

C h o r a l W o r k s C o m p i l a t i o n
Pamintuan, John August: MAIOR CARITAS, op. 5 for a cappella choir of mixed voices
AS 32.0001/11 · Verbum caro, op.5 No. 11 · J. A. Pamintuan · SATB div

THE CHORAL WORKS OF JOHN AUGUST PAMINTUAN

Verbum caro

No. 11 from *Maior caritas*, op. 5

for mixed choir (SATB), unaccompanied



Verbum caro

composed in Puerto Princesa (Philippines), July 2006 for the Ateneo de Manila College Glee Club (Philippines)

text from the hymn *Pange lingua gloriosi* [4th stanza] in Latin, written by St. Thomas Aquinas (1225 – 1274)

music by John August Pamintuan (1972 –), *Maior caritas*, op. 5 No. 11

and *Pange lingua gloriosi* cycle No. 4

Andante moderato (♩ = 60) *poco cresc.*

Soprano *p* Ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, *poco cresc.*

Alto *p* Ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, ver-bum ca - ro, pa-nem, *poco cresc.* *slight tension*

Tenor

Bass

5 *non rit.*

ver-bum ca - ro, pa-nem, ve-rum, pa-nem ve-rum, pa-nem ve-rum ver-bo, pa-nem ve-rum ver-bo,

ver-bum ca - ro, pa-nem, ve-rum, m ver-bo, pa-nem ve-rum ver-bo,

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pa-nem ve-rum ver-bo, pa-nem ve-rum ver-bo, ver-bum ca-ro, pa-nem, ve-rum ver-bo car-nem,

pa-nem ve-rum ver-bo, pa-nem ve-rum ver-bo, ver-bum ca-ro, pa-nem, ve-rum ver-bo car-nem,

13 *espressivo* *mf*

car-nem ef-fi-cit: fit-que san-guis Chri-sti, fit-que san-guis Chri-sti, fit-que san-guis Chri-sti,

car-nem ef-fi-cit: fit-que s Chri-sti, fit-que san-guis Chri-sti, fit-que san-guis Chri-sti,

ASTRUM

Surprisingly, this is the most difficult of the pieces in the *Pange lingua gloriosi* because of the demands on vocal technique during the rehearsal stage. A continuous chant-like line in almost all of the inner voices requires faultless breath control, and repetitive singing on one note necessitates a very advanced vocal technique to maintain the pitch and focus of the vowels.

17 *poco cresc.*

fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,
 fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,
 fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, fit - que san - guis Chri - sti, Chri - sti me - rum, Chri - sti,

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Chri - sti me - rum, Chri - sti, Chri - sti um, Chri - sti, Chri - sti me - rum, et si
 Chri - sti me - rum, Chri - sti, Chri - sti um, Chri - sti, Chri - sti me - rum, et si
 Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, Chri - sti, Chri - sti me - rum, et si

ASTRUM

25 *allargando*

sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum
 sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum
 sen - sus, et si sen - sus, de - i - fi - i - cit, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

29 *a tempo* *big, rich sound*

cor sin - ce - rum, ad fir - man - dum nan - dum cor sin - ce - rum, ad fir - man - dum
 cor sin - ce - rum, ad fir - man - dum nan - dum cor sin - ce - rum, ad fir - man - dum
 cor sin - ce - rum, ad fir - man - dum nan - dum cor sin - ce - rum, ad fir - man - dum

ASTRUM

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

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cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

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cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum cor sin - ce - rum, ad fir - man - dum

41 *risoluto*

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

cor sin - ce - rum so - la fi - des suf - fi - - - cit, suf - fi - - - cit.

Verbum caro, panem verum
 verbo carnem efficit:
 fitque sanguis Christi merum,
 et si sensus deficit,
 ad firmandum cor sincerum
 sola fides sufficit.

*Word-made-Flesh, the bread of nature
 by His word to Flesh He turns;
 wine into His Blood He changes;
 what though sense no change discerns?
 Only be the heart in earnest,
 faith her lesson quickly learns.*

text in Latin from the *Liturgia Horarum*
 Tr. Fr. Edward Caswall (1814 - 1878).



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M-979-0-709028-17-7



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