



Serenade

for unaccompanied mixed choir (SATB div.) and triangle



Akademski pevski zbor Tone Tomičič
of the University of Ljubljana
Choral Series
APICS 016

text by Edgar Allan Poe (1809–1849),
first printed in the *Baltimore Saturday Visitor* [1833]

music by Andrej Makor (b. 1987)

Andante ♩ = 55

p *mp*

Soprano
Alto
Tenor
Bass

So, I
So, I feel it
So, so calm the time, I
So sweet the ho - ur, so calm the time, I

Triangle

Piano (for rehearsal only)

4 *mf* *mp*

feel it more than half a crime, when na - ture sleeps and stars are
more than half a crime, when na - ture sleeps and stars are
feel it more than half a crime, when sleeps and stars are
feel it more than half a crime, when sleeps and stars are

7 *p*

mute, to mar the si - lence e - v'n with lute. At rest on o - cean's bril - liant

p

mute, to mar the si - lence e - v'n with lute. At rest on o - cean's bril - liant

p

8 mute, to mar the si - lence e - v'n with lute. Bril - liant

p

mute, to mar the si - lence e - v'n with lute. Bril - - liant

10 *mf*

dyes — an im - age of E - ly - - - - - sium

mf

dyes — an im - age of - - - - - sium

8 dyes, _____ sium

dyes, _____ of _____ sium:

p

ASTRUM

13 *p* *mf*

lies: in Heav - - - - -

lies: in Heav - - - - -

lies: in Heav - - - - -

mf *f* *mp*

sev - - en Ple - ia - des en-tranced in Heav - - - en,

poco rit. *a tempo*

16

- en, sev

- en, sev

- en, sev - - - en: En - dy - mion nod - ding from a -

mf *mp*

form_ in the deep an - oth - er sev - - en: From a

poco rit. *a tempo*

20 *mf* *mp* *p*

S. I
-bove sees in the sea a sec - ond love.

S. II *mf* *espress.*
A. I With - in the val - leys dim and brown,
- bove, sec - ond love.

A. II *mp* *p*
-bove sees a sec - ond love. *(uoei)

mf *mp* *p*
- bove sees a sec - ond love. *(uoei)

mp

23 *mf* *espress.* *f*

S. I
and on the... *(uoei)

S. II *mf* *espress.* *f*
and on the spe(c)... *(uoei)

A. I
and on the spec - tra(l)... ioaei)

A. II *mf* *espress.*
and on the spec - tral moun tai(n's)...
ASTAUM ioaei)

T
ly - ing down, *f*

B *f*

Più mosso ♩ = 95

27 *pp* *pp poco a poco cresc.*

S And earth, and stars, and sea, and sky are red - o - lent of

A And earth, and stars, and sea, and sky,

T

B *mf molto espress.*

And earth, and stars, and sea, and sky are re-do - lent of
very intense whisper

pp

Più mosso ♩ = 95

31

sleep, as I _____ (uoaci)

*(uoaci)

ASTRUM

very intense whisper

mp poco a poco cresc.

sleep, as I, _____ And earth, and stars, and sea, and sky are
(ord.)

and sea, and sky

are red-o-lent of sleep, as I am red-o-lent of thee and
 (ord.)
 red - - o - lent of sleep, as I,

I, my A - de - line. But list, o list,
 en-thral-ling love, my A - de - line, my A - de - line. But list, o list,
 rit.

Andante ♩ = 60

40 *p* so soft and low, shall

p o list, so soft and low, shall

p list, o list, so soft and low

mp But list, o list, so soft and low, thy lov-er's voice to-night shall

Andante ♩ = 60

43 *mf* flow, shall deem. Thus, while no sin-gle sound too

mf flow, dream. Too

mp that, scarce a-wake, thy soul shall dream. Too

mf flow, shall dream. No sin-gle sound too

ASTRUM

46 *f*

rude up - on thy slum - ber shall in - trude, up - on thy

rude up - on thy slum - ber shall in - trude, up - on thy

rude up - on thy slum - ber shall in - trude, up - on thy

rude up - on thy slum - ber shall in - trude, up - on thy

49 *p* *mp molto legato*

slum-ber shall in - trude, our thoughts, our souls O God a -

slum - ber shall in - trude, our souls, a - - -

slum - ber shall in - trude, our souls, a - - -

slum-ber shall in - trude, our thoughts, *uv.* our souls, a - - -

slum-ber shall in - trude, our thoughts, our souls, a - - -

53

- bove!_ O God a - bove!_ O God a - bove!_ O God a - bove! O God a -

mp molto legato

- bove, a - - bove, a - - bove, a - - bove! A - -

mp molto legato

- bove, a - - bove, a - - bove, a - - bove! A - - *div.*

- bove, a - - bove, a - - bove, a - - bove!

A - -

mf *f*

57

- bove!_ O God a - bove!_ O God a - bove!_

mf

- bove, a - - bove, a - - bove!_

mf O God a - bove! O God a - bove!

- bove, a - - bove, a - - bove, a - - bove!_

mf *f*

- bove, a - - bove, a - - bove, a - - bove!_

mf *f*

- bove, a - - bove, a - - bove, a - - bove!_

61

pp dolce, sempre legato

In eve - - - - ry deed shall min - - - gle,

pp dolce, sempre legato

In eve - ry deed shall min - gle,

pp dolce, non legato *dolce, legato*

In eve - ry deed shall, in eve - ry deed shall, shall min - gle, min - gle, love, shall

65

love. In eve - - - - - ry deed shall

love. In eve eed shall

p *dolce*

In eve leed shall *dolce,*

p *legato*

min - gle, min - gle, love. In eve - **ASTAUM** eve - ry deed shall, shall

68 *mp*
 min - - - - gle, love. In e - - - - - very
mp
 min - gle, love. In e - - - - very
mp
 min - - - - gle, love. In e - - - - - very
mp dolce, sempre legato
 In eve - - - - ry
div.
 min - gle, min - gle, love, shall min - gle, min - gle, love. In eve - ry deed shall, in
mp dolce, non legato

71 *mf* *rit.*
 deed shall min - - - - gle, min - gle, love.
mf *p*
 deed shall min - gle, min - gle, love.
mf *mp*
 deed shall min - - - - gle, min - gle, min - gle, love.
mf *mp*
 deed shall min - gle,
 eve - ry deed shall, shall min - gle, min - gle, love, shall min - gle, min - gle, love.
dolce, legato
rit.

Ljubljana, 30. IV. 2014
 rev. Ljubljana, 26. V. 2015

ABOUT THE COMPOSER:

ANDREJ MAKOR (1987) is from Zgornje Škofije near Koper. His musical studies began with piano lessons in the class of Selma Chicco at the Koper Music School. After finishing the Music High School in Koper he graduated in music teaching with Primož Kuret at the Academy of Music in Ljubljana. Currently, he is a 3rd year student of composition with professor Jani Golob and a senior undergraduate student of solo singing in the class of Pija Brodnik at the Academy of Music in Ljubljana.

Through the years of his musical career, he was awarded several prizes and recognitions, either as a solo singer or as a composer. As a solo singer, he won a silver award at the national competition TEMSIG in Maribor in 2006 and the 1st place and a golden award as well as a special recognition at a regional competition in 2010. At the international singing competition in Treviso (Italy), in 2012, he was awarded the third prize and was first in his category. As a solo singer he performed with pianist Charles Spencer; he was also included several times in the program of the Glasbena mladina ljubljanska (Musical Youth of Ljubljana) named Mladi mladim (The Young for the Young), in the Mladi virtuoz (Young virtuosi) cycle, as part of the season of Imago Sloveniae, as Apollo in C. Monteverdi's opera L'Orfeo, as the main character (the judge) in C. W. Gluck's Le cadi dupe, as Illo in D. A. Pio's La Karneroika, in H. Pettan's cantata Ovidijeva posljednja noć u Rimu, in C. Gounod's Messe solennelle de Santa Cecilia. He regularly works with the Slovensko komorno glasbeno gledališče (Slovene Chamber Musical Theatre), the Bunker organization and the RTV Slovenia Chamber Choir. He refined his vocal technique at seminars held by Christina Pollerus, Alfred Burgstaller, Marjana Lipovšek, Bernarda Fink and Sabina Cvilak.



ANDREJ MAKOR
[Osebni arhiv / Personal Archive]

He was first encouraged to start composing by Ambrož Čopi, who became his first composition mentor and with whom he still cooperates. Makor's compositions have been published in several collections edited by Glasbena Matica, Astrum and Nomos. He took part in the 4th (2009) and 5th (2011) international competition for choral compositions Ignacij Ota in Trieste and was awarded the 1st prize and a special award as best young composer both times. In October 2013, a concert of his works was held at the Cankarjev dom in Ljubljana within the Mladi mladim season. In 2014, at the national competition of children and youth choirs in Zagorje, the jury bestowed him with the prize for the best new composition of the competition. In August 2014, he also won the

3rd prize at the prestigious international competition for composers Gudino d'Arezzo for his composition Serenade.

As a composer, he works with several choirs and ensembles, among which the APZ Tone Tomšič (in season 2014/15 he became assistant conductor of the choir), the APZ UP, the Vokalna akademija Ljubljana, the Salt Lake Choral Artists, the Vocal ensemble Gallina, the Ave Chamber Choir, the female choir ČarniCe, the Mixed Choir Obala Koper, the Children Choir Nazarje and others. His compositions have also been performed at numerous competitions, festivals and seminars both in Slovenia and abroad (in Croatia, Serbia, Bosnia and Herzegovina, Macedonia, Bulgaria, Poland, the Czech Republic, Turkey, Italy, the Netherlands, Spain, Lithuania, Austria, Ireland, the USA and so on).

PRVA IZVEDBA FIRST PERFORMANCE

LETNI KONCERT APZ TONE TOMŠIČ UNIVERZE V LJUBLJANI

APZ TONE TOMŠIČ ANNUAL CONCERT

Akademski pevski zbor Tone Tomšič Univerze v Ljubljani

Akademski pevski zbor Tone Tomšič of the University of Ljubljana
Academic Choir Tone Tomšič of the University of Ljubljana

Stojan Kuret, dirigent

Stojan Kuret, conductor

Slovenska filharmonija, dvorana Marjana Kozine

Slovenian Philharmonics, Marjan Kozina Hall, Ljubljana, Slovenia

sobota, 30. V. 2015, ob 19.30

Saturday, 30.V.2015 at 7.30 p.m.

Ta skladba je bila nagrajena s
tretjo nagrado
na **41st International Composition Contest "Guido d'Arezzo"**
v italijanskem Arezzu v juliju 2014.

This composition has been awarded
third prize
at the **41st International Composition Contest "Guido d'Arezzo"**
in Arezzo, Italy in July 2014.

Člani mednarodne žirije:
Andrea Basevi (Italija), Giovanni Bonato (Italija),
Javier Busto (Španija), Juan Paradell (Španija)
in Mauro Zuccante (Italija).

International jury members:
Andrea Basevi (Italy), Giovanni Bonato (Italy),
Javier Busto (Spain), Juan Paradell (Spain)
and Mauro Zuccante (Italy).