

KLAVIR

# OSÖJSKICE, BRLÖŠKICE

zbirka priredb slovenskih ljudskih pesmi v Italiji  
za otroški ter mladinski pevski zbor, klarinet, violino in klavir

## 1. Ki komaj za Ojstrnæk pridemo

za otroški zbor, klarinet in klavir

ljudska iz Kanalske doline  
prir. Andrej Makor (roj. 1987)  
št. 1 iz cikla: *Osöjskice, brlöškice*, 2023

Andante ♩ = 100

Klavir

Measures 1-6 of the piano accompaniment. The piece is in 2/4 time with a key signature of one flat. It begins with a forte (f) dynamic and transitions to mezzo-piano (mp) by measure 5.

Measures 7-17 of the piano accompaniment. The music continues with a steady accompaniment pattern.

Measures 18-26 of the piano accompaniment. The music continues with a steady accompaniment pattern.

Measures 27-37 of the piano accompaniment. The music continues with a steady accompaniment pattern, marked mezzo-piano (mp).

Measures 38-44 of the piano accompaniment. The piece concludes with a first ending (1.) and a second ending (2.) marked ritardando (rit.).

# 2. Marička na Trbiž' doma

za mladinski zbor in klavir

Ijudska iz Kanalske doline  
prir. Andrej Makor (roj. 1987)  
št. 2 iz cikla: *Osöjskice, brlöskice*, 2023

Allegro ♩ = 120

Klavir

*f* *ff* *mp*

*f* *mp*

*mp*

*mp*

*mp*

*mf* *f*





29

*mp*

34

*mf*

40

*mp*

45

*mp*

50

*mp*

**ASTAUM**

55

*mp*

60

*mp*

66

*mf*

Musical score for measures 66-70. The piece is in G major and 6/8 time. The right hand features a continuous eighth-note pattern, while the left hand provides a harmonic accompaniment with chords and single notes.

71

*mf*

Musical score for measures 71-76. The right hand continues with eighth-note patterns, and the left hand features a steady eighth-note accompaniment with some chords. Fingerings of 2 and 4 are indicated.

77

*mp*

Musical score for measures 77-81. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A first ending bracket is shown at the end of the system.

82

*mp*

Musical score for measures 82-90. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A second ending bracket is shown at the end of the system.

91

*pp*

Musical score for measures 91-98. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. A large black box with the word "ASTAUM" in white capital letters is overlaid on the score.

99

*pp*

Musical score for measures 99-104. The right hand has a melodic line with eighth notes, and the left hand has a bass line with eighth notes. The piece concludes with a final chord. The word "ASTAUM" is visible in the bottom right corner.

# 4. Osöjskice, brlöškice

za mladinski zbor, violino in klavir

Ljudska iz Učje

prir. Andrej Makor (roj. 1987)

št. 4 iz cikla: *Osöjskice, brlöškice*, 2023

**Allegro** ♩ = 120

Klavir

*pp* *p*

5 *mp*

**ASTRUM**

9 2. *f* 1. 2. *ad libitum* *ff* A X M

*Ta stran se namerno pušča prazna  
zaradi lažjega obračanja strani in nemotene izvedbe parta.*

# 5. Na briegu je vietar

za mladinski zbor, klarinet, violino in klavir

ljudska iz Gorenje Mierse  
prir. Andrej Makor (roj. 1987)  
št. 5 iz cikla: *Osöjskice, brlöškice*, 2023

Klavir

Andante  $\text{♩} = 70$

*mp* *mf*

6

*p*

12

18 | 1.

*mp*

**ASTRUM**

24

30

*mf*

36

*mp*

41

*mf* *f p*

46

*simile* *rit.*

53

Meno mosso

*mp leggiero*

57

*mf* *f*

**ASTAUM**

61

Lento ♩ = 50

*mf* *mp* *rit.*

# 6. Oj mama, oj tata

za otroški zbor, klarinet in klavir

ljudska iz Srednjega  
prir. Andrej Makor (roj. 1987)  
št. 6 iz cikla: *Osöjskice, brlöškice*, 2023

Adagio  $\text{♩} = 60$

Klavir

*f*

5

9

*mp*

**ASTRUM**

*p*

14

1. 2.

*f*

19

*ff*

Musical score for measures 19-22. The right hand features a complex rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes. The dynamic marking is *ff*.

23

*f* *mp*

Musical score for measures 23-27. The right hand continues with rhythmic patterns, and the left hand has a bass line. The dynamic marking changes from *f* to *mp* at measure 26.

28

Musical score for measures 28-31. The right hand has a melodic line, and the left hand has a bass line. A large black box obscures the middle of the page.

32

*ff*

**ASTAUM**

Musical score for measures 32-35. The right hand has a rhythmic pattern, and the left hand has a bass line. The dynamic marking is *ff*. A large black box with the word "ASTAUM" in bold, block letters is superimposed over the middle of the page.

36

*ff*

Musical score for measures 36-40. The right hand has a rhythmic pattern, and the left hand has a bass line. The dynamic marking is *ff*. The page ends with the letters "A X M" in the bottom right corner.

# 7. Vrtec lepi bom gradila

za mladinski zbor in klavir

ljudska z Goriškega  
prir. Andrej Makor (roj. 1987)  
št. 7 iz cikla: *Osójskice, brlóškice*, 2023

Adagio ♩ = 65

Klavir *mp*

5

11

17

1. 2.

23 Più mosso ♩ = 80

*mp*

27 *mf*

31 2. rit. Tempo primo ♩ = 65 *p*

37

42 1.



46 *mp*

52 *mf* *mp* rit.

A  
X  
M



# 9. Prekleta goriška gospoda

za mladinski zbor in klavir

ljudska pesem z Goriškega, z Vrha

prir. Andrej Makor (roj. 1987)

št. 9 iz cikla: *Osöjskice, brlöškice*, 2023

**Grave**  $\text{♩} = 45$  **molto rit.** **Adagio**  $\text{♩} = 50$

Klavir

*mf* *mp*

8

15

20

24

*f poco marcato*

**ASTRUM**

30

*mp* *p* **Grave**  $\text{♩} = 45$  **molto rit.**

A  
X  
M

# 10. Mati, ka jest čujen zdej

za otroški zbor in klavir

Ljudska s Kontovela

prir. Andrej Makor (roj. 1987)

št. 10 iz cikla: *Osöjskice, brlöškice*, 2023

Andante ♩ = 100

Klavir

*f* *ff* *mf* *mp*

*mf*

10

14

**ASTRUM**

18 | 1. | 2. | *ff*

# 11. Oj, Marička, skači

za mladinski zbor, violino in klavir

ljudska s Krasa

prir. Andrej Makor (roj. 1987)

št. 11 iz cikla: *Osöjskice, brlöškice*, 2023

**Allegro** ♩ = 120

Klavir

*f* *mf*

5 1. 2.

1. 2.

**Meno mosso.**

9

*mp*

**Allegro** ♩ = 120

*mf*

14

**ASTRUM**

2.

18

*mf*

22

*mf*

# 12. Gospod in fruška

za mladinski zbor, klarinet in klavir

ljudska iz Križa pri Trstu  
prir. Andrej Makor (roj. 1987)  
št. 12 iz cikla: *Osöjskice, brlöškice*, 2023

**Lento**  $\text{♩} = 40$

Klavir *mp sempre*

9

17 **Poco più**

25

Adagio  $\text{♩} = 60$

32

40

49

57

**ASTAUM**

Andante  $\text{♩} = 70$

64

71

Musical score for measures 71-77. The piece is in G major (one sharp) and 4/4 time. The right hand features a melody of dotted half notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 75 includes a first ending bracket.

78

Musical score for measures 78-84. The right hand continues with dotted half notes and quarter notes. The left hand accompaniment remains consistent. Measure 82 includes a first ending bracket.

85

Musical score for measures 85-92. The right hand melody continues. The left hand accompaniment includes a first ending bracket in measure 90.

93

Musical score for measures 93-101. The right hand melody continues. The left hand accompaniment includes a first ending bracket in measure 99.



102

Musical score for measures 102-108. The right hand melody continues. The left hand accompaniment includes a first ending bracket in measure 106.

109

Musical score for measures 109-115. The right hand melody continues. The left hand accompaniment includes a first ending bracket in measure 113.

115

123

131

137



145

152

rit. . . . .

A  
X  
M

# 13. Me jejo bolhe

za mladinski zbor, violino in klavir

ljudska iz okolice Opčin  
prir. Andrej Makor (roj. 1987)  
št. 13 iz cikla: *Osöjskice, brlöškice*, 2023

**Allegro** ♩ = 160

Klavir

*mf*

5

9

**ASTRUM**

13

17

*f*

21

Musical score for measures 21-25. The piece is in B-flat major and 2/4 time. Measure 21 starts with a piano introduction. A dynamic marking of *f* (forte) appears in measure 25.

26

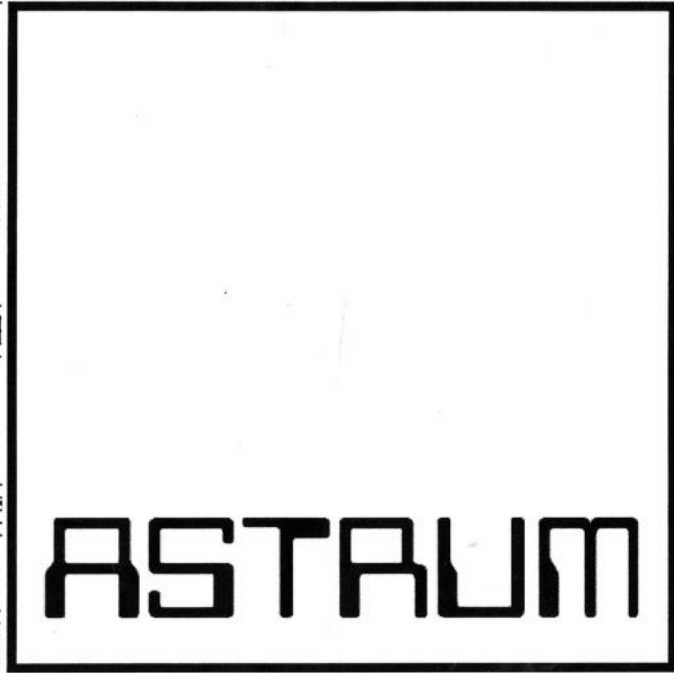
Musical score for measures 26-31. The piece continues in B-flat major and 2/4 time. The right hand features a melodic line with eighth notes, while the left hand provides a steady bass line.

32 *molto rit.*

Musical score for measures 32-37. The tempo is marked *molto rit.* (molto ritardando). The time signature changes to 3/4. The music is significantly slower and features a more lyrical melody in the right hand.

38

Musical score for measures 38-41. The tempo returns to the original 2/4 time signature. The music resumes its previous character.



42

Musical score for measures 42-46. The piece continues in B-flat major and 2/4 time. The right hand has a melodic line with some rests, and the left hand has a rhythmic accompaniment.

47

Musical score for measures 47-51. The piece continues in B-flat major and 2/4 time. The right hand features a melodic line with some rests, and the left hand has a rhythmic accompaniment. The score ends with a double bar line and the letters 'A X M' in the bottom right corner.

# 14. Kambr'ca

za mladinski zbor in klavir

Ljudska iz Barkovelj

prir. Andrej Makor (roj. 1987)

št. 14 iz cikla: *Osöjskice, brlöškice*, 2023

Andante ♩ = 90

Klavir *mp*

Musical score for measures 1-5. The piece is in 3/4 time, marked Andante with a tempo of ♩ = 90. The music is for piano (mp) and features a simple melody in the right hand and a rhythmic accompaniment in the left hand.

6 *mf cresc.*

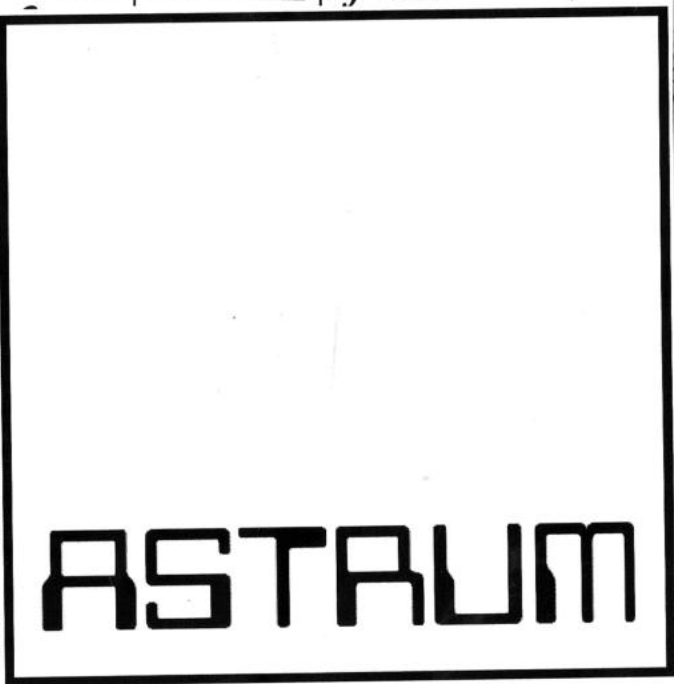
Musical score for measures 6-11. The tempo remains Andante. The music becomes more complex with a melody in the right hand and a more active accompaniment in the left hand. The dynamic is marked *mf cresc.*

12

Musical score for measures 12-16. The music continues with a melody in the right hand and accompaniment in the left hand.

17 Poco più mosso *p*

Musical score for measures 17-23. The tempo changes to Poco più mosso and the dynamic is marked *p*. The music features a melody in the right hand and accompaniment in the left hand.



24 poco accel. . . . . Allegro ♩ = 115 *mp*

Musical score for measures 24-29. The tempo changes to Allegro with a tempo of ♩ = 115. The music is marked *mp* and features a melody in the right hand and accompaniment in the left hand.

30 1. 2.

Musical score for measures 30-34. The music concludes with a melody in the right hand and accompaniment in the left hand. The final two measures are marked with first and second endings.

36 a tempo ♩ = 100

Musical score for measures 36-41. Treble and bass clefs. Dynamics: *mp*.

42

poco accel. . . . .

Allegro ♩ = 115

Musical score for measures 42-47. Treble and bass clefs. Dynamics: *mf*.

48

Musical score for measures 48-54. Treble and bass clefs.



Musical score for measures 48-54, right side. Treble and bass clefs. First and second endings.

55 a tempo ♩ = 100

Musical score for measures 55-60. Treble and bass clefs. Dynamics: *mp*.



Musical score for measures 55-60, right side. Treble and bass clefs.

61

poco accel. . . . .

Allegro ♩ = 115

Musical score for measures 61-66. Treble and bass clefs. Dynamics: *mf*.

67

Musical score for measures 67-73. Treble and bass clefs.

Musical score for measures 67-73, right side. Treble and bass clefs. First and second endings.

A  
X  
M

# 15. Jure, Jure, stuope po vuəco

za mladinski zbor, klarinet, violino in klavir

ljudska iz okolice Trsta  
prir. Andrej Makor (roj. 1987)  
št. 15 iz cikla: *Osöjskice, brlöškice*, 2023

**Allegro** ♩ = 160 **rit.**

Klavir *f*

9 **a tempo** ♩ = 160 *mf*

13

17 *f*

**ASTRUM**

**molto rit.** **Risoluto** ♩ = 120 **rit.**

24 *ff*

A  
X  
M

# 16. Ta stara gundərca

za mladinski zbor, klarinet in klavir

ljudska iz okolice Trsta  
prir. Andrej Makor (roj. 1987)  
št. 16 iz cikla: *Osöjskice, brlöškice*, 2023

Allegro ♩ = 100

Klavir

*mf*

7

*mp*

13

*p*

19

24

**ASTRUM**

30

rit..

A  
X  
M

# 17. Stu taužənt bərvincou

za mladinski zbor in klavir

ljudska iz okolice Trsta  
prir. Andrej Makor (roj. 1987)  
št. 17 iz cikla: *Osōjskice, brlōškice*, 2023

Marcia ♩ = 60

Klavir *pp*

13 *accel.*

16 - - - - - Più mosso ♩ = 80

19 - - - - - accel.

22 - - - - -

25 Allegro Seconda volta

**ASTAUM**

28 - - - - -

31 1.

A  
X  
M

# 18. Uona neče pit kafe

za mladinski zbor in klavir

ljudska iz okolice Trsta  
prir. Andrej Makor (roj. 1987)  
št. 18 iz cikla: *Osöjskice, brlöškice*, 2023

**Adagio** ♩ = 60 **Andante** ♩ = 80

*Seconda volta poco accelerando*

Klavir *mp*

6 **accel.**

12 *mp*

**ASTRUM**

1. 2.

18 **ff**

A  
X  
M

# 19. Polžak

za mladinski zbor, violino in klavir

Ljudska iz Boršta

prirej. Andrej Makor (roj. 1987)

št. 17 iz cikla: *Osójskice, brlóškice*, 2023

**Andante** ♩ = 80

Klavir *mp*

4 **poco accel.** ----- **Poco più mosso** ♩ = 90

8 **accel.** -----

12 -----

15 **1.**

18 **2. molto rit.** ----- **a tempo** ♩ = 100

**ASTRUM**

# 20. Uəd Säcerba du Tenjana

za mladinski zbor, violino in klavir

ljudska iz Boljunca

prir. Andrej Makor (roj. 1987)

št. 20 iz cikla: *Osöjskice, brlöškice*, 2023

**Allegretto** ♩ = 110

Klavir

*mf*

5

*mp*

12

*cresc.*

**ASTRUM**

20

*f*

27

Musical notation for measures 27-31. The piece is in 3/4 time. The right hand features a melody of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes. Measure 31 ends with a fermata over the final chord.

32

Musical notation for measures 32-37. The right hand consists of a series of chords, with a *mp* (mezzo-piano) dynamic marking. The left hand features a melodic line with a long, sweeping slur across measures 32-37.

38

Musical notation for measures 38-43. Measures 38-41 are partially obscured by a large black box. Measures 42-43 show a *cresc.* (crescendo) dynamic marking in the right hand and a long slur in the left hand.

44

Musical notation for measures 44-50. Measures 44-47 are partially obscured by a large black box containing the word **ASTAUM** in a stylized, blocky font. Measures 48-50 feature a *f* (forte) dynamic marking and a more active melodic line in the right hand.

51

Musical notation for measures 51-56. The right hand has a melodic line with some grace notes, and the left hand has a rhythmic accompaniment. The piece concludes with a final chord in measure 56, marked with a fermata and a *v* (accendo) dynamic marking.

A  
X  
M

# 21. V okolici tržaški

za mladinski zbor, klarinet in klavir

Ljudska iz Mačkovelj  
prir. Andrej Makor (roj. 1987)  
št. 21 iz cikla: *Osójskice, brlóškice*, 2023

Adagio  $\text{♩} = 60$

Klavir

*mp* *p*

5

10

14

*mf*

**ASTRUM**

18

poco rit. . . . .

1. 2.

D.C. al Fine

*mf*

A  
X  
M

# 22. Je ljepa gorica

za mladinski zbor, klarinet, violino in klavir

ljudska iz okolice Trsta  
prir. Andrej Makor (roj. 1987)  
št. 22 iz cikla: *Osjojskice, brlōškice*, 2023

Andante ♩. = 60

Klavir

*mp*

5

*mf*

10

15

*mf*

19 **Meno mosso** ♩. =

*mf*

**ASTRUM**

23 **a tempo** ♩. = 60

*f*

rit. *8va*



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