

glasba: Pavel Dolenc
besedilo: Hana Bujanović Kokot

SPREMENIVA SVET

muzikal

za igralce, soliste

in mladinski pevski zbor s spremljavo

Klavir

AS 2.592/91



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Muzikal je posvečen Moniki Glücks Donko, MPZ OŠ Jakoba Aljaža iz Kranja in Hani Bujanović Kokot

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1. Sama stoji

besedilo: Hana Bujanović Kokot (roj. 2002)
2016

glásba: Pavel Dolenc (roj. 1968)
2016

Allegro – Veselo ♩ = 120

Dmaj Cmaj Gmaj Am⁷ Cmaj Bm⁷ Em⁷ F^{#7b5} D Dmaj⁷

The musical score is written for piano in 4/4 time with a key signature of two sharps (D major). It begins with a dynamic marking of *mf*. The first system includes a repeat sign and a first ending bracket. The second system starts at measure 4 with a dynamic marking of *mp*. The score is divided into four systems, with measure numbers 4, 7, 10, and 13 indicated. A large black box with the word "ASTRUM" in white, bold, block letters is superimposed over the middle of the score, covering measures 7 through 13. The score concludes with a dynamic marking of *quasi f*.

17 D Dmaj7 G

20 E

23 A

26

29 Em

ASTAUM

2. po 2. kitici: \oplus od znaka $\%$
Adagio – počasi do kode \oplus \oplus

33 A D² D Dmaj Cmaj D²

2. Želim si verjeti

Swing ritem ♩ = 114 

Op.: B=H E C# A B



5 C D E



9 E



15



21 Em



ASTAUM

IZVEDBA SKLADBE :

2a. ŽELIM (Maja - prva kitica) - od t. 1 do vključno t. 24 /

2b. ŽELIM (Gašper - druga kitica) - od t. 1 do t. 25 /

2c. ŽELIM (Maja, Gašper, zbor - refren) - od t. 25 in

nato do vključno t. 40 (konec).

Poco meno – Počasneje

25 ^{2.} B^b5 C Cmaj7-6 C

p *cresc. poco a poco* *mp*

28 D 3 3 3 D⁷ C⁶

31

34 G

37 B B⁷ C Bsus⁴ Esus⁴ B

p *pp*

poco rit. *molto rit.*

3. Občutek

Občuteno ♩ = 56

Op.: B=H

E A

p *mf*

Ped. - simile, ad lib.

4 B⁴-3

Ped. - simile, ad lib.

7 A

Ped. - simile, ad lib.

10 G[#]m

Ped. - simile, ad lib.

13 G[#] C[#]m A F[#]m D[#]7(5b)

Ped. - simile, ad lib.

16 G# F#m D#7(5b) G#

19 E G#m F#m F#m/E

mf

22 D#5b7

25 A/C#

quasi f

ASTAUM

G#m

28 E/B G#m/D# E G#m B7 E6

p

molto rit.

4. Šolski dan

♩ = 98

Op.: B=H

G C

A/C#

Dm

Dm/C

ASTAUM

17 F G/F E Am G

mf

21 REFR C

f

24 C

G

f

ASTAUM

D.C. al Fine
(2. kitica)

1. G

mf

5. Odletim

Občuteno – sensibile ♩ = 68

Op.: B=H

p

Bm Bm/A Gmaj⁷ F#sus⁴⁻³

3 Bm Bm/A

5 Gmaj⁷
mf

7 Bm
p

9 A D 3 F#⁷/C#⁷
mp *mf*

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11 *mp* B E 3 F#/E

13 *mf* D#

15 *mp* B/D#

ASTAUM

17 *f* *sub. p* D# G#m E/F# B

6. Nekaj

Tekoče, plesno ♩ = 168

A musical score for a piece titled "6. Nekaj". The score is in 3/4 time with a tempo of 168 beats per minute. It is written for piano and grand staff. The key signature has three sharps (F#, C#, G#). The score is divided into systems. The first system (measures 1-6) features a melodic line in the right hand and a bass line in the left hand. Chords are indicated above the staff: A, A/G#, F#m7, Asus4, A, and F#m. Dynamics include *mp* and *mf*. Pedal markings are present: *Ped.*, ** Ped.*, and ** Ped. - simile, ad lib.*

The second system (measures 7-13) includes chords Dadd9, Esus4, A, and A6. Dynamics include *p* and *mp*.

The third system (measures 14-20) shows a continuation of the bass line and chords.

The fourth system (measures 21-27) includes the chord A and a dynamic marking of *quasi f*.

The fifth system (measures 28-34) features a large, stylized title "ASTAUM" in the center of the page, overlaid on the musical notation.

The sixth system (measures 35-41) includes chords A7#-6, A2-1/A4-3, and E. A section marker "2. na CODA 1" is placed above the final measure.

41 F C/E Dm⁷ C⁶ F

mf *sub. p* *mp*

46 C/E C/E Dm A/C# A⁶

f

Od začetka 2. kitica
potem na CODA 1

53 CODA F

mp

58 C/E

63 A maj⁷

p *mp* *mf*

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73 Esus⁴ Aadd⁹

mp *p*

CODA 2

Presto e marc. (energico) ♩ = 160

81 B B7 E C#m G#m E B F# F#/A#

mf *quasi f*

87 G#m7 F#7 F#9/A# F#7/A#

REFREN

91 B

94

97 G#m F#

ASTAUM

100 G#m D#m

103 E F#(add4) F# C#/G# G#

107 C# G# A#m

110 1

113 A#m

ASTAUM

G#sus4

116 G# C# A# C#

se lahko izvede samo enkrat!

7. Drugi jaz

Swing style ♩ = 54

Gm F/A B \flat Csus⁴ F Dm

mp mf mf

5 F Dm B \flat C

9 F

13 Gm

ASTAUM

REFREN

17 F C A

f mf

20 Dm F C

23 A Dm Bb

mf *mp*

26 C/Bb

29 G

quasi f

ASTAUM

33 F²maj⁷ Cadd⁹/E Dm G C

8. Ljubezen

Energico – radoživo ♩ = 140

Op.: B=H F B \flat /F F⁹

mf

4 B \flat /C C⁷ F gm/F

ff

7 F

mf

10

1/C C

13 F gm/F F B \flat B \flat /C C

mp

mf

17 D D⁵# D D⁷ gm C⁷ gm/B^b F

mp *quasi f*

Meno mosso ♩ = 126

21 Eb/D^b Eb⁴⁻³ Eb⁴⁻³/F

mf

24 Ab/G A¹

f

27 fm⁴⁻³

mf *p* *f* *pp*

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9. Spremeniva svet

Energico – Radoživo ♩ = 140

Op.: B=H Em Em/D Cmaj⁷ Bsus⁴ B

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Energico – Radoživo' with a quarter note equal to 140 beats per minute. The dynamics are marked 'mf'. The chords are Em, Em/D, Cmaj⁷, Bsus⁴, and B.

Musical notation for measures 5-8. Measure 5 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'p'. The chords are Em and C.

Musical notation for measures 9-12. Measure 9 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'mf'. The chords are D and B.

Musical notation for measures 13-15. Measure 13 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'f'. The chord is G. The word **ASTAUM** is printed in large, bold, black letters across the bottom of the page.

Musical notation for measures 16-19. Measure 16 is marked with a repeat sign and a first ending bracket. The dynamics are marked 'f'. The chords are Bm, C, and G. The instruction *[na koncu, pri ponavljanju] na ♯* is written above the staff.

19 1. C Am^{7b5} G/D D 2. C Am^{7b5} G

Φ COD

23 C

27 C

ASTAUM

ij

The image shows a piano score with two systems. The first system (measures 19-22) has two first endings. The second system (measures 23-27) includes a Coda section. A large, stylized watermark 'ASTAUM' is overlaid on the bottom system. There are some handwritten annotations like 'ij' and 'G' near the end of the score.

– KONEC –

Na koncu se lahko izvaja CODA 2 pesmi št. 6 – *Nekaj*.

NA VOLJO SO NASLEDNJE IZDAJE:

- AS 2.592/01 PARTITURA (Z INSTRUMENTI)
AS 2.592/06 KLAVIRSKI IZVLEČEK
(= PARTITURA ZA IZVEDBO S KLAVIRSKO SPREMLJAVO)
AS 2.592/12 ZBOROVSKA PARTITURA
AS 2.592/20 KOMPLET IZVEDBENIH PARTOV
AS 2.592/21 VIOLINA
AS 2.592/42 FLAVTA
AS 2.592/82 TOLKALA
(cajon, shaker, komplet bobnov – palica (udarjalka))
AS 2.592/91 KLAVIR
AS 2.592/95 RITEM KITARA
AS 2.592/96 BAS KITARA
AS 2.592/98 LIBRETO

