

besedilo in glasba:
Marijan Dovič

VRTILJAK

CAROUSEL

štiri otroške pesmi v džezovskem slogu
za enoglasje s klavirsko spremljavo /
four children songs in jazz
for unison with piano accompaniment

Kontrabas

AS 2.680/35



Marijan Dovič

VRTILJAK

CAROUSEL

štiri otroške pesmi v džezovskem slogu za enoglasje s klavirsko spremljavo
four children songs in jazz for unison with piano accompaniment

I. Vidkov vrtiljak

za enoglasje s klavirsko spremljavo

avtor glasbe in besedila:
 Marijan Dovič (roj. 1974)
 besedilo: 2004, glasba: 2019

MODERATE SAMBA

Živahno $\text{♩} = 82$

Kontrabas

p pizz.

6 A^9 $A^9(\text{sus}4)$ A^9 $A^9(\text{sus}4)$ A^9

11 $A^9(\text{sus}4)$ A^9 $A^9(\text{sus}4)$ A^9 $A^9(\text{sus}4)$

16 A^9 $D\text{maj}9$ $D6\%$ $D\text{maj}9$ $D6\%$

21 $D\text{maj}9$ C^9 E^9 $E\text{m}7(\text{b}5)$ $A7(\text{sus}4)$

29 $D\text{maj}9$ C^9 E^9 $E\text{m}^9$ $E\text{b}^9$

36 $D6\%$ $E\text{m}7/A$ $E\text{m}7(\text{b}5)/A$ $D\text{maj}9/A$ $E\text{m}7/A$

mf

p



42 Em^{7(b5)/A} Dmaj^{9/A} F#m^{7/B} F#m^{7(b5)/B}

mf

47 Emaj^{9/B} F#m⁹ B7(b⁹) E^{9(sus4)}

f

53 A^{9(sus4)} A⁹ A^{9(sus4)} A⁹ A^{9(sus4)} A⁹

p

59 A^{9(sus4)} A⁹ Dmaj⁹ D⁹ Dmaj⁹ D⁹

65 Dmaj⁹ Dmaj⁹ E⁹

mf

71 Em^{7(b5)} Fmaj⁹ Bb⁹

77 Dmaj⁷ E⁹ Em^{7(b5)} A^{13(sus4)} D⁹

f

84 Gmaj⁹ Gm⁹ C7(b⁹) Fmaj⁷

mf

89 Bb⁹ A^{9(sus4)} A⁹ A^{9(sus4)} A⁹ (repeat ad lib & fade out)



II. Jurij trobentar

za enoglasje in telesna tolkala s spremljavo*

avtor glasbe in besedila:

Marijan Dovič (roj. 1974)

besedilo: 2013, glasba: 2019

ad lib. a tempo ♩=124

SWING (♩=♩♩)

E^b7/D D7(b⁹)

G⁹ B^b9

E^b9

D⁹

G⁹

B^b°

Kontrabas

f *pizz.*

6 Am⁹ D⁹ G⁹ B^b9 E^b9 D⁹ G⁹ B^b° Am⁹ D⁹

11 G⁹ B^b9 Am⁹ D⁹ G⁶ G⁷/F *p* *mf*

16 E[°] E^b7 G⁹ B^b9 E^b9 D⁹ *p*

21 G⁹ B^b° E[°] E^b7 D⁹ D⁹/C *mf*

26 E^b9/B^b D⁹/A G⁹ B^b9 E^b9 D⁹ G⁹ B^b° *p*

30 Am⁹ D⁹ G⁹ B^b9 E^b9 D⁹ G⁹ B^b° *mp*

34 Am⁹ D⁹ C⁹ G⁹ *f* walking bass

38 B⁹ E⁹ A⁹ D⁹

* Skladba se lahko izvaja s spremljavo klavirja ali (izbirno) z ritem kitaro in bas kitaro (kontrabasom). V obeh primerih je mogoče dodati tolkala (npr. mali boben z metlicami, kahon ali džezovski set).

43 G⁹ B^{b9} E^{b9} D⁹ G⁹ B^{b°} Am⁹ D⁹

pp

Detailed description: This staff contains measures 43 through 46. The key signature has one sharp (F#). The notes are: 43: G2, B1, E1, D2, G2, B1, E1, D2; 44: G2, B1, E1, D2, G2, B1, E1, D2; 45: G2, B1, E1, D2, G2, B1, E1, D2; 46: G2, B1, E1, D2, G2, B1, E1, D2.

47 G⁹ B^{b9} E^{b9} D⁹ G⁹ B^{b°} Am⁹ D⁹

p

Detailed description: This staff contains measures 47 through 50. The notes are: 47: G2, B1, E1, D2, G2, B1, E1, D2; 48: G2, B1, E1, D2, G2, B1, E1, D2; 49: G2, B1, E1, D2, G2, B1, E1, D2; 50: G2, B1, E1, D2, G2, B1, E1, D2.

51 G⁹ B^{b9} E^{b9} D⁹ G⁹ B^{b°} Am⁹ D⁹

p

Detailed description: This staff contains measures 51 through 54. The notes are: 51: G2, B1, E1, D2, G2, B1, E1, D2; 52: G2, B1, E1, D2, G2, B1, E1, D2; 53: G2, B1, E1, D2, G2, B1, E1, D2; 54: G2, B1, E1, D2, G2, B1, E1, D2.

55 G⁶ G^{7/F} E[°] E^{b7} D⁹ D^{9/C} E^{b9/B^b} D^{9/A}

mf

Detailed description: This staff contains measures 55 through 58. The notes are: 55: G2, G2, F#2, G2; 56: G2, G2, F#2, G2; 57: G2, G2, F#2, G2; 58: G2, G2, F#2, G2.

59 G⁹ B^{b9} B^{b°} Am⁹ D⁹

p

Detailed description: This staff contains measures 59 through 62. The notes are: 59: G2, B1, E1, D2, G2, B1, E1, D2; 60: G2, B1, E1, D2, G2, B1, E1, D2; 61: G2, B1, E1, D2, G2, B1, E1, D2; 62: G2, B1, E1, D2, G2, B1, E1, D2.

63 G⁹ B^{b9} B^{b°} Am⁹ D⁹

mp

ASTRUM

f

Detailed description: This staff contains measures 63 through 66. The notes are: 63: G2, B1, E1, D2, G2, B1, E1, D2; 64: G2, B1, E1, D2, G2, B1, E1, D2; 65: G2, B1, E1, D2, G2, B1, E1, D2; 66: G2, B1, E1, D2, G2, B1, E1, D2.

67 C⁹ G⁹

walking bass

Detailed description: This staff contains measures 67 through 70. The notes are: 67: C2, G2, F#2, G2; 68: C2, G2, F#2, G2; 69: C2, G2, F#2, G2; 70: C2, G2, F#2, G2.

71 B⁹ E⁹ A⁹ D⁹

Detailed description: This staff contains measures 71 through 74. The notes are: 71: B1, E1, A1, D2, B1, E1, A1, D2; 72: B1, E1, A1, D2, B1, E1, A1, D2; 73: B1, E1, A1, D2, B1, E1, A1, D2; 74: B1, E1, A1, D2, B1, E1, A1, D2.

75 G⁹ B^{b9} E^{b9} D⁹ G⁹ B^{b°} Am⁹ D⁹

p

Detailed description: This staff contains measures 75 through 78. The notes are: 75: G2, B1, E1, D2, G2, B1, E1, D2; 76: G2, B1, E1, D2, G2, B1, E1, D2; 77: G2, B1, E1, D2, G2, B1, E1, D2; 78: G2, B1, E1, D2, G2, B1, E1, D2.

79 G⁹ B^{b9} E^{b9} D⁹ G⁹ B^{b°} Am⁹ D⁹ G⁶

mf

f

Detailed description: This staff contains measures 79 through 82. The notes are: 79: G2, B1, E1, D2, G2, B1, E1, D2; 80: G2, B1, E1, D2, G2, B1, E1, D2; 81: G2, B1, E1, D2, G2, B1, E1, D2; 82: G2, B1, E1, D2, G2, B1, E1, D2.

III. Katka in komar

za enoglasje s klavirsko spremljavo*

avtor glasbe in besedila:

Marijan Dovič (roj. 1974)

besedilo: 12. september 2012

glasba: julij 2019

ad lib. **a tempo** ♩=110

SWING (♩-♩-♩)

efekti ad lib.

pizz. Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F#

Kontrabas

Measures 1-5: *f* (Chords: Em, Em/D, Em/C#, Em/C, B7(b9), B7/A, B7(#5)/G, B7/F#)

Measures 6-9: *p* (Chords: Em, Em/D, Em/C#, Em/C, B7(b9), B7/A, B7(#5)/G, B7/F#)

Measures 10-14: *mf* (Chords: Em, Em/D, Em/C#, Em/C, B7(b9), B7/A, B7(#5)/G, B7/F#, Em, Em/D)

Measures 15-19: *p* (Chords: Em/C#, Em/C, B7(b9), B7/A, B7(#5)/G, B7/F#, Em, Em/D, Em/C#, Em/C)

Measures 20-23: (Chords: B7(b9), B7/A, B7(#5)/G, B7/F#, Em, Em/D)

Measures 24-28: (Chords: B7(b9), B7/A, B, A9)

Measures 29-33: (Chords: D9)

Measures 34-39: *p* (Chords: E9, A9, D9)

Measures 40-45: *f* (Chords: G9, B7, Em, Em/D, Em/C#, Em/C, B7(b9), B7/A)

*) Skladba se lahko izvaja s spremljavo klavirja ali (izbirno) z ritem kitaro in bas kitaro (kontrabasom). V obeh primerih je mogoče dodati tolkala (npr. mali bobnen z metlicami, kahon ali džezovski set).

45 B7(#5)/G B7/F# Em Em/D Em/C# Em/C B7(b9) B7/A

49 B7(#5)/G B7/F# Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F#

54 Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F#

58 Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F#

62 Em Em/D B7/A B7(#5)/G B7/F#

66 E9 walking bass D9

71 G9 B7 E9

76 A9 D9 G9 B7

82 Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F#

86 Em Em/D Em/C# Em/C B7(b9) B7/A B7(#5)/G B7/F# Em Em6



IV. Uspavanka za Ano

za enoglasje s klavirsko spremljavo

SLOW BOSSA

avtor: Marijan Dovič (roj. 1974)

besedilo: 2013, glasba: 2017

Prosto

Umirjeno ♩ = 96

Kontrabas

1 Cmaj9 C6/9 Cmaj9 C6/9

ZBOR * psst ... sss ... ššš ...

6 C6/9 C#o Dm9 Dm7(b5) G7(b9sus4) G7(b9) Cmaj9 C9 Fmaj7 Em7

11 Ebmaj7 Dmaj9 Dm7(b5) G9(sus4) Cmaj9 C6/9

16 Cmaj9 C6/9 Am9 D9 Bm9 E9

21 Ar Dm7(b5) Dbmaj9

26 Cmaj9 C6/9

30 C6/9 C#o Dm9 I

36 Dm7(b5) G9(sus4) C9 Fmaj9 Bb9 **Nežno**

p

41 Cmaj9 Bb9 rit. Cmaj9 Bb9 C6/9 *pp*

* psst ... sss ... ššš ... : skladba se začne s kakofonijo – pevci in pevke eden čez drugega "utišujejo" dojenčka (tudi z mimiko); dinamika naraste in upade; ko se skoraj povsem utiša, vstopi spremljavo (v tempu). Tudi pozneje se s "psst" vključujejo postopoma, po občutku (dinamični lok). Možna koreografska popestritev: vožnja majhnega otroškega vozička z dojenčkom-igračko pred odrom. Dobrodošla je tudi spremljavo tolkal (zlasti "cajon" in "shaker") v ritmu bossa nove. Namesto klavirja se lahko uporabita akustična kitara in (kontra)bas.

WWW.ASTRUM.SI

Copyright © 2019 ASTRUM glasbena založba, Tržič-Slovenija

AstruM 01/2019-1/5-08/2023

Uredi: Vito Primožič [2019]

8 Vse pravice pridržane · Fotokopiranje zaščitene materiala je nezakonito · Mednarodna zaščita zagotovljena AS 2.680/35

ASTRUM d.o.o., glasbena založba,
Cankarjeva 7, 4290 Tržič.
T: (04) 59 25 800 · F: (04) 59 25 801
E: info@astrum.si · www.astrum.si

AS 2.680/35

M 979-0-709026-39-5

