

Patrick Quaggiato

Ciganska balada

(Feri Lainšček)

za visoke glasove (SA div.), violino in harmoniko

PARTITURA

(= ZBOROVSKA PARTITURA)

Franki Žgavec in Vokalni skupini Vinika

Ciganska balada

za visoke glasove (SA div.), violino in harmoniko

besedilo: Feri Lainšček (roj. 1959)

iz zbirke: *Sanje so večne: Zbrane ljubezenske pesmi* (2013)

glasba: Patrick Quaggiato (roj. 1983)

31.7.2012

The musical score is written for Soprano, Alto, Violin, and Harmonica. It begins with the tempo marking **Liberamente lento** and the key signature of two flats (B-flat major/D minor). The time signature is 4/4. The Soprano and Alto parts are mostly rests, with some notes appearing later in the score. The Violin part has a few notes. The Harmonica part is the most active, starting with a **fp** dynamic and featuring triplets and trills. The score includes dynamic markings such as **fp**, **p**, **f**, **mp**, **pp**, and **f**. It also features tempo changes: **accel.**, **rall.**, and **Adagio** (marked with a quarter note equal to 60 beats). The score is divided into systems, with bar numbers 4, 10, and 14 indicated. A large 'ASTRUM' logo is placed over the piano accompaniment in the middle system.

Na voljo: **Partitura** (=Zborovska partitura) [AS 33.178/01], **Part za violino solo** [AS 33.178/21] in **Part za harmoniko solo** [AS 33.178/96]

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Uredil: Vito Primožič [2013]
AstruM 09/2013-1/3-02/2022

AS 33.178/01

Estroso ♩=126

Musical score for measures 18-23. The piece is in 2/4 time with a tempo of 126. The key signature has two flats. Measure 18 starts with a treble clef and a whole rest, followed by a trill. The melody continues in the treble clef, marked with a forte (*f*) dynamic. The piano accompaniment begins in measure 19, marked with a mezzo-forte (*mf*) dynamic. The bass line is labeled "Bassi standard".

Musical score for measures 24-30. The melody in the treble clef is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the grand staff is marked with a piano (*p*) dynamic. A large white box with the word "ASTRUM" in a stylized, blocky font is centered over the piano part.

Musical score for measures 31-37. The melody in the treble clef features dynamics of forte (*f*), piano (*p*), and a triplet. The piano accompaniment in the grand staff includes dynamics of mezzo-forte (*mf*), piano (*p*), mezzo-forte (*mf*), and *sub. pp* (sub-piano).

Musical score for measures 38-43. The melody in the treble clef includes dynamics of forte (*f*), piano (*p*), and forte (*f*), with triplet markings. The piano accompaniment in the grand staff includes dynamics of mezzo-forte (*mf*) and *pp* (pianissimo). Chord symbols G7 and Cm are indicated in the final measures.

44 Adagio ♩=60

mp

V rav-ni-ci so hi-še, nad hi-ša-mi dim,

mp

V rav-ni-ci so hi-še, nad hi-ša-mi dim,

Adagio ♩=60

p *mf*

D7 Cm G7 Cm D7 G7 Cm *liberamente*

50

mf

v di-muso zve-zde, nad zv

mf

v di-muso zve-zde, nad zv

mf

Tam ded moj je se-del na

mp

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p

Fm Ddim

poco rit.

a tempo

56

mf

Tam mrav-lje so v hi-šo na-pra-vi-le

mf

sta-ro ko-lo, to-bak si za-su-kal le z e-no ro-ko.

mf

Tam mrav-lje so v hi-šo na-pra-vi-le

poco rit. a tempo

p

E♭ A♭ D7 G7 Cm G7 Cm D7 G7

80 *mf*

Tam vi - no sta pi - la in da - la sr - ce, o - če ure - zal v dre - vo je

mp Ab

87 *mf*

i - me. O - - gnji so gla - sno go - re - li v so noč, lu - - -

mf O li v so noč, lu - - -

mf Ab

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93 *f* *ff*

- na i - me - la je ču - dež - no moč. Dru - go je lju - bil, po - tem do kr - vi, ma -

f *ff*

- na i - me - la je ču - dež - no moč. Dru - go je lju - bil, po - tem do kr - vi, ma -

sub.p *f* *ff*

mf Ab Ab *f* Fm

100

- ma mu da-la je v ra -

- ma mu da-la je v ra -

po - tem_ do kr - vi, ma -

po - tem_ do kr - vi, ma -

ASTAUM

ff

ff

f

f

G7

mf Ab

Ab

Fm

106

- ma mu da-la je v ra-no so - li.

- ma mu da-la je v ra-no so - li.

p

mp

G7

111

p

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rall.

rall.

119 Adagio ♩ = 60

p

Sa-nje le skri-la v o-tro-ško sem dlan, ne-mo kri-ča-la, da no-čem dru-gam.

pp espr.

Adagio ♩ = 60

pp

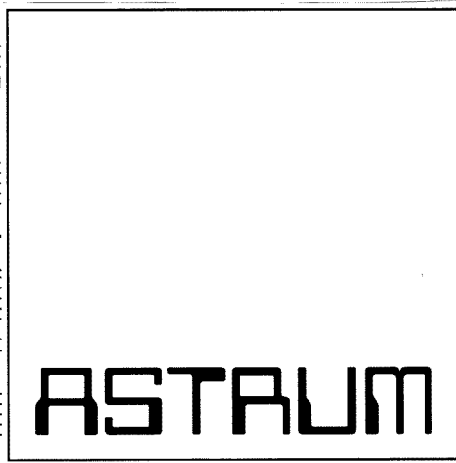
Bassi sciolti



121

mp *3*

Zo-re-le so če-šnje i



mi dru-gi o-braz? Po -
mp
Kdo? Po -

p

Bassi standard



123

-no - či se zbu-jam in v mi-slih be-žim, ni - ko - gar ne ča - kam, le

-no - či se zbu-jam in v mi-slih be-žim, ni - ko - gar ne ča - kam, le

mp

Fm Bb Eb Bb

126 *rall. molto*

si že - lim, le tja
 tja si že - lim, le - - tja si že - lim.
 tja si že - lim, si že - lim.

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rall. molto

G7

130 *a tempo*

mp
 V rav-ni - ci so hi - še, nad hi - ša - mi dim,
 V rav-ni - ci so hi - še, nad hi - ša - mi dim,

a tempo *liberamente*

p
 Cm D7 G7 Cm

134 *mf*

v di-mu so zve-zde, nad zve-zda-mi mlin.
 v di-mu so zve-zde, na
 V (u)

mf

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mp
 Cm

139 *mp* **rall.**

Mm mm

mli-nu je mli-nar, ki zgod ali-ne sve-ta.

pizz. *mf* 3 3 3 3 3 3 3 3 3

Fm Ddim Eb

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G7 Cm G7

144 **Estroso** ♩=126 *arco* *mf*

Estroso ♩=126 *mf*

150 *mf*

So - vra - štvo naj zme - lje,

mf

in ti - hi pre - zir,

ff *mf*

pp

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156

lju - be - zen naj tro - si in slad - ki ne - mir.

in slad - ki ne - mir. So - vra - štvo naj zme - lje,

p *f*

p *mf* *mp*

162

in ti - hi

in slad - ki ne - mir.

tro - si, ne - mir.

mf

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mf *p*

168

Tja gor naj me vza - me in rad me i - ma, ci - gan - ska,

Tja gor naj me vza - me in rad me i - ma,

f *mf*

f *mf*

f *mf*

173

ci - gan - ska sem du - - - ša... Tja gor naj me vza - me

sem du - - - ša... Tja gor naj me vza - me

f *mf* *f*

A7

178

in rad me i - ma, in rad me i - ma,

in rad me i - ma, in rad me i - ma,

in du - ša, tu ni - sem do- tu ni - sem do-

f *f* *f*

mf

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184

- ma, tu ni - sem do - ma. udarec z nogo

- ma, tu ni - sem do - ma. udarec z nogo

ff *ff* *ff*

mp *f* *f*

p *pp* *f*

Dm



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