

Franco E. Páez

# Muca Zala

(Zvezdana Majhen)

za dvoglasje (SA), telesna tolkala, palčke in klavirsko spremljavo

PART ZA KLAVIR

# Muca Zala

za dvoglasje (SA), telesna tolkala, palčke in klavirsko spremljavo

besedilo: Zvezdana Majhen (roj. 1950)

glasba: Franco E. Pérez (roj. 1992)

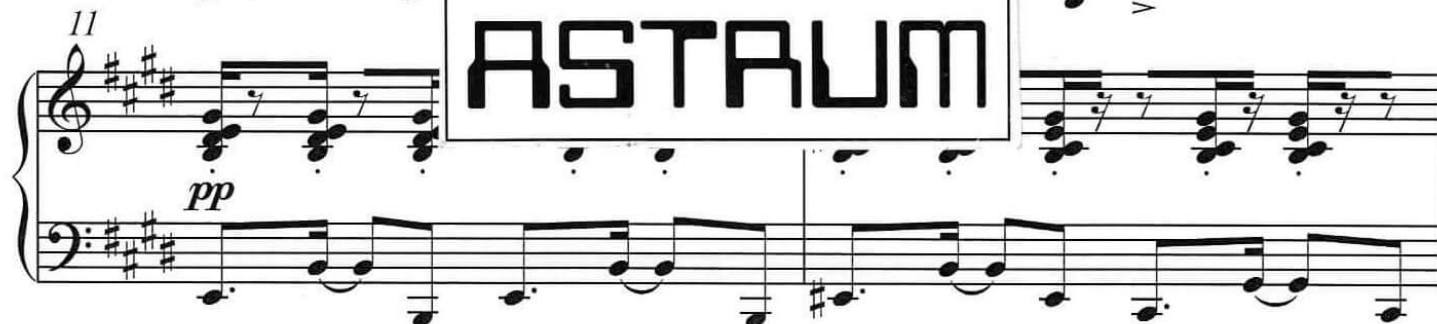

iz nastajajočega cikla  
skladb v južnoameriških ritmih

6.II.2023

v duhu MILONGE in CANDOMBA\*

Klavir

$\text{♩} = 115$



Na voljo: Partitura (AS 2.732/0101), Zborovska partitura (AS 2.732/010112), Part za klavir (AS 2.732/010191), Part za palčke (AS 2.732/010184)

\*) Milonga je stil glasbe južne Amerike, predhodnik tanga s prepoznavnimi vplivi črnske glasbe in eden od treh glasbeno-izraznih skupin argentinskega tanga (milonga, valček, tango). Candombe je stil glasbe in plesa, ki izvira iz Urugvaja med potomci osvobojenih afriških sužnjev, in se izvaja tudi v Argentini, Paragvaju ter Braziliji.

15

Musical notation for measures 15-17. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

18

*mp*

Musical notation for measures 18-20. Treble clef has chords. Bass clef has a walking bass line. *mp*

21

Musical notation for measures 21-23. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

24

Musical notation for measures 24-26. Treble clef has chords and eighth notes. Bass clef has a walking bass line.

27

**ASTRUM**

Musical notation for measures 27-30. Treble clef has chords and eighth notes. Bass clef has a walking bass line. **ASTRUM**

31

*pp*

2.

Musical notation for measures 31-33. Treble clef has chords and eighth notes. Bass clef has a walking bass line. *pp* 2.



ASTRUM Music Publications, Cankarjeva 7,  
4290 Tržič, SLOVENIA-EUROPE.  
Phone: +386 (0)4 59 25 800 · Fax: +386 (0)4 59 25 801  
e-mail: info@astrum.si · www.astrum.si