

C h o r a l W o r k s C o m p i l a t i o n
Pamintuan, John August: MAIOR CARITAS, op. 5 for a cappella choir of mixed voices
AS 32.0001/14 · *Maior caritas*, op.5 No. 14 · J. A. Pamintuan · SATB/SATB/SATB

THE CHORAL WORKS OF JOHN AUGUST PAMINTUAN

Maior caritas

No. 14 from *Maior caritas*, op. 5

for three mixed choirs (SATB/SATB/SATB), unaccompanied



Maior caritas for three choirs

composed in Manila (Philippines), August 2008

for the Ateneo Chamber Singers (Philippines), Gaia Philharmonic Choir (Japan), and the SYC Ensemble Singers (Singapore)

text by St. Thomas Aquinas (ca. 1225 – 1274) from *Summa Theologica* (1265 – 1274); Prima pars, Quaestio 12, Articulus 6

music by John August Pamintuan (1972 –), op. 5 No. 14

Andante moderato
(♩. + ♩.)
pp

CHOIR I

Soprano
Qui - a u - bi est ma - ior, est, qui - a u - bi est ma - ior,

Alto
Qui - a u - bi est ma - ior, est, qui - a u - bi est ma - ior,

Tenor
Qui - a u - bi est ma - ior, est, qui - a u - bi est ma - ior,

Bass
Qui - a u - bi est ma - ior, est, qui - a u - bi est ma - ior,

Andante moderato
(♩. + ♩.)
pp *poco a poco cresc.*

CHOIR II

Soprano
Qui - a, qui - a ma - ior, qui - a u - bi est ma -

Alto
Qui - a, qui - a ma - ior, qui - a u - bi est ma -

Tenor
Qui - a, qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma -

Bass
Qui - a, qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma -

Andante moderato
(♩. + ♩.)
pp

CHOIR III

Soprano
Qui - a u - bi, qui - a u - bi est ma - ior, qui - a,

Alto
Qui - a u - bi, qui - a u - bi est ma - ior, qui - a,

Tenor
Qui - a u - bi, qui - a,

Bass
Qui - a u - bi, qui - a,

6 *poco a poco cresc.*

u - bi, qui - a u - bi est r
 u - bi, qui - a u - bi est r
 u - bi, qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma -
 u - bi, qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma -

ASTRUM

f

- ior, est, u - bi,
 - ior, est, u - bi,
 - ior, est, qui - a u - bi est ma - ior, u - bi,
 - ior, est, qui - a u - bi est ma - ior, u - bi,

ASTRUM

poco a poco cresc.

qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, ma - ior, qui - a u - bi est ma - ior,

f

11 *decresc.*

13

- ior, ma- ior, qui - a u - bi est ma - ior, qui - a, ma-
 - ior, ma- ior, qui - a u - bi est ma - ior, qui - a, ma-
 - ior, ma- ior, qui - a, ma-
 - ior, ma- ior, qui - a, ma-

ASTRUM

decresc.

qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma - ior,
 qui - a u - bi est ma - ior, qui - a, qui - a u - bi est ma - ior,

decresc.

est, qui - a u - bi est ma - ior, u - bi, qui - a u - bi est ma -
 est, qui - a u - bi est ma - ior, u - bi, qui - a u - bi est ma -
 est, qui - a u - bi, qui - a u - bi est ma -
 est, qui - a u - bi, qui - a u - bi est ma -

ASTRUM

16 *mf* 18

- ior_ ca - ri - tas, ma - ior_ ca - ri - tas, i - bi est ma - ius, est

- ior ca - ri - tas, ma - ior ca - ri - tas, i - bi est ma - ius, est

- ior, ma - ior ca - ri - tas, i - bi est ma - ius, est

- ior, ma - ior ca - ri - tas, i - bi est ma - ius, est

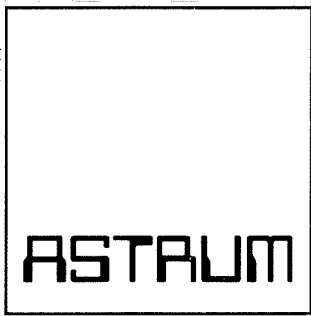
mf

ma - ior_ ca - ri - tas, ma - ior_ ca - ri - tas, i - - bi est ma - ius,

ma - ior ca - ri - tas, , i - - bi est ma - ius,

ma - ior, s, i - - bi est ma - ius,

ma - ior, ma - ior ca - ri - tas, i - - bi est ma - ius,



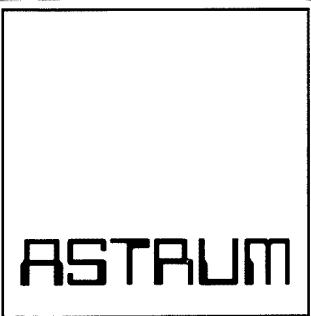
mf

- ior, ma - ior_ ca - ri - tas, as, i - bi est

- ior, ma - ior ca - ri - tas, as, i - bi est

- ior, ma - ior, ma - ior ca - ri - tas, i - bi est

- ior, ma - ior, ma - ior ca - ri - tas, i - bi est



de-si-de-ri-um,est de-si-de-ri - um, ri - tas__ i - bi est__ ma - ius; et

de-si-de-ri-um,est de-si-de-ri - um, ri - tas i - bi est ma - ius; et

de-si-de-ri-um,est de-si-de-ri - um, ma-ior ca-ri-tas__ i - bi est ma - ius; et

de-si-de-ri-um,est de-si-de-ri - um, ma-ior ca-ri-tas i - bi est ma - ius; et

ASTRUM

— est de-si - de - ri - um,est de-si - de - ri - um, ca - ri - tas, i - - bi est__ ma - ior; —

— est de-si - de - ri - um,est de-si - de - ri - um, ca - ri - tas, i - - bi est ma - ior; —

— est de-si - de - ri - um,est de-si - de - ri - um, ma-ior ca-ri-tas, i - - bi est ma - ior; —

— est de-si - de - ri - um,est de-si - de - ri - um, ma-ior ca-ri-tas, i - - bi est ma - ior; —

ASTRUM

ma - ius; et de-si-de-ri-um, ma - ior_____ ca - - - - ri -

ma - ius; et de-si-de-ri-um, ma - ior_____ ca - - - - ri -

ma - ius; ma - ior_____ ca - - - - ri -

ma - ius; ma - ior_____ ca - - - - ri -

mf

mf

mf

mf

Maestoso

27

29

f

- mo - do__ fa - - cit__ de - si - de - ran - tem ap - tum et pa - ra - tum, ap -
 - mo - do__ fa - - cit__ de p - tum et pa - ra - tum, ap -
 - mo - do__ fa - - cit__ de up - tum et pa - ra - tum, ap -
 - si - - de - - ri - - - - um; ap - tum, ap -

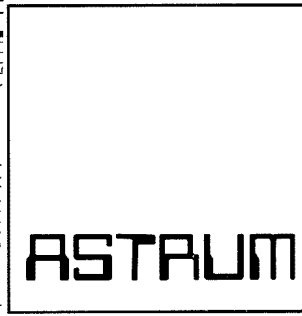


Maestoso

- si - - de - - ri - - - - um; ap - tum et pa - ra -
 - si - - de - - ri - - - - um; ap - tum et pa - ra -
 - si - - de - - ri - - - - um; ap - tum et pa - ra -
 - si - - de - - ri - - - - um; ap - tum, ap -

Maestoso

- mo - do__ fa - - cit__ de - si - de - ran - tem ap - tum, ap - tum, ap -
 - mo - do__ fa - - cit__ de up - tum, ap - tum, ap -
 - mo - do__ fa - - cit__ de up - tum, ap - tum, ap -
 - si - - de - - ri - - - - um; ap - tum, ap -



33 *sempre marcato accel.* *ff*

sus - cep-ti - o - nem de-si-de - ra - ti, de-si-de - ra - ti, ma - ior.

sus - cep-ti - o - nem de-si-de - ti, ma - ior.

sus - cep-ti - o - nem de-si-de - **ASTRUM** - ti, ma - ior.

- o - - nem, de - - si - - de - ra - - ti, ma - ior.

sempre marcato accel. *ff*

ad sus - cep-ti - o - nem de-si - de - ra - ti, de-si-de - ra - ti, ma - ior.

ad sus - cep-ti - o - nem de-si - de - ra - ti, de-si-de - ra - ti, ma - ior.

ad sus - cep-ti - o - nem de-si - de - ra - ti, de-si-de - ra - ti, ma - ior.

- cep - - ti - - o - - nem, de - si - de - ra - ti, ma - ior.

sempre marcato accel. *ff*

-nem, ad sus - cep-ti - o - nem de-si-de - ra - ti, de-si-de - ra - ti, ma - ior.

-nem, ad sus - cep-ti - o - nem -de - ra - ti, ma - ior.

-nem, ad sus - cep-ti - o - nem **ASTRUM** -de - ra - ti, ma - ior.

- sus - - cep - - ti - - o - nem, de - si - de - ra - ti, ma - ior.

ABOUT THE COMPOSER

John August Pamintuan (b. 1972) is a renowned Philippine musician who has appeared as conductor and composer in four continents, and whose compositions are widely-sought for international competitions.

In 2007, John was the conductor of the *Young Men's Division of the Young People's Chorus* of New York City. He is recognized by the United States Government as an artist of extraordinary ability due to sustained international acclaim.

As a conductor, he performed with the *Palawan Children's Choir* in four international tours of Europe, Asia and North America. He was assistant conductor and pianist of the *Ateneo de Manila College Glee Club* of the Loyola Schools of the Ateneo de Manila University when the group won 25 gold medals, first prizes, and special awards in Maribor (Slovenia), Riva del Garda (Italy),

Cork (Ireland), Tours (France), and Tolosa (Spain) in 2000.

As a composer, John has written over 100 titles of compositions and arrangements of international and Filipino songs. His career was highlighted in 2005 when his research, the *MOLBOG Suite*, was presented by Jonathan Velasco in the Asian Music Seminar of the *7th World Choral Symposium* in Kyoto, Japan. Over the last eight years, John August Pamintuan has written commissioned music for choirs around the world. In the words of Dr. Joel Navarro of Calvin College (Michigan, USA), "John is a gifted singer, a skillful pianist, and a promising composer, and writes compositions that depict indigenous music practices and traditions that are given rich sonorities, rhythmic drive, effusion of character, and fervency of expression."

[Updated December 2008]



TEXT

ORIGINAL TEXT

Maior caritas

No. 14 from *Maior caritas*, op. 5
text by St. Thomas Aquinas (ca. 1225 – 1274)
from *Summa Theologica* (1265 – 1274);
Prima pars,
Quaestio 12,
Articulus 6

Quia ubi est maior caritas,
ibi est maius desiderium;
et desiderium quodammodo facit
desiderantem aptum et paratum
ad susceptionem desiderati.

TRANSLATION

ENGLISH TRANSLATION

Maior caritas (The Greatest Love)

No. 14 from *Maior caritas*, op. 5
English (traditional) translation

Where there is the greatest love,
there is the most desire;
and desire in a certain degree
makes the one deserving and prepared
to receive what is desired.

Pamintuan, J. A.: **MAIOR CARITAS** op. 5 for a cappella choir of mixed voices / The Choral Works of J. A. Pamintuan is published as a COMPLETE EDITION (AS 32.0001), and as

Separate Editions:

- AS 32.0001/01 Pamintuan, J. A.: **Pater noster** op. 5 No. 1 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/02 Pamintuan, J. A.: **Ama namin** op. 5 No. 2 from *Maior caritas* op. 5 / Phi / voice & accomp.
AS 32.0001/03 Pamintuan, J. A.: **Memorare** op. 5 No. 3 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/04 Pamintuan, J. A.: **Crucifixus** op. 5 No. 4 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/05 Pamintuan, J. A.: **De profundis** op. 5 No. 5 from *Maior caritas* op. 5 / Spa / SATB div ac
AS 32.0001/06 Pamintuan, J. A.: **Alma de Cristo** op. 5 No. 6 from *Maior caritas* op. 5 / Phi / SATB div ac
AS 32.0001/07 Pamintuan, J. A.: **O magnum mysterium** op. 5 No. 7 from *Maior caritas* op. 5 / Lat / S solo, SATB & guitar
AS 32.0001/08 Pamintuan, J. A.: **Pange lingua gloriosi** op. 5 No. 8 from *Maior caritas* op. 5 / Lat / SATB ac
AS 32.0001/09 Pamintuan, J. A.: **Nobis datus** op. 5 No. 9 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/10 Pamintuan, J. A.: **In supremae nocte cenae** op. 5 No. 10 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/11 Pamintuan, J. A.: **Verbum caro** op. 5 No. 11 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/12 Pamintuan, J. A.: **Tantum ergo** op. 5 No. 12 from *Maior caritas* op. 5 / Lat / SATB div ac
AS 32.0001/13 Pamintuan, J. A.: **Genitori, genitoque & Dayawenen** op. 5 No. 13a+b from *Maior caritas* op. 5 / Lat-Phi / SATB div ac
AS 32.0001/14 Pamintuan, J. A.: **Maior caritas** op. 5 No. 14 from *Maior caritas* op. 5 / Lat / SATB/SATB/SATB ac

The lyrics and translations reproduced within this edition are copyrighted and may be reproduced only with written permission from the publisher. However, permission hereby is granted to reprint them in concert programs. The lyrics must be reproduced with the title and credits including this copyright notice:

" Copyright © 2008 by ASTRUM Music Publications, Slovenia / Reproduced by Permission of the Publisher "

John August Pamintuan's **Maior caritas** for three mixed choirs (SATB/SATB/SATB) is dedicated to Jonathan Velasco, Ko Matsushita and Jennifer Tham
International Premiere: 19 January 2009; Metropolitan Art Space (Tokyo, Japan);

Ateneo Chamber Singers (Philippines); Jonathan Velasco, choirmaster | Gaia Philharmonic Choir (Japan); Ko Matsushita, choirmaster |
SYC Ensemble Singers (Singapore); Jennifer Tham, choirmaster

Premiere CD Recording: *Maior Caritas* (MDy Productions); University of the Philippines Madrigal Singers; Mark Anthony Carpio, choirmaster



ASTRUM Music Publications,
Cankarjeva 7, 4290 Trzinč, SLOVENIA,
Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801
e-mail: info@astrum.si · www.astrum.si

AS 32.0001/14

M-979-0-709028-20-7

