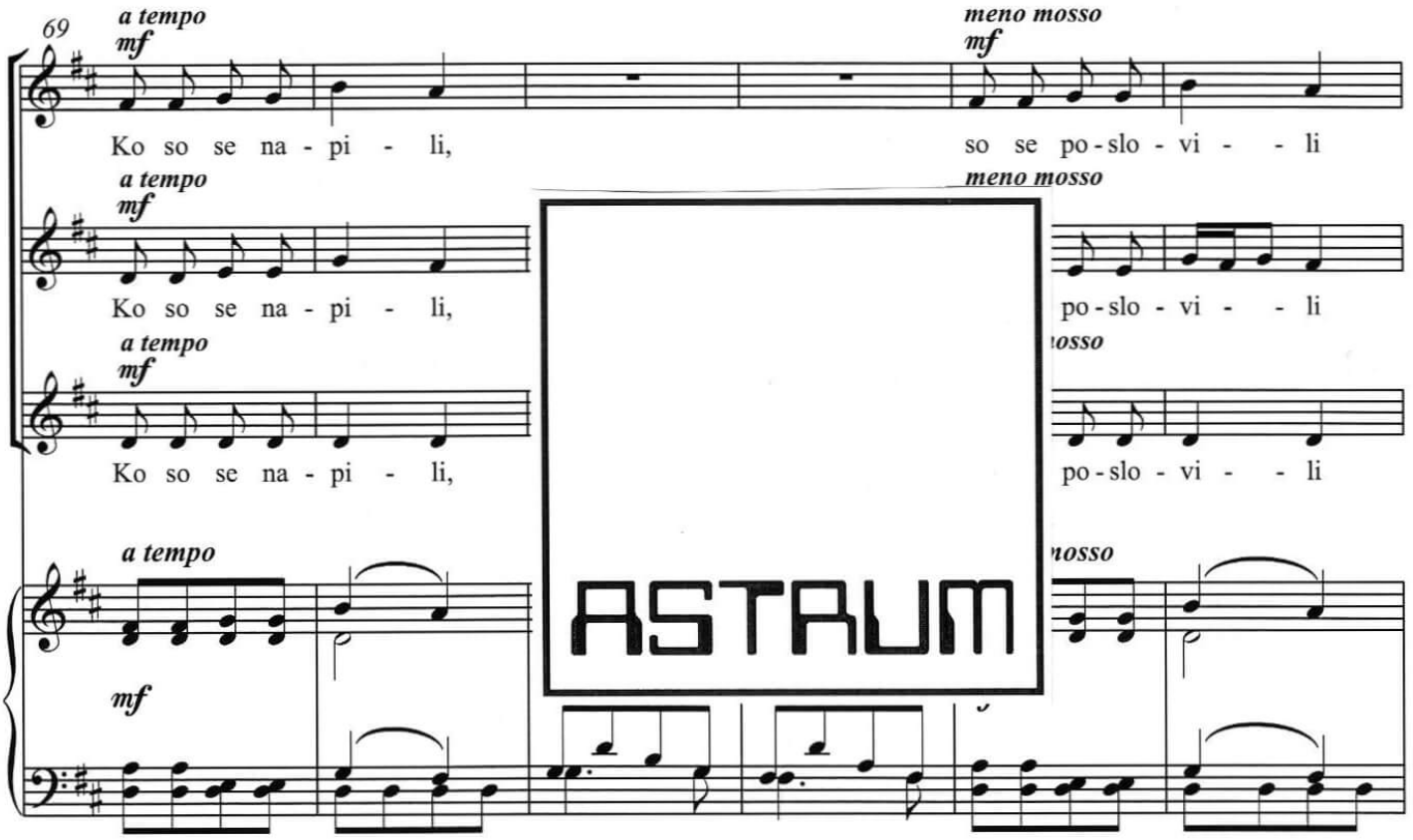
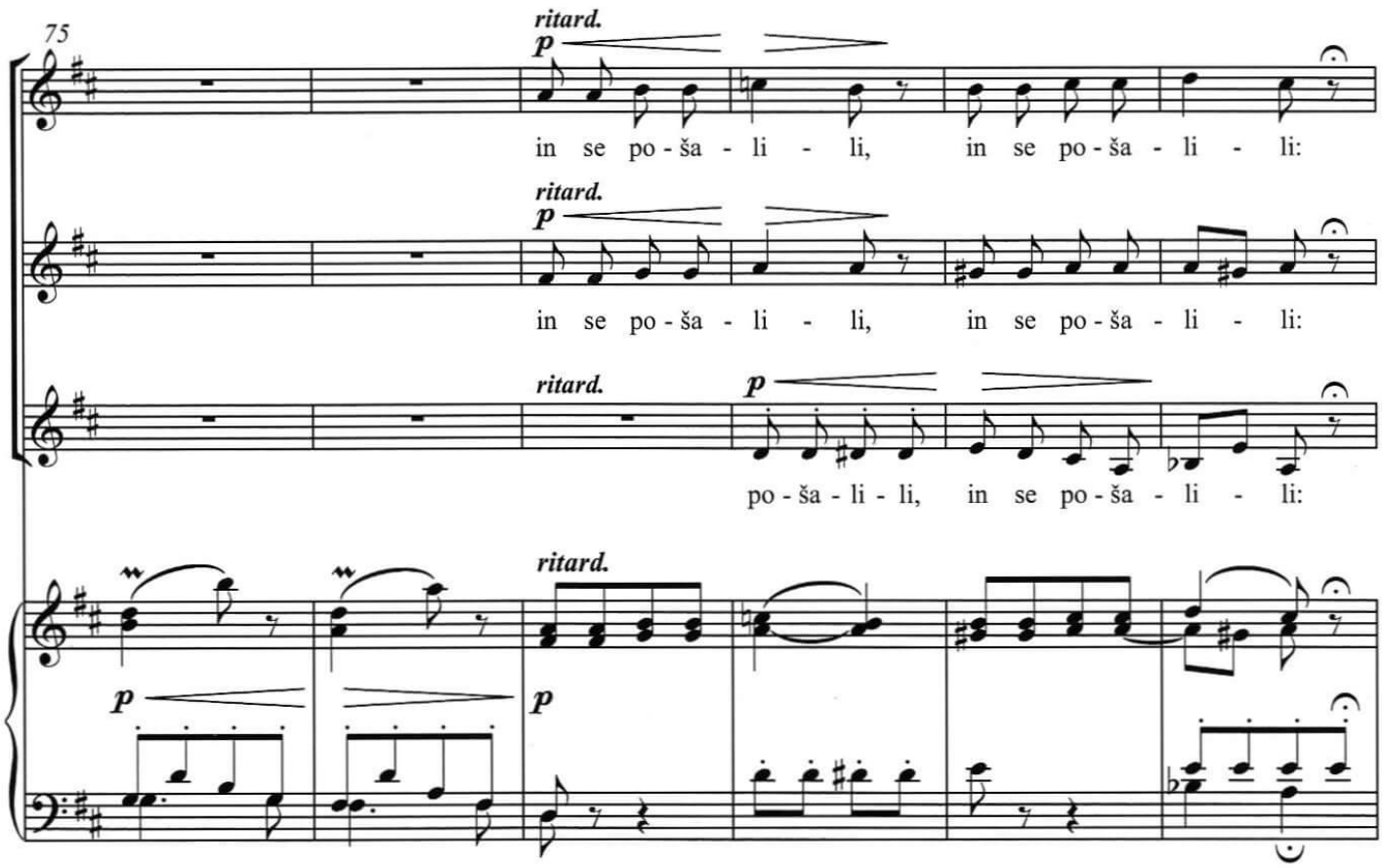
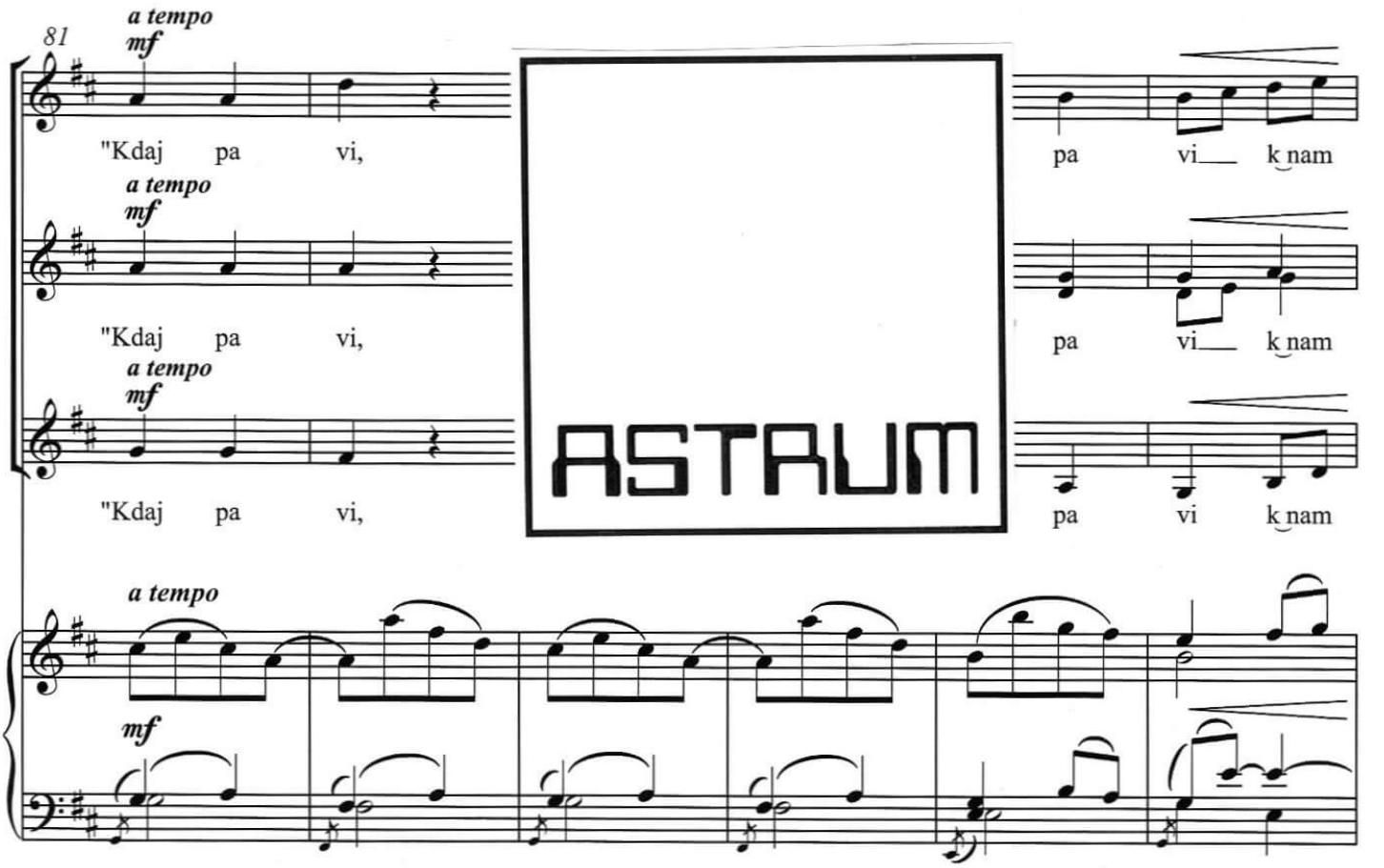
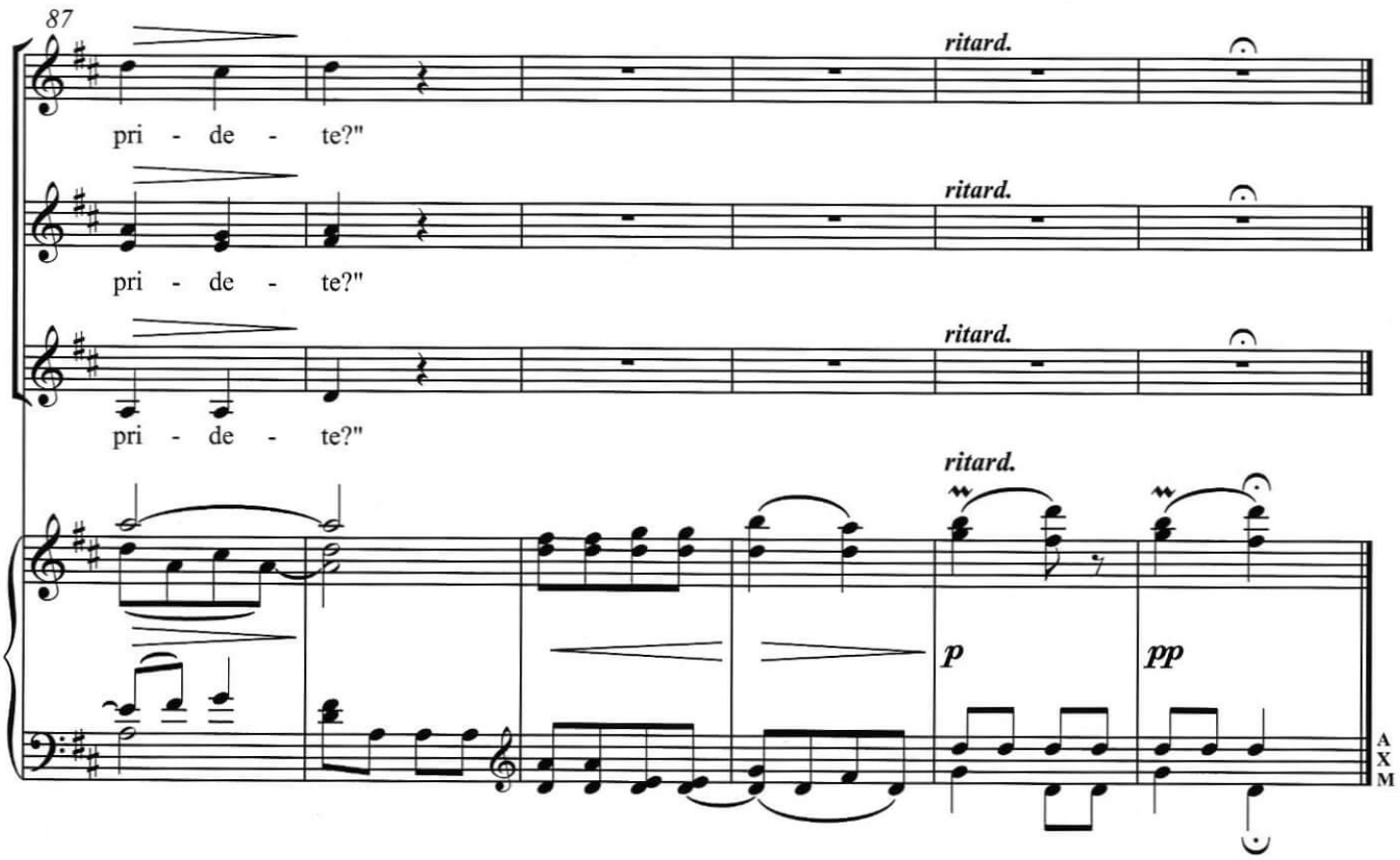

69
a tempo
mf
meno mosso
mf
Ko so se na - pi - li,
so se po - slo - vi - - li
a tempo
mf
meno mosso
Ko so se na - pi - li,
po - slo - vi - - li
a tempo
mf
Ko so se na - pi - li,
po - slo - vi - - li
a tempo
mf
ASTRUM

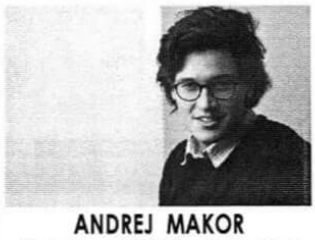

75
ritard.
p
in se po - ša - li - li,
in se po - ša - li - li:
ritard.
p
in se po - ša - li - li,
in se po - ša - li - li:
ritard.
p
po - ša - li - li,
in se po - ša - li - li:
ritard.
p
p





Zg. Škofije, 12.III.2018

ANDREJ MAKOR (1987) prihaja iz Zgornjih Škofij. Svojo glasbeno pot je pričel z učenjem klavirja v razredu prof. Selme Chicco na Glasbeni šoli Koper. Po končani umetniški gimnaziji v Kopru je vpisal študij glasbene pedagogike na Akademiji za glasbo v Ljubljani, ki ga je uspešno zaključil pod mentorstvom dr. Primoža Kureta. Trenutno je študent 3. letnika kompozicije pri prof. Janiju Golobu in absolvent petja v razredu prof. Pije Brodnik na Akademiji za glasbo v Ljubljani.



ANDREJ MAKOR
[Photo: Jana Jocif 2014 / Used by Permission]

Andrej Makor je v dosedanjih letih svojega glasbenega ustvarjanja prejel številne nagrade in priznanja – bodisi kot pevec solist bodisi kot skladatelj. Kot solist je leta 2006 na državnem tekmovanju TEMSIG v Mariboru prejel srebrno plaketo, na regijskem tekmovanju leta 2010 pa 1. mesto, zlato priznanje in posebno nagrado. Leta 2012 je na mednarodnem pevskem tekmovanju v Trevisu (IT) prejel 3. nagrado in 1. mesto v kategoriji. V vlogi solista je nastopal s pianistom Charlesom Spencerjem, v programu Glasbene mladine ljubljanske *Mladi mladim*, v koncertnem ciklu *Mladi virtuozi*, v abonmaju *Imago sloveniae*, v operi *Orfej* C. Monteverdija (Apolon), v operi *Ogoljufani sodnik* C. W. Glucka (glavna vloga - sodnik), v operi *La Kameroika* D. A. Pia (Illo), v kantati *Ovidijeva poslijednja noć u Rimu* H. Pettana in v *Messe solennelle de Santa Cecilia* C. Gounoda. Sodeluje s Slovenskim komornim glasbenim gledališčem, zavodom Bunker in s Komornim zborom RTV Slovenija. Pevsko se je izpopolnjeval na seminarjih pri Christini Pollerus, Alfredu Burgstallerju, Marjani Lipovšek, Bernardi Fink in Sabini Cvilak.

Za kompozicijo ga je navdušil skladatelj Ambrož Čopi, ki je postal njegov prvi mentor in s katerim še vedno sodeluje. S svojimi skladbami je Makor sodeloval na 4. (2009) in 5. (2011) mednarodnem natečaju za zborovske skladbe Ignacij Ota v Trstu, kjer je obakrat prejel 1. nagrado in posebno priznanje za mladega skladatelja. Oktobra 2013 je v Cankarjevem domu v Ljubljani v okviru koncertnega abonmaja *Mladi mladim* pripravil avtorski večer. Prejel je tudi 1. nagrado na mednarodnem natečaju za zborovsko priredbo pesmi *Puntarska* ob 300-letnici tolminskega punta. Na državnem tekmovanju otroških in mladinskih zborov v Zagorju 2014 mu je strokovna komisija podelila nagrado za najboljšo noviteto tekmovanja, avgusta 2014 pa je na prestižnem 41. mednarodnem skladateljskem tekmovanju »Guido d'Arezzo« prejel 3. nagrado za skladbo *Serenade*. Makorjeve skladbe so izdane v več zbirkah pri Glasbeni matici in pri založbah Astrum in Nomos.

Kot komponist sodeluje z različnimi zborovskimi sestavi, vokalnimi skupinami in orkestri, kot so APZ Tone Tomšič (v sezoni 2014/15 je prevzel vlogo asistenta dirigenta), APZ Univerze na Primorskem, MePZ Obala Koper, MPZ Glasbene šole Koper, Vokalno akademijo Ljubljana, Vokalno skupino Gallina, KZ AVE, ŽPZ Čarnice, OPZ Nazarje, Salt Lake Choral Artists in drugimi. Njegove skladbe so bile izvajane na različnih tekmovanjih, festivalih in seminarjih doma in v tujini (Hrvaška, Srbija, Bosna in Hercegovina, Makedonija, Bolgarija, Poljska, Češka, Turčija, Italija, Nizozemska, Španija, Litva, Avstrija, Irska, ZDA).

ANDREJ MAKOR *(1987) is from Zgornje Škofije near Koper. His musical studies began with piano lessons in the class of Selma Chicco at the Koper Music School. After finishing the Music High School in Koper he graduated in music teaching with Primož Kuret at the Academy of Music in Ljubljana. Currently, he is a 3rd year student of composition with professor Jani Golob and a senior undergraduate student of solo singing in the class of Pija Brodnik at the Academy of Music in Ljubljana.*

Through the years of his musical career, he was awarded several prizes and recognitions, either as a solo singer or as a composer. As a solo singer, he won a silver award at the national competition TEMSIG in Maribor in 2006 and the 1st place and a golden award as well as a special recognition at a regional competition in 2010. At the international singing competition in Treviso (Italy), in 2012, he was awarded the third prize and was first in his category. As a solo singer he performed with pianist Charles Spencer; he was also included several times in the program of the Glasbena mladina ljubljanska (Musical Youth of Ljubljana) named Mladi mladim (The Young for the Young), *in the* Mladi virtuozi (Young virtuosi) *cycle, as part of the season of* Imago Sloveniae, *as Apollo in C. Monteverdi's opera* L'Orfeo, *as the main character (the judge) in C. W. Gluck's* Le cadi dupe, *as Illo in D. A. Pio's* La Karneroika, *in H. Pettan's cantata* Ovidijeva posljednja noć u Rimu, *in C. Gounod's* Messe solennelle de Santa Cecilia. *He regularly works with the Slovensko komorno glasbeno gledališče (Slovene Chamber Musical Theatre), the Bunker organization and the RTV Slovenia Chamber Choir. He refined his vocal technique at seminars held by Christina Pollerus, Alfred Burgstaller, Marjana Lipovšek, Bernarda Fink and Sabina Cvilak.*

He was first encouraged to start composing by Ambrož Čopi, who became his first composition mentor and with whom he still cooperates. Makor's compositions have been published in several collections edited by Glasbena Matica, Astrum and Nomos. He took part in the 4th (2009) and 5th (2011) international competition for choral compositions Ignacij Ota in Trieste and was awarded the 1st prize and a special award as best young composer both times. In October 2013, a concert of his works was held at the Cankarjev dom in Ljubljana within the Mladi mladim *season. In 2014, at the national competition of children and youth choirs in Zagorje, the jury bestowed him with the prize for the best new composition of the competition. In August 2014, he also won the 3rd prize at the prestigious international competition for composers Gudio d'Arezzo for his composition* Serenade.

As a composer, he works with several choirs and ensembles, among which the APZ Tone Tomšič (in season 2014/15 he became assistant conductor of the choir), the APZ UP, the Vokalna akademija Ljubljana, the Salt Lake Choral Artists, the Vocal ensemble Gallina, the Ave Chamber Choir, the female choir ČarniCe, the Mixed Choir Obala Koper, the Children Choir Nazarje and others. His compositions have also been performed at numerous competitions, festivals and seminars both in Slovenia and abroad (in Croatia, Serbia, Bosnia and Herzegovina, Macedonia, Bulgaria, Poland, the Czech Republic, Turkey, Italy, the Netherlands, Spain, Lithuania, Austria, Ireland, the USA and so on).

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