

Damijan Močnik

Zarja

(Dawn)

Tri slovenske ljudske pesmi o zariji /
Three Slovene Folk Songs of Dawn

za mešani vokalni kvartet (SATB) brez spremljave /
for mixed vocal quartet (SATB), unaccompanied

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Damijan Močnik (rojen / born 1967), 2018
po slovenskih ljudskih motivih /
based on traditional Slovene folk song motives

Andantino ♩ = ca. 88 *p espress.*

Soprano
Svie-tla zar - ja, go-re sha - ja svie-tla_

Alto

Tenor
Zar - ja, zar - ja, zar - ja, zar - ja, zar - ja,

Bass
Zar - ja, zar - ja,

6

zar - ja go-re gre, za zar - jo mi gre son - ce, oj ru - me-no son - či -

zar - ja, zar - ja, zar - ja, zar - ja, zar - ja,

zar - ja, zar - ja, zar - ja, zar - ja, zar - ja,

11

p

- ce. _____ Svie-tla zar - ja go-re sha - ja, svie-tla. zar - ja go-re gre, _____ za zar -

p

Svie-tla zar-ja go-re

p

re gre, za zar-jo mi gre

p

zar - ja, m

p

_____ zar - ja, m

ASTRUM

17

l'istesso tempo (S+A)

- jo mi gre son - ce, o j ru me-no son - či - ce, _____ Svie tla zar - ja go-re sha -

son - ce, o j ru - me-no son - či - ce, svie-tla zar - ja go-re sha - ja, _____ svie tla

Poco meno mosso
neodvisno od / independently of S+A v / in 2/4 (S+A ♩ ≠ T+B ♩)

mp espressivo

De - laj se, de - laj be - li dan, k nam

mp

De - laj se, de - laj be - li dan, k nam

22

- ja, _____ svie-tla zar - ja go-re gre, _____ za zar - jo mi gre son -

zar - ja go-re gre, za zar - jo mi gre son - ce, o j ru -

mf

bo pa pri - šew Je - zus sam. Pti - čki po lu -

mf

bo pa pri - šew Je - zus sam. Pti - čki po lu -

26 *p*

- ce, oj ru-me - no son - či - ce.

- me - no son - či - ce.

- ftu lei - ta - jo, se bel-ga dne - va tro - šta - jo.

- ftu lei - ta - jo, se bel-ga dne - va tro - šta - jo.

Poco più mosso

31 *f* *rustico* (na ljudski način / in folk manner)

La-la - la - la - li - le, la-la - la - la - li - le, la - la - la - la - li - le, la-la - la - la - li - lej! -

f *rustico* (na ljudski način / in fo. la-li - le, la-la - la - la - li - lej! -

[ord.] *f* *rustico* (na ljudski način / in foi la-li - le, la-la - la - la - li - lej! -

[ord.] *f* *rustico* (na ljudski način / in fol. la-li - le, la-la - la - la - li - lej! -

La-la - la - la - li - le, la-li - le, la-la - la - la - li - lej! -

ASTRUM

37 *mp*

tuu al - bo to po-jü-tran-jo, tuu al - bo to po-jü-tran-jo, la - la - li - le, la-la - li -

41 *mp*

tuu al-bo to po-jü-tran jo, tuu al-bo to po-jü-tran-jo, la - la - li - le, la-la - li -

- le, tuu al - bo to po jü-tran

to po - jü-tran - jo, tuu al - bo to po-jü-tran-

mp espress.

Gre al - ba šë

ASTAUM

45 *mp*

- le, tuu al - bo to po - jü - tran - jo, tuu al - bo to po - jü - tran-jo, tuu

- jo, la - la - li - - le, la - la - li - le, tuu al - bo to po - jü - tran jo,

čez Bu - ži - co, gre al - ba šë čez Bu - ži - co, la - la - la - la

48 *mp*

al - bo to po-jü-tran-jo, la -

tuu al - bo to po - jü - tran-

ju - li - li - le, gre al - ba šë čez Bu - ži - co. Gre

i - le, tuu al - bo to po-jü - tran-

an - jo, la - la - li - - le, la -

mf poco marcato

la la

ASTAUM

-jo, la - la - li - - le, la - la - li - le, tuu al - bo to po - jü - tran - jo, _____ la - la - li -
 - la - li - le, tuu al - bo to po - jü - tran - jo, _____ la - la - la - la - li - le, li -
 al - ba šě čez Bu - ži - co, _____ gre al - ba šě čez Bu - ži - co, _____ la -
 la la li li le le

54 *ff*
 - le, _____ la - la - la - la - li - le, _____ la - la - la - la - li - le.
 - le, la - la - la - la - li - la - li - le, la - la - li - le.
 - la - la - la ju - li - li - li - le. Bu - ži - co, _____ li - le.
 la la li le.

ASTAUM

Tempo I.

58 *mf*
 Zar - ja mi go - re sha - ja, lie - pa zar - ja mi go - re gre, za
mf
 Zar - ja mi go - re sha - ja, lie - pa zar - ja mi go - re gre, za
mf
 Zar - ja mi go - re sha - ja, lie - pa zar - ja mi go - re gre, za
mf legatissimo
 Zar - - ja, zar - - ja, zar - ja, zar - - ja,

64

zar - jo mi grie son - ce. oi r' - mie - no - son - či - ce. za - zar - jo mi grie

zar - jo mi son - či - ce. za - zar - jo mi grie

zar - jo mi son - či - ce. za - zar - jo mi grie

son - - - - ce, za - zar - jo mi grie

ASTRUM

70

son - - ce, son - či - ce.

son - - ce, oj r' - mie - no - son - či - ce, son - či - ce.

son - - ce, oj r' - mie - no - son - či - ce.

son - - ce, son - či - ce.

Zarja,
svietla zarja gore shaja,
svietla zarja gore gre,
za zarjo mi gre sonce,
oj rumeno sončice.

Delaj se delaj beli dan,
k nam bo pa prišew Jezus sam.
Ptički po luftu letajo,
se belga dneva troštajo.

La - la - la - la - li - le,
la - la - la - la - li - lej!
Tuu albo to pojütranjo.
Gre alba sê čez Bužico
La - la - la - li - le.

Zarja mi gore shaja,
liepa zarja gore gre,
za zarjo mi gre sonce,
oj rumeno sončice.

*Dawn,
brightest dawn rises upwards,
brightest dawn, upwards it goes,
behind it goes the sunshine,
o the yellow sunshine small.*

*Braketh, o breaketh, the white day,
unto us cometh Jesus' self.
Birdies are flying in the air,
looking forward to the white day.*

*La - la - la - la - lee - lae,
la - la - la - la - lee - lae!
This alb of early morning new.
The alb goes still o'er Bužica
La - la - la - lee - lae.*

*Dawn to me up it rises,
pretty dawn way up it goes,
behind it goes the sunshine,
o yellow sunshine small.*

English translation:
Martin Petrovič
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Damijan Močnik (r. 1967) živi v Cerkljah na Gorenjskem. Po študiju in odlični diplomi iz kompozicije v razredu Daneta Škerla na ljubljanski Akademiji za glasbo, kjer je za *Symphonic movement* prejel študentsko Prešernovo nagrado, se je večkrat izpopolnjeval v tujini, predvsem v zborovodstvu, tudi pri Ericu Ericsonu. Sedaj dela kot profesor in zborovodja na Škofjski klasični gimnaziji v Ljubljani, kjer ob uspehah hišnih pevskih zborov na slovenskih tekmovanjih išče inovativnih poti v glasbenem izobraževanju in delovanju v gimnaziji. Že 17 let vodi zборе, med njimi Cerkveni ženski pevski zbor Andreja Vavkna iz Cerklj na Gorenjskem od leta 1984, tri sezone pa je vodil tudi Akademski pevski zbor France Prešeren iz Kranja. S tema zboroma je ob uspešni koncertni dejavnosti in z inovativnimi sporedi prejel več nagrad na državnih in mednarodnem zborovskem tekmovanju v Mariboru.



Damijan Močnik (b. 1967) lives in Cerklje, a small town in Upper Carniola, Slovenia. In 1991 he finished his composition studies at the Academy of Music in Ljubljana (class of Professor Dane Škerl) and, during his studies, won the student Prešeren Award for composition *Symphonic movement*. He further improved his knowledge of conducting abroad, also under Eric Ericson. Now he works at the Diocesan Classical Gimnazija in Ljubljana as a teacher of music and choral conductor. He deals with choral conducting intensively, seeking innovative approaches to music education, and has won many awards at national and international choral competitions. He has been a choral conductor for 17 years; for 3 seasons he led the France Prešeren Academy Choir from Kranj, and since the year 1984 has been conducting the Andrej Vavken Female Church Choir from Cerklje na Gorenjskem. With these two choirs he has won several awards at national and international choral competitions in Maribor.

The core of Močnik's composition is devoted to the human voice. His choral compositions have enjoyed great success at numerous Slovene church-music competitions, and two of his works received awards at the competition on the 50th anniversary of the Slovene choral review *Naši zbori* (Our Choirs). At the *Kompositionswettbewerb 1995 des Internationalen Chorleiterverbandes in Bochum* (Germany), his *Dyptichon* in honorem *tolerantibus* won 2nd prize (no 1st prize was awarded), in a performance given by the singers of the London Sinfonietta Voices with Terry Edwards. In 1996, he won the competition for a hymn composed on the occasion of the Pope's visit to Slovenia. In Slovenia his work is published in the Slovene choral review *Naši zbori* and with *Astrum Music Publications*. Abroad his work is printed by *Ferrimontana Publishing House in Frankfurt and Carus-Verlag in Stuttgart*. Močnik's instrumental pieces have been performed 3 times on the programme of the 'Slovene Music Days'. In 1998 the *Jeunesse musicale of Ljubljana* organized a concert of his vocal music; in 1999 two of his pieces were performed by the *World Youth Choir* with Gary Graden; in the year 2000 his *Missa in organi benedictione* was performed for the first time at the official presentation of the new organ in the Franciscan Church in Ljubljana; his three cantatas *Tempus fugit* (for soloists, female and male choir and instruments) were performed on the occasion of the consecration of St. Joseph's Church in Ljubljana, when the combined high school choirs and the Slovene Philharmonic performed *Vode novega neba* (for soloists, choir and orchestra); and *Pesem moja je posoda tvojega imena* (for soloists, choir and chamber orchestra) was performed in Kranj on the occasion of the 200th anniversary of Prešeren's birth (the famous Slovenian poet). His instrumental pieces are performed by the leading Slovene chamber ensembles and by the Slovene Philharmonic. Močnik's musical language is inspired by selected texts and is founded on his rhythmic and melodic impulses. In his melodies one can perceive a distant hint of Plain Chant and of archetypal sound ideas, even those from folk music. The melodic narrative in a firm structured frame mostly develops into a varied polyphonic, polytonal and polychord structure.

Težišče Močnikovega skladateljskega snovanja je posvečeno človeškemu glasu. Njegove zborovske skladbe so uspele na več slovenskih cerkvenoglasbenih natečajih, z dvema skladbama je bil nagrajen na natečaju ob 50-letnici revije *Naši zbori*, skladba *Dyptichon* in honorem *tolerantibus* pa je prejela drugo nagrado (prva ni bila podeljena) na skladateljskem natečaju mednarodnega festivala *Rhein/Ruhr* l. 1996 v Bochumu, kjer so delo izvedli pevci *London Sinfonietta Voices* s Terryjem Edwardsom. Tega leta je zmagal na natečaju za himno ob papeževem obisku v Sloveniji. V domovini objavlja v revijah *Naši zbori* in *Cerkveni glasbenik*, v izdajah Slovenskega Cecilijinega društva in pri založbi *Astrum*, v tujini pa tiskata njegove skladbe založbi *Ferrimontana* v Frankfurtu in *Carus-Verlag* v Stuttgartu. Močnikove instrumentalne skladbe so bile trikrat izvedene v sporedu Slovenskih glasbenih dni, leta 1998 pa je Glasbena mladina ljubljanska priredila koncert njegove vokalne glasbe. Leta 1999 je dve njegovi deli izvajal Svetovni zbor mladih z Garyjem Gradnom, ob predstavitvi novih orgel v ljubljanski frančiškanski cerkvi je s Komornim zborom Slovenicum prvič zazvenela *Missa in organi benedictione*, leta 2000 pa je doživel izvedbo treh kantat *Tempus fugit* (za soliste, ženski, moški in mešani zbor z instrumenti) ob posvetitvi cerkve sv. Jožefa v Ljubljani, *Vode novega neba* (za soliste, zbor in orkester) v abonmaju Glasbene mladine ljubljanske v Cankarjevem domu z združenimi gimnazijskimi zbori in s Slovensko filharmonijo ter *Pesem moja je posoda tvojega imena* (za soliste, zbor in komorni orkester) v Kranju ob 200. obletnici Prešernovega rojstva. Močnikova glasbena govorica se navdihuje v izbranem besedilu, temelji na njegovih ritmičnih in melodičnih pobudah. V njegovi melodiki zaznamo oddaljen nadih koral in arhetipskih zvočnih predstav, tudi fistih iz ljudske glasbe. Melodična pripoved pa se v trdnem oblikovnem okviru razvije večinoma v pestro polifono, politonalno in polkordalno strukturo.



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