

C h o r a l      W o r k s      C o m p i l a t i o n  
Pamintuan, John August: MAIOR CARITAS, op. 5 for a cappella choir of mixed voices  
AS 32.0001/04      ·      Crucifixus, op.5 No. 4      ·      J. A. Pamintuan      ·      SATB div

THE CHORAL WORKS OF JOHN AUGUST PAMINTUAN

# Crucifixus

No. 4 from *Maior caritas*, op. 5

for mixed choir (SATB div), unaccompanied



# Crucifixus

composed in Colorado (USA), February 2007  
for the University of the East Chorale  
Latin text from the *Ordinarium missæ (Credo)*  
music by John August Pamintuan (1972 -), op. 5 No. 4

(♩ = 60) *f sempre marcato*

Soprano  
Alto  
Tenor  
Bass

Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,  
Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,  
Cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,

3  
- fi - - - - xus, cru - - - - ci -  
cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,  
- fi - - - - xus, - - - - ci -  
cru - ci - fi - xus e - ti - am xus e - ti - am pro no - bis,

5  
- fi - - - - xus, cru - - - - ci -  
cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,  
- fi - - - - xus, cru - - - - ci -  
cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis,

7  
- fi - - - - xus, cru - ci - fi - xus e - ti - am pro no - bis.  
cru - ci - fi - xus e - ti - am xus e - ti - am pro no - bis.  
- fi - - - - xus, xus e - ti - am pro no - bis.  
cru - ci - fi - xus e - ti - am pro no - bis, cru - ci - fi - xus e - ti - am pro no - bis.

**ASTRUM**

**ASTRUM**

9 (♩ = 70)

*mf sempre marcato*

Cru - ci - fi - xus, cru

*mf sempre marcato*

Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

Cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

fi - xus, cru - ci - fi - xus,

ASTRUM

13 *mf* 15

Cru - i - ci - fi - i - xu - us e - i - ti - i - am pro - no - bis,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

17 *simile* 19

cru - i - ci - fi - i - xu - us e - i - ti - i - am pro - no - bis,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

21

cru - i - ci - fi - i - xu - us e - i - ti

cru - ci - fi - xus, cru -

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

- i - xu - us e - i - ti - i - am pro - no - bis,

fi - xus, cru - ci - fi - xus,

ASTRUM

25 27 29

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru-i-ci-fi-i-xu-us e-i-ti-i-am pro no-bis,

30 33

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru-i-ci-fi

**ASTRUM**

35 37

cru-i-ci-fi-i-xu-us e-i-ti-i-am pro no-bis, cru-i-ci-i-fi-i-xu-us e-i-ti-i-am pro no-bis,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

39 43

cru - - - -  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,  
cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

**ASTRUM**

44

ci - fi - - - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus,

49

cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - xus, cru - ci - fi - i - xus. **FINE**

cru - ci - fi - xus, cru - ci us, cru - ci - fi - i - xus.

cru - ci - fi - xus, cru - ci is, cru - ci - fi - i - xus.

cru - ci - fi - xus, cru - ci - fi - i - xus, cru - ci - fi - i - xus.

**Much slower** (♩ = ♩)

*pp legato* Sub - Pon - ti - o, Pon - ti - o Pi -

*pp legato* Sub - Pon - ti - o Pi - la - - to, sub -

*pp legato* Sub - Pon - ti - o, Pon - ti - o Pi - la - - to, sub -

*pp legato* Sub - Pon - ti - o Pi - la - - to, sub - Pon - ti - o Pi - la - -

57 **slowly getting stronger**

- la - - to, sub - Pon Pi - la - - to, Pi - la - - to,

Pon - ti - o Pi - la - - to, sub - Pon - ti - o, Pon - ti - o Pi -

- to, sub - Pon - ti - o Pi - la - - to, sub - Pon - ti - o Pi -

60

*slowly getting softer*

Pon - ti - o, Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - -  
 sub Pon - ti - o Pi - la - - to, sub Pon - ti - o Pi - la - to,  
 - la - - to, Pon - ti - o, Pon - - ti - o Pi - la - to, sub Pon - ti -  
 - la - - to, sub Pon - ti - o Pi - la - - to, sub Pon - ti -

*more intense**(♩ = 120)*

63 *p*  
 - to, Pi - la - to  
*p* Pon - ti - o Pi - la - to  
*p* o Pi - la - - to, Pi -  
 - o Pi - la - - to, Pon - ti - o Pi - la - to pas - sus, pas - sus, et se - pul - tus est,  
 pas - sus, pas - sus, et se - pul - tus

ASTAUM

*mf**mf*

66

*mf*

*mf* pas - sus, pas - sus, et  
*mf* pas - sus, pas - sus, et  
 et se - pul - tus est, pas - sus, pas - sus, et se - pul - tus est, pas - sus,  
 pas - sus, pas - sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus est,  
 pas - sus, pas - sus, et se - pul - tus

ASTAUM

*attacca*  
*D.S. al FINE*

69

*marcato*

est, pas - sus, pas - sus, et, pas - sus, et se - pul - tus est.  
*marcato* et se - pul - tus, pas - sus, pas - sus, et se - pul - tus est, se - pul - tus.  
*marcato* pas - sus, et se - pul - tus est, pas - sus, pas - sus, et se - pul - tus est.  
 pas - sus, pas - sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus est, pas - sus, pas - sus et se - pul - tus est.

## ABOUT THE COMPOSER

**John August Pamintuan** (b. 1972) is a renowned Philippine musician who has appeared as conductor and composer in four continents, and whose compositions are widely-sought for international competitions.

In 2007, John was the conductor of the Young Men's Division of the Young People's Chorus of New York City. He is recognized by the United States Government as an artist of extraordinary ability due to sustained international acclaim.

As a conductor, he performed with the Palawan Children's Choir in four international tours of Europe, Asia and North America. He was assistant conductor and pianist of the Ateneo de Manila College Glee Club of the Loyola Schools of the Ateneo de Manila University when the group won 25 gold medals, first prizes, and special awards in Maribor (Slovenia), Riva del Garda (Italy),



Cork (Ireland), Tours (France), and Tolosa (Spain) in 2000.

As a composer, John has written over 100 titles of compositions and arrangements of international and Filipino songs. His career was highlighted in 2005 when his research, the *MOLBOG Suite*, was presented by Jonathan Velasco in the Asian Music Seminar of the 7th World Choral Symposium in Kyoto, Japan. Over the last eight years, John August Pamintuan has written commissioned music for choirs around the world. In the words of Dr. Joel Navarro of Calvin College (Michigan, USA), "John is a gifted singer, a skillful pianist, and a promising composer, and writes compositions that depict indigenous music practices and traditions that are given rich sonorities, rhythmic drive, effusion of character, and fervency of expression."

[Updated December 2008]

**ABOUT THE COMPOSITION:** Composed in Colorado, this was one of the winning pieces of the University of the East (UE) Chorale under Anna Abeleda-Piquero during the Busan International Choral Competition in Korea 2007. *Crucifixus* became the favorite of the jurors and they even

requested the choir to sing this during the closing gala of the festival. The same group also performed this work as part of their European competition program in Torrevieja (Spain), Debrecen (Hungary), Gorizia (Italy), Spittal (Austria), and Neuchatel (Switzerland) all in 2008.

### TEXT

ORIGINAL TEXT

#### Crucifixus

No. 4 from *Maior caritas*, op. 5  
Latin text from the *Ordinarium missæ* (*Credo*)

Crucifixus etiam pro nobis:  
sub Pontio Pilato  
passus, et sepultus est.

### TRANSLATION

ENGLISH TRANSLATION

#### Crucifixus (And Was Crucified)

No. 4 from *Maior caritas*, op. 5  
English translation from the *Book of Common Prayer* (1662)

And was crucified also for us  
under Pontius Pilate,  
he suffered and was buried.

Pamintuan, J. A.: **MAIOR CARITAS** op. 5 for a cappella choir of mixed voices / The Choral Works of J. A. Pamintuan is published as a COMPLETE EDITION (AS 32.0001), and as

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John August Pamintuan's **Crucifixus** for a cappella choir of mixed voices (SATB div) is dedicated to the University of the East (UE) Chorale

**Premiere Performance:** 12 April 2007; St. Andrew's Church, Manila (Philippines)

**Premiere Performers:** University of the East (UE) Chorale; Anna Abeleda-Piquero, conductor

**Premiere CD Recording:** *Maior Caritas* (MDy Productions); University of the Philippines Madrigal Singers; Mark Anthony Carpio, choirmaster



ASTRUM Music Publications,  
Cankarjeva 7, 4290 Tržič, SLOVENIA.  
Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801  
e-mail: info@astrum.si · www.astrum.si

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