

C h o r a l      W o r k s      C o m p i l a t i o n  
Pamintuan, John August: MAIOR CARITAS, op. 5 for a cappella choir of mixed voices  
AS 32.0001/12      ·      Tantum ergo, op.5 No. 12      ·      J. A. Pamintuan      ·      SATB div

THE CHORAL WORKS OF JOHN AUGUST PAMINTUAN

# Tantum ergo

No. 12 from *Maior caritas*, op. 5

for mixed choir (SATB div), unaccompanied





16

S - - - tum,

A Tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,

T - tum, - - - tum,

B tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTAUM**

19

tan - - - - - tum er - go Sa - cra - men - - -

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

tan - - - - - tum er - go Sa - cra - men - - -

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

22

- tum, tan - - - - - tum er - go Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,

- tum, tan - - - - - Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTAUM**

25

Sa - cra - men - - - - tum, tan - - - - - tum er - go

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

Sa - cra - men - - - - tum, tan - - - - - tum er - go

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

28

Sa - - - cra - - - men - - - tum, Sa - cra - men - - -  
 tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,  
 Sa - - - cra - - - Sa - cra - men - - -  
 tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTRUM**

31

- tum, ve - ne - re - - mur  
 tan - tum er - go Sa - cra - men - tum, ve - ne - re - - mur  
 - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,  
 tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTRUM**

34

cer - nu - - - et an - ti -  
 cer - nu - - - et an - ti -  
 tan - tum er - go Sa - cra - men - tum, nen - tum, tan - tum er - go Sa - cra - men - tum,  
 tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTRUM**

37

- quum do - cu - men - tum  
 - quum do - cu - men - tum  
 tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,  
 tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,





52 Sa - cra - men - - - tum, tan - - - - - tum er - gi - - - - -

tan - tum er - go Sa - cra - men - tum, ien - tum, tan - tum er - go Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, ien - tum, tan - tum er - go Sa - cra - men - tum,

Sa - cra - men - - - - tum, tan - - - - - tum er - go - - - - -

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTAUM**

55 Sa - - - cra - - - men - - - tum, Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

Sa - - - cra - - - men - - - tum, Sa - cra - men - tum,

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

58 prae - - - stet

tan - tum er - go Sa - cra - men - tum, sup - - - ple - - -

tan - tum er - go Sa - cra - men - tum, men - tum, tan - tum er - go Sa - cra - men - tum,

prae - - - stet sup - - - ple - - -

tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum, tan - tum er - go Sa - cra - men - tum,

**ASTAUM**

61 - men - - - tum sen - - - su - - - um de - fe - ctu - i. - - -

tan - tum er - go Sa - cra - men - tum, sen - - - su - - - um de - fe - ctu - i. - - -

- men - - - tum sen - - - su - - - um de - fe - ctu - i, de - fe - ctu - i, tan - - - tum.

tan - tum er - go Sa - cra - men - tum, sen - su - - um, sen - suum, de - fe - ctu - i, de - fe - ctu - i, tan - - - tum.

## ABOUT THE COMPOSER

**John August Pamintuan** (b. 1972) is a renowned Philippine musician who has appeared as conductor and composer in four continents, and whose compositions are widely-sought for international competitions.

In 2007, John was the conductor of the Young Men's Division of the Young People's Chorus of New York City. He is recognized by the United States Government as an artist of extraordinary ability due to sustained international acclaim.

As a conductor, he performed with the *Palawan Children's Choir* in four international tours of Europe, Asia and North America. He was assistant conductor and pianist of the *Ateneo de Manila College Glee Club* of the Loyola Schools of the Ateneo de Manila University when the group won 25 gold medals, first prizes, and special awards in Maribor (Slovenia), Riva del Garda (Italy),



Cork (Ireland), Tours (France), and Tolosa (Spain) in 2000.

As a composer, John has written over 100 titles of compositions and arrangements of international and Filipino songs. His career was highlighted in 2005 when his research, the *MOLBOG Suite*, was presented by Jonathan Velasco in the Asian Music Seminar of the 7th World Choral Symposium in Kyoto, Japan. Over the last eight years, John August Pamintuan has written commissioned music for choirs around the world. In the words of Dr. Joel Navarro of Calvin College (Michigan, USA), "John is a gifted singer, a skillful pianist, and a promising composer, and writes compositions that depict indigenous music practices and traditions that are given rich sonorities, rhythmic drive, effusion of character, and fervency of expression."

[Updated December 2008]

**ABOUT THE COMPOSITION:** The University of the East (UE) Chorale under Anna Abeleda-Piquero performed *De profundis* in various competitions in Hungary, Italy, Spain, Austria, and Switzerland in 2008. Jury members often commented that this piece has a very impressive acoustic effect.

The darkness of the mood mirrors the time that John spent living in New York: the cacophony in the subway, the gloom of winter, and the incessant noise in the city that never sleeps.

### TEXT

#### ORIGINAL TEXT

#### Tantum ergo

No. 12 from *Maior caritas*, op. 5  
Text in Latin from the *Liturgia Horarum* /  
the hymn *Pange lingua gloriosi* [5<sup>th</sup> stanza],  
written by St. Thomas Aquinas (1225 – 1274)

Tantum ergo Sacramentum  
veneremur cernui;  
et antiquum documentum  
novo cedat ritui;  
praestet fides supplementum  
sensuum defectui.

### TRANSLATION

#### ENGLISH TRANSLATION

#### Tantum ergo (Down in Adoration Falling)

No. 12 from *Maior caritas*, op. 5  
English translation by Edward Caswall (1814 – 1878)

Down in adoration falling,  
lo! the sacred Host we hail;  
lo! o'er ancient forms departing,  
newer rites of grace prevail;  
faith for all defects supplying,  
where the feeble senses fail.

Pamintuan, J. A.: **MAIOR CARITAS** op. 5 for a cappella choir of mixed voices / The Choral Works of J. A. Pamintuan is published as a COMPLETE EDITION (AS 32.0001), and as

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