

In supremae nocte cenae

composed in Puerto Princesa (Philippines), July 2006 for the Imusicapella Chamber Choir (Philippines)
text from the hymn *Pange lingua gloriosi* [3rd stanza] in Latin, written by St. Thomas Aquinas (1225 – 1274)
music by John August Pamintuan (1972 –), *Maior caritas*, op. 5 No. 10
and *Pange lingua gloriosi* cycle No. 3

Allegro e non legato

Soprano

Alto

mf

In sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

Tenor

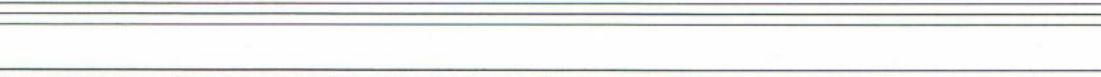
mf

In sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

Bass

sempre marcato

In sup - - - re - - - mæ,

3

 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 8 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
Bass: { { } in sup - - - re - - - mæ,

4

in sup - re - mæ noc - te ce -

(b) 8

in sup - re - mæ noc - te ce -

ASTRUM

: - næ, in sup - re - mæ noc - te ce - næ,
: - næ, in sup - re - mæ noc - te ce - næ,
- re - - - mæ,

As the *Pange lingua gloriosi* was originally from an earlier piano collection written in the same year, this piece, along with the *Dayawenen* No. 13b displays a truly pianistic character adapted in a choral setting. Most interestingly, this piece sounds very difficult but is rather easy once you get a deeper understanding of the simple harmony and the repetitive rhythmic pattern. It finishes off in a display of bravura and virtuosity.

5

f

in sup - re - mæ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

f

in sup - re - mæ, in sup - re - mæ noc - te ce - næ,

6

in sup - re - mæ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - r, in sup - re - mæ noc - te ce - r
 in sup - re - mæ noc - te ce - r, in sup - re - mæ noc - te ce - r

RASTRUM

in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

7

in sup - re - mæ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ, in sup - re - mæ noc - te ce - næ,

8

in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ, in sup - re - mæ noc - te ce - næ,

9

marcato

in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ, in sup - re - mæ cum - bens, ..., re - cum - bens cum fra - tri - bus,
 in sup - re - mæ, in sup - re - mæ cum - bens, ..., re - cum - bens cum fra - tri - bus,
 in sup - re - mæ, in sup - re - mæ cum - bens, ..., re - cum - bens cum fra - tri - bus,

in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 le - ge ple - ne, in le - - ga - li -
 le - ge ple - ne, in le - - ga - li -



13

in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ,
in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ, in sup-re-mæ noc-te ce-næ,
- bus, ci-bum tur - bæ duo - de - næ se - dat su - is ma - ni - bus, se - dat su - is ma - ni - bus,

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- bus, ci-bum tur - bæ duo - de - næ se - dat su - is ma - ni - bus, se - dat su - is ma - ni - bus,

15 *a primo*

in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,

ASTRUM

in sup - re - mæ noc - te ce - næ,
næ, in sup - re - mæ noe - te ce - næ,
in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,

in sup - re - mæ noc - te ce - næ,
in sup - re - mæ noc - te ce - næ,

A musical score for four voices (SATB) in common time. The key signature changes from G major to F major at the beginning of the section. The vocal parts are: Tenor (T), Alto (A), Bass (B), and Soprano (S). The lyrics are: "in sup - re - mae," repeated three times in each voice part. The score consists of four staves, one for each voice part, with the bass staff being the lowest and the soprano staff being the highest.

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in sup - re - mæ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 (t)(b) 8 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 9 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

18

in sup - re - mæ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 (t)(b) 8 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 9 in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

19

in sup - re - mæ noc - te ce - r - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - r - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 8 in sup - re - mæ noc - te ce - r - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,
 in sup - re - mæ noc - te ce - r - næ, in sup - re - mæ noc - te ce - næ, in sup - re - mæ noc - te ce - næ,

ASTRUM

20

ma - ni - bus.
 ma - ni - bus.
 ma - ni - bus.
 ma - ni - bus.

In supremæ nocte cenæ
 recumbens cum fratribus,
 observata lege plene
 cibis in legalibus,
 cibum turbae duodenæ
 se dat suis manibus.

*On the night of that Last Supper,
 seated with His chosen band,
 He the Pascal victim eating,
 first fulfills the Law's command;
 then as Food to His Apostles
 gives Himself with His own hand.*

text in Latin from the *Liturgia Horarum*
 Tr. Fr. Edward Caswall (1814 – 1878).

