

Patrick Quaggiato

Ciganska balada

(Feri Lainšček)

za visoke glasove (SA div.), violino in harmoniko

PART ZA HARMONIKO

Part za harmoniko

Franki Žgavec in Vokalni skupini Vinika

Ciganska balada

za visoke glasove (SA div.), violino in harmoniko

besedilo: Feri Lainšček (roj. 1959)
iz zbirke: *Sanje so večne: Zbrane ljubezenske pesmi* (2013)

glasba: Patrick Quaggiato (roj. 1983)
31.7.2012

Liberamente lento **accel.**

Harmonika

4 *liberamente* **rall.**

mp

8 **Adagio** ♩=60

pp

14

mf p mp

Na voljo: Partitura (=Zborovska partitura) [AS 33.178/01], Part za violino solo [AS 33.178/21] in Part za harmoniko solo [AS 33.178/96]

WWW.ASTRUM.SI

Copyright © 2013 ASTRUM glasbena založba, Tržič-Slovenija

Uredil: Vito Primožič [2013]
AstruM 09/2013-1/2-02/2022

Estroso ♩=126

18

tr ~~~~~

Bassi standard

24

31

38

ASTAUM

43

Adagio ♩=60

50

mp

3

3

p

Cm

Fm Ddim

56

doco rit. **a femna**

Eb

D7 G7

62

Cm

68

Estro

ASTAUM

p *mf*

'sciolti)

74

f

G7

80

mp

Ab

Musical score for measures 80-86. The piece is in 3/4 time with a key signature of two flats. Measure 80 starts with a mezzo-piano (*mp*) dynamic. A chord of Ab is indicated above the staff in measure 84. The right hand features a melodic line with some grace notes, while the left hand plays a steady eighth-note accompaniment.

87

Musical score for measures 87-92. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

93

Musical score for measures 93-99. The right hand has a more active melodic line, and the left hand continues with the accompaniment.

100

Musical score for measures 100-105. Measure 100 features a triplet in the right hand. The left hand continues with the accompaniment.

ASTAUM

Musical score for measures 93-105, right side. Measures 93-99 are on the left side of the page. Measures 100-105 are on the right side. Dynamics include *f* and *Fm*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment.

106

mp

G7

Musical score for measures 106-110. Measure 106 features a triplet in the right hand. The tempo is mezzo-piano (*mp*). A chord of G7 is indicated above the staff in measure 107. The right hand has a melodic line, and the left hand has a steady accompaniment.

111

p

rall.

Musical score for measures 111-116. The tempo is piano (*p*) and the piece is marked *rall.* (rallentando). The right hand has a melodic line, and the left hand has a steady accompaniment.

119 **Adagio** ♩ = 60

pp *p* Fm

Bassi sciolti *Bassi standard*

124

Bb

127

mp

130 **a tem**

p Cm

ASTAUM

136 **rall.**

Cm Fm Ddim Eb Ab *p* D7 G G7 Cm G7

144 Estroso ♩=126

Musical score for measures 144-149. The piece is in 3/4 time with a tempo of 126. The key signature has two flats. The first system shows measures 144-149. The right hand features a melodic line with slurs and accents, while the left hand provides a steady bass line. A dynamic marking of *mf* is present at the beginning.

150

Musical score for measures 150-155. The right hand continues with a melodic line, and the left hand has a bass line with a *G7* chord indicated. Dynamic markings include *ff*, *sub.mp*, and *pp*.

156

Musical score for measures 156-161. The right hand has a melodic line, and the left hand has a bass line. A large white box covers the middle of the page, obscuring the notation for measures 156-161.

162

Musical score for measures 162-167. The right hand has a melodic line, and the left hand has a bass line. A large white box covers the middle of the page, obscuring the notation for measures 162-167.

168

Musical score for measures 168-172. The right hand has a melodic line, and the left hand has a bass line. A large white box covers the middle of the page, obscuring the notation for measures 168-172. The word "ASTAUM" is printed in large, bold, black letters across the bottom of the box.

173

Musical score for measures 173-178. The right hand has a melodic line, and the left hand has a bass line with an *A7* chord indicated. A dynamic marking of *f* is present.

178

mf

A 7

184

sf

Dm

