

# Love

for two female soloists, female choir (SA div.)  
and piano accompaniment

Lyrics in English by: Tea Plaftak (b. 1992)

music by: Tadeja Vulc (b. 1978)  
2017

## A Senza misura

**Solo**

**SOLO (Conductor (if female) or female soloist)**

**p** **7"** **mp** **7"**

**I** **II** **CHOIR**

**Piano**

M  
\*1) Reflectively,  
with eyes closed,  
face facing the ground,  
arms relaxed along the body.

\*2) Head is in a normal position meaning that the face  
is turned towards the audience (the eyes are still closed).  
Head is in a normal position meaning that the face is turned  
towards the audience (the eyes are still closed).

3) Facial expression is very important  
– strongly expressing a wide range  
of different emotions (anger, fear,  
compassion, joy, pleasure, ...)  
Arms are slowly lifting and spreading.

**SOLO (Conductor (if female) or female soloist)**

\*4) On the word "Love" eyes open, arms are spread outwards with an ictus on the eighth note.  
Then she indicates the entry to the choir – with the same gesture, without turning towards the choir.

**2** **mf** **15"** **3"**

**CHOIR**

**(\*) Love!** **mf** **mp**

**Love! Love!  
Lovely love! Love, love!  
My love!**

\*5) Intense whispering of the text in the frame – each according to her own feeling. At first very intensively and densely than gradually less intense and less frequent. When whispering, each singer should turn left and right with her upper body as if she was looking for love. Movements are intense as well at first and then gradually become smaller and less frequent.

**SOLO (Conductor (if female) or female soloist)**  
(contentedly)

**3** **mp** **mf**

**M**

**CHOIR** **mp**

**M**

**molto cresc. e accel.**

(excitedly)

**f** **>** **3"** **mp**

**tranquillo**

\*6 On the syllable IN hold your face with the hands  
(like you are a little bit ashamed, yet satisfied)  
Then you turn to the choir.

**n love!**

Speech-like  
members) **mp** **3**

**She is in love!**

**(\*)**

**H! She is in love!**

\*7) Whispering of the text in the frame  
according to one's own interpretation;  
at first satisfied, cheerful, surprised...  
**H! - Inhale the air inwards – like a surprise.**

**B**

Mysteriously ♩ = 132

SOLO (one of the choir's members)

Speech-like

**mp**

Love ... ... is lovable!

Love!

CHOIR

8va

**mf****mp****p****mf**

Ped.

Ped.

CHOIR

Lovely is love! In all her ... ... loveliness, ...

**mp****mf****mp****mf mp****mp**

Ped.

poco accel.

**mp**

... on Earth ...

**mf**

... and above.

**mf**

Love!

poco accel.

love!

ASTRUM

Ped.

Love - ly!

**mp**

Wo - man in love!

div.

I Love - ly      unis. **mp**

II Love - ly

is

**mf**

Ped.

**C**  $\text{♩} = 152$   
 SOLO (one of the choir's members) Speech-like  
*mp*  
 What it is love?  
**CHOIR**  
 love!  $\text{♩} = 152$   
*mp*

**ASTRUM**

**26** **CHOIR** *mp*  $> mp$   
 Love is a tree, a wa - ter stream, a  
*mf* *mp* *mp* *p*  
*mp* *mp*

**30**  $>$  *mp*  
 flight of a bird, a won-der-ful dream. a del-i-cate flow-er, chil-dren in a ring, a  
*mp*

**34** *mf* *f* *f*  
 beam of sun-light, the col-  
*mf*  
 beam of sun-light, the col-  
**ASTRUM**  
*mf* *f* *mf*  
*mf*

a tree, a wa - ter stream, a  
 - RE, A - MO - - RE, LJU-  
*Ped.* *Ped.*

38

*f* *mp* *mf* *mp* *f*

flight of a bird, a won-der-ful dream. A de-li cate flo - wer, chil-dren in a ring, a

*f* *mp* *mf* *mp* *f*

- BE - ZEN, a won-der-ful dream. A de-li cate flo - wer, chil-dren in a ring, a

*f* *mp* *mf*

Ped.

beam of sun - light, the col - our - ful spring.

beam of sun - light, the col - our - ful spring.

5

3

3

3

3

3 mp

46      *Solo (one of the choir's members)*

*Speech-like*  
**mp**      **mf**      **mp**

Spring!      Joyful ...      -      Love!

**CHOIR**

*Speech-like*  
**mp**      *concealed laughter*  
**p**

Spring!      Ha, ha, ha.

\*8) II  
to one

*tr~*

*3*

**p**  
**mf**

*8va*

**ASTRUM**

*Ped.*

**D** Softly

51 CHOIR **p**

Love is a wo - man, gen - tle and warm,

55

Soft - er than silk,

A

**ASTRUM**

**J. = 100**

rit.

lo - ving mo-ther a faith-ful spouse de - vo-ted and car-ing a pil-lar of the house.

**J. = 100**

**ASTRUM**

**E** a tempo (**J. = 152**)

64

**mp** **mf** **mp** **f** **mp**

Ped. Ped. Ped.

77

*mp* *mf* *mp* *f*

del-i-cate flow- er, chil-dren in a ring, a beam of sun - light, the

*mp* *mf* *mp* *f*

del-i-cate flow- er, chil-dren in a ring, a beam of sun - light, the

*mf*

*Ped.*

81

co - lour - - ful spring.

*p*

**F Senza misura**

84

I the first half of the choir

II the second half of the choir  
singers start individually

*p* ↓↓↓ simile

Love!

*tr*

**ASTRUM**

singers start individually - whisper *mp*

gradual transition

Love is loveable!

Entries slowly dilute

*p* *mp* *p*

*Ped.*

85

*mf*

Lovely love!  
Love!

gradual transition

Love! Amore!

gradual transition

gradual transition

*p*

Entries slowly dilute

M

86

**Solo** (Conductor (if female) or female soloist)

**CHOIR**  
*ff*

Love! Amore!  
Ljubezen!

The conductor turns to the audience and says:  
I am a woman in love!

# LOVE

Love is a tree, a water stream,  
a flight of a bird, a wonderful dream,  
a delicate flower, children in a ring,  
a beam of sunlight, the colourful spring.

Love is a woman, gentle and warm,  
softer than silk, stronger than storm.  
A loving mother, a faithful spouse,  
devoted and caring, a pillar of the house.

Love is loveable, lovely is love,  
in all her loveliness, on Earth and above.

(TEA PLAFTAK)

## PERFORMANCE INSTRUCTIONS

\*1) Reflectively, with eyes closed, face facing the ground, arms relaxed along the body.

\*2) Head is in a normal position meaning that the face is turned towards the audience (the eyes are still closed). Head is in a normal position meaning that the face is turned towards the audience (the eyes are still closed).

\*3) Facial expression is very important – strive wide range of different emotions (anger, fear, pleasure...). Arms are slowly lifting and spreading.

\*4) On the word Love eyes open, arms are spread. An ictus on the eighth note. Then she indicates choir – with the same gesture, without turning.

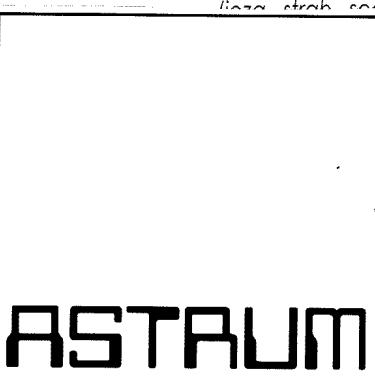
\*5) Intense whispering of the text in the frame to her own feeling. At first very intensively gradually less intense and less frequent. The singer should turn left and right with her upper looking for love. Movements are intense as they gradually become smaller and less frequent.

\*6) On the syllable IN hold your face with the hands (like you are a little bit ashamed, yet satisfied). Then you turn to the choir.

\*7) Whispering of the text in the frame according to one's own interpretation; at first satisfied, cheerful, surprised...

H – Inhale the air inwards – like a surprise.

\*8) Whispering of the text in the frame according to one's own interpretation.



## NAVODILA ZA IZVEDBO

\*1) Zamišljeno, z zaprtimi očmi, obraz obrnjen v tla, roke sproščeno visijo ob telesu.

\*2) Glava je v normalnem položaju in sicer tako, da je obraz obrnjen proti občinstvu (oči so še vedno zaprte).

\*3) Obrazna mimika - zelo močno izražanje najrazličnejših čustev (láska, strah, sočitje, veselje, zadovoljstvo ...). Roke se počasi kajajo.

Love se oči odprejo, roke pa razprejo z iktusom ven. Nato se pokaže še vstop zboru - z enako z tega, da se dirigentka obrne k zboru.

petanje besedila v okvirčku - vsaka po svojem u. Najprej zelo intenzivno in zgoščeno, nato zivno, ter redkeje. Ob šepetanju se vsaka pevka v telesu tudi obrača v levo in desno - kot bi si jubezen. Tudi gibi so najprej intenzivni, nato bolj redki.

z rokama primeš za obraz (kot da ti je nekoliko r si zadovoljnja). Potem se obrneš k zboru.

\*7) Šepetanje besedila v okvirčku po lastni interpretaciji, vendar naj bo zelo zadovoljno, veselo, presenečeno ...

H - zrak se potegne navznoter - kot začudenje.

\*8) Šepetanje besedila po lastni interpretaciji.

## FIRST PERFORMANCE: PRVA IZVEDBA:

Festival di Primavera 2017 Girl's Chorus  
Petric Grassi, conductor

Saturday, April 29, 2017  
Gran Concerto di primavera, scuole superiori  
Teatro Verdi  
Montecatini Terme (PT), Italy

Dekliški zbor Festivala di Primavera 2017  
Petra Grassi, dirigentka

sobota, 29. april 2017  
Gran Concerto di primavera, scuole superiori  
Teatro Verdi  
Montecatini Terme (PT), Italija



ASTRUM Music Publications, Cankarjeva 7,  
4290 Tržič, SLOVENIA-EUROPE.  
Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801  
e-mail: info@astrum.si · www.astrum.si

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