

glasba: Pavel Dolenc  
besedilo: Hana Bujanović Kokot

# **SPREMENIVA SVET**

muzikal

za igralce, soliste

in mladinski pevski zbor s spremljavo

**Bas kitara**

AS 2.592/96





# Bas kitara

Muzikal je posvečen Moniki Glücks Donko, MPZ OŠ Jakoba Aljaža iz Kranja in Hani Bujanović Kokot

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## 1. Sama stoji

besedilo: Hana Bujanović Kokot (roj. 2002)

2016

glasba: Pavel Dolenc (roj. 1968)

2016

**Allegro – Veselo** ♩ = 120

The musical score is written in bass clef with a key signature of two sharps (D major) and a 4/4 time signature. It begins with a *mf* dynamic and a repeat sign. The tempo is marked **Allegro – Veselo** with a quarter note equal to 120 beats per minute. The score includes various dynamics such as *mp*, *quasi mf*, *quasi f*, and *f*. A large, stylized logo for **ASTRUM** is centered on the page, partially overlapping the musical staves. The logo is enclosed in a rectangular box. The score concludes with a *mf* dynamic and a repeat sign.

## 2. Želim si verjeti

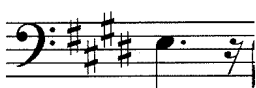
Swing ritem ♩ = 114  $\frac{2}{4}$  =  $\frac{3}{4}$



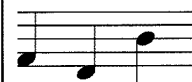
9



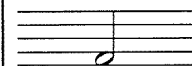
17



25



30



35



### IZVEDBA SKLADBE :

- 2a. ŽELIM (Maja - prva kitica) - od t. 1 do uključno t. 24 /
- 2b. ŽELIM (Gašper - druga kitica) - od t. 1 do t. 25 /
- 2c. ŽELIM (Maja, Gašper, zbor - refren) - od t. 25 in nato do uključno t. 40 (konec).

# 3. Občutek

Občuteno ♩ = 56



*p* *mf* *p*

7



13



19

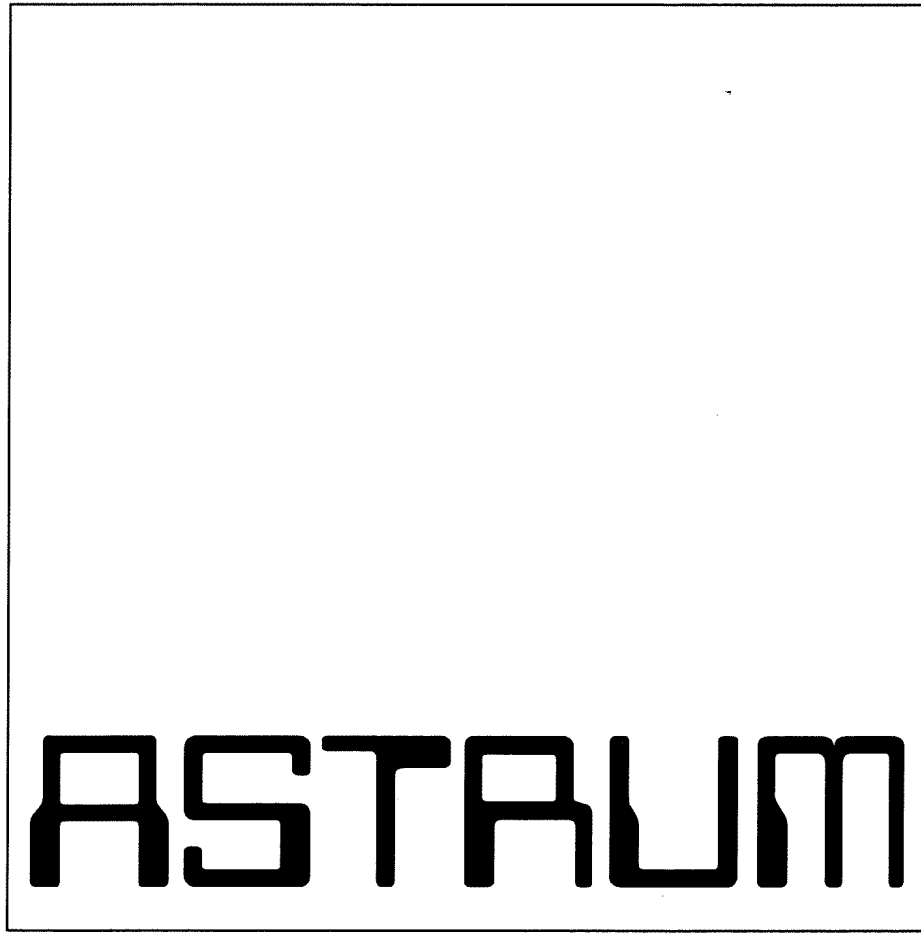


*mf*

25



*quasi f*



*it.*

# 4. Šolski dan

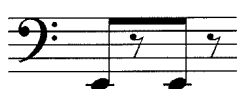
♩ = 98



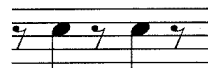
4



8



12



16



20



**ASTAUM**

24

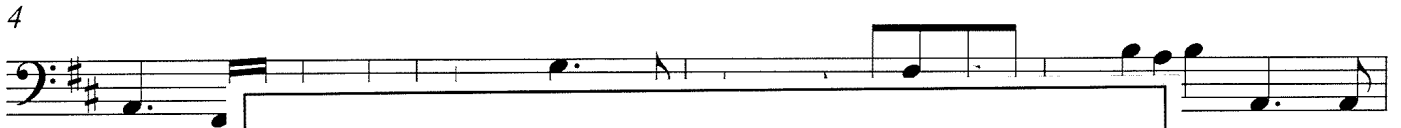


**D.C. al Fine (2. kitica)**



# 5. Odletim

Občuteno – sensibile ♩ = 68



**ASTAUM**

# 6. Nekaj

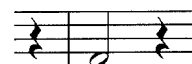
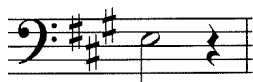
Tekoče, plesno ♩ = 168



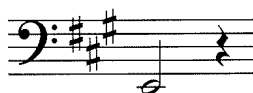
11



22



32



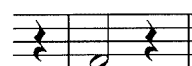
2. na CODA 1



41



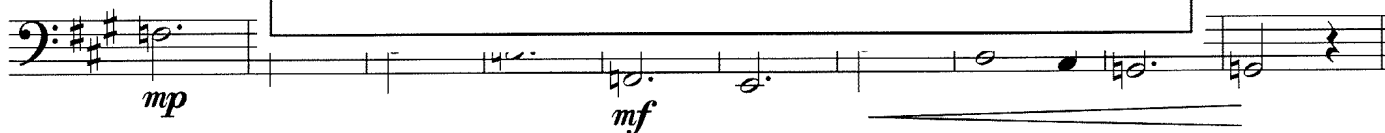
četka 2. kitica  
n na CODA 1



53

CODA

# ASTAUM



63

10

FLAVTA





CODA 2

81 Presto e marc. (energico) ♩ = 160

Musical notation for measures 81-85. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music is in the bass clef. Measures 81-85 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *quasi f*.

Musical notation for measures 86-90. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measures 86-90 feature a rhythmic pattern of eighth notes with accents. Dynamics range from *mf* to *quasi f*.

91 REF

Musical notation for measure 91. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 91 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f*.

95

Musical notation for measure 95. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 95 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f*.

99

Musical notation for measure 99. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 99 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f*.

103

Musical notation for measure 103. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 103 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f*.

107

Musical notation for measure 107. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 107 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *quasi f*.

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111

Musical notation for measure 111. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 111 features a rhythmic pattern of eighth notes with accents. Dynamics range from *f* to *quasi f*.

115

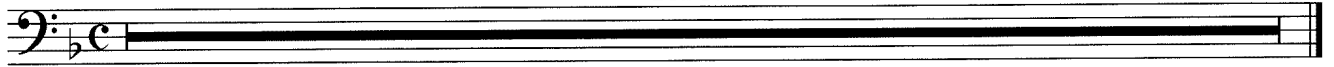
REFREN od t. 107 do t. 117  
se lahko izvede samo enkrat!

Musical notation for measure 115. The key signature has three sharps and the time signature is 4/4. The music is in the bass clef. Measure 115 features a rhythmic pattern of eighth notes with accents. Dynamics range from *ff*.

# 7. Drugi jaz

Swing style ♩ = 54

TACET



# 8. Ljubezen

Energico – radoživo ♩ = 140



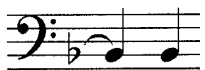
5



11



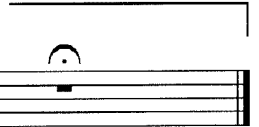
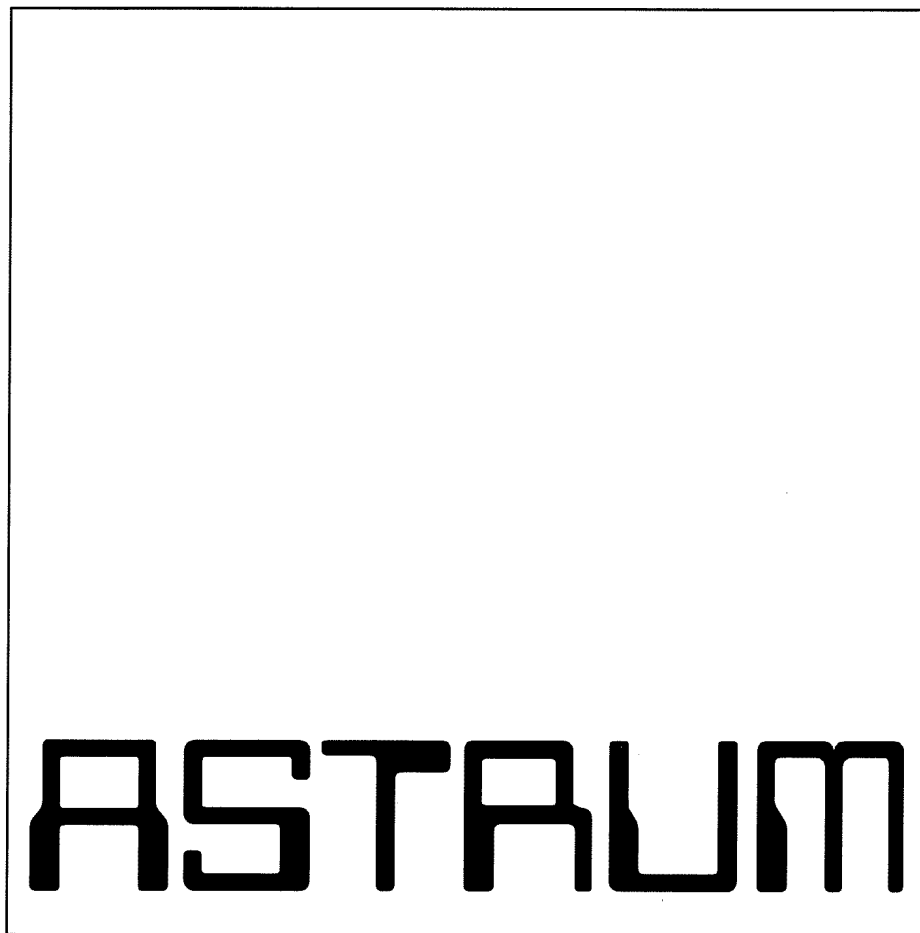
16



21 **Meno**



24



# 9. Spremeniva svet

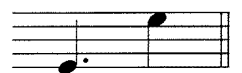
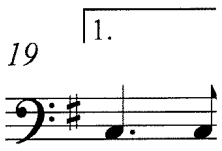
Energico – Radoživo ♩ = 140



navljanju] na ☉



ka na ☉ CODA



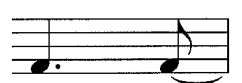
☉ CODA

23



# ASTAUM

isneje ♩ = 100



[Alternativni konec,  
se lahko izpusti]



2

– KONEC –

Na koncu se lahko izvaja CODA 2 pesmi št. 6 – Nekaj.

## NA VOLJO SO NASLEDNJE IZDAJE:

- AS 2.592/01 PARTITURA (Z INSTRUMENTI)  
AS 2.592/06 KLAVIRSKI IZVLEČEK  
(= PARTITURA ZA IZVEDBO S KLAVIRSKO SPREMLJAVO)  
AS 2.592/12 ZBOROVSKA PARTITURA  
AS 2.592/20 KOMPLET IZVEDBENIH PARTOV  
AS 2.592/21 VIOLINA  
AS 2.592/42 FLAVTA  
AS 2.592/82 TOLKALA  
(cajon, shaker, komplet bobnov – palica (udarjalka)  
AS 2.592/91 KLAVIR  
AS 2.592/95 RITEM KITARA  
AS 2.592/96 BAS KITARA  
AS 2.592/98 LIBRETO

