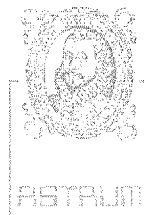


Jacobus Handl-Gallus

Dulcis amica, veni
Come, my sweet friend

for unaccompanied mixed choir (SATB)



Dulcis amica, veni

Come, my sweet friend

[Harmoniae morales 2/21]

For SATB a cappella

Text: *Anthologia latina*, 762
English version by Keith L. Moore

Jacobus Handl-Gallus
(1550–1591)

Cantus

Soprano

Altus

Alto

Tenor

Tenor

Bassus

Bass

Dul-cis a-mi-ca, ve-ni, ve-ni, no-ctis so-la-ti-a prae-
Come, my sweet friend, o come, come ye, — come, your so-lace at night of - fer-

Dul-cis a-mi-ca, ve-ni, ve-ni, no-ctis so-la-ti-a prae-
Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer-

Dul-cis a-mi-ca, ve-ni, ve-ni, no-ctis so-la-ti-a prae-
Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer-

Dul-cis a-mi-ca, ve-ni, ve-ni, no-ctis so-la-ti-a prae-
Come, my sweet friend, o come, come ye, come, your so-lace at night of - fer-

(for rehearsal only)

4

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-
ing, a - mong birds ma - ny there is not a-ny-o-ther like you. O, night-in-

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-
ing, a - mong bird O, night-in-

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-
ing, a - mong bird O, night-in-gale you know

stans, in - ter a - ves et - e-nim nul - la ti-bi si-mi-lis. Tu phi-lo-
ing, a - mong bird O, night-in-gale you know

7

me-la pot - es vo-cum
gale you know well the shade

me-la pot - es vo -
gale you know well the

es vo - cum dis-cri - mi - na mil - le, mil - le,
well the shade and the sounds of ma - ny, ma - ny,

le, mil - le, mil - le, mil - le pot -
ny, ma - ny, ma - ny, ma - ny voi -

- le,
- ny,

ASTAUM

es vo - cum dis - cri - mi - na mil - le, mil - le, mil - le, mil - le pot -
well the shade and the sounds of ma - ny, ma - ny, ma - ny, ma - ny voi -

10

es,
ces,

mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot - -
ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi - -

mil - le, mil - le, mil - le pot - es, mil - le, mil - le, mil - le pot - -
ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi - -

es,
ces,

mil - le, mil - le, mil - le pot - -
ma - ny, ma - ny, ma - ny voi - -

es. mil - le, mil - le, mil - le pot - es. mil - le, mil - le, mil - le pot -
 ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi -

es. mil - le, mil - le, mil - le pot - es. mil - le, mil - le, mil - le pot -
 ces, ma - ny, ma - ny, ma - ny voi - ces, ma - ny, ma - ny, ma - ny voi -

es. mil - le, mil - le, mil - le pot -
 ces, ma - ny, ma - ny, voi -

es, mil - le, mil - le, mil - le pot -
 ces, ma - ny, ma - ny, voi -

ASTAUM

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
 ces you can sing a thou - sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
 ces you can sing a thou - sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos, mil - le, mil - le, mil - le pot -
 ces you can sing a thou - sand songs by your - self, your - self, ma - ny, ma - ny, ma - ny voi -

es va - ri - os ip - sa re - fer - re mo - dos, mo - dos,
 ces you can sing a thou - sand songs by your - self, your - self,

es, mil - le, mil - le, mil -
ces, ma - ny, ma - ny, ma -

es, mil - le, mil - le, mil
ces, ma - ny, ma - ny, ma

es, mil - le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo -
ces, ma - ny, ma - ny, ma - ny voi - ces, you can sing a thou - sand songs by your -

mil - le, mil - le, mil - le pot - es, va - ri - os ip - sa re - fer - re mo -
ma - ny, ma - ny, ma - ny voi - ces, you can sing a thou - sand songs by your -

ASTAUM

ip - sa re - fer - re mo -
a thou - sand songs by your -

ip - sa re - fer - re mo - -
a thou - sand songs by your - -

ip - sa re - fer - re mo - -
a thou - sand songs by your - -

dos. Tu phi - lo - me - la pot - es vo - cum dis - cri - mi - na mil -
self. O night - in - gale you know well the shade and the sounds of thou -

dos. Tu phi - lo - me - la pot - es vo - cum dis - cri - mi - na mil -
self. O night - in - gale you know well the shade and the sounds of thou -

dos. Tu phi - lo - me - la pot - es vo - cum dis - cri - mi - na mil - le, mil - -
self. O night - in - gale you know well the shade and the sounds of thou - sand, thou - -

dos. Tu phi - lo - me - la pot - es vo - cum dis - cri - mi - na mil -
self. O night - in - gale you know well the shade and the sounds of thou -

le, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

le, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

le, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi -

le, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi -

le, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi -

le, mil-le, mil-le, mil-le pot -
sand, ma-ny, ma-ny, ma-ny voi -

ASTAUM

es, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
ces, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

es, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
ces, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

es, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
ces, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

es, mil-le, mil-le, mil-le pot - es, mil-le, mil-le, mil-le pot -
ces, ma-ny, ma-ny, ma-ny voi - ces, ma-ny, ma-ny, ma-ny voi -

ASTAUM

Jacobus Handl-Gallus (1550-1591)

1550

born in Carniola, Slovenia

1579

first composition published

1580

Kapellmeister in Olomouc
Selectiores quedam missae published

1585

leaves Olomouc

1586

volume 1 of *Opus musicum* published

1589

volume 1 of *Harmoniae morales* published

1591

volume 4 of *Opus musicum* published
dies in Prague

1596

Moralia published



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