

Part za violino

Franki Žgavec in Vokalni skupini Vinika

Ciganska balada

za visoke glasove (SA div.), violino in harmoniko

besedilo: Feri Lainšček (roj. 1959)
iz zbirke: *Sanje so večne: Zbrane ljubezenske pesmi* (2013)

glasba: Patrick Quaggiato (roj. 1983)
31.7.2012

Violina

Liberamente lento **accel.**

Harmonika

fp *p* *f*

rall.

liberamente *mp*

Adagio ♩=60 *p*

12 *f* *mp*

Estroso ♩=126 *f*

24 *ff*

Na voljo: **Partitura** (=Zborovska partitura) [AS 33.178/01], **Part za violino solo** [AS 33.178/21] in **Part za harmoniko solo** [AS 33.178/96]

30 *mf* **2** *f*

Musical staff 30-35 in G minor, 2/4 time. It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A slur covers measures 31-32, with a '2' above it. The piece ends with a quarter note C5 and a quarter note B4.

36 *p* *f*

Musical staff 36-39. Measure 36 starts with a half rest and a quarter note G4. Measures 37-38 contain eighth-note triplets. Measure 39 contains eighth-note triplets and ends with a quarter rest.

40 *p*

Musical staff 40, measure 40, starting with a half rest and a quarter note G4.

44 **Adagio**

Musical staff 44-45. Measure 44 is a whole rest. Measure 45 is a whole note G4.

52 *lib* *mp*

Musical staff 52, measure 52, starting with a half rest and a quarter note G4.

62 **ASTAUM** *liberamente*

Musical staff 62-67. Measure 62 is a whole rest. Measures 63-67 contain a melodic line with a slur and a '3' below it. The word 'ASTAUM' is written in large, bold, black letters across the staff.

68 **Estroso** ♩=126 *tr* *mp* *f*

Musical staff 68-73. Measure 68 starts with a half rest and a quarter note G4. Measures 69-72 contain a melodic line with a slur and a '3' below it. Measure 73 contains a quarter note G4 and a quarter note A4.

74 *tr* **4**

Musical staff 74, measure 74, starting with a half rest and a quarter note G4.

Piano accompaniment staves. The right hand has a whole rest in measure 44 and a quarter note G4 in measure 52. The left hand has a quarter note G4 in measure 52 and a quarter note G4 in measure 62. A '3' is written below the left hand in measure 62.

tempo
2

84

mf

Musical notation for measures 84-91, featuring a treble clef and a bass clef. The key signature has two flats. Measure 84 starts with a whole rest. The melody begins in measure 85 with a quarter note G4, followed by eighth notes A4, B4, and C5. Dynamics include *mf* and accents.

92

sub.p *f*

Musical notation for measures 92-97. Measure 92 starts with a quarter rest. The melody features eighth-note patterns. Dynamics include *sub.p* and *f*.

98

Musical notation for measure 98, showing a treble clef and a half note G4.

105

Musical notation for measure 105, showing a treble clef and a quarter note G4.

112

Musical notation for measure 112, showing a treble clef and a quarter note G4.

119 Adag

pp

Musical notation for measure 119, marked *Adag* and *pp*. It shows a treble clef and a quarter note G4.

124

Musical notation for measure 124, showing a treble clef and a quarter note G4.

ASTAUM

mf

Musical notation for measures 125-129, showing a treble clef and a half note G4. Dynamics include *mf*.

130

a tempo *liberamente*

Musical notation for measures 130-138. Measure 130 has a 4-measure rest. The tempo changes from *a tempo* to *liberamente*. The key signature changes to one flat. Dynamics include *a tempo* and *liberamente*.

139

pizz. *rall.*

mf

Musical notation for measures 139-146. Measure 139 starts with a *pizz.* dynamic. The tempo is marked *rall.*. The melody consists of eighth-note triplets. Dynamics include *mf* and accents.

144 **Estroso** ♩=126 *arco*

mf *ff*

152

f

160

165

170

ASTRUM

174

f

179

f

186

mp *f* *sf*

